

About the Artist

Qianyu Li (b.1995, Inner Mongolia) currently lives and works in Beijing. She received her BFA from School of Visual Arts (New York, US) in 2020 and MFA from Slade School of Fine Art (London, UK) in 2022. Her art practice explores the connections and disconnections among things with the philosophic perspective of "three in one", reflecting on the differences in perceptions of reality and its different dimensions arising from personal living experience in diverse geographical and cultural environments. Her work is mainly presented as diptych painting/ installation, the two-part format expands beyond the single picture plane of traditional painting, disrupting the painting space and narrative space. There is an increasing significance in the relationship between the two independent parts and their physical relationship with the viewer, enhancing the wholistic and interactive experience of the artwork, providing an open space for imagination and multi-perspective discussion.

Recent Group Shows: To the Public: Please Read the Exhibition the Way One Perceives the Woods (Part 1), Magician Space, Beijing, 2022; The Slade Postgraduate Degree Show, Gower Street, London, 2022; Chromaphilia/Chromophobia, SVA Chelsea Gallery, NY, 2020; The Haves and Have Nots, SVA Chelsea Gallery, NY, 2017.