

MAGICIAN SPACE 魔金石空间

2022

J. Yang

杨 君

*"Art should be the most unreal thing in the world, you need to keep telling yourself." —— J. Yang*

Magician Space is honored to present the J.Yang Painting Exhibition on August 5, 2022, curated by Zhang Yingying.

This exhibition is majority paintings. Artist J.Yang (Yang Jun), with his unique attitude of disregarding "style" as a creative standard, he introduces art into the expression of a personal worldview. From the window billboards to the logo-style exhibition titles, mirrors, wall colors, the "Painting-Skin" curtain, lighting, eye-catching names of works, and fragrance, the sentiments of the works permeate the entire space.

"J.Yang" is both the pinyin abbreviation of the artist's name and the title of the exhibition. It is both a logo and an exhibition label. The artist believes that the best way to decentralize is to break the identity of things themselves, which means that among a series of self-experimentation, the artist is subject to a certain "label" at this time.

J.Yang's paintings have complex structures. They have varied lines and colors and have diverse themes. There are often descriptions of materiality, narrative, and theatricality in his creations. He integrates imaginations and daily emotions through artistic media and styles. (His works) embody his identity between borders, intergenerational knowledge structures, and a deep oriental thinking and cognition— all of which shape the unique cultural state of his work. J.Yang always pursues a whole— something non-individualist, non-uniform, ever-changing, and panoptic.

The exhibition presents the artist's pursuit of personality rather than style. Many of J.Yang's works do not point to a clear critique but are full of optimistic outlooks in terms of both content and attributes of the works. His paintings are saturated with plentiful personality and the imagination of freedom. His stage life in his youth brings a unique perception of his artistic language, especially his passion for conveying narrative and theatricality later on.

His paintings are open, multi-dimensional spaces, spanning across ancient China and the West in the contemporary age. From realism to philosophical situations, from caring for minor characters to advocating metaphysical ideas, these all become logical in J.Yang's works. Filled with diverse cultural and visual elements, his images are explosive, provocative, and alluring.

In this exhibition, the curator combines the explosive pictorial elements and the well-proportioned space created by the "Painting-Skin." In the scented summer exhibition space, against the backdrop of a violet palette that is both warm and tempting, (this exhibition) can perhaps let the audience fall in love with the art at first sight.



## About the Artist

J. Yang, born in China in the 1960s and lived in Europe since the 1990s. He was a participant in the first contemporary art exhibition in China and a participant in the 1995 Venice Biennale Asia Exhibition. His works present a self-contained and logical artistic narrative using varied media and forms. For Yang, art is just a tool for expressing themes. Its purpose lies in using it to locate the interacting forces between history, mythology, and reality, finding sources of secular faith. Apart from paintings, he also works with photography, installation, and video art. With an attitude of free individualism and humanitarian care, he seeks a cultural balance among known dimensions.

He had held solo exhibitions at Duoyunxuan, Shanghai, China, 2018; EinStein Gallery, Großziethen, Germany, 2001; German-Chinese Cultural Exchange Center, Berlin, Germany, 1995; Embassy of Germany in Beijing, Beijing, China, 1993; Doctor Gallery, Leverkusen, Germany, 1992; C.J.F.A. Gallery, Beijing, China, 1991. His group exhibitions include: "*1st International Digital Printmaking Exhibition*", Changsha Normal University Art Museum, Hunan, China, 2021; "*Co-Constructing*", Suzhou Jinji Lake Art Museum, Suzhou, China, 2020; "*Vitality of Variables*", Hao Art Museum, Wenzhou, China, 2020; "*1 & —*", Gallery Weekend Beijing 2019, 798 Art District, Beijing, China, 2019; "*Flickering Boundaries*", Madein Gallery, Shanghai, China, 2017; "*Chinese Artists Living in MEZ*", Kunstfabrik, Berlin, Germany, 2001; "*A Planetary Reply for the World*", São Paulo, Brazil, 1998; "*Chinese Avant-Garde Art Project Exhibition*", Q Galley, Tokyo, Japan, 1996; "*Contemporary Art from the Far East*", Venice, Italy, 1995; "*New Asian Art Show—1995: Chian, Koera, Japan-Now a Dream of East*", Kilin Plaza Osaka, Osaka & Tokyo, Japan, 1995; "*The End of the Journeys*", Gallery A & O, Berlin / Produzenten Gallery, Kassel, Germany, 1994; "*93'COM-ART SHOW - Now, Dream of Eas*", Seoul, South Korea, 1993; "*Six Artists in the Exhibition*", Hall of the C.J.F.A., Beijing, China, 1990; "*89'China / Avant-garde*", The China Art Museum, Beijing, China, 1989.

## About the curator

Zhang Yingying, curator and writer. She has long been interested in Documenta (Kassel), a selected curator for the "*Emerging Curators Projects 2019*" at the Power Station of Art (Shanghai), and editor of the ARTLINKART contemporary database.

J. Yang  
2022





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*To the Fragrance of Madame Bovary*

2021

Oil on canvas

1000 x 1300 mm





*The Unlucky Romantic*  
2017  
Oil on canvas  
2080 x 3530 mm



MAGICIAN SPACE

魔金石空间



*The Unlucky Romantic*  
Detail



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*Midnight*

2021

Oil and acrylic on canvas

1500 x 1200 mm





*Song of the Oyster*

2022

Oil and acrylic on canvas

1200 x 900 mm





*A Night on Ivory Island*

2022

Oil and acrylic on canvas

1200 x 900 mm





*The Scorch theory*

2021

Oil and acrylic on canvas

600 x 450 mm





*We (a,b)*

2022

Oil and acrylic on canvas

1800 x 2400 mm





牡蛎之歌  
Song of the Oyster  
1200 × 1500 mm  
布面油画、丙烯  
Oil and acrylic on canvas





*Divine Comedy A*  
2021  
Oil on canvas  
1000 x 1300 mm





*The Holy Mountain No.1*  
2022  
Oil and acrylic on canvas  
700 x 900 mm





*The Flowers of Evil*

2021

Oil and acrylic on canvas

1800 x 2400 mm





*A Cup of Flowers*

2019

Oil and acrylic on canvas

2090 x 1770mm



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*St. Hushi Street*  
2021  
Oil on canvas  
1000 x 1300 mm





*Pet & Monster*

2021

Oil and acrylic on canvas

600 x 900mm





*The Tears of Arctic Fox*

2021

Oil and acrylic on canvas

1200 x 1500 mm





*Elephant in the Sky*  
2022  
Acrylic on canvas  
1200 x 1800mm





*The Great String/ The Power of Revolution*  
2022  
Acrylic on canvas  
1200 x 2000 mm





*The Merry Snail*

2021

Paint and acrylic on canvas

2135 x 1525 mm





*Wandering in the Summer Night*  
2021  
Oil and acrylic on canvas  
500 x 600 mm



MAGICIAN SPACE 魔金石空间







*The Painting-Skin (Series)*

2017

Oil, acrylic and other mixed media on canvas

3680 x 2110mm





*The Painting-Skin (Series)*

2016

Oil, acrylic and other mixed media on canvas

3730 x 2160 mm





*The Painting-Skin (Series)*

2016

Oil, acrylic and other mixed media on canvas

3630 x 2220 mm



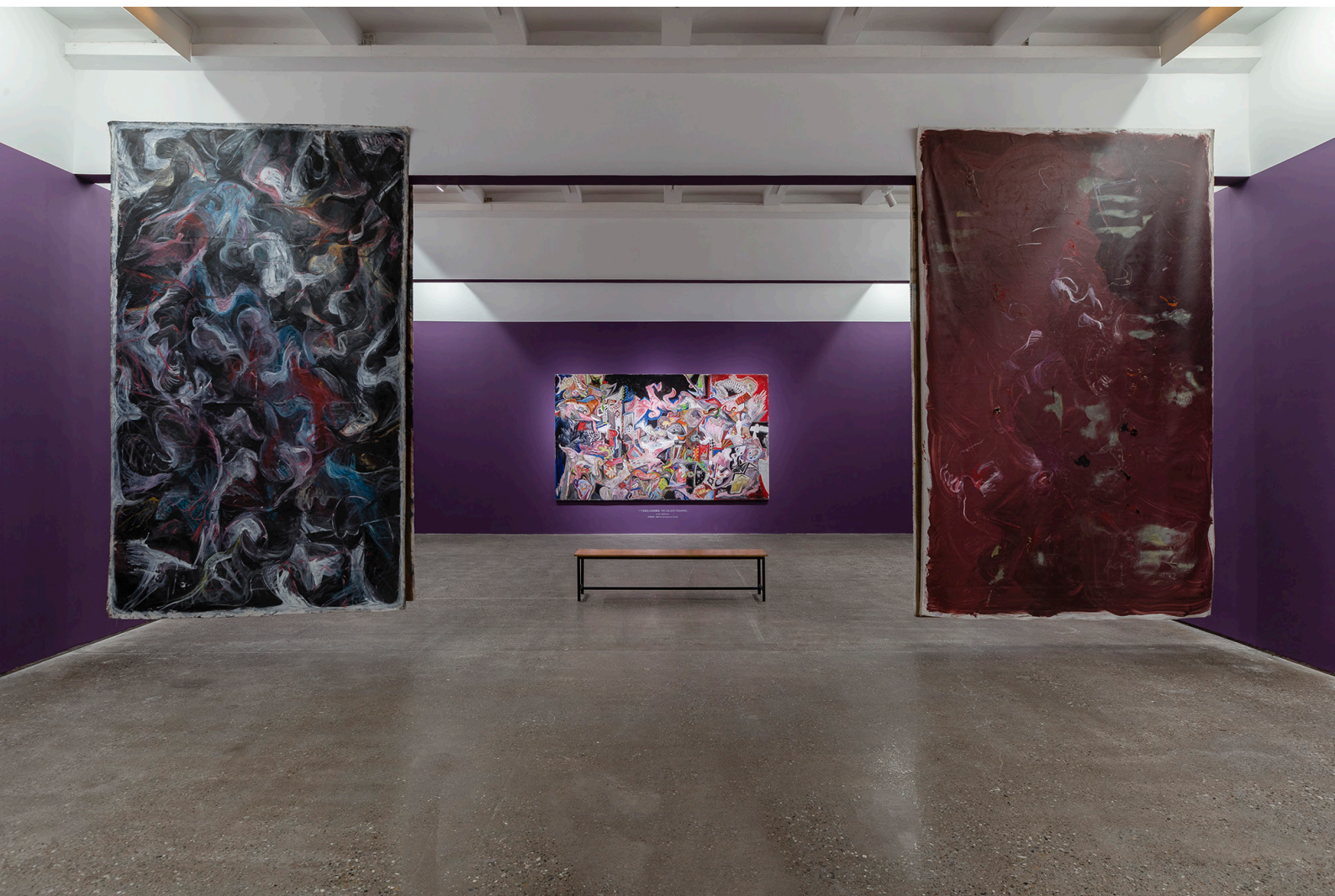


我们 (a, b) We (a, b) 1200 x 1800 mm x 2 布面油画, 丙烯等综合材料 Oil, acrylic and

游荡在夏夜  
Wandering in the Summer Night  
1500 x 1000 mm  
布面油画, 丙烯  
Oil and acrylic on canvas



MAGICIAN SPACE 魔金石空间







*The Painting-Skin (Series)*

2017

Oil, acrylic and other mixed media on canvas

4100 x 2160 mm





*The Painting-Skin (Series)*

2016

Oil, acrylic and other mixed media on canvas

3640 x 2190 mm



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