

# David Douard

## serious Slugs'StrategyY



## David Douard: serious Slugs' StrategY

Magician Space is pleased to present David Douard's latest solo exhibition "serious Slugs' StrategY".

The exhibition gathers his equivocal language, which he builds from a network of things with flexible physical and semantic properties. Industrial materials, domestic and public furniture, objects of sensory stimulation for humans and other animals, as well as images and poems collected from blogs all coalesce here. Vertebra by vertebra, these elements are fit together in his sculptures, paintings, and collages.

The title of David Douard's exhibition seems to come from an occult treatise, invoking scintillating interiorities. There's something unintelligible in this sequence of irregularly-formatted letters, which string together almost arbitrarily like pearls on a thread. Finding an expressive mode that keeps the inherent obscurity of the meaning of words, therefore allowing a warm and open communication, requires a balance that Douard trains himself to maintain. Through transforming the exhibition space in which sculptures, sound works, film and text coalesce coexist, David create a new mixtured world.

David Douard (1983, Perpignan, France), graduated from the École nationale supérieure des Beaux-Arts de Paris in 2011, currently lives and works in Paris.

Language is the very basis of David Douard's work. The texts and poems he collects on the Internet are manipulated, transformed in order to become a vital flow, feeding into his sculptures. Through language as an ingredient, David Douard redefines space as hybrid and collective by injecting anonymous, chaotic, deviant, ill and frustrating poems in it. As he recreates an infected environment where the real world used to be, the fantasy brought by new digital technologies expands.

In 2017 he received the Fondazione Ettore Fico Prize on the occasion of the Artissima fair in Turin.

His work has been shown by international institutions, solo exhibitions including: Magician Space, Beijing, China (2023);

Konrad Fischer Galerie, Berlin, Germany (2023); UCCA Dune Art Museum, Qinhuangdao, China (2023); Serralves Foundation, Museum of Contemporary Art, Porto, Portugal (2022); Rodeo gallery, UK/Greece (2021); Galerie Chantal Crousel (2021, 2019); FRAC Île-de-France, Paris, France (2020); KURA. c/o Fonderia Artistica Battaglia, Milan, Italy (2018); Kunstverein Braunschweig, Germany (2016); Sculpture Center, New York, USA (2014); Palais de Tokyo, Paris, France (2014).

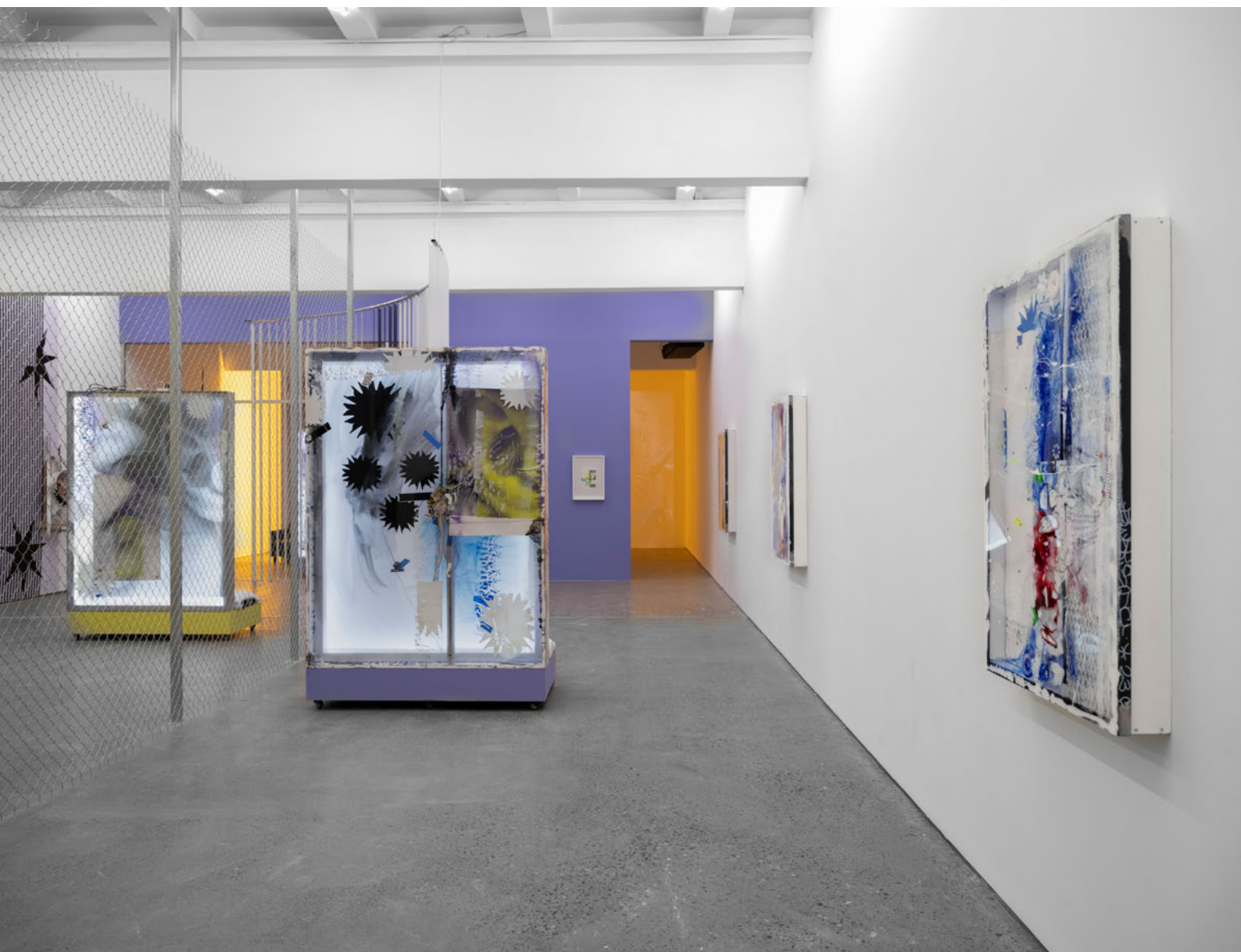
Collective exhibitions includes: Frac Grand Large, Dunkerque, France (2023); Institut d'Art Contemporain, Villeurbanne, France (2022); Galerie Christophe Gaillard, Paris, France (2021); Irish Museum of Modern Art, Dublin, Irish (2019); Palais de Tokyo, Paris, France (2018); Musée d'Art Moderne, Paris, France (2015 and 2017); Fridericianum, Kassel, Germany (2015); Astrup Fearnley Museet, Oslo, Norway (2014); Fondation Pernod Ricard, Paris, France (2012).

David Douard participated in numerous biennials: Gwangju Biennale (2018); Taipei Biennial (2014); Biennale de Lyon (2013).

David Douard was a resident fellows at the French Academy in Rome, Villa Medici in 2017-2018.

His works have joined the collections of Musée d'Art Moderne, Paris, France; Fonds national d'art contemporain, France.









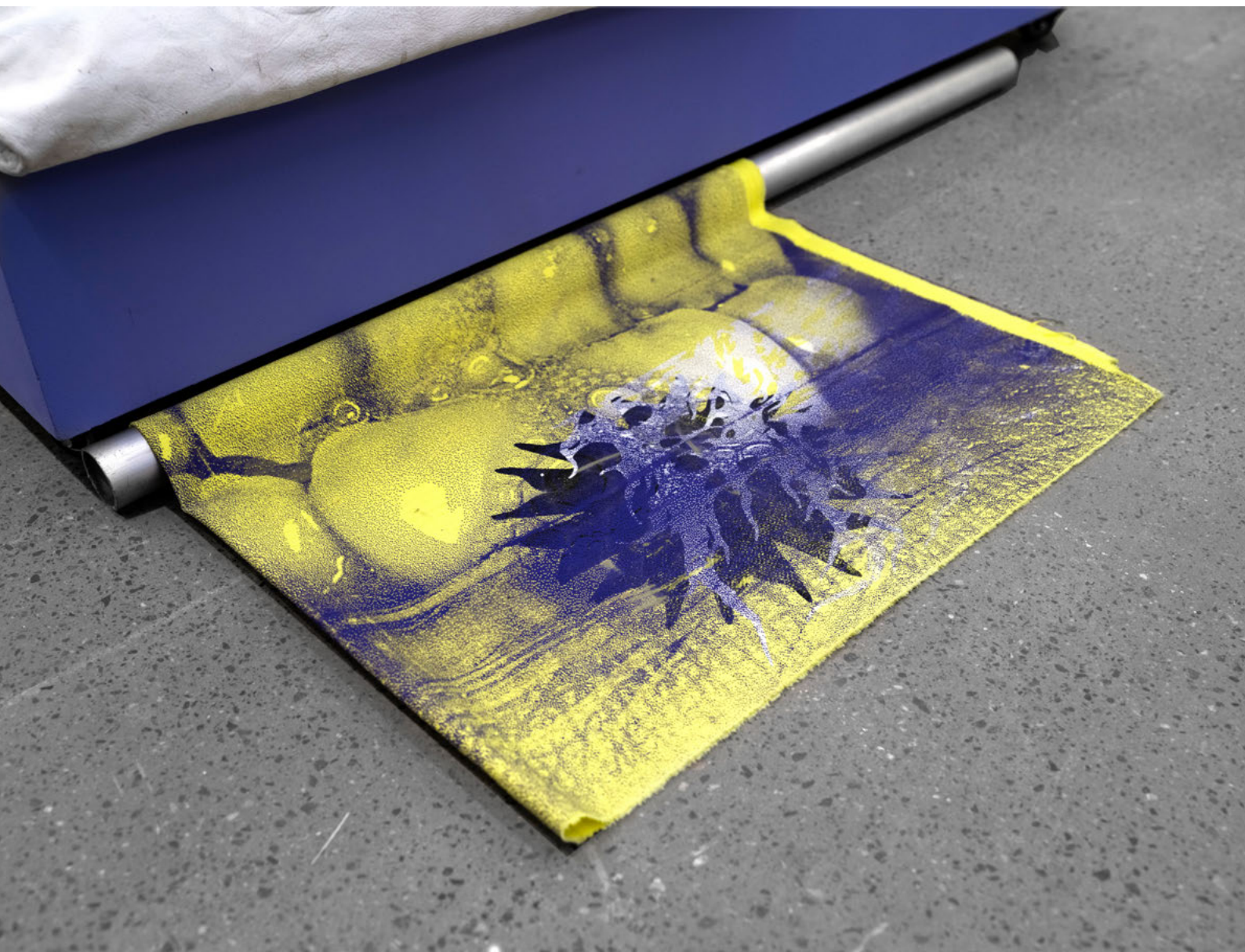
Birdzhands and'US(A)

2023

Wood, plastic, metal, aluminum,  
paint, plaster, tape, sticker,  
upholstery nail, leather, pillow, fabric

228 x 149.7 x 118cm





Birdzhands and'US(A)  
Detail





Birdzhands and US(A)  
Back view





Birdzhands and'US(A)  
Detail



MAGICIAN SPACE

魔金石空间



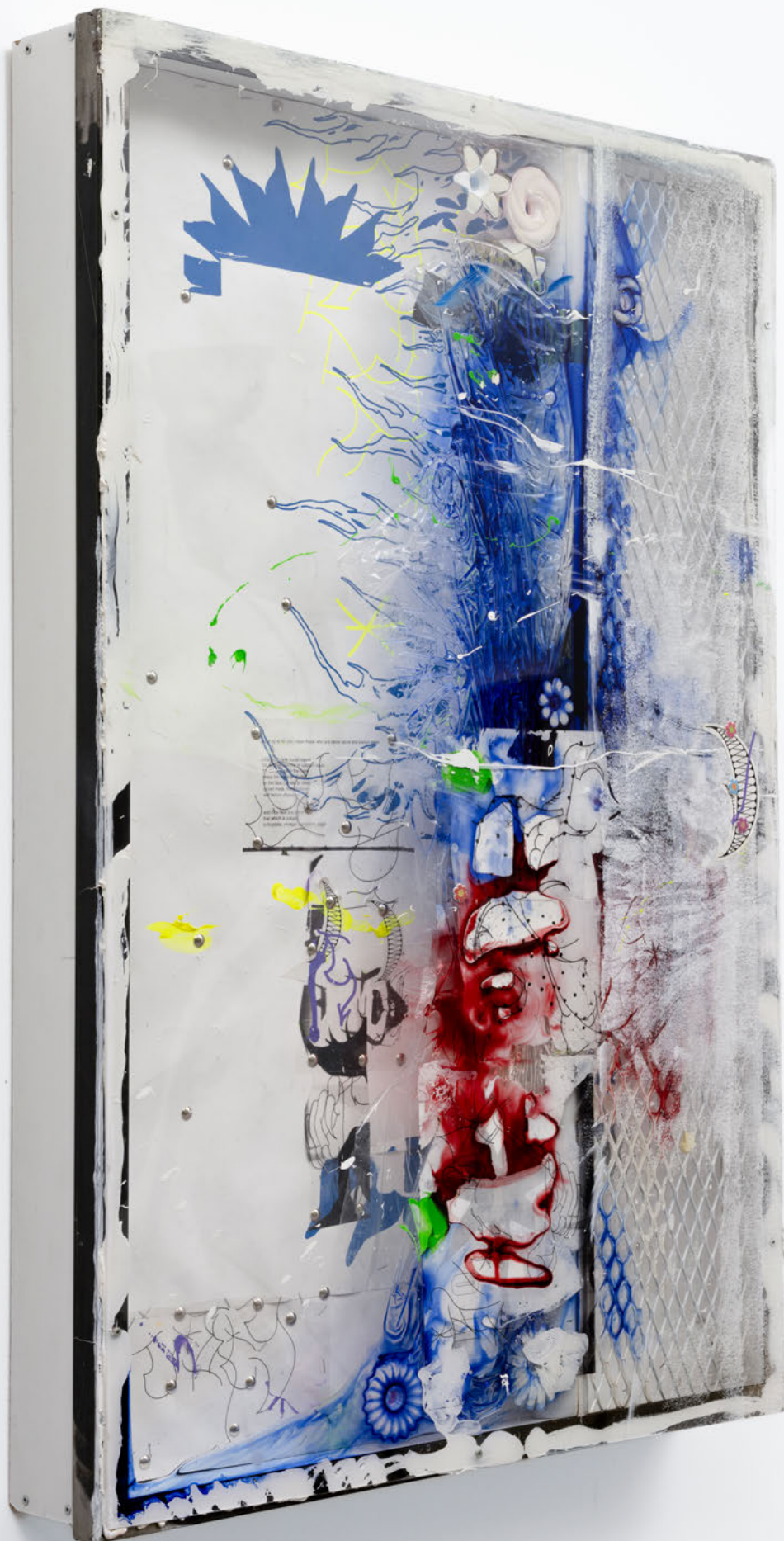
Exhibition View



HERE' (SERIOUS'LUGS strategies) red and blue 2  
2023

Aluminium, melamine wood, epoxy resin, acrylic paint, screen printed  
paper, acrylic glass, upholstery nails, plastic flowers, stickers  
120 x 80 x 13 cm





HERE' (SERIOUS'LUGS strategies) red and blue 2  
Side view



MAGICIAN SPACE 魔金石空间



HERE' (SERIOUS'LUGS strategies)  
red and blue 2  
Detail



and if by teeth you mean those who are never alone and always aware

(if a tooth rank could repeat  
the storage murmur of calcium could  
the jaw just leave the room  
ease the marrow chatter  
so this face can slip to sleep  
closed mask, folds fluttered  
soft before offensive)

and if by face you mean  
that which is subject  
to frostbite, vinegar, kerosene, sugar







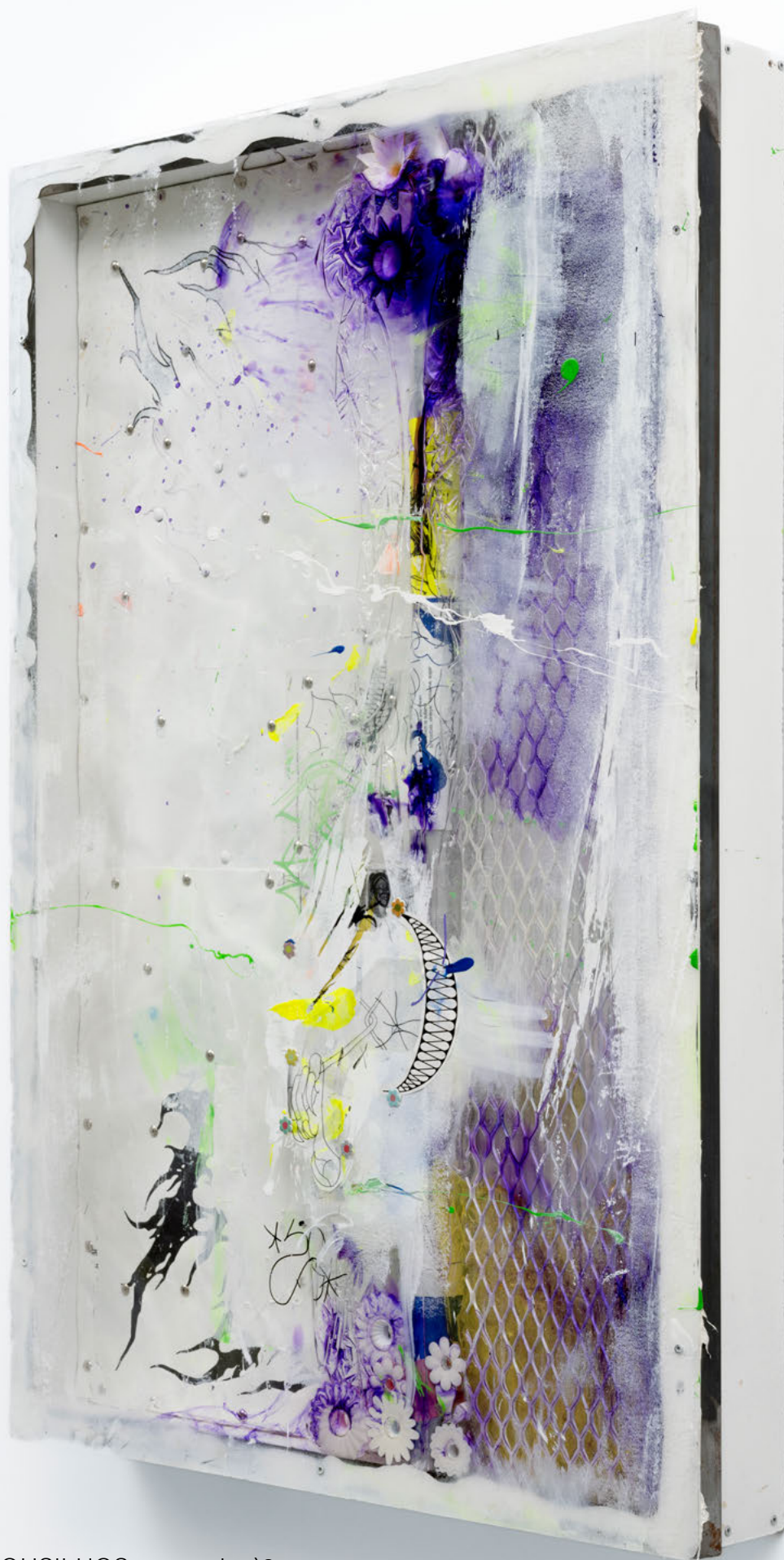
HERE' (SERIOUS'LUGS strategies)2

2023

Aluminium, melamine wood, epoxy resin, acrylic  
paint, screen printed paper, acrylic glass,  
upholstery nails, plastic flowers, stickers

120 x 80.5 x 13 cm





HERE' (SERIOUS'LUGS strategies)2  
Side view



MAGICIAN SPACE

魔金石空间



HERE' (SERIOUS'LUGS strategies)2  
Detail





HERE' (SERIOUS'LUGS strategies) red and blue 1  
2023

Aluminium, melamine wood, epoxy resin, acrylic paint, screen printed paper,  
acrylic glass, upholstery nails, staples, plastic flowers, stickers  
120.5 x 80.5 x 13 cm





HERE' (SERIOUS'LUGS strategies) red and blue 1  
Side view



and if by teeth you mean those who are never alone and always aware

(if a tooth rank could repeat the voltage, murmur of calcium could the jaw just leave the room, cease the marrow chatter so this face can slip to sleep closed mask, folds flutter and soft before offensive)

and if by face you mean that which is subject to its negar, be open

HERE' (SERIOUS'LUGS strategies) red  
and blue 1  
Detail







HERE' (SERIOUS'LUGS strategies) red  
and blue 1  
Detail





HERE' (SERIOUS'LUGS strategies)1

2023

Aluminium, melamine wood, epoxy resin, acrylic  
paint, screen printed paper, acrylic glass,  
upholstery nails, tape, plastic flowers, stickers

103 x 77 x 8 cm





HERE' (SERIOUS'LUGS strategies)1  
Side view





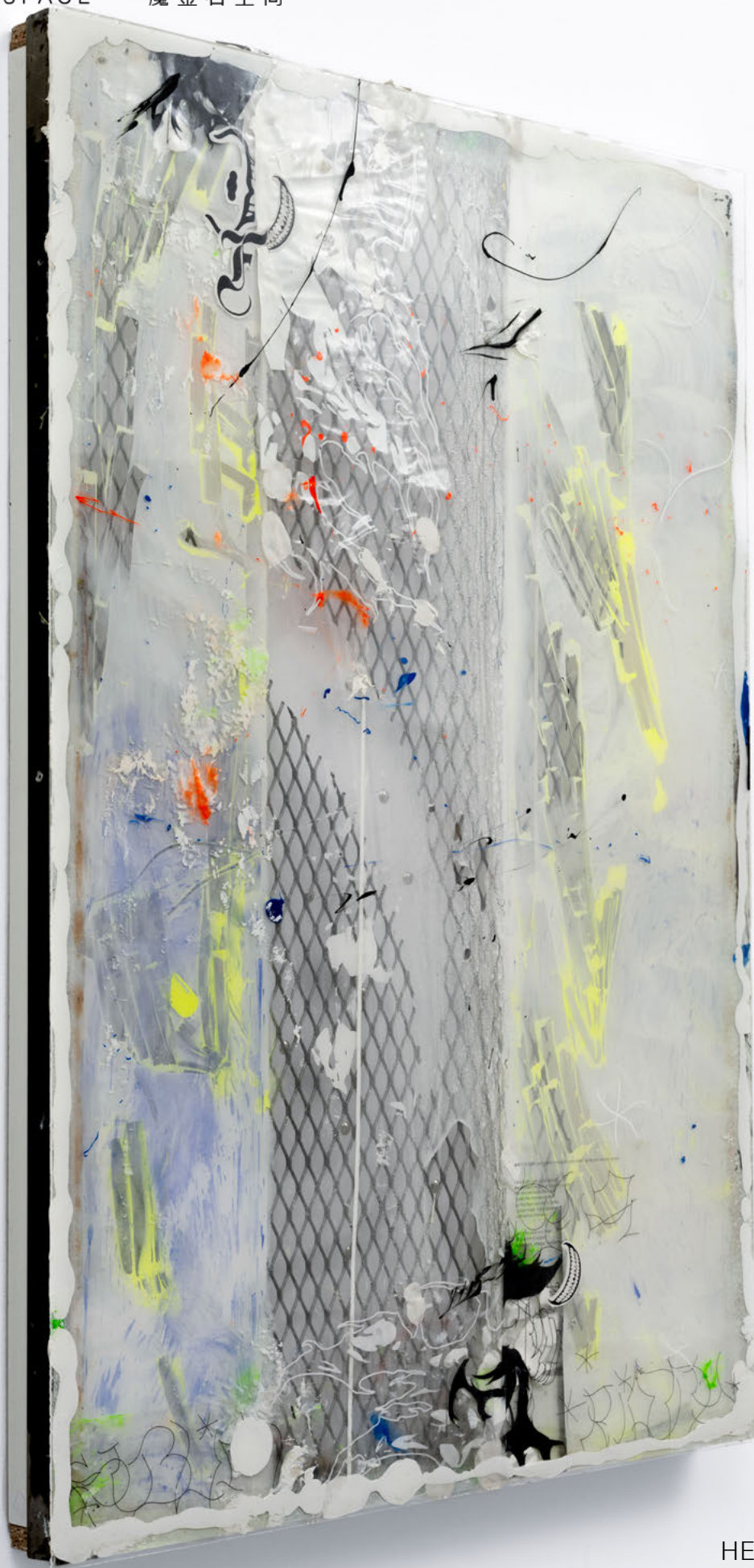
HERE'(softd'fence)

2023

Aluminium, melamine wood, epoxy resin, acrylic paint, screen  
printed paper, acrylic glass, plastic flowers, stickers

121 x 80.5 x 6.5 cm





HERE'(softd'fence)  
Side view



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HERE EV'R NOW 2

2020

Video projection 1' loop (extract from My Own Private Idaho,  
1991 de Gus Vant Sant), sound installation, curtains

1min





HERE EV'R NOW 2

2020

Video projection 1' loop (extract from My Own Private  
Idaho, 1991 de Gus Vant Sant), sound installation, curtains  
1min



MAGICIAN SPACE

魔金石空间



Birdzhands and 'US(C)

2023

Wood, plastic, metal, aluminum, paint, plaster, tape,  
sticker, upholstery nail, leather, Xerox printing on  
transparent film sheet and paper, paint, cushion

227 x 148.2 x 76cm









Birdzhands and US(C)  
Detail







Lick'ng a'n OrchiD 13

2023

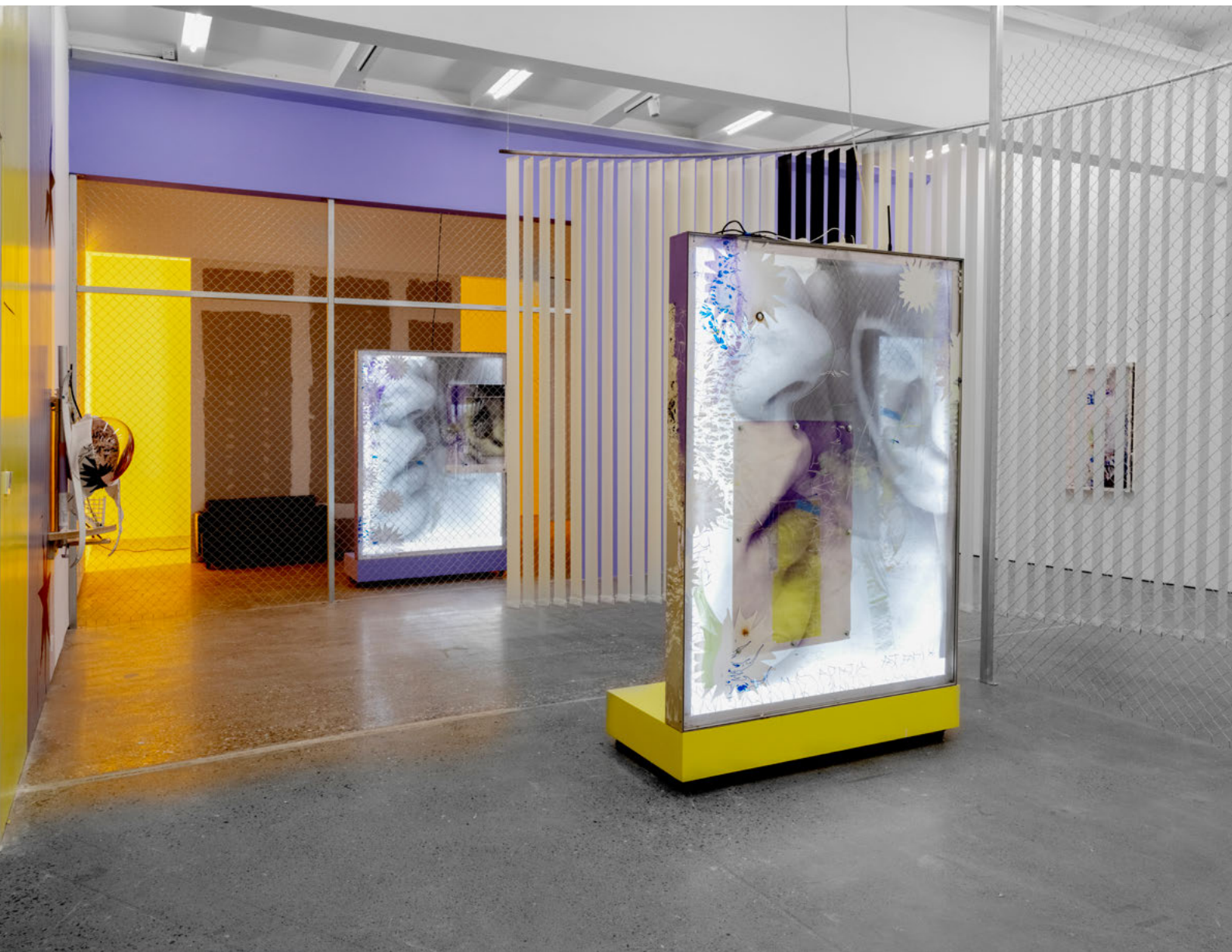
Blown glass, aluminum, iron grid, melamine wood, metal, plastic,  
screen printed fabric, hair clip  
180 x 50 x 60 cm





Lick'ng a'n Orchid 13  
Detail

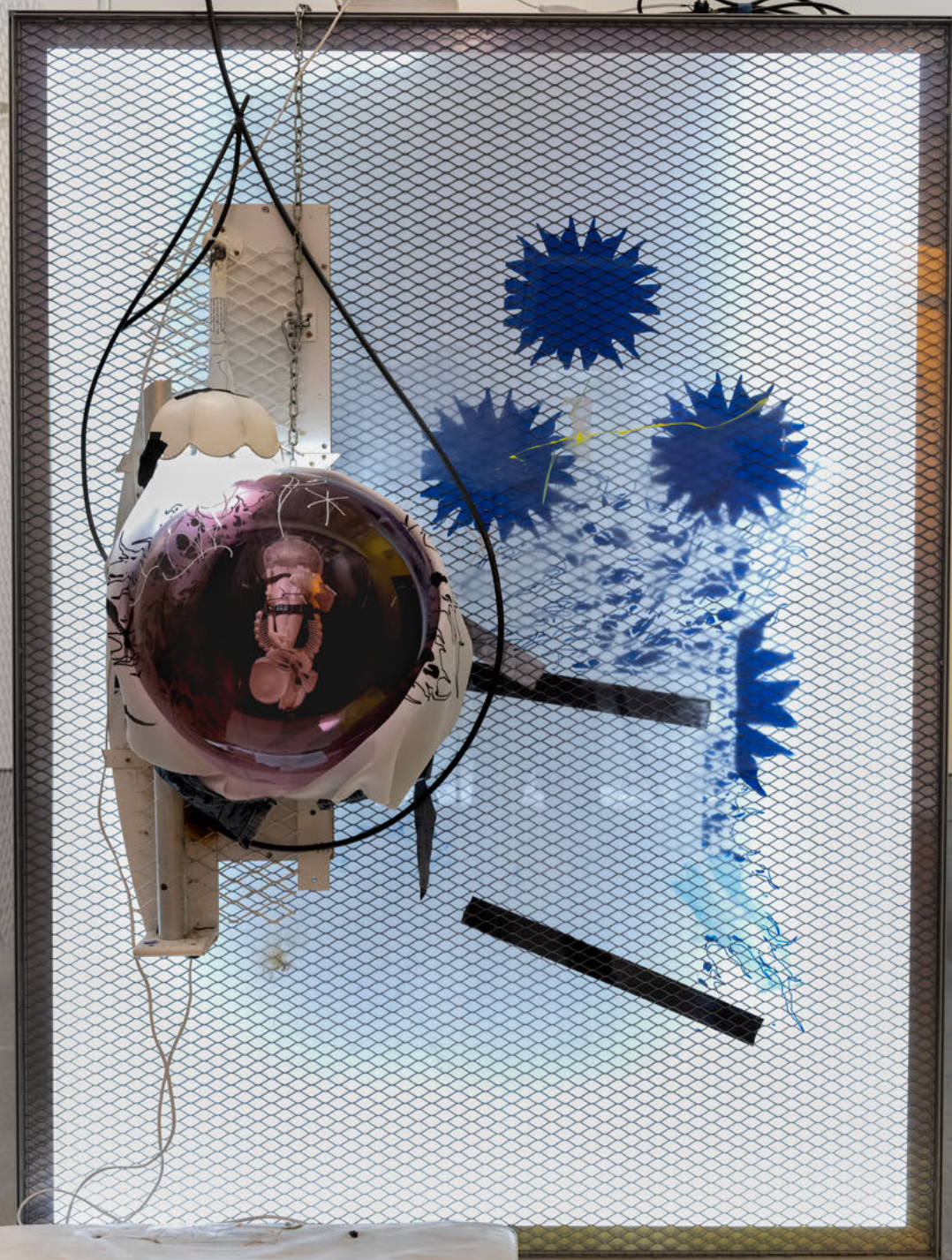












Birdzhands and US(B)

2023

Wood, plastic, metal, aluminum, paint, plaster, tape,  
sticker, upholstery nail, leather, blown glass, steel, jeans,  
melamine wood, wire mesh, lampshades, electric  
circuit(lamp), pillow  
252 x 155.5 x 72cm



MAGICIAN SPACE

魔金石空间

Birdzhands and 'U S(B  
Detail







SOFTPIL'LOW-rack" 2  
2023

Wood, metal, fabric, aluminum, acrylic paint, styrofoam,  
blown glass, electric cable, bulb, paper, magnets, castors,  
plaster, synthetic hair, cast aluminum, paint, glass, resin,  
print on paper, ceramic, TV, plastic bag, pillow, fabric  
272 x 270.5 x 200cm



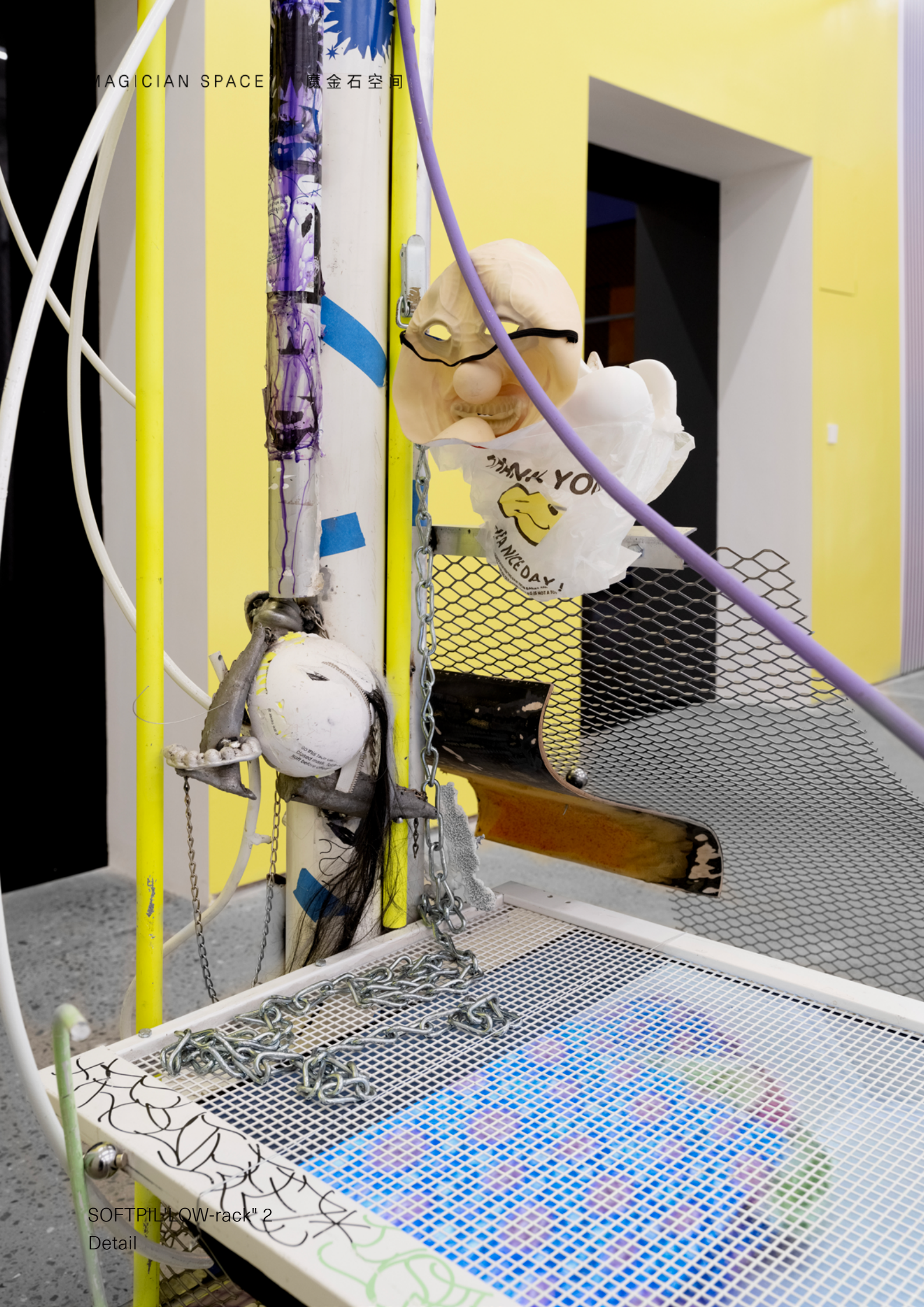


SOFTPIL'LOW-rack" 2  
Detail



MAGICIAN SPACE

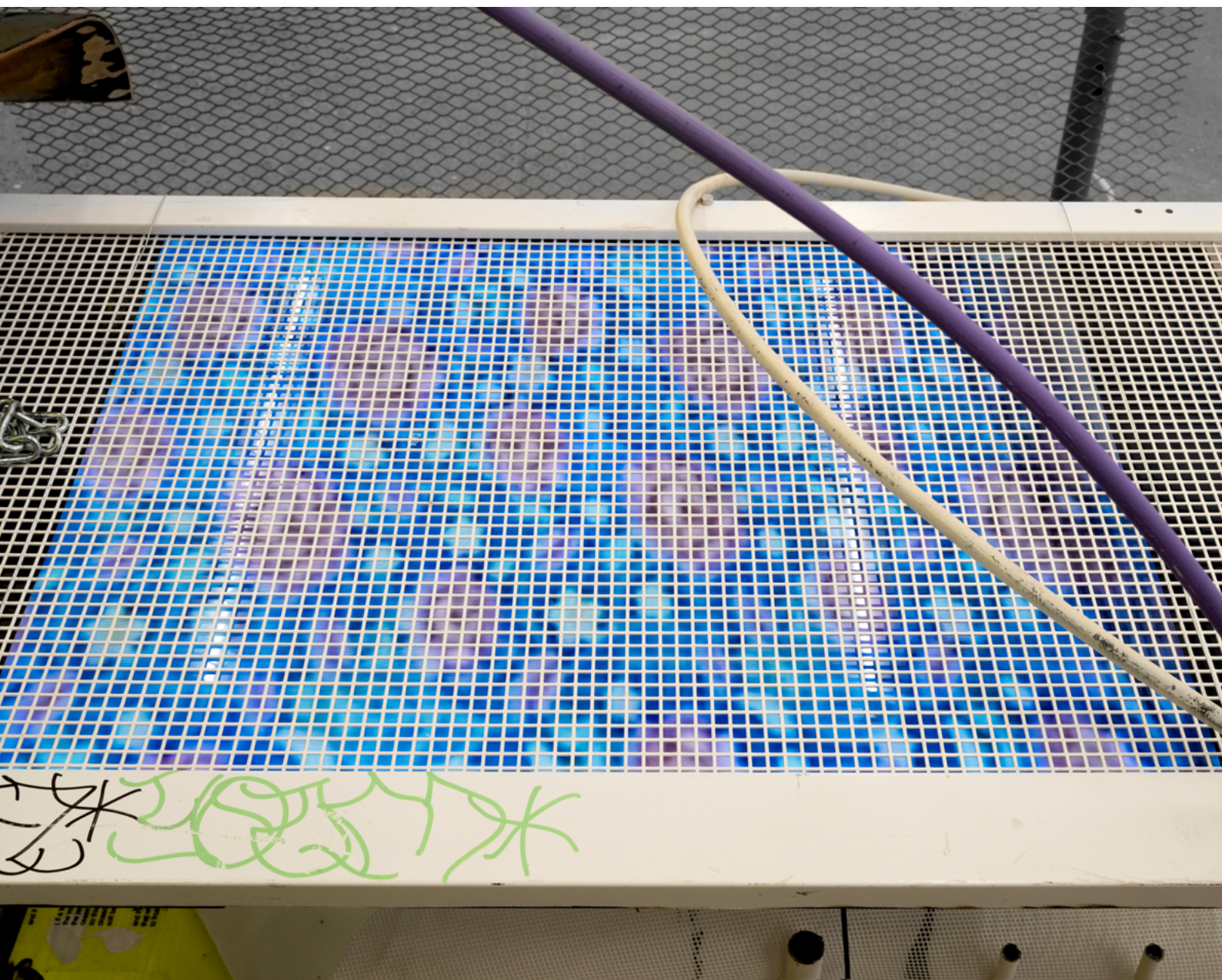
魔金石空间



SOFTPILLOW-rack" 2

Detail











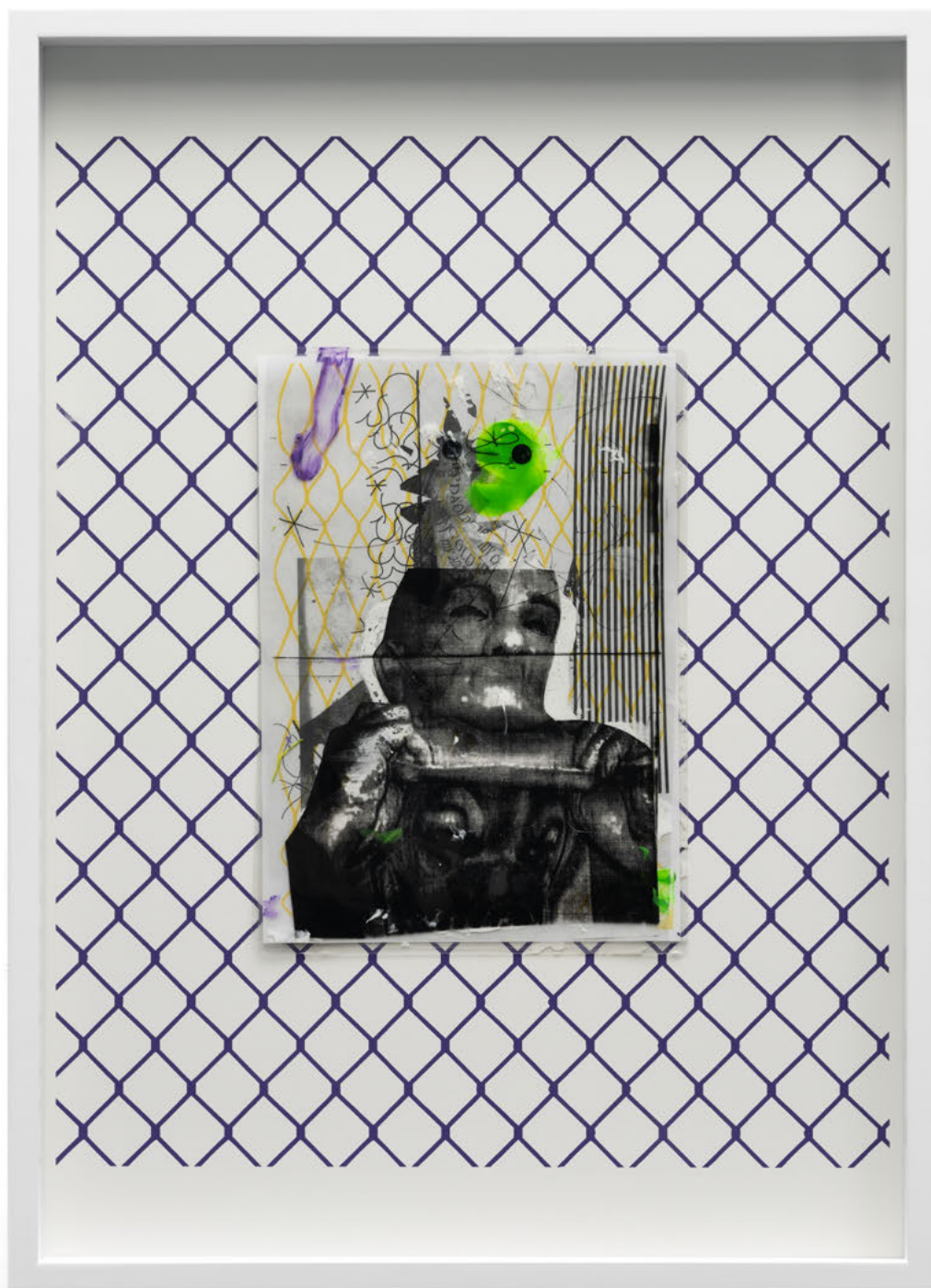
MAGICIAN SPACE

魔金石空间



Exhibition view





UN'FOLD,2

2023

Xerox printing and paint on  
transparent film sheet and paper

64 x 46 x 5 cm









UN'FOLD,1

2023

Xerox printing and paint on  
transparent film sheet and paper

64 x 46 x 5 cm





UN'FOLD,3

2023

Xerox printing and paint on transparent  
film sheet and paper

64 x 46 x 5 cm





UN'FOLD,4

2020

Xerox printing on transparent film sheet and paper,  
permanent marker, highlighter pen, sticker, tape

64 x 46 x 5 cm





UN'FOLD,6

2020

Xerox printing on transparent film sheet and paper,  
highlighter pen, staples, tape

64 x 46 x 5 cm





UN'FOLD,8

2020

Xerox printing on transparent film sheet and  
paper, sticker, staples, tape

64 x 46 x 5 cm





UN'FOLD,9

2020

Xerox printing on paper and faux leather,  
pencil, ball-pen, staples

64 x 46 x 5 cm





UN'FOLD,10

2020

Xerox printing on transparent film sheet and paper,  
highlighter pen, ball-pen, felt pen, staples

64 x 46 x 5 cm





UN'FOLD,11

2020

Xerox printing on transparent film sheet and paper,  
permanent marker, highlighter pen, staples

64 x 46 x 5 cm





UN'FOLD,12

2023

Xerox printing and paint on transparent film  
sheet and paper

64 x 46 x 5 cm





UN'FOLD,13

2023

Xerox printing and paint on transparent  
film sheet and paper

64 x 46 x 5 cm



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