

MAGICIAN SPACE 魔金石空间

Hu Qingtai: Discarding the House

Hu Qingtai bought his apartment in Xianghe. According to him, he was looking for a home for his family at the time, and first noticed the housing development through an advertisement after accidentally taking the wrong exit while driving back to Beijing.

The year was 2016. Housing prices around Beijing had already gone up, while Xianghe, located a little farther from the city, still seemed to offer room for growth. Everything still seemed to point toward a promising future, yet Hu Qingtai could not have known that this sense of possibility was already nearing its end, nor that the changes he would later witness there would gradually enter his practice.

In the years that followed, the economic boom across the country began to lose momentum, and the area he would come to regard as a second home entered a period of decline. When Hu Qingtai revisited his notes years later, he found that the hopes once attached to the apartment had become a burden in the present.

He thus decided to discard the house—an act of direct confrontation with reality.



Exhibition view



Exhibition view

Discarding the House

2026

Property documents, utility cards, written statement, diary, photographs,
filing cabinet, plaster

Dimensions Variable

Statement

I own a residential property in Fuli New City, Xianghe, around the Beijing metropolitan region. The property is an 81.83-square-meter, fully furnished two-bedroom apartment with a well-designed layout, excellent cross-ventilation with windows facing both north and south, and an unobstructed view throughout the day from its high-floor location. The building is served by two elevators, with four units per floor. The original down payment was RMB 230,000, with an additional RMB 100,000 spent on renovation. Approximately RMB 330,000 in mortgage payments have also been made over the past ten years. I am prepared to accept a loss on the entire amount of the above-mentioned investment, totaling more than RMB 600,000. All furniture may also be included free of charge.

Due to the current instability of my family's income and the considerable financial burden of continuing to service the mortgage, I no longer wish to retain ownership of the property. I am therefore seeking to sell the property at a significant loss and am willing to fully cooperate with all procedures required for the transfer of title.

胡尔春

声明

我有一套环京房产，位于香河富力新城，两居室，两梯四户，建筑面积 81.83 m²，带装修，户型好，南北通透，高层，全天无遮挡，视野好。

当时首付 23 万，装修 10 万，贷款也已还十年约 33 万，前期超 60 万投入均可认亏，家具也可免费赠送。

如今家庭收入极不稳定，还款压力巨大，现不想再继续持有，欲忍痛亏钱处理，配合过户。

胡永泰



08:81 - 08:01 水稻插秧 - 水稻插秧
08:81 - 08:01 Yabagui - Yabagui



编号: GF-2000-0171 香河·富力新城二期 (十一) A1、A2、A7、AC4号
楼 合同编号 20161010026



中华人民共和国 不动产权证书



013001800104

河北省住宅专项维修资金
通用发票

No 18891971

013001800104
18891971

河北省住宅专项维修资金
专用票据 (业主使用)

富力物业
FULI SERVICE
富力新城·御时光

出入口专用卡



客服热线: 966126

北京京源燃气仪器有限公司
客服热线: 400-6500-196

NO. JYJ90434235

JOYO 京源

Property certificate, utility cards, keys, purchase invoice

deyou 德佑
新 经 纪 · 共 未 来

本文件签署日期：2026 年 08 月 16 日

编号：101139396635

房屋出售委托协议

百川燃气
BAICHUAN GAS

也法律法规，甲乙双方本着平等、自愿、诚实

0010486 ；

： 43 万元；

已满两年 ☒ 房屋产权证明或契税票已满五

共有权人，共有权人姓名： x 。

日 / ☒ 委托房屋成功出售之日止。

写 ¥ 430000 元) 。

乙方。甲方予以短信通知的手机号码为： 181

乙方不收取任何居间服务费用。

由《居间服务合同》约定的付款方向乙方支付代

同（居民户）



富力新城

住宅房屋使用说明书
(富力·漫时光)

富力（香河）房地产开发有限公司

富力（香河）房地产开发有限公司

House usage documents, keys, sale entrustment agreement



Property floor plan



From left to right:
the property model and Xianghe commercial district master plan at the sales center;
a photo of Hu Qingtai on the reserved building site after purchasing the house;
fireworks celebrating Chinese New Year at his apartment in Xianghe



I had my hands on my hips when taking this photo. It felt like I had punched a hole through a dark wall—like a little bird breaking out of its shell. We have a home. I'm confident about the future. Everything is starting over, full of energy and hope.
—2016

I'm so excited and can't wait to go to Fuli Forest in Xianghe to see the magpies. To take a walk by the river and check how the house is coming along. The magpies there always sound especially joyful and prosperous.
—2016

The price of the apartment went up to 18,000 yuan per square meter. I can't help laughing. Beijing is still Beijing — being close to the center does have its advantages.
—2017

We moved into our new home! Whenever I have time, I'd drive around aimlessly, going back and forth between Xianghe, Dachang, and Baodi. I think I should know this whole area by heart. After all, I'm going to live here — it deserves to be treated like my hometown.
—2018

I started working in Tianjin, trying to support the house and cover our living expenses.
—2020

Over these years, I walked every day through the woods in the neighborhood, along the ponds, and around the villa area. The quietness here made me feel nice. Even though housing prices had already dropped by half, this place is still good for the soul. Living away from the crowds give me space to think. No matter how reluctant I was to let go, I am running out of options. I feel stuck between staying and leaving, exhausted more and more often. Maybe it's time to let the house go.
—2026



Exhibition view



Nothing Sadder Than Giving Someone A Flower

2026

Aluminum alloy window frame, screen print, recycled cloth

MAGICIAN SPACE 魔金石空间

Nothing Sadder Than Giving Someone A Flower

2026

Aluminum alloy window frame, screen print, recycled cloth



Whenever I pass through the streets of the county town, on foot or by car, the shuttered shops and those bearing “for rent” or “for lease” signs always affect me deeply. The only thing I can do is to break from it and seal away a fragment of the social reality of the present—or, more precisely, to cut out and seal away fragments of the contemporary social realities of different individuals.





Nothing Sadder Than Giving Someone A Flower
(Puren Pharmacy)

2026

Aluminum alloy window frame, screen print,
recycled cloth

127 × 177 × 7 cm



Cut from the closed Puren Pharmacy
Unit AC5-01, Block 18, Fuli New Town, Xianghe County, Langfang City, Hebei Province



Nothing Sadder Than Giving Someone A Flower



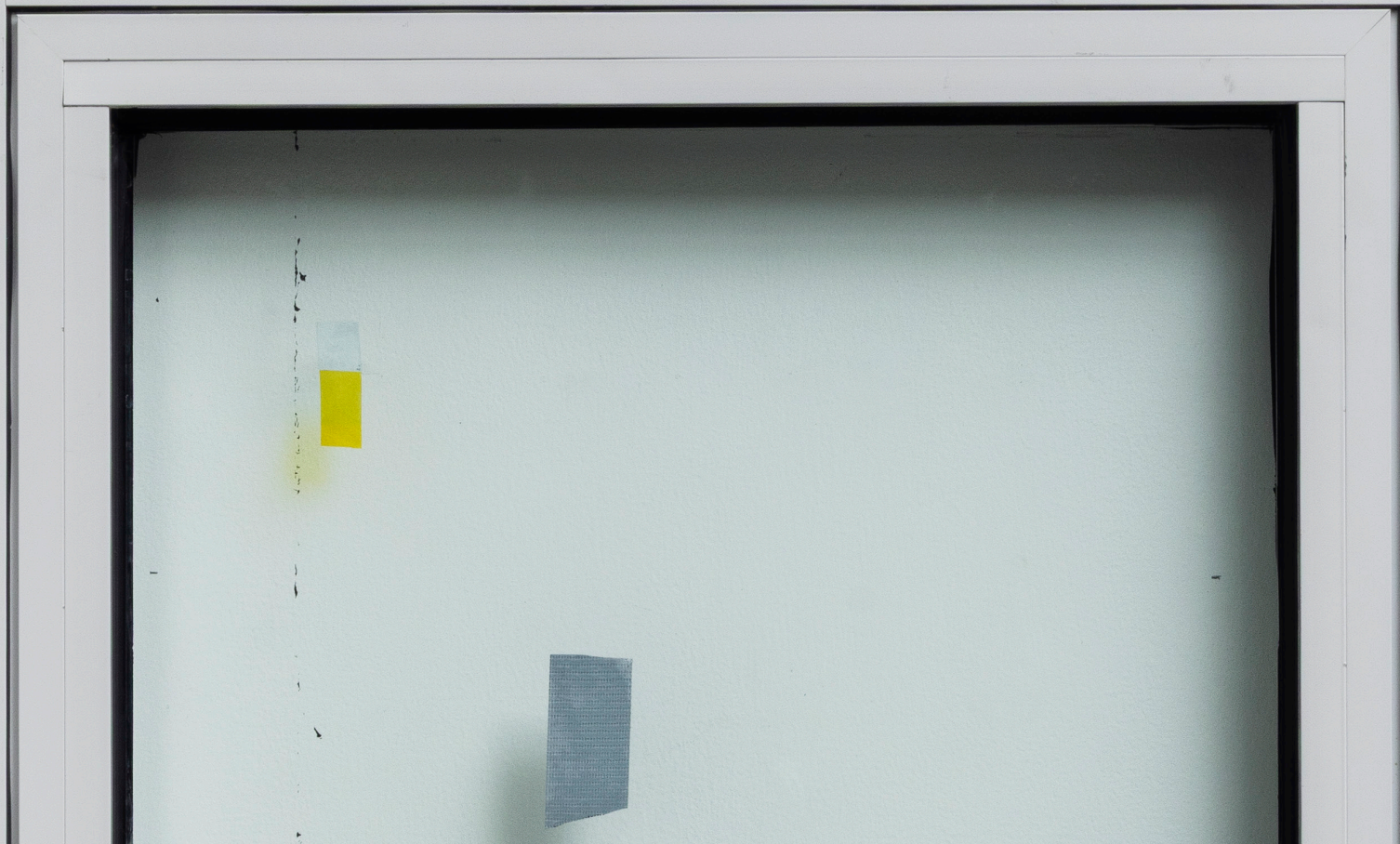
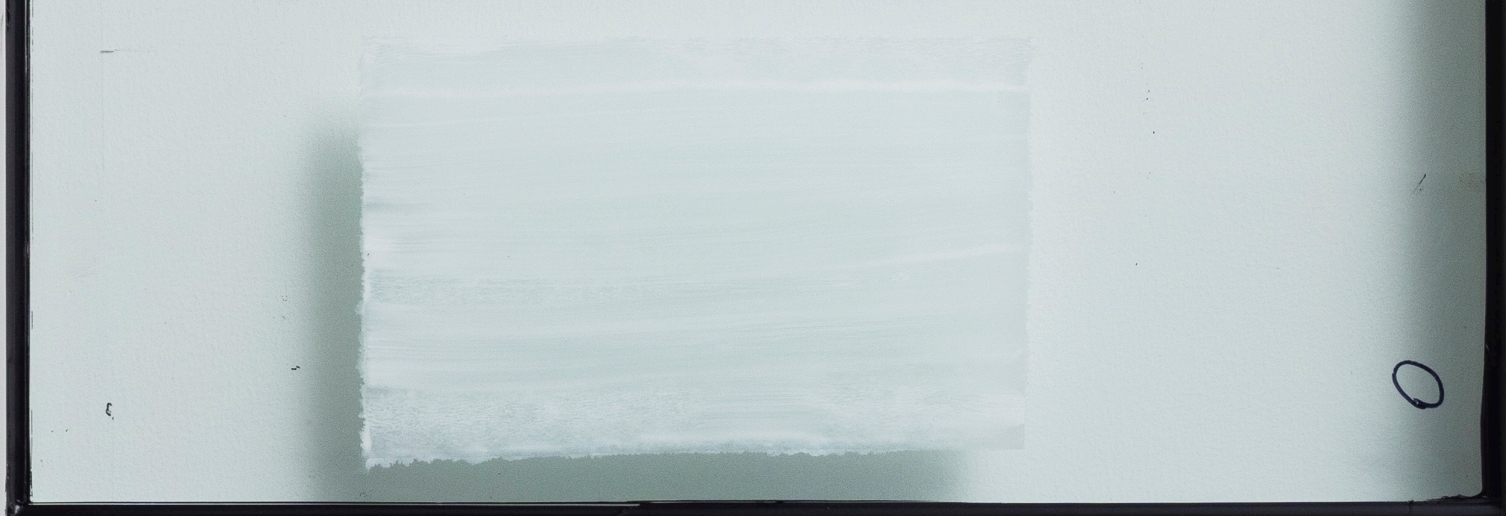
Nothing Sadder Than Giving Someone A Flower
(Chongqing Spicy Chicken Pot)

2026

Aluminum alloy window frame, screen print, recycled cloth
176 × 77 × 6 cm

Cut from the closed Chongqing Spicy Chicken Pot
20 meters east of the intersection of Daxiang Line and Township
Road 204, Xianghe, Langfang City, Hebei Province







Nothing Sadder Than Giving Someone A Flower (Jinxuan Furniture)

2026

Aluminum alloy window frame, screen print, recycled cloth

89 × 108 × 7 cm



Cut from the closed Jinxuan Furniture
100 meters west of the intersection of Hongmiao Central Street and Chang'an Road, Antoutun, Xianghe County,
Langfang, Hebei Province, China



Nothing Sadder Than Giving Someone A Flower

Nothing Sadder Than Giving Someone A Flower
(Shandong Steamed Bun)

2026

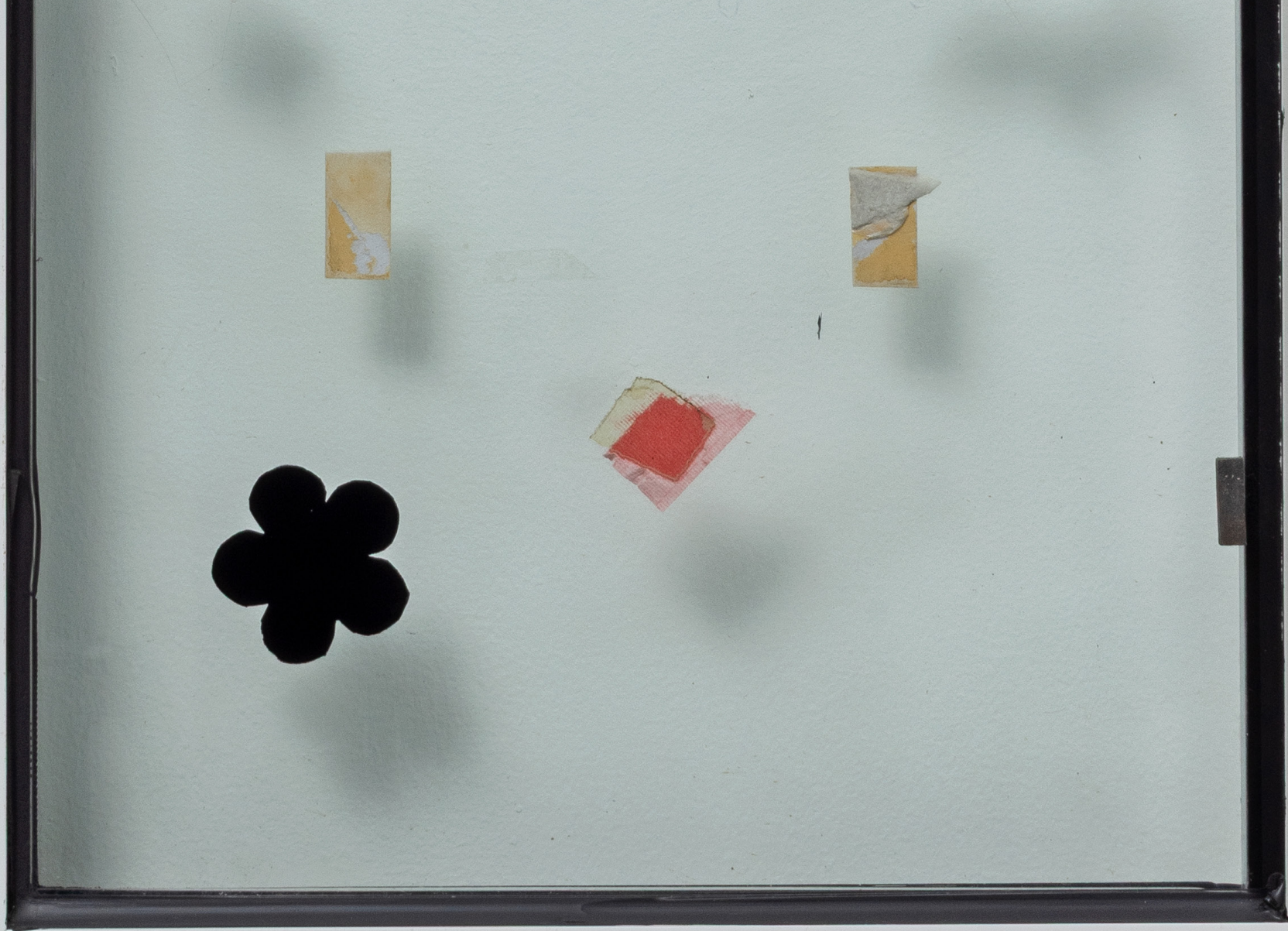
Aluminum alloy window frame, screen print, recycled cloth

100.5 × 44.5 × 6 cm





Cut from the closed Shandong Steamed Bun
No. 8, Ruyi 6th Ln., Jiaguanying Village, Gaolou Town,
Langfang, Hebei, China



切割自停业的山东烟台墨水

Nothing Sadder Than Giving Someone A Flower
(Yianna Dance Studio)

2026

Aluminum alloy window frame, screen print, recycled cloth

113 × 86 × 5.5 cm



Cut from the closed Yianna Dance Studio
No. 236, Hua'an North Rd., Dachang Hui
Autonomous County, Langfang, Hebei, China





Nothing Sadder Than Giving Someone A Flower
(Muniao Renovate)

2026

Aluminum alloy window frame, screen print, recycled cloth

107 × 47 × 8.5 cm



Cut from the closed Muniao Renovate
No. 6-09, Kangning Rd., Xianghe County, Langfang, Hebei, China



安全帶
請勿靠近

Self Portrait

2026

Fish tank, PP plastic film, water, pigment, fiberglass panel, water pump, plinth

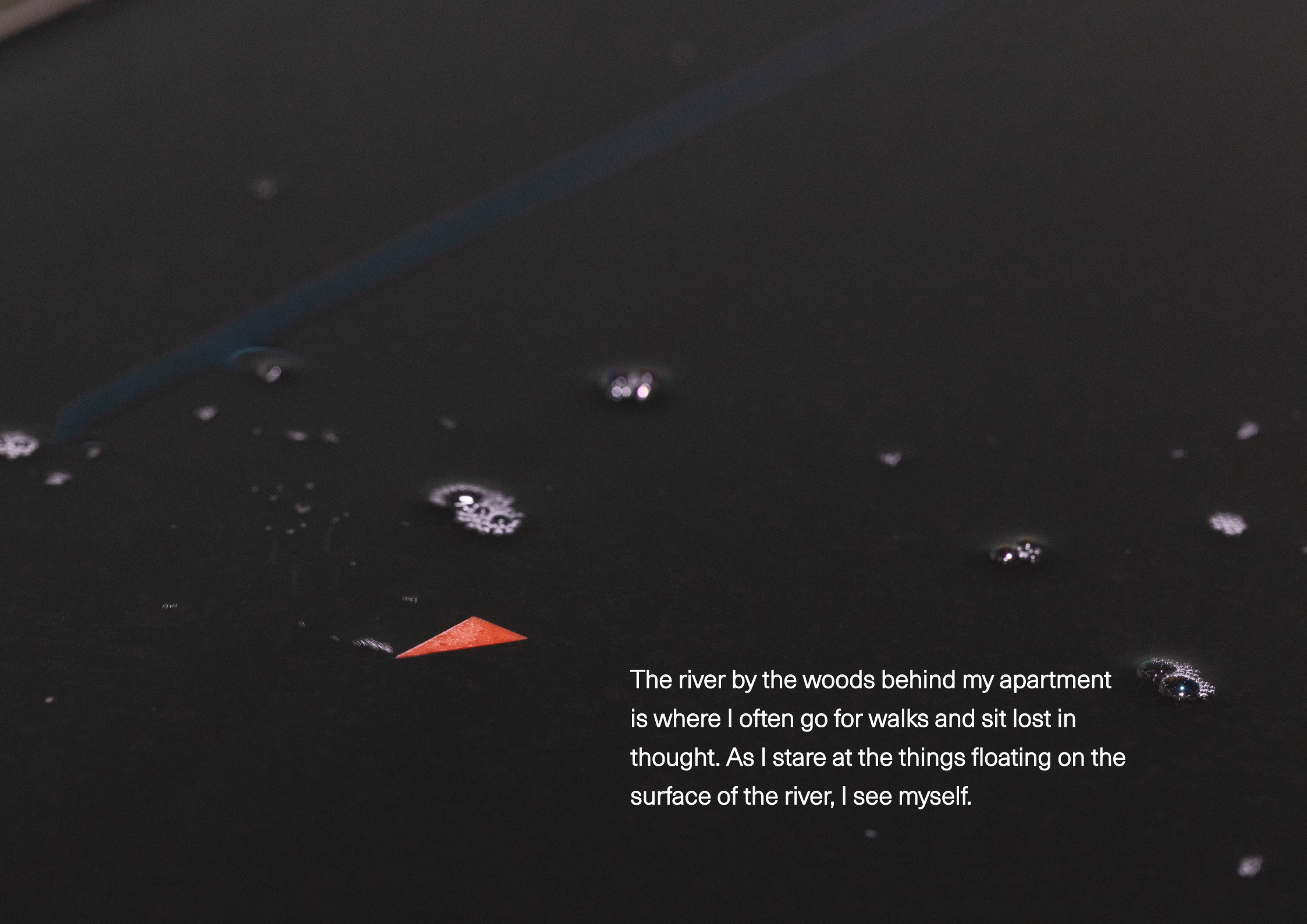
67 × 100 × 50 cm



Exhibition view



Self Portrait



The river by the woods behind my apartment
is where I often go for walks and sit lost in
thought. As I stare at the things floating on the
surface of the river, I see myself.



Exhibition view

Hu Qingtai (b. 1985, Heilongjiang) is currently based in Yanjiao. He received his BA degree from the New Media Department at China Hubei Academy of Fine Arts in 2008.

Hu's artwork primarily explores human relationships with objects, as well as relationships between human beings, focusing on the individual's will and mental activity. He interrogates established notions of art and artist identity through appropriating common social transactions. His works span a range of mediums, including performance, video, sculpture and painting.

His work has been shown in solo exhibitions such as Magician Space (Beijing), DRC No.12 (Beijing), White Space (Beijing), and was included in exhibitions at Taikang Art Museum (Beijing), Inside-out Art Museum (Beijing), Tai Kwun Contemporary (Hong Kong), 99 Canal (New York), Outside Art Space (Beijing), Power Station of Art (Shanghai), OCAT Institute (Beijing), Taikang Space (Beijing), K11 Art Foundation (Hong Kong), Uferhallen (Berlin), among others.

MAGICIAN SPACE 魔金石空间

+86 15600788619
magician.space
info@magician-space.com
北京 798 艺术区