

About the artist

Qin Yifeng was born in 1961 in Qinghai, China, and moved to Shanghai with his parents the following year. He graduated at the College of Fine Arts, Shanghai University in 1989. He holds a post as Associate Professor at Shanghai University. He has published a monograph about plain Ming-style furniture in 2009.

Solo exhibitions include: Didillusion, Light Society, Beijing (2022); Xian Zai An Yin, Mud Gallery, Shanghai (2021); Negative Reading | Reading Negatives, White Cube, Hong Kong (2019); Qin Yifeng's Works, Yuz Museum, Shanghai (2017); Line & Field, Mind Set Art Center, Taipei (2016); Line Field, C-Space, Beijing (2014); Line Field-Qinyifeng's Art Works, Eastlink Gallery, Shanghai (2005); Resent Works of Qin Yifeng, Red Gate Gallery, Beijing (1996); and his first solo exhibition "Qin Yifeng's Works" at the College of Fine Arts, Shanghai University (1994).

Selected group exhibitions include: The Tenth Anniversary of the to Absoluteness Long Museum, Long Museum, Shanghai (2022); Chinese Colours: Eastward Turn to Absoluteness, Long Museum, Shanghai (2021); Simultaneous Eidos, the 1st Guangzhou Image Triennial, Guangdong Museum of Art, Guangzhou (2017); The world is yours, as well as ours White Cube, London (2016); Prayer Beads and Brushwork, Beijing Tokyo Art Project, Beijing (2003); East & West-Chinese Contemporary Art Exhibition, Vienna Künstlerhaus (2002); Xing Er Shang 2001, Shanghai Art Museum (2001); Shanghai Modern Art Exhibition, Walsh Gallery, Chicago, Illinois (2000); 'China/Avant-Garde Exhibition', National Art Museum of China, Beijing (1989); Modern Art by Six Artists, Fudan University, Shanghai (1985).

Qin was awarded the gold medal in the landscape design competition at the 10th National Art Exhibition, hosted by the National Art Museum of China in 2004.