

About the Artist

Ma Jianfeng was born in Zhejiang in 1983, graduated from the Department of Mural Painting at China Academy of Art in 2007. He received his Meisterschüler at the University of the Arts Berlin in 2012. Currently he lives and works in Beijing, China.

Ma Jianfeng is adept at creating artworks from scrap materials found in everyday life. By configuring them into shapes, dismantling, reassembling and displaying them, the artist disrupts the order of elements intrinsic to these found materials and images. Displaying his works as painting installations, he creates chaotic and theatrical spaces brimming with ambiguity and vitality.

His major exhibitions include *Ma Jianfeng: Irreconcilable*, Magician Space, Beijing, CN (2021); *Let Painting Talk*, Taikang Space, Beijing, CN (2021); *Being of Evils*, Hive Center for Contemporary Art, Beijing, CN (2020); *Garage Sale*, Sandwich Gallery, Bucharest, RO (2019); *Ghost Island, I*: project space, Beijing, CN (2019); *Ma Jianfeng: Treasure Island*, GAO Gallery, London, UK (2019); Asia Culture Center, Gwangju, KOR (2018); *The U-Cloister*, Institute for Provocation, Beijing, CN (2018); *The New Normal: China*, Art and 2017, UCCA, Beijing, CN (2017); *MA*, Ying Space, Beijing, CN (2016); *Never Arriving*, OCAT Xi'an, Xi'an, CN (2014); *Wall*, Don Gallery, Beijing, CN (2013).