

J. Yang (杨君) CV

- 1963 Born in Anhui Province
- 1981 Studied at The Folk Art Department of the Central Academy of Fine Arts
- 1985 Stayed on to teach after graduation
- 1994 Lives in Berlin, Germany

Solo Exhibition

- 2018 Duoyunxuan, Shanghai, China
- 2001 EinStein Gallery, Großziethen, Germany
- 1995 German-Chinese Cultural Exchange Center, Berlin, Germany
- 1993 Embassy of Germany in Beijing, Beijing, China
- 1992 Doctor Gallery, Leverkusen, Germany
- 1991 C.J.F.A. Gallery, Beijing, China

Group Exhibitions

- 2021 "1st International Digital Printmaking Exhibition", Changsha Normal University Art Museum, Hunan, China
- 2020 "Co-Constructing", Suzhou Jinji Lake Art Museum, Suzhou, China
- 2020 "Vitality of Variables", Hao Art Museum, Wenzhou, China
- 2019 "1 & —", Gallery Weekend Beijing 2019, 798 Art District, Beijing, China
- 2017 "Flickering Boundaries", Madein Gallery, Shanghai, China
- 2001 "Chinese Artists Living in MEZ", Kunstfabrik, Berlin, Germany
- 1998 "A Planetary Reply for the World", São Paulo, Brazil
- 1996 "Chinese Avant-Garde Art Project Exhibition", Q Galley, Tokyo, Japan
- 1995 "Contemporary Art from the Far East", Venice, Italy
- 1995 "New Asian Art Show – 1995: Chian, Koera, Japan-Now a Dream of East", Kilin Plaza Osaka, Osaka & Tokyo, Japan
- 1994 "The End of the Journeys", Gallery A & O, Berlin / Produzenten Gallery, Kassel, Germany
- 1993 "93' COM-ART SHOW - Now, Dream of East", Seoul, South Korea
- 1990 "Six Artists in the Exhibition", Hall of the C.J.F.A., Beijing, China
- 1989 "89' China / Avant-garde", The China Art Museum, Beijing, China
- 1987 "Sketch Exhibition", National Art Museum of China, Beijing, China
- 1984-1985 "The 6th China Fine Arts Exhibition", Shanghai & Beijing etc., China