际/取 Chen Xiaoguo

One	People livir
The resident ID eard shows that Chap Viscous is from	next to eac
The resident ID card shows that Chen Xiaoguo is from	On the othe
Zhongxiang City, Hubei Province, China. He now lives	On the othe
and works in the suburbs of Beijing.	often seclu
Beijing has a huge rural area, and there are many	Everyone is
residents from other places in China and abroad living in	place.
the suburbs.	
	Rather than
Xixincheng Village, located in Xingshou Town, Changping	conditions
District in Beijing, is an ordinary village of Northern China.	are the mat
In addition to local residents and foreigners of various	As a materi
skin tones, a dark-skinned man lives in the purple house	living space
on the west side of the main street in the north-south	political ide
direction.	
	Only by ret
Out of curiosity of the man, at the end of July 2021, Chen	individual c
moved into a small house with an "Aiyo" plaque across	various divi
the road.	imposes or
This small house with an area of around ten square	
meters, Aiyo Space, is an independent and experimental	Three
space for contemporary art.	
The man who lives across the street is Simon, a dancer	Intimacy is
from Cameroon with a Chinese wife. When Chen Xiaoguo	
had lived there for four months and was about to leave,	Art is the a
the couple visited his house. They got to know each other	nonintervei
and later became friends.	substitution
Two	Painting is
Residency is a concept of human identity based on the	
locality and space of living.	
Humans of this age not only live in every corner of the	
earth, but also various versions of maps, and various	
areas of the network at the same time.	

ving in different geographical locations often live ach other on the internet and the map.

ther hand, people living next to each other are sluded from each other in other spaces.

e is a resident of a certain space in a certain

han saying that location and space are basic hs for becoming a resident, location and space haterial reality in which an individual resides. erial reality, living space and location, or former ace and location, should not be the labels of the identity of individual residents.

eturning to the standpoint of an independent I can residents disregard or transcend the ivisions and confusions that identity politics or breeds.

is the initial impulse of the flesh.

e awareness, maintenance, respect, vention, guidance, moderation, commitment, and ion of impulses.

is intimacy.

-- He Chi

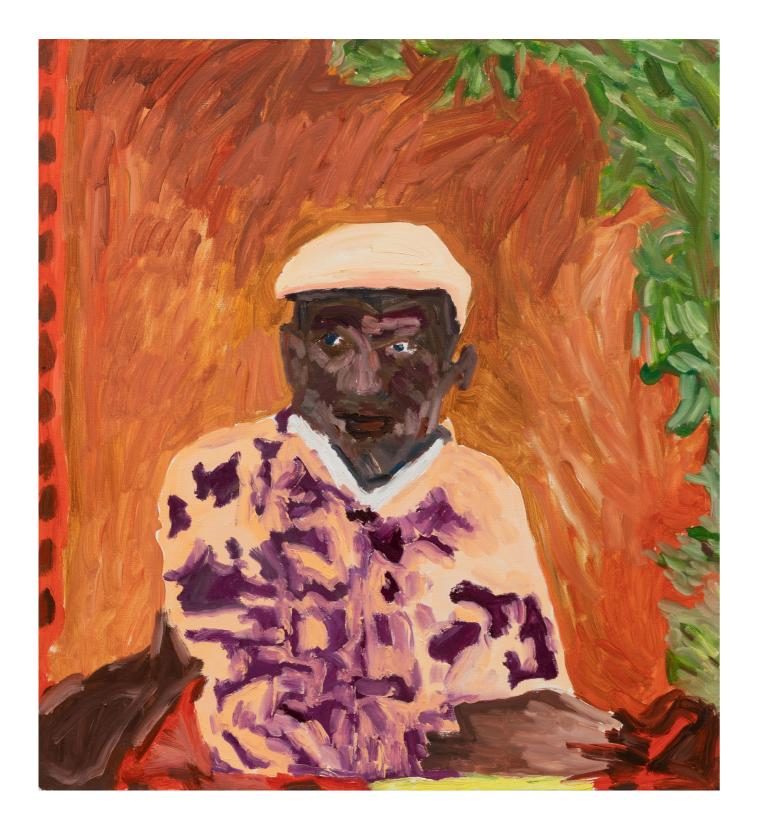
About the Artist

Chen Xiaoguo (b. 1990) was born in Hubei, China. Currently he based in Beijing. Graduated from Hubei Academy of Fine Arts with a bachelor's degree in Sculpture and a master's degree in Experimental Art from Central Academy of Fine Arts. Chen Xiaoguo seems to be subconsciously feeling and acting in the way of painting to burst into an art world of his own, his lack of scheming relaxation is a humorous contrast to the painstaking, hairtrigger art of fashion. Rambling passion and ambiguous rationality make familiar schema in art history or popular images release the potential of vivid personal narrative. He concentrates on art history, acquires strength to confront and eliminate contemporary cultural systems and ideologies from the traditional spirit, and infuses the long-lost free will into the ancient painting form.

In June 2021, Chen Xiaoguo held his first solo exhibition "Before Sunrise" at a nightclub in Lido, Beijing. His solo exhibition also include: Resident: Chen Xiao Guo, Magician Space, Beijing, 2022. His main group exhibitions include: Indoor Weather, Design Spring, Caochangdi, Beijing, 2022; It's A Joke, Arch Gallery, Changsha, 2021; The Future of the Present, Gallery Yang, Beijing, 2017; Are You Normal?, Boers-Li Gallery, Beijing, 2016; Somewhere Only We Know, KWM Art Center and UCCA, Beijing, 2016.









Resident_Front Desk 2021 Oil on canvas 100 x 98 cm

Resident_Golden Ball III 2021 Oil on canvas 168 x 168 cm





Resident_Holidays 2021 Oil on canvas 168 x 168 cm Resident_On Site 2021 Oil on canvas 130 x 150 cm



Resident_Golden Ball I 2021 Oil on canvas 168 x 168 cm



MAGICIAN SPACE 魔金石空间



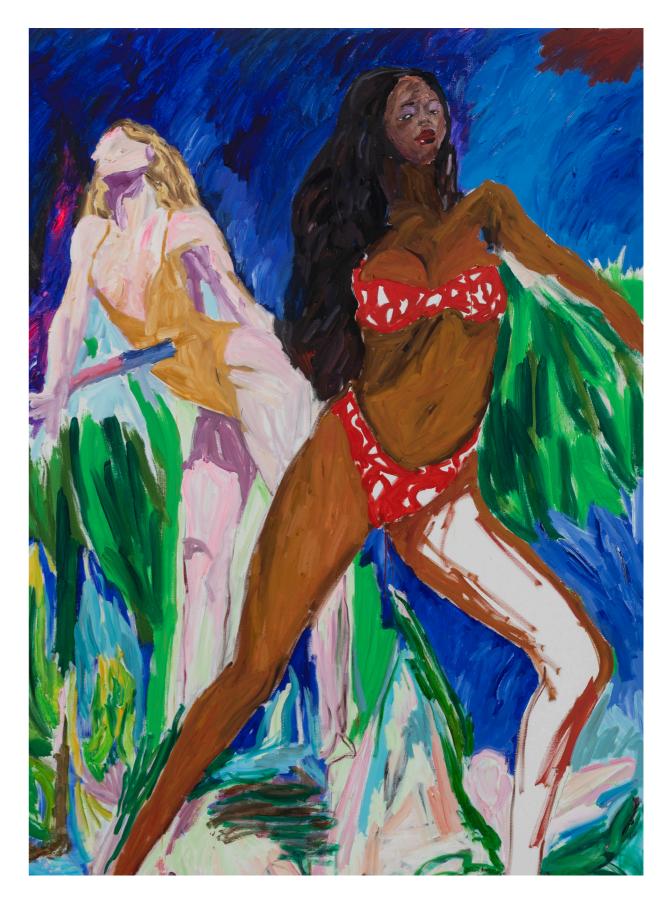
Resident_Dude 2021 Oil on canvas 150 x 150 cm







Resident_Temporal International VI 2021 Oil on canvas 150 x 170 cm



Resident_Temporal International VI 2021 Oil on canvas 300 x 200 cm





Resident_Godfather 2021 Oil on canvas 168 x 168 cm

Resident_Street Actor I 2021 Oil on canvas 200 x 180 cm





Resident_Gossip 2021 Oil on canvas 168 x 168 cm Resident_Concert 2021 Oil on canvas 168 x 168 cm









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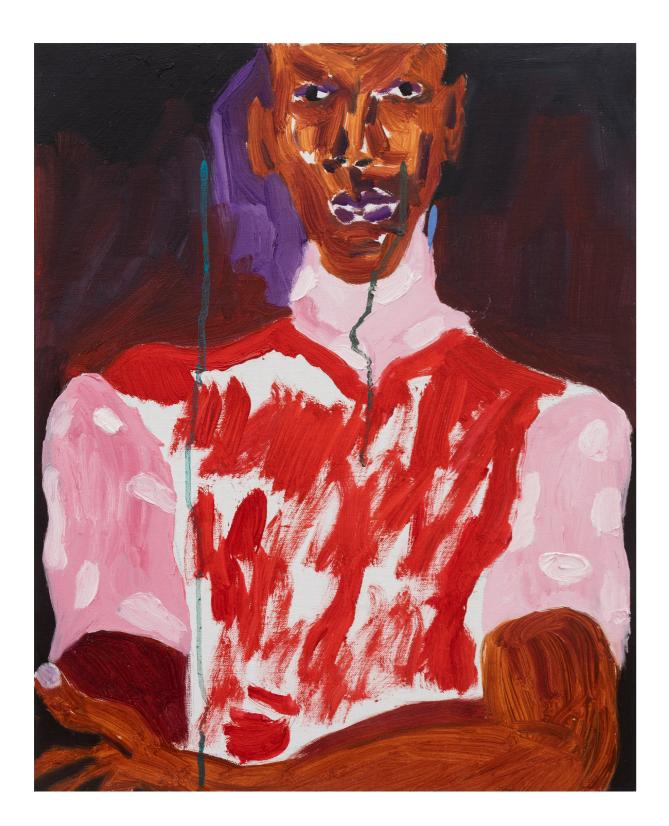
Resident_Artist 2021 Oil on canvas 168 x 168 cm Resident_Sofa 2021 Oil on canvas 168 x 168 cm

MAGICIAN SPACE 魔金石空间











Resident_Theatre Actor 2021 Oil on canvas 50 x 40 cm

Resident_Actor 2021 Oil on canvas 150 x 150 cm





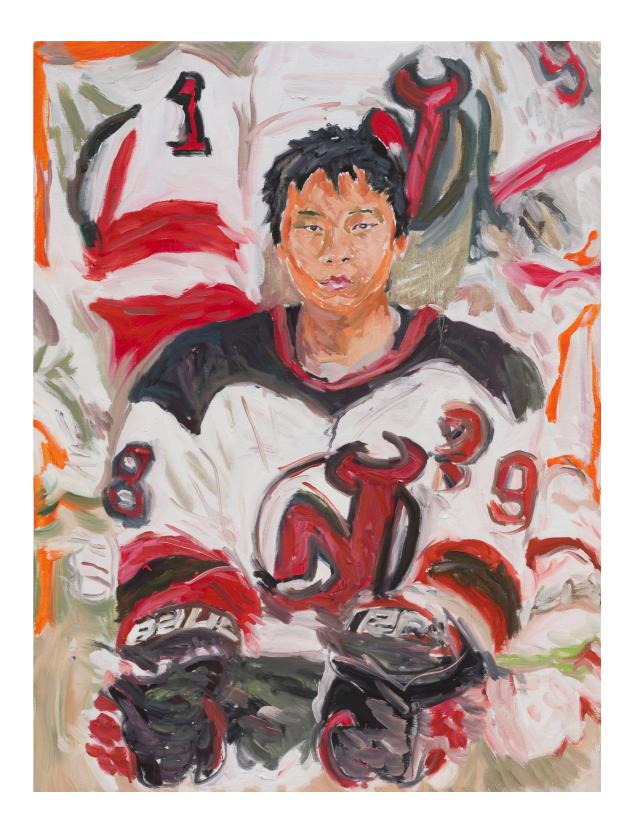
Resident_Night Club 2021 Oil on canvas 168 x 168 cm Resident_Simon III 2021 Oil on canvas 168 x 168 cm





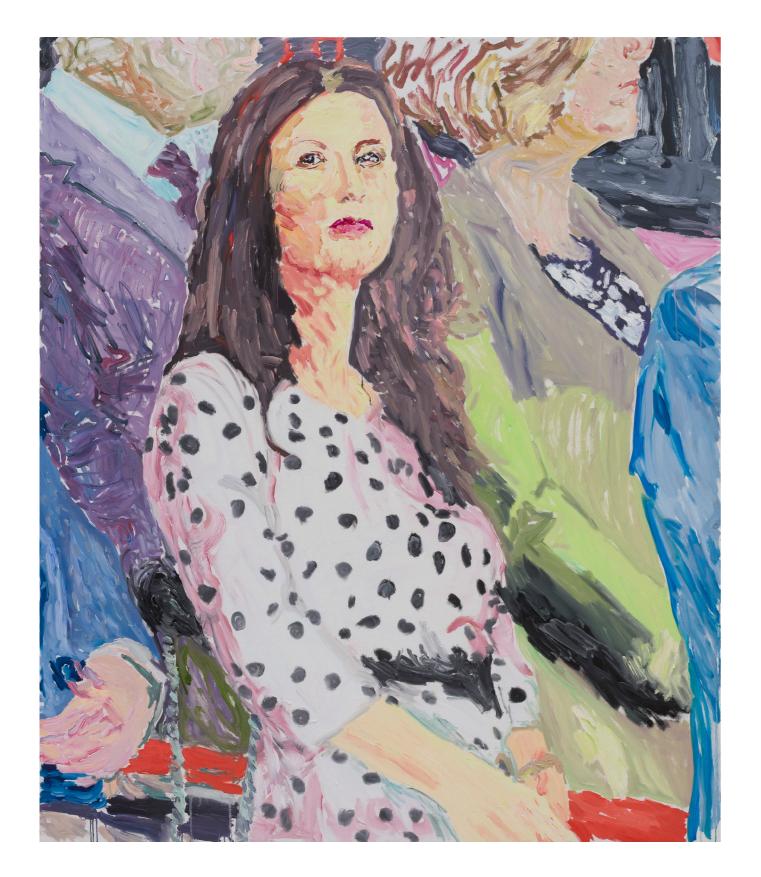
Resident_Singer 2021 Oil on canvas 168 x 168 cm Residents_Simon I 2021 Oil on canvas 180 x 200 cm





Resident_Young Ice Hockey Player 2021 Oil on canvas 110 x 90 cm

Residents_Simon I detail



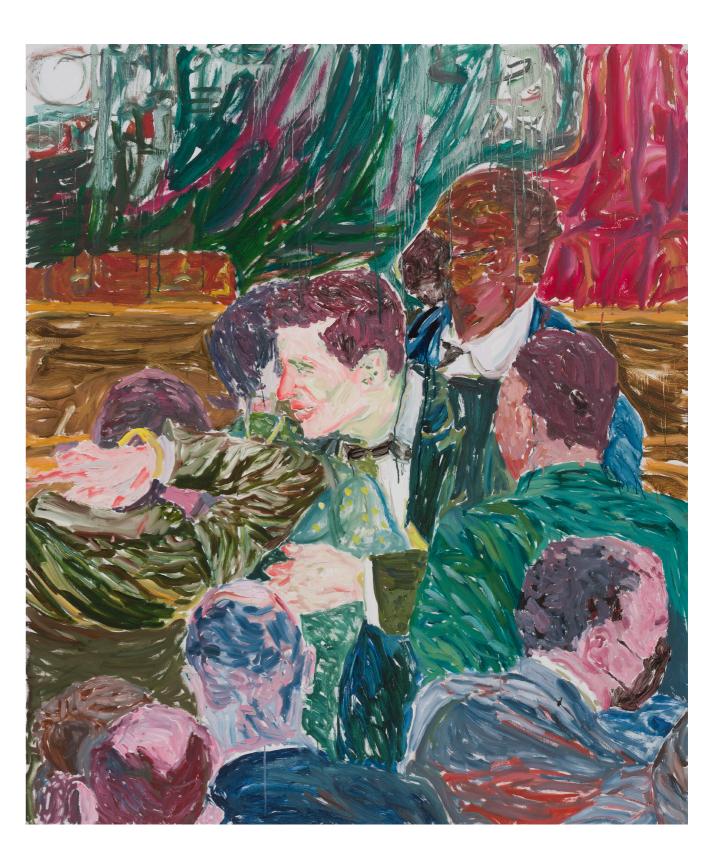
Resident_Director 2021 Oil on canvas 198 x 168 cm



Resident_Border 2021 Oil on canvas 108 x 98 cm



Resident_Simon II 2021 Oil on canvas 200 x 180 cm



Resident_Golden Ball II 2021 Oil on canvas 198 x 168 cm



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Resident_Simon IV 2021 Acrylic on canvas (no frame) 260 x 370 cm Resident_Give A Sign 2021 Oil on canvas 108 x 98 cm









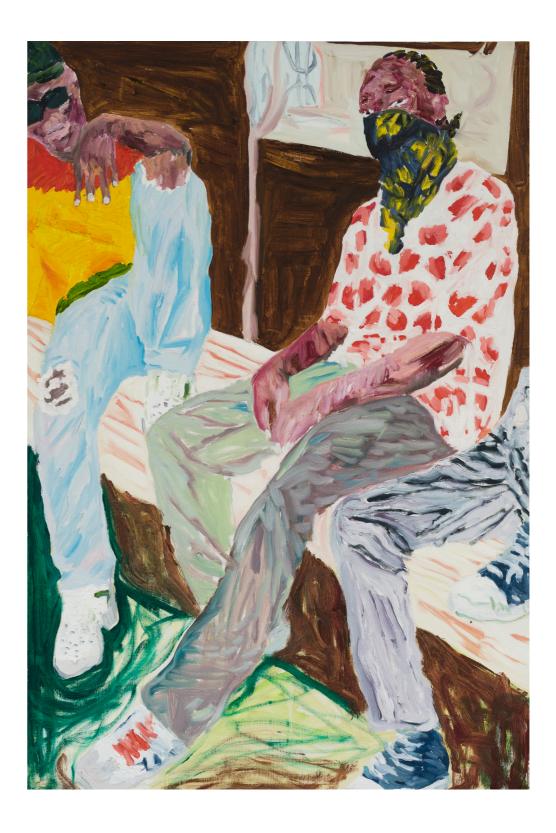












Resident_Ball 2021 Oil on canvas 200 x 180 cm Resident_Street Singer 2021 Oil on canvas 150 x 100 cm



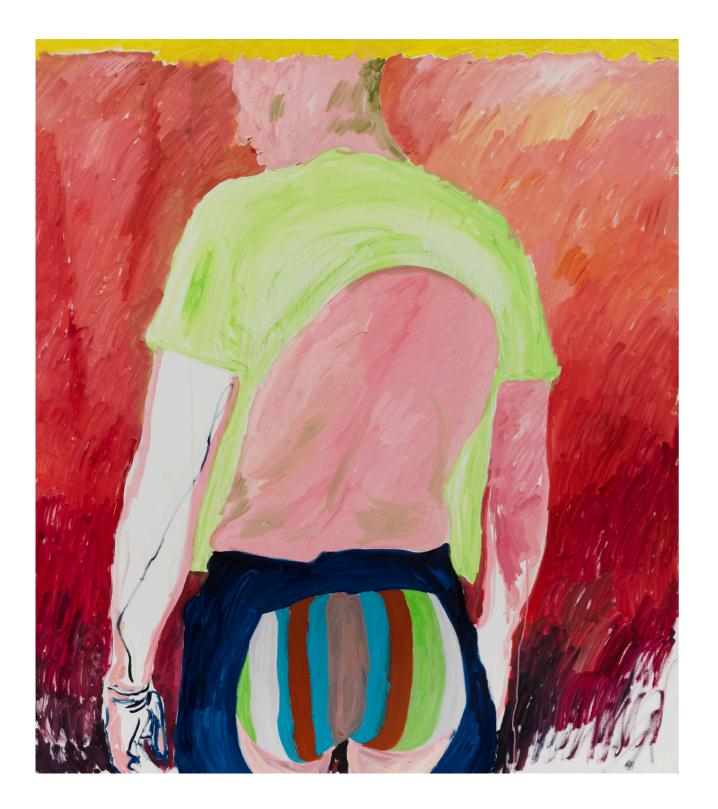


Resident_Soft Socks 2021 Oil on canvas 150 x 150 cm Resident_Entrance 2021 Oil on canvas 145 x 72.5 cm



Resident_The Boys 2021 Oil on canvas 180 x 200 cm

Resident_Entrance

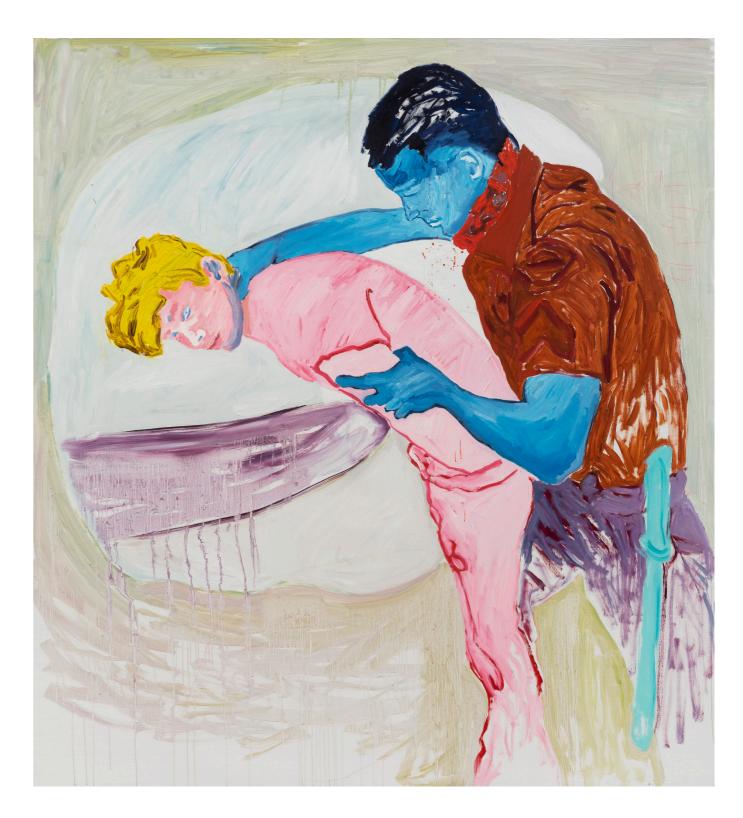




Resident_Ice Hockey Player 2021 Oil on canvas 108 x 98 cm

Resident_Call Me 2021 Oil on canvas 170 x 150 cm





Resident_Kiteboarding 2021 Oil on canvas 50 x 75 cm Resident_Actor 2021 Oil on canvas 150 x 150 cm

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