

陈小果

1990 年出生于湖北，现工作生活于北京。本科和硕士分别毕业于湖北美院雕塑系和中央美术学院实验艺术系。陈小果下意识地以绘画的方式感受和行动，撞开了自己的艺术世界。他毫无心机的松弛状态，和苦心经营剑拔弩张的潮流艺术形成了诙谐的反差。散漫的激情和暧昧的理性，使熟识常见的艺术史图式或流行图像释放出鲜活的个人叙事的潜能。他精研艺术史，从传统精神中获得对抗和消解当代文化制度和意识形态的力量，给古老的绘画形式注入久违的自由意志。

2021 年 6 月在北京丽都的一家正常营业的夜店，陈小果做了他的第一个个展“爱在黎明破晓前”。其他个展还包括：“陈小果：居民”，魔金石空间，北京，2022。主要群展包括：“间有闲时多云到阴”，设计之春，草场地，北京，2022；“别太当回事儿”，拱形画廊，长沙，2021；“现在的未来”，杨画廊，北京，2017；“你正常吗？”，博尔励画廊，北京，2016；“不足为外人道也”，金杜艺术中心、尤伦斯当代艺术中心（UCCA），北京，2016。

Chen Xiaoguo

Chen Xiaoguo (b. 1990) was born in Hubei, China. Currently he based in Beijing. Graduated from Hubei Academy of Fine Arts with a bachelor's degree in Sculpture and a master's degree in Experimental Art from Central Academy of Fine Arts. Chen Xiaoguo seems to be subconsciously feeling and acting in the way of painting to burst into an art world of his own, his lack of scheming relaxation is a humorous contrast to the painstaking, hair-trigger art of fashion. Rambling passion and ambiguous rationality make familiar schema in art history or popular images release the potential of vivid personal narrative. He concentrates on art history, acquires strength to confront and eliminate contemporary cultural systems and ideologies from the traditional spirit, and infuses the long-lost free will into the ancient painting form.

In June 2021, Chen Xiaoguo held his first solo exhibition “Before Sunrise” at a nightclub in Lido, Beijing. His solo exhibition also include: *Chen Xiaoguo: Resident*, Magician Space, Beijing, 2022. His main group exhibitions include: *Indoor Weather*, Design Spring, Caochangdi, Beijing, 2022; *It's A Joke*, Arch Gallery, Changsha, 2021; *The Future of the Present*, Gallery Yang, Beijing, 2017; *Are You Normal?*, Boers-Li Gallery, Beijing, 2016; *Somewhere Only We Know*, KWM Art Center and UCCA, Beijing, 2016.