

**Guo Cheng**

- 1988 Born in Beijing, currently lives and works in Shanghai  
2010 Graduated from Industrial Design at Tongji University, Shanghai, CN  
2012 Graduated from MA Design Products at Royal College of Art, London, UK  
Since 2013, he has been teaching at the College of Design and Innovation, Tongji University, Shanghai

**Solo Exhibition**

- 2025 *Bug*, Magician Space, Beijing, CN  
*Digital Terraforming*, M+ Museum, Online  
2022 *The Park*, Sifang Art Museum, Nanjing, CN  
2020 *Almost Unmeant*, Magician Space, Beijing, CN  
2019 *Down to Earth*, Canton Gallery, Guangzhou, CN

**Group Exhibition**

- 2024 *The Larva of Time*, Institute of Contemporary Arts at NYU Shanghai, Shanghai, CN  
*Shanshui: Echoes and Signals*, M+, Hong Kong, CN  
*Wuhan Biennale: Urban Fluidity*, Wuhan Art Museum, Wuhan, CN  
*Solid Sedimentation: An Archive of minerals*, CAFA Art Museum, Beijing, CN  
*STUDY II: Natural History, Alternative Knowledge and Deep Learning*, ShangART, Shanghai, CN  
*The inner side of the wind*, Gallery weekend Beijing, Beijing  
2023 *Elemental Constellations*, Macalline Center of Art, Beijing, CN  
*Motion is Action – 35 Years of Chinese Media Art*, By Art Matters, Hangzhou, CN  
*The Statistics of Fortune – Macao International Art Biennale*, Macao Museum of Art, Macao, CN  
*Cloud Sculpture – The First Invitational Exhibition*, Song Art Museum, Beijing, CN  
*Messengers*, Surplus Space, Wuhan, CN  
*Are you for real?*, Institut für Auslandsbeziehungen, online exhibition  
*Chengdu Biennale: Time Gravity*, Chengdu Art Museum, Chengdu, CN  
*Topologies of the Real*, Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, CN  
*SIGG: Chinese Contemporary Art from the Sigg Collection*, SONGEUN Art Space, Seoul, Kr  
2022 *2022 Beijing Biennial*, National Base for International Cultural Base, CN  
*To the Public: Please Read the Exhibition the Way One Perceives the Woods*, Magician Space, Beijing, CN

# MAGICIAN SPACE 魔金石空间

- The 4th Hangzhou Triennial of Fiber Art: Being Theoria*, Zhejiang Art Museum, Hangzhou, CN
- A Journey Through Poetry*, OCAT Xi'an, CN
- Time After Time: The Polychronicity in Blockchain*, Hyundai Motorstudio Beijing, Beijing, CN
- The Pieces I Am*, UCCA Edge, Shanghai, CN
- OCAT x KADIST Emerging Media Artist Program "In Solidarity with\_\_\_"*, OCAT Shanghai, Shanghai, CN
- Shape the Future-The 8th Duolun Youth Art Exhibition*, Shanghai Doulun Museum of Modern Art, Shanghai, CN
- Order Copied: Changing the Reference Frame*, Magician Space, Beijing, CN
- 2021 *BOOMERANG-OCAT Biennale 2021*, OCAT Shenzhen, Shenzhen, CN
- Spinning East Asia Series I: A Compass in Hand*, Centre for Heritage, Arts and Textile, Hong Kong, CN
- The Precarious Field of Optimism: The Re-definition and Re-production of Failure*, OCAT Beijing, Beijing, CN
- Bamboo as Method*, ICBR x GWBJ Public Sector, Shanghai, CN
- Machine Learning Human Dreams*, Deutsches Hygiene-Museum, Dresden, Germany
- Disenchantment, Exploded View, Glider vs. Airplane*, G Museum, Nanjing, CN
- 2020 *We=Link: Sideways*, A Chronus Art Center (CAC), Shanghai, CN
- How Do We Begin?*, X Museum, Beijing, CN
- The Eternal Network*, HKW, Berlin, GER
- Breeze and Man-made*, Hongkun Museum of Art, Beijing, CN
- Down the rabbit hole*, Capsule Shanghai, Shanghai, CN
- 2019 *The Process of Art: TOOLS AT WORK*, Power Station of Art, Shanghai, CN
- Notes from Pallet Town*, UCCA Dune, Qinhuangdao, CN
- Deja vu*, Today Art Museum, Beijing, CN
- Open Codes. Connected Bots*, Chronus Art Center, Shanghai, CN
- Tracing the Mushroom at the End of the World*, Taikang Space, Beijing, CN
- Baths of Cara Calla*, Canton Gallery, Guangzhou, CN
- Free Panorama*, Shenzhen Pingshan cultural center, Shenzhen, CN
- 2018 *Shanghai Beat*, Contemporary Art Museum, Kumamoto, JP
- Condition*, Huayu Art Center, Sanya, CN
- Machines Are Not Alone: A Machinic Trilogy*, Chronus Art Center, Shanghai, CN
- 2017 *Life Time*, MU Art Space, Eindhoven, NL
- The Ecstasy of Time*, HE Xiangning Art Museum, Shenzhen, CN
- Atypical Human*, YIRI Art space, Taipei, Taiwan
- Apparatus Serendipity*, Minority space, Beijing, CN
- All the Single Ladies*, J, Gallery, Shanghai, CN
- [dis][locate]*, Chronus art center, Shanghai, CN
- Jetleg Festival*, ADM, Amsterdam, Holland
- 2016 *Shenzhen Media Art Festival*, Shenzhen, CN

## MAGICIAN SPACE 魔金石空间

- Reflexivity*, YU Art Space, Shanghai, CN
- 2015 *The Ballad of Generation Y*, OCAT Shanghai, CN  
*Imaginary Body Boundary*, Digital Art Center, Taipei, CN  
*Migrating Frontiers*, Chronus Art Center, Shanghai, CN  
*Festival GAMERZ 11- Festival Des Arts Multimédia*, Aix-en-Provence, Fr
- 2014 *Free Art Fair*, Huashan 1914 Creative Park, Taipei, CN  
*Tomorrow's Party*, UCCA, Beijing, CN  
*Nail's Hub: Exhibitionists*, Ying Space, Beijing, CN
- 2013 *East at West*, Design Museum, Helsinki, FL  
*DCC International Media Art Exhibition*, OCT loft B10, Shenzhen, CN  
*STRP Biennial*, Klokgebouw, Eindhoven, NL
- 2012 *Get It Louder*, The Orange, Sanlitun Village, Beijing, CN  
*RCA Degree Show*, Battersea, Royal College of Art, London, UK  
*Paradise*, Milan Salone del Mobile, Milan, IT  
*WIP Show*, Henry Moore Gallery, Royal college of art, London, UK
- 2010 *WIP Show*, Henry Moore Gallery, Royal college of art, London, UK

### Prize

- 2022 New Century Art Foundation "Art Production and Exhibition Support Program"
- 2021 Young Chinese Artist of the Year, Shanghai, CN
- 2020 Ars Electronica Honorary Mentions, Linz, AT  
CAC://DKU Research & Creation Fellowship, Shanghai, CN  
STARTS Prize Nomination, Linz, AT
- 2019 The Digital Earth fellowship
- 2018 The Special Jury Prize of Huayu YouthAward, Sanya, CN
- 2017 The Bio-Art & Design Award, The Hague, NLD

### Collection

M+

International Art & Science Research Institute

Power Station of Art

Sigg Collection