

经傲 Ao Jing

Ao Jing: In the Pit

2023.07.20-08.26

Clay,
stone,
wood,
metal,
a variety of artifacts.....

Although Ao Jing's recent works are comprised of many materials, the focus is not on the finished form. Rather, the focus is on the way they were organized.

The process is similar to the growth of a plant becomes clear when looking closely at the works in the exhibition. Branch-like threads sprout from lumps, stretching outward until they meet up with other materials to forge a new part. They seem unpredictable—unlike a predetermined layout of some blueprints— but start from a nucleus and grow progressively and gently.

Ao Jing consciously undermines the purpose of creation throughout the process. Time and contingency are at the core of it all. Under her intervention, objects become another kind of nature after mixes with humans, but not new evidence or new forms in the existing Anthropocene. Instead, it is a field to rethink the relationship between human and nature by bringing human back into the realm of nature. Here, nature is the potential of things to arise in different situations. It is another possibility of randomness that exists beyond simple consciousness and objective.

Therefore, "In the Pit" is a metaphor for this kind of spontaneous growth:

When one feels alive in the exhibition hall, it is because each work is an assimilated evolving event. When they repeatedly transcend the framework of teleology, a kind of natural vitality emerges.

About the Artist

Ao Jing (b.1993) currently works and lives in Beijing. She graduated from Goldsmiths College, University of London and the Royal College of Art's Contemporary Art Practice (Pathway: Public Sphere). Ao's artworks explore how different materials transformed into varied series of sculptures, performances and visuals under artistic expressions in different environments. In turn, the ambiguous relationship between "material" and "immaterial", "conscious" and "unconscious", is explored in a non-dualistic context.

Compared to the current mode of artistic production, which is dominated by dialectical thinking, Ao's work is more narrative literature, constantly asks questions and wanders through doubts. In the process, all her attitudes, choices, confusions, etc. about life are honestly presented in her works.

Her recent solo exhibition: *In the Pit*, Magician Space, Beijing, 2023.

Her recent group exhibitions include: *Where Wood Stands*, P.art Group, Shanghai, 2023; *Invisible V.4: The Silence of Nature*, Zhi Art Museum, Chengdu, 2023; *Vacuum*, Yuan Art Museum, Beijing, 2023; *To the Public: Please Read the Exhibition the Way One Perceive the Woods*, Magician Space, Beijing, 2022-2023; *Encounter & Foresight: A Contemporary Art Exhibition Recommended by Collectors*, Blanc Art Group, Beijing, 2022; *A Couple of*, Hive Center for Contemporary Art, Beijing, 2021; *When and Only When, the Strong Wind Rolled up the Surge*, Aranya Art Center, Aranya, 2021; *Hereditary Territory*, Powerlong Museum, Shanghai, 2021.



名称：一个圆一个坑
60 Jing, in the Pit
2005.07.20 - 08.25

Exhibition View

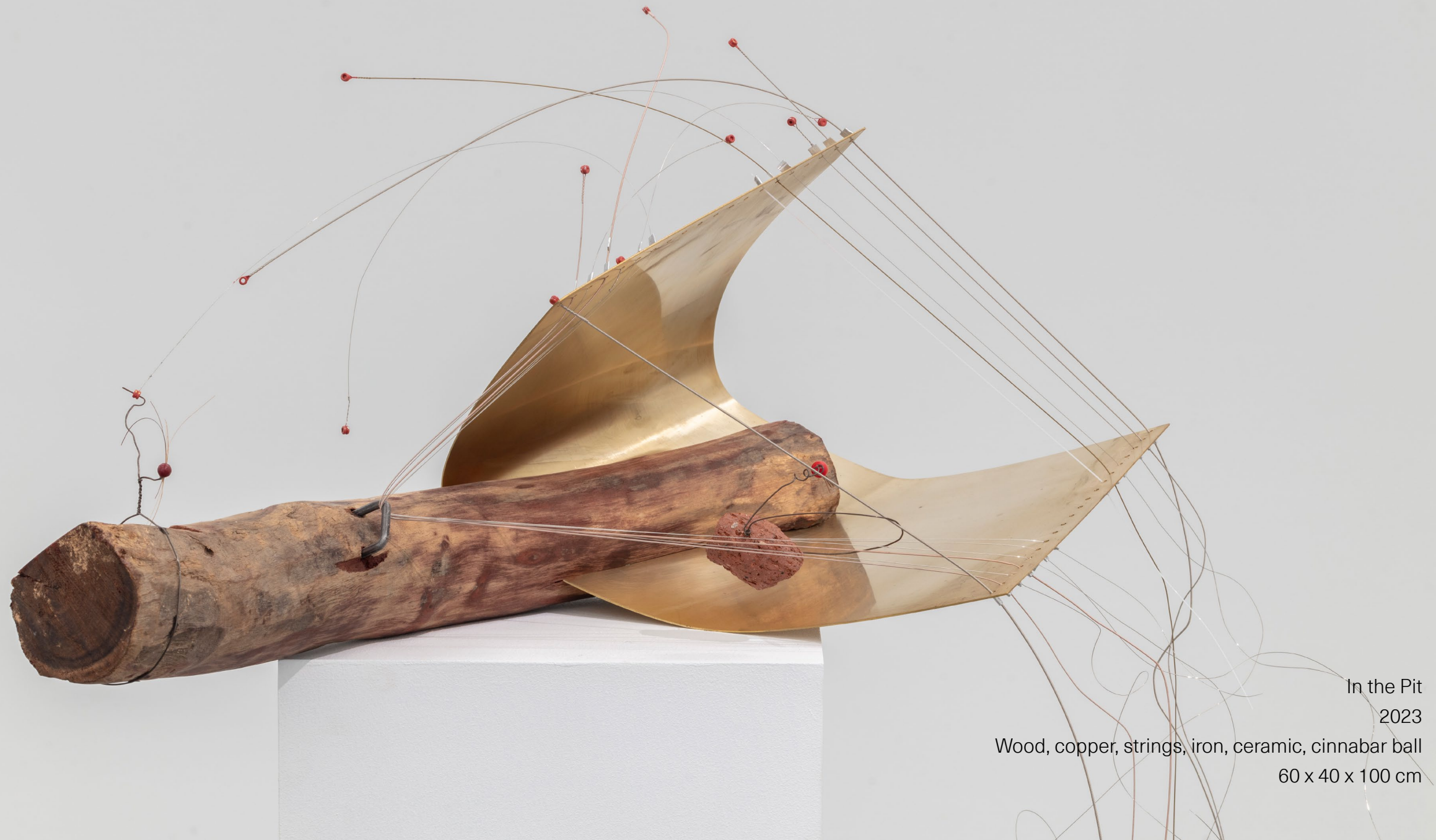
In the Pit

2023

Wood, copper, strings, iron, ceramic, cinnabar ball

60 x 40 x 100 cm





In the Pit
2023

Wood, copper, strings, iron, ceramic, cinnabar ball
60 x 40 x 100 cm

MAGICIAN SPACE

魔金石空间

In the Pit

2023

Wood, copper, strings, iron, ceramic, cinnabar ball

60 x 40 x 100 cm





Clever Disguise

2022

Aluminum, tree branch, wood

24 x 12 x 18 cm



Clever Disguise

2022

Aluminum, tree branch, wood

24 x 12 x 18 cm



Standing Struck
2023
Aluminum, ceramic, horsehair
163 x 14 x 9 cm



Standing Struck

2023

Aluminum, ceramic, horsehair

163 x 14 x 9 cm



Flush

2023

Copper, ceramic, horsehair, iron

28 x 60 x 17 cm

MAGICIAN SPACE

魔金石空间



Flush

2023

Copper, ceramic, horsehair, iron

28 x 60 x 17 cm

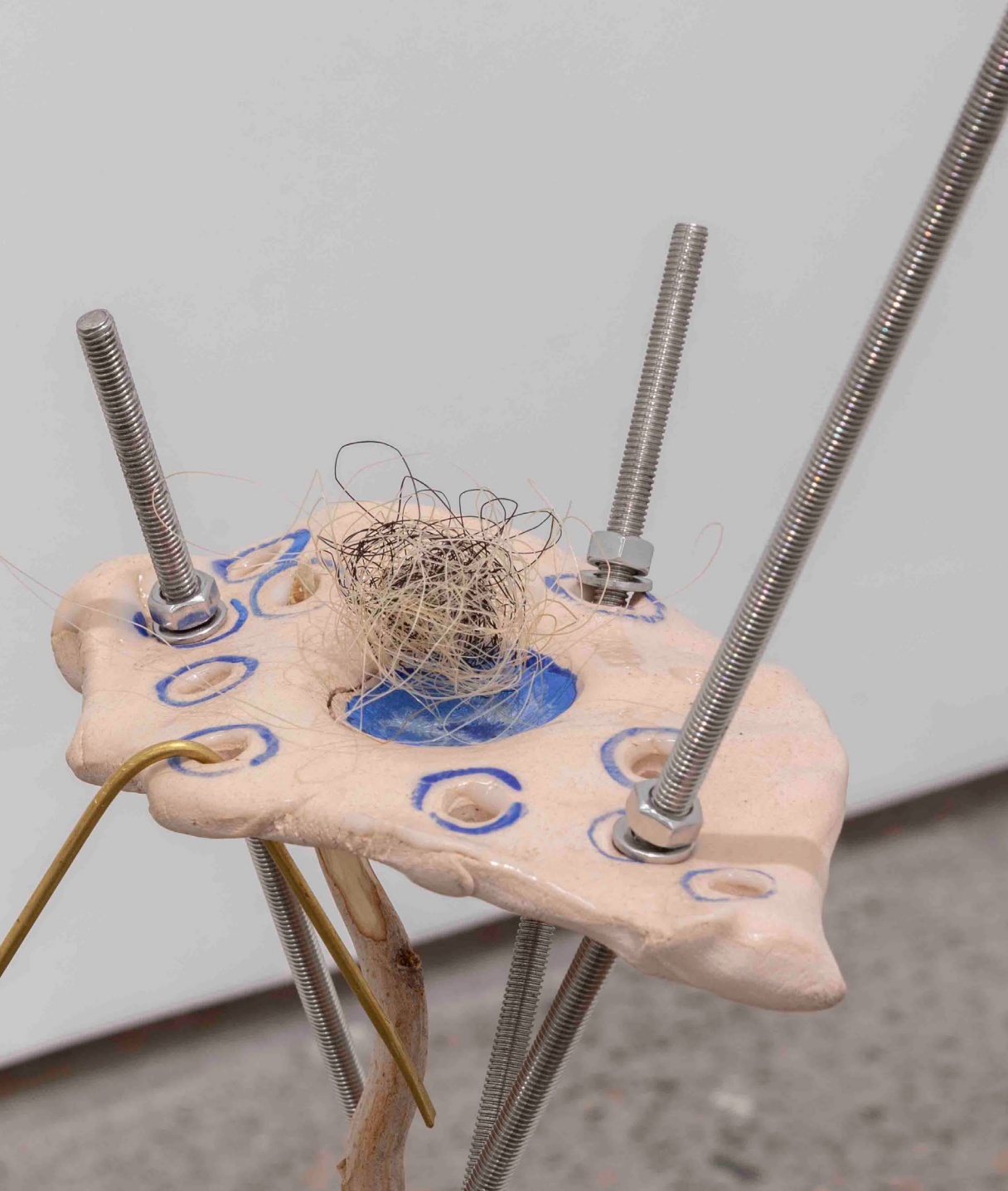


Artificial Worm

2023

Stainless steel, ceramic, horsehair, stone,
spring, iron, tree branch, wax rope

115 x 100 x 67 cm



Artificial Worm
2023

Stainless steel, ceramic, horsehair, stone, spring, iron, tree branch, wax rope
115 x 100 x 67 cm



A Fortunate Presence

2023

Aluminum, ceramic, horsehair, grass, iron wire

138 x 100 x 88 cm



A Fortunate Presence

2023

Aluminum, ceramic, horsehair, grass, iron wire

138 x 100 x 88 cm



Wobbly Bug
2023
Copper, ceramic
105 x 43 x 96.5 cm

MAGICIAN SPACE

魔金石空间

Wobbly Bug

2023

Copper, ceramic

105 x 43 x 96.5 cm







Metaphor

2023

Stone, plank, ceramic, tree branch

80 x 27 x 28.5 cm



Metaphor

2023

Stone, plank, ceramic, tree branch

80 x 27 x 28.5 cm

MAGICIAN SPACE

魔金石空间

The Moist Sun

2023

Iron, deer horn, ceramic, copper, iron, cat's ball

43 x 34 x 30 cm





The Moist Sun
2023

Iron, deer horn, ceramic, copper, iron,
cat's ball



Hidden Power

2023

Iron, copper, fiberglass

186 x 120 x 140 cm

MAGICIAN SPACE

魔金石空间

Hidden Power

2023

Iron, copper, fiberglass

186 x 120 x 140 cm





Hay Wagon

2023

Ceramic, sheepskin, horsehair, wax rope, ginkgo

27 x 22 x 35 cm



Hay Wagon

2023

Ceramic, sheepskin, horsehair, wax rope, ginkgo

27 x 22 x 35 cm

MAGICIAN SPACE

魔金石空间

Floating Delusion I

2023

Ceramic, copper, electric motor, wax wire

266 x 60 x 65 cm



MAGICIAN SPACE

魔金石空间

Floating Delusion I

2023

Ceramic, copper, electric motor, wax wire

266 x 60 x 65 cm



MAGICIAN SPACE

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Floating Delusion I

2023

Ceramic, copper, electric motor, wax wire

266 x 60 x 65 cm



MAGICIAN SPACE

魔金石空间

Floating Delusion II

2023

Ceramic, copper, electric motor, wax wire

168 x 65 x 80 cm





Floating Delusion II

2023

Ceramic, copper, electric motor, wax wire

168 x 65 x 80 cm

MAGICIAN SPACE

魔金石空间

Floating Delusion III

2023

Ceramic, copper, electric motor, wax wire

276 x 65 x 60 cm



MAGICIAN SPACE

魔金石空间

Floating Delusion III

2023

Ceramic, copper, electric motor, wax wire

276 x 65 x 60 cm



MAGICIAN SPACE

魔金石空间

Floating Delusion III

2023

Ceramic, copper, electric motor, wax wire

276 x 65 x 60 cm



MAGICIAN SPACE

魔金石空间

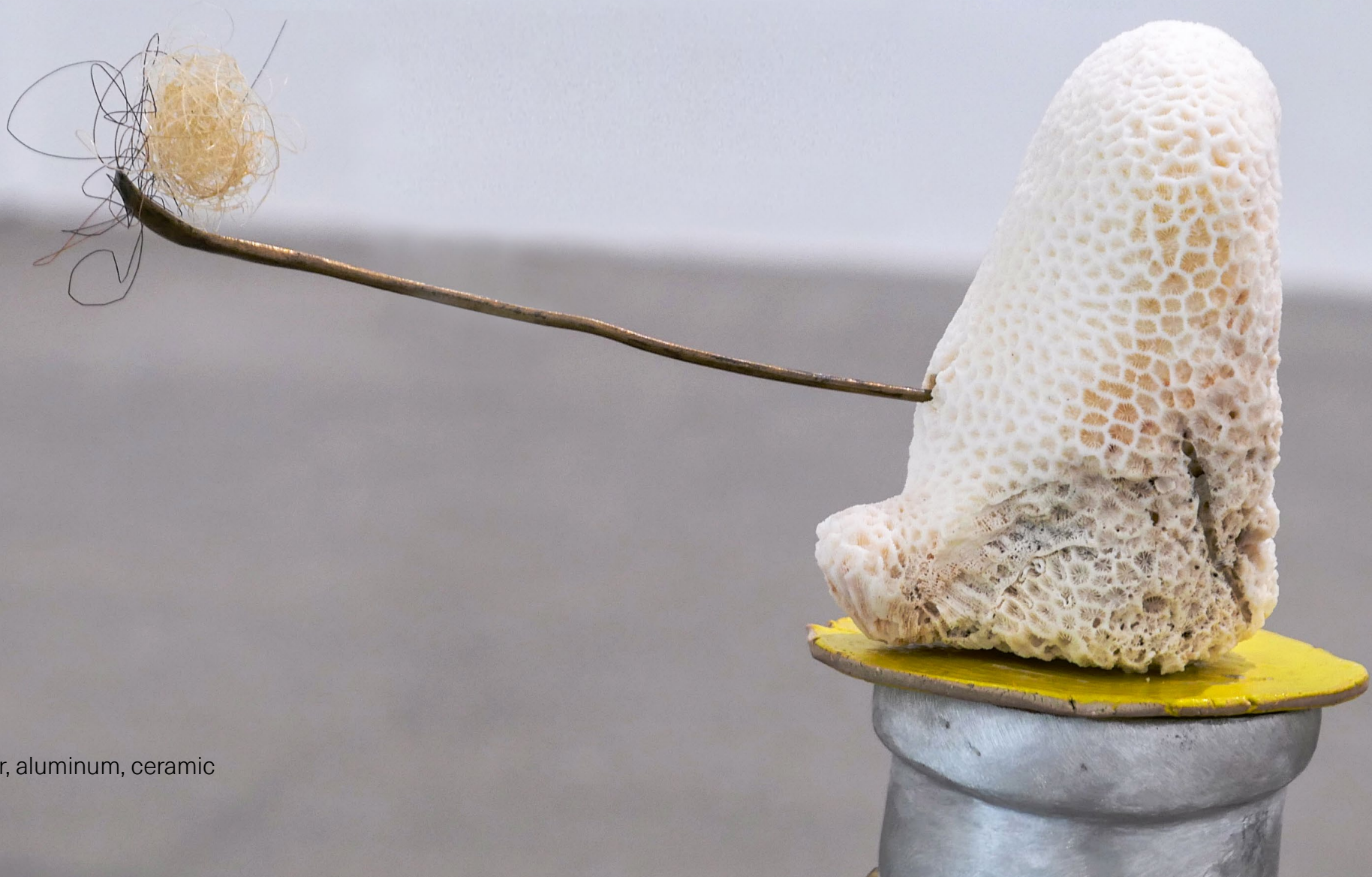


Golden Chopsticks

2023

Copper, coral, horsehair, aluminum, ceramic

92 x 104 x 100 cm



Golden Chopsticks

2023

Copper, coral, horsehair, aluminum, ceramic

92 x 104 x 100 cm



The One-eyed King

2023

Tree branch, ceramic, spring, Chinese Honeylocust Spine

51 x 87 x 30 cm





The One-eyed King

2023

Tree branch, ceramic, spring, Chinese Honeylocust Spine

51 x 87 x 30 cm



A Pea-like Candy Ball

2023

Copper, Chinese Honeylocust Spine, ceramic, iron, cinnabar bead

24 x 22 x 18 cm

MAGICIAN SPACE

魔金石空间



A Pea-like Candy Ball

2023

Copper, Chinese Honeylocust Spine, ceramic, iron, cinnabar bead

24 x 22 x 18 cm



Vicious Pills

2023

Ceramic, clay, iron wire

23 x 27 x 25 cm



Vicious Pills

2023

Ceramic, clay, iron wire

23 x 27 x 25 cm

MAGICIAN SPACE

魔金石空间

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