

## 关于艺术家

刘广隶，1990 年生于湖南冷水江，2020 年硕士毕业于法国国立当代艺术中心，现工作生活于巴黎。

刘广隶的创作通常在描述历史或事件不同方式的狭缝中吸取养分，最后在装置、视频、纪录片和绘画中找到它们自己该有的姿态，它们暗示我们对当下的理解是由信息媒介格式、预先存在的语言和社会规范所塑造的。

他的作品曾展出或放映于广东美术馆（广东）、ICAT Institute for Contemporary Art & Transfer at HFBK Hamburg（汉堡）、油罐艺术中心（上海）、Center for the Promotion of Science（贝尔格莱德）、Espace Temps（巴黎）、Foundation Liedts-Meesen（根特）、歌德学院（北京）、上海当代艺术博物馆（上海）、4A 当代亚洲艺术中心（悉尼）、蓬皮杜艺术中心（巴黎）、UCCA（北京）、广东时代美术馆（广东）等机构。

他曾获得奥地利林茨电子艺术节电脑动画组大奖 Golden Nica 及 Honorary Mention（2021，2022），卡塞尔纪录片电影节最佳短片 Golden Key、集美阿尔勒发现奖特别提名奖（2023）、北京国际短片联展最佳艺术探索奖（2023）等奖项。

About the Artist

Guangli Liu (b. 1990, Lengshuijiang) currently lives and works in Paris. He graduated from Le Fresnoy - Studio national des arts contemporains in 2020.

Guangli's works often emerge from the intersection of different approaches to depicting history and events, and ultimately find their own places in installations, videos, documentaries, and paintings that suggest our understanding of the present is often shaped by pre-existing languages, social norms, and media formats through which pieces of information are transmitted.

His work was included in exhibitions / screenings at Guangdong Museum of Art (Guangdong), ICAT Institute for Contemporary Art & Transfer at HFBK Hamburg (Hamburg), TANK Shanghai (Shanghai), Center for the Promotion of Science (Belgrade), Espace Temps (Paris), Foundation Liedts-Meesen (Gent), Goethe-Institut China (Beijing), Power station of Art (Shanghai), 4A Centre for Contemporary Asian Art (Sydney), Centre Pompidou (Paris), UCCA (Beijing), Times Museum (Guangdong), etc.

He won the Golden Nica and Honorary Mention in the Computer Animation category at Ars Electronica (2021, 2022), as well as the Golden Key for Best Short Film at Kassel Dokfest (2021), Special mention price at Jimei Arles Discovery Award (2023), Outstanding Art Exploration Award at Beijing International Short Film Festival (2023).