

Yasmine Anlan Huang

2023	Skowhegan School of Painting and Sculpture, ME, US
2021	MFA in Photography, Parsons School of Design, NY, US
2019	MA in Literary and Cultural Studies, the University of Hong Kong, Hong Kong
2018	BA(Hons) in Creative Media, City University of Hong Kong, Hong Kong

Selected Solo and Dual Solo Exhibitions

2025	<i>Becoming everyone, everywhere</i> , Magician Space, Beijing, CN
2024	* Strait is the Gate, Goethe Institut, Hong Kong Arts Centre, Hong Kong
2023	* Phantasm, Seoul National University Woosuk Gallery, Seoul, KR
2019	Money Supply, Floating Projects, Hong Kong Paradise, Three Shadows Photography Art Centre, Xiamen, CN

Selected Group Exhibitions & Screenings

2025	<i>centrifugal</i> , Island Gallery, New York, NY, US Closing Screening, San Dian Shui III, Tofu Collective, Copenhagen, DK 39 Footnotes, Accent Sisters, New York, NY, US Writing As Method, HART Haus, Hong Kong
2024	Whitney Biennial 2024: Even Better Than the Real Thing, Whitney Museum, New York, NY, US Clairvoyant, Ceysson & Bénétière, New York, NY, US Someplace, LATITUDE Gallery, New York, NY, US OVERLOAD, New Uncanny Gallery, New York, NY, US Antagonistic Superpositions, Peckham 24, London, UK Can Thought Go On Without A Body?, Stilllife, New York, NY, US
2023	Artists' Film Showreel: Open House, Studio Voltaire, London, UK If Splash as Your Whistle, Goldsmiths CCA Residency Space, London, UK
2022	Push The Boat Out, Edinburgh's International Poetry Festival, Edinburgh, UK Dare to..., LATITUDE Gallery, New York, NY, US Narratives, Stories, Algorithms: Rethinking Independence, Pfizer Building, New York, NY, US
2021	Guerrillas in Flatland: Unite! Digital Voyagers, Power Station of Art, Shanghai, CN Art Nova 100 Annual Exhibition, Guardian Art Center, Beijing, CN NO SPACE KNOW SPACE, Anna-Maria and Stephen Kellen Gallery, New York, NY, US Sundae, MCG21XOXO, Chiba, JP Down the Melting Pot, George Town Festival 2021, Penang, Malaysia Tabula Rasa Tablet, Tabula Rasa Gallery, Online/Beijing, CN South Sour Water Performance and Visual Art Festival, Waley Art, Taipei 9th International Video Poetry Festival, Athens, GR
2019	Mosaic, Pingyao Photography Festival, Pingyao, CN

Selected Performances

2022	The Uncanny HAUS, HART Haus, Hong Kong
2021	Healing Session for Digital Voyagers, Power Station of Art, Shanghai, CN

Selected Awards and Residencies

- 2025 Young Artist List 2025, CULTURED Magazine, USA
Shortlist, Gasworks Studio Bursary, Gasworks, London, UK
Freelands Foundation Artists' Bursaries 2024–25, London, UK
The Eaton Fund, London, UK
- 2023 Winter Residency, Wassaic Project, NY, US
- 2022 Winter Residency, Penland School of Craft, NC, US
- 2019–2021 Provost Scholarship, Parsons School of Design, New York, NY, US
- 2019 Graduate Student Travel Grant, Parsons School of Design, New York, NY, US

Selected Public Appearance

- 2025 Workshop as Writing as Method, with QRL, How to be Happy Together?, Para Site, Hong Kong
- 2024 Panelist, Fan's Blog: An Exploration of Fandom and Emotional Engagement in Contemporary Art, Asymmetry Art Foundation, London, UK
Panelist, Identity, Diaspora and Belonging, Peckham24, London, UK
- 2022 Guest Speaker, with Ying Chiun Lee and Junghyun Kim, ISCP, NY, US

Selected Profile and Interview

- 2025 Yasmine Anlan Huang: My Tyranny Remains as a Snapshot, Mousse 93
"Subtle Sense, Resonant Rehearsals", iidrrMag Vol.2
- 2024 "To Gently Accomplish Something Grand" (In Chinese), ArtReview China
"Serendipitous: A Conversation Between Yasmine Anlan Huang and Anna Ting Möller", LITANG
"The Subtle Debridement: Yasmine Anlan Huang" (In Chinese), ArtBBS
"Narrating Brutal Reality with Illogical Innocence", Artisle
- 2022 ISSUE 19, Digital America
- 2020 "To Cultivate a Human Observer" (In Chinese), TightBelt
- 2019 "Was it really banned?" (In Korean), 월간사진 Monthly Photography, ISSUE 618

Selected Bibliography

- 2024 "Why do we love to predict?", VOGUE Scandinavia
"The Subtle Debridement: Whitney Biennial Film Program" (In Chinese), ArtBBS
"Whitney Biennial 2024: Even Better Than the Real Thing", Yale University Press
"Subtlety and Reconsidered Borders Reign in the Whitney Biennial 2024", CultBytes
"Those Chinese Writers Who Write Across Languages" (In Chinese), T-Magazine China
- 2020 "OCULAR ORACULAR", D-NORMAL, Floating Projects

Selected Writings and Translations (*)

- 2026 "paraphernalia", eye of the storm, P for Pinecone
- 2024 "Bad Innocence", PRECOG ISSUE 8 [In Print]
- 2023 * "The Smartest Women I Know Are All Dissociating", BIEDE Girls
- 2022 "Love of the Colonizer", p-articles
"Jazz Dream in Space", SAMPLE Magazine, ISSUE 28
"The Sungrazing Comet", RailingCodex, Volume 1
"The most earnest you are, is the most earnest within my deepest being", SAMPLE Magazine, ISSUE 25
- 2021 * "Wonderland: Surviving Horror and Monstrosity", Heichi Magazine
* Labours of Love: Women's Labour as the Culture Sector's Invisible Dark Matter, Heichi Magazine

MAGICIAN SPACE 魔金石空间

"Loved: polyphony or execution", SAMPLE Magazine, ISSUE 22

* "From Flows of Culture to the Circuits of Logistics: borders, regions, labour in transit", Trigger

* "Hou Hanru: the present and future of art museums", Trigger

Teaching

2024 Visiting Artist, *Graduate Studio & Artist Lecture*, Parsons School of Design, NY, US

2021 Visiting Artist, *Art, Migration, and Ethnography*, University of Cincinnati, OH, US

2020 Visiting Artist, *Digital Art*, Miami International University of Art & Design, FL, US

Public Collections

Asia Art Archive

Asia Art Archive America

esea contemporary Library

Asymmetry Art Foundation Library

School of Visual Arts Library

Tufts University Library

Three Shadow Photography Xiamen Centre