

MAGICIAN SPACE

魔金石空间

Ren Lili: Sunset as Burning Burise

2022.09.30-11.12



Ways to feel the presence of the sun after nightfall:

1. The impression of the sunset left in one's eyes.
 2. The residual heat on one's cheeks.
- That is, reconstructing the sun based on one's senses.

Retracing things lost through feelings has been the heart of Ren Lili's practice in recent years. To this end, she has envisioned a way of perception of aquatic animals—if the skin understands signals of water flow, perhaps one is able to feel the distant presence of the other more intimately. In other words, when feelings surpass linguistic barriers, they seem to fill the gap in the temporal and spatial disjunction. In terms of the purpose, the absent is made present; regarding the method, one believes in the existence of ineffable feelings.

In Ren Lili's work, sculpture gradually becomes into a body, and the fragmentary memory of perception comes together, forming a different narrative. Thus, in this exhibition, they evolve into specialized receptors of sensation that await information:

The tongue, hand, belly button, foot,
feather,
fish,
coral,
conch...

Imagine how these organs and species that don't have language communicate with each other in a primitive and equal way, back in a world before language took shape. This perception—one that goes against the course of evolution—disperses, changing form and scale amidst the flowing landscape of sunset.

These sculptures are material proofs or “fossils” of sensations. They are the drive of the artist—I sense you.

About the Artist

Lili Ren (b. 1986) is a sculptor who uses tactile materials ranging from soft and ethereal to hard and heavy to create intimate narratives in space. Ren is interested in the psychological effects of human scale and bodily forms, unfolding personal narratives that evoke emotions and feelings. These often absurd and dreamlike forms create a mode of escapism, taking viewers to a place where the real and imagined merge. She currently lives and works in London.

Solo exhibitions: *Sunset as Burning Bruise*, Magician Space, Beijing (2022); *Frantumaglia*, QiMu Space, Beijing (2021). Selected group exhibitions include: *Memorias del subdesarrollo*, Qimu Space, Beijing (2021); *In/Out*, Guardian Art centre, Beijing (2020); *You Will Be Missed*, FU|KAN, Shanghai (2019); *Exchange Value*, Bank Gallery, Shanghai (2019); *Degree Show*, Royal College of Art, London (2017); *Interim Show*, Royal College of Art, London (2016); *Private View*, Samia Gallery, London (2015); *Paradise Syndrome*, Cul De Sac Gallery, London (2015); *Colony 55*, Magazzini del Sale Gallery, Venice (2013); *A Space Called Public*, Munich (2013).

Sunset as Burning Bruise
Exhibition View



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Sunset as Burning Bruise
Exhibition View



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The Valley of the Belly 01

2022

Bronze

21 x 15 x 3 cm



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The Valley of the Belly 02

2022

Bronze

26 x 24 x 4 cm

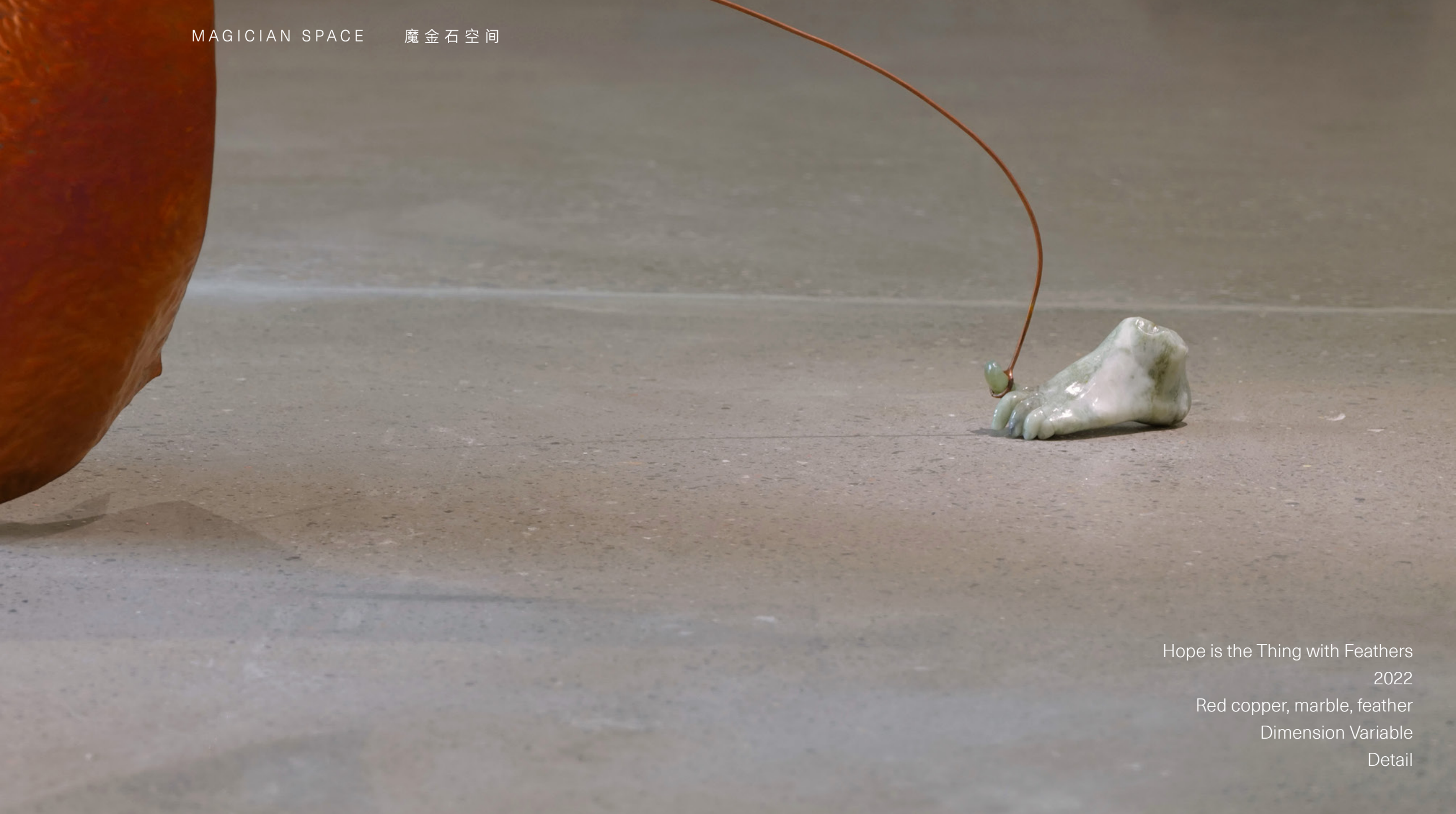


Hope is the Thing with Feathers
2022
Red copper, marble, feather
Dimension Variable



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Hope is the Thing with Feathers

2022

Red copper, marble, feather

Dimension Variable

Detail

Hope is the Thing with Feathers
2022
Red copper, marble, feather
Dimension Variable
Detail



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The Ballard of Tongue and Hand

2022

Bronze, clay, reinforcing steel bar

108 x 160 x 10 cm

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The Ballard of Tongue and Hand

2022

Bronze, clay, reinforcing steel bar

108 x 160 x 10 cm

Detail



The Ballard of Tongue and Hand

2022

Bronze, clay, reinforcing steel bar

108 x 160 x 10 cm

Detail



In the Eyes of a Blue Boy
Bronze, glass, stainless steel tube
2022
170 x 24 x 24 cm

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In the Eyes of a Blue Boy

Bronze, glass, stainless steel tube

2022

170 x 24 x 24 cm

Detail

The Loving Place 01
2022
Bronze
8 x 11 x 10 cm



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The Loving Place 01

2022

Bronze

8 x 11 x 10 cm





Drifting 01
2022
Marble, water
Dimension Variable

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Drifting 01
2022

Marble, water
Dimension Variable
Detail

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Sunset as Burning Bruise
Exhibition View



Landscape from Within
2022

Canvas, yarn, silicone, morchella,
snake slough, lotus seed
400 × 200 cm



Landscape from Within

2022

Canvas, yarn, silicone, morchella, snake

slough, lotus seed

400 × 200 cm

Detail



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Vortex

2022

Stainless steel, resin, color concentrates

50 x 60 x 15 cm

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A Very Long Waiting Time

2022

Cobblestone

56 x 105 x 70 cm

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A Very Long Waiting Time

2022

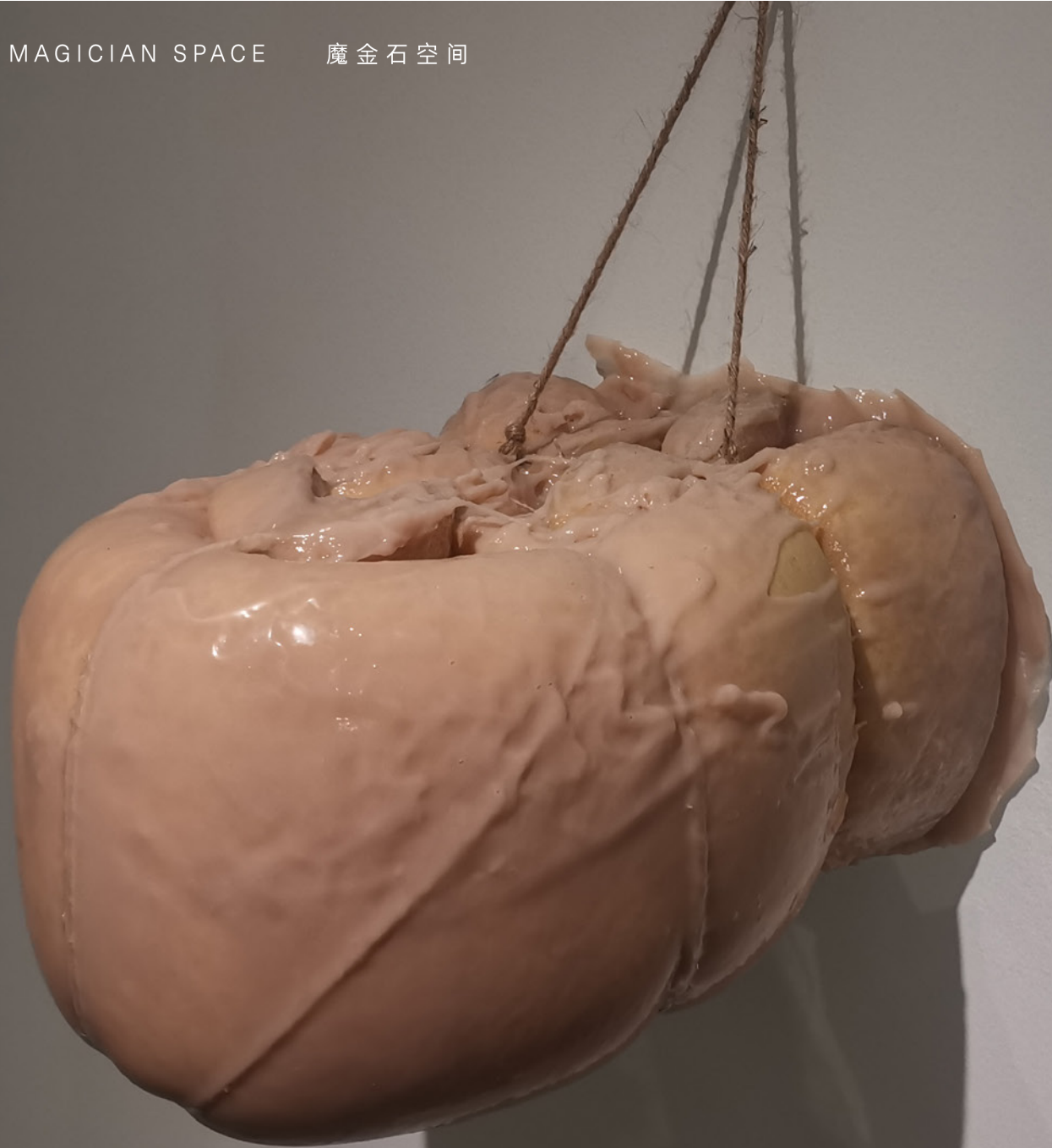
Cobblestone

56 x 105 x 70 cm

Detail

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I am Becoming the Memory

2022

Memory foam, glue, silicone

25 x 35 x 45cm



I am Becoming the Memory

2022

Memory foam, glue, silicone

25 x 35 x 45cm



Sunset as Burning Bruise
Exhibition View





Sunset as Burning Bruise
Exhibition View



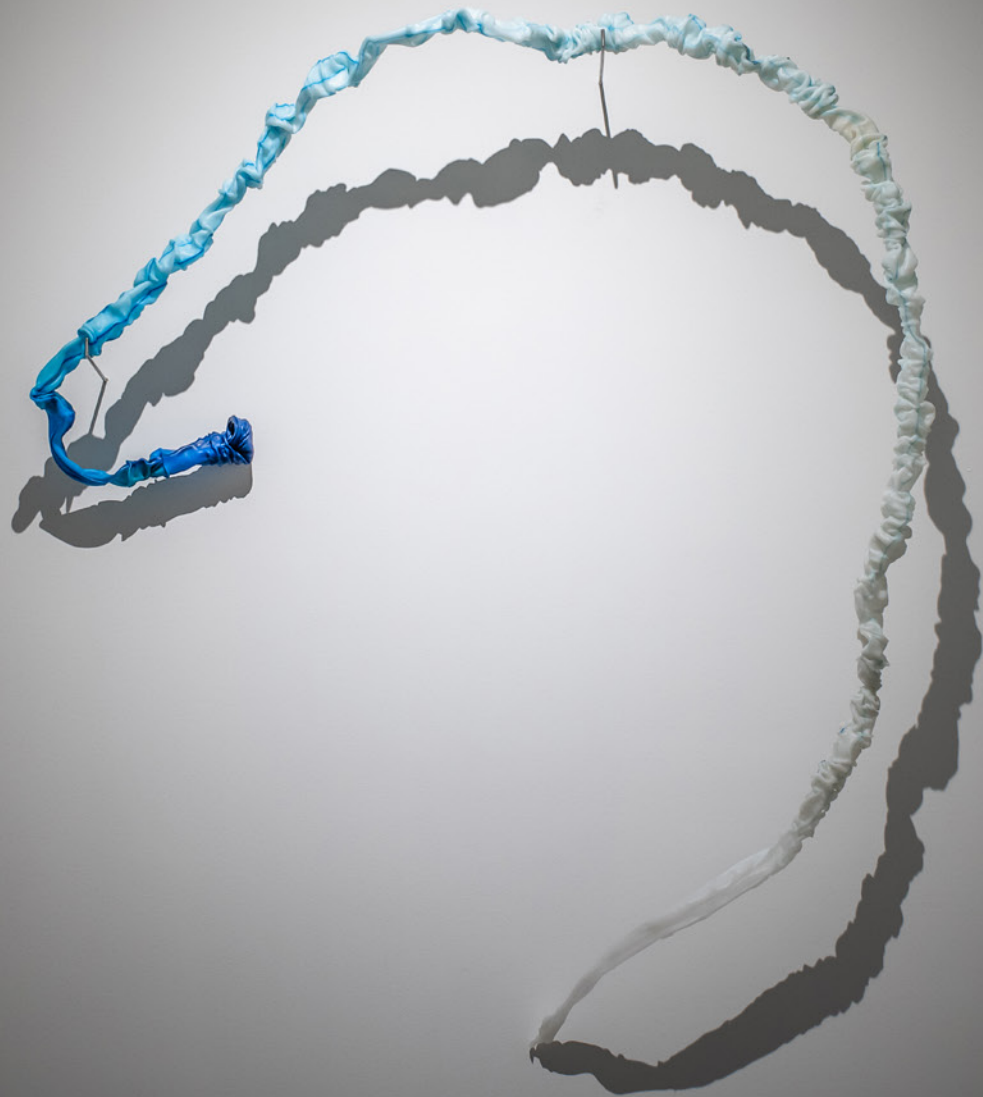
The Direction of Tears
2022
Bronze, silicone
20 x 50 x 25 cm



The Direction of Tears
2022
Bronze, silicone
20 x 50 x 25 cm

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Re-Encounter

2022

Resin

150 x 130 x 30 cm

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Re-Encounter
2022
Resin
150 x 130 x 30 cm
Detail



The Loving Place 02

2022

Bronze

9 x 10 x 20 cm

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The Loving Place 02

2022

Bronze

9 x 10 x 20 cm

Lili Ren

1986 Born in China, Lives and works in London
2010 BA Fine Arts, Central Saint Martins college of arts and design
2017 MA Sculpture, Royal college of Art

2015 *Private view*, Samia Gallery, London
 Paradise Syndrome, Cul De Sac Gallery, London
 Summer show, Cul De Sac Gallery, London
2013 *Colony55*, Magazzini del Sale Gallery, Venice
 Point at a deer, Call it a horse, Cul De Sac Gallery, London

Solo Show

2022 *Sunset as Burning Bruise* , Magician Space , Beijing
2021 *Frantumaglia*, Qimu Space, Beijing

Public Art

2013 *The Fourth Plinth Munich, A Space called Public* (curated by Elmgreen & Dragset),
 Mu-nich

Group Show

2021 *Missing home*, Goose Corporation Bookstore & Art Gallery, Wuhan
 Memorias del subdesarrollo, Qimu Space, Beijing
2020 *In/Out*, Guardian Art centre, Beijing
2019 *You will be missed*, Fulkan, Shanghai
 Exchange value, Bankmabsoiety, Shanghai
2018 *Silence in Violence*, Spectrum Art Space, Shanghai
2017 *Degree Show* , Royal College of art , London
 New Species, Chengdu
 Camden arts centre, London
2016 *Interim Show*, Royal college of art, London
 RCA Secret, Royal college of art, London

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