

About the Artist

Lili Ren (b. 1986) is a sculptor who uses tactile materials ranging from soft and ethereal to hard and heavy to create intimate narratives in space. Ren is interested in the psychological effects of human scale and bodily forms, unfolding personal narratives that evoke emotions and feelings. These often absurd and dreamlike forms create a mode of escapism, taking viewers to a place where the real and imagined merge. She currently lives and works in London.

Solo exhibitions: *Sunset as Burning Bruise*, Magician Space, Beijing (2022); *Frantumaglia*, QiMu Space, Beijing (2021). Selected group exhibitions include: *Memorias del subdesarrollo*, Qimu Space, Beijing (2021); *In/Out*, Guardian Art centre, Beijing (2020); *You Will Be Missed*, FU|KAN, Shanghai (2019); *Exchange Value*, Bank Gallery, Shanghai (2019); *Degree Show*, Royal College of Art, London (2017); *Interim Show*, Royal College of Art, London (2016); *Private View*, Samia Gallery, London (2015); *Paradise Syndrome*, Cul De Sac Gallery, London (2015); *Colony 55*, Magazzini del Sale Gallery, Venice (2013); *A Space Called Public*, Munich (2013).