2021.09.05-10.16 梁伟

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One, and the Same

Liang Wei

MAGICIAN SPACE 魔金石空间



One, and the Same

Magician Space is proud to present Liang Wei's solo exhibition "One, and the Same." Marking the artist's third solo presentation at the gallery, her most recent works explore ambiguous boundaries between lines and forms.

Looking at Liang Wei's paintings, one might rightfully categorize them as an abstraction. Still, more often than not, they quickly overturn this preconception because the incredibly intricate images appear very graphic under the abstract outline. Her approach is not to simplify complexity but instead transforming it into minimal forms. This subtle sophistication in Liang Wei's work - the images construct a common visual experience, putting us amid a boundless illusion that seems familiar and immersive.

Liang Wei shifts from "line to shape" with her years of visual and technical experiences and begins to apply richer colors to fill the space between lines. The specific reference of the image continues to dissolve; eventually, the work on canvas becomes an intriguing image of the unconscious: like a narrow stream, flowing calmly from the center of the picture to the surroundings, or like a

Liang Wei

narrow stream, flowing calmly from the center of the picture to the surroundings, or like a silent burst, surging out from the deep core. While Liang pays more attention to integrate color in this process, she connects and generates structure in a recognizable visual relationship. The seemingly seamless hybridization of organic and non-organic elements in the images suggests renewal and regeneration by the intensity of color. Liang Wei constantly dismantles and reassembles the complete images she observes to allow the viewer to leave behind all preconceived notions and cultural contexts. So, one may experience feelings inspired by reality rather than its representations, engendering one's own "image" or arriving at its core in a poetic structure of perception that is plausible yet unreal.

In Liang Wei's work, she often studies her everyday visual experience and transposes it to the canvas for her creative practice. At this time, she focuses more on integrating external information to confront her inner needs rather than using the outside world to reflect on and refresh her perception and understanding. The line can be as simple as outlines and tracings, and it can also become an infinite, surreal, ethereal expression. For Liang Wei, the works on canvas constructed by lines, shapes, and colors are also a mirror image of her inner thoughts, and only by facing her heart and mind completely can she address the socalled problems of painting. Liang Wei reveals that she has to mobilize all her emotions during the painting process, like a magnet that holds the images in her mind together. Sometimes she even senses a kind of redundant expression in her imagery, which she can neither hold back nor reduce a single bit.

About the Artist

Liang Wei is a painter and video artist based in Beijing. She graduated from L'Art Plastiques Universite Des Sciences Humanines De Strasbourg, France in 1999.

Liang Wei's work has been shown in One, and the Same, Magician Space, Beijing (2021); Duration: Chinese Art in Transformation, Minsheng Art Museum, Beijing (2020); Folded Silence, Bernier/Eliades Gallery, Brussels, Belgian (2019); Out of Ink, Pera Museum, Istanbul (2019); Before Itself, Magician Space, Beijing (2018); .com/.cn, K11 Art Foundation, MoMA PS1, Hong Kong, Shanghai (2017); Vague Necessity, Magician Space, Beijing (2016); The Garden of Diversion, Sifang Art Museum, Nanjing (2013); Place of Residence: With Artists from Brazil and China, ShanghART H-Space, Shanghai (2012); Moving Image in China 1988-2011, Minsheng Art Museum, Shanghai (2011); City Net Asia 2007, Seoul Museum of Art, Seoul (2007); The 12th Kolkata Film Festival, India (2006); China Power Station, Battersea Power Station, London (2005).



One, and the Same 2021 Acrylic on canvas, watercolor pencil, ink pencil 200 x 180cm

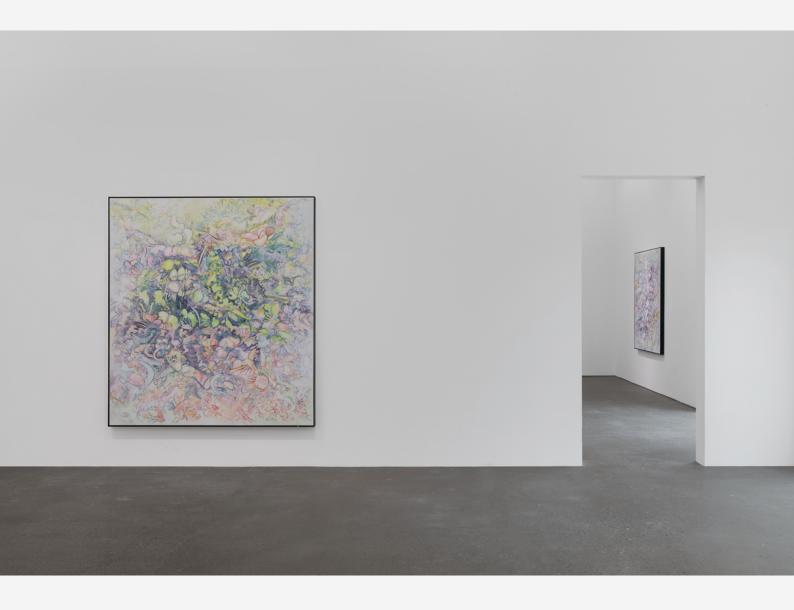




Pre-Eventful
2021
Acrylic on canvas, watercolor pencil
300 x 210 cm



Last Future 2021 Acrylic on canvas, watercolor pencil, ink pencil 230 x 180 cm





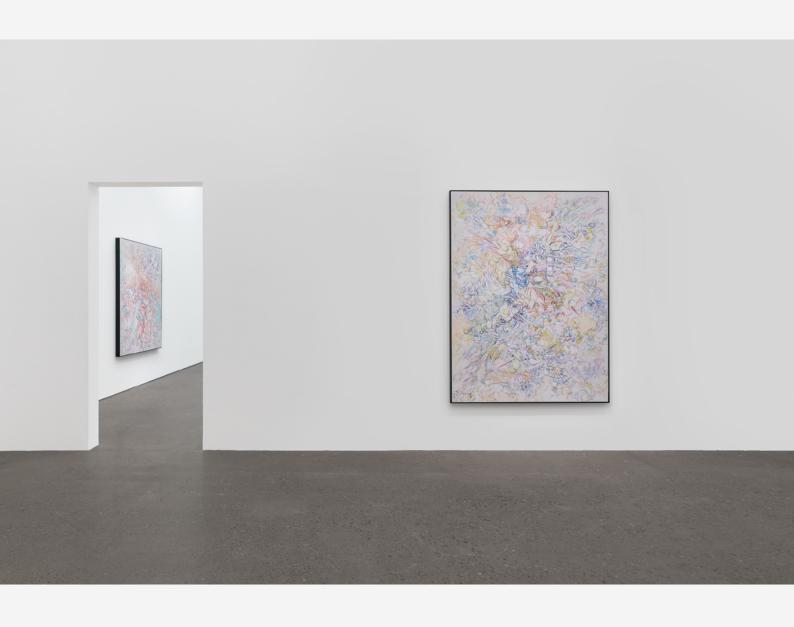
Using Endlessly 2021 Acrylic on canvas, watercolor pencil, ink pencil 180 x 160 cm



Did Not Happen Together 2021 Acrylic on canvas, watercolor pencil, ink pencil 200 x 150 cm

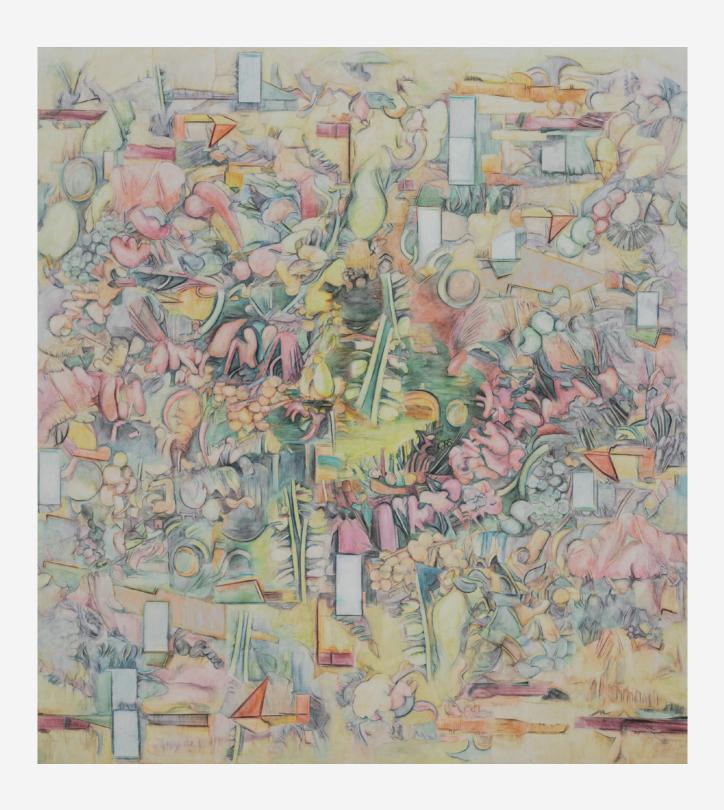


A Necessarily Evolving Rhythm 2021 Acrylic on canvas, watercolor pencil, ink pencil 200 x 150 cm





Cover the Covered 2020 Acrylic on canvas, watercolor pencil, ink pencil 160 x 130 cm



Endlessly Becoming 2020 Acrylic on canvas, watercolor pencil, ink pencil 255 x 230 cm





Permitted Mass 2020 Acrylic on canvas, watercolor pencil, ink pencil 160 x 140 cm



Floating Suspicion 2020 Acrylic on canvas, watercolor pencil, ink pencil 140 x 130 cm



Liang Wei

1999 Graduated from L'Art Plastiques Université Des Sciences Humaines De Strasbourg, France Lives and works in Beijing, China

Solo Exhibitions

- 2021 *One, and the Same*, Magician Space, Beijing, China
- 2019 Folded Silence, Bernier/Eliades Gallery, Brussels, Belgian Art Basel in Hong Kong, Hong Kong, China
- 2018 Before Itself, Magician Space, Beijing, China
- 2016 Vague Necessity, Magician Space, Beijing, China
- 2014 In-Between, Space Station, Beijing, China

Group Exhibitions

- 2020 Guangzhou Contemporary Art Fair, Guangzhou, China Duration: Chinese Art in Transformation, Beijing Mingsheng Art Museum, Beijing, China
- 2019 Art Chendu, Chendu, China
 Out of Ink, Pera Museum, Istanbul, Turkey
 Hic Sunt Leones, Gallery Weekend
 Beijing 2019 UP & Coming Sector, 798
 Art Center, Beijing, China
 La Belle Noiseuse, Mocube, Beijing,
 China
- 2018 About the Worlds We Know, OCAT Xi'an, Xi'an, China
 West Bund Art & Design, Shanghai, China
 Beijing Contemporary Expo, Beijing, China
 Art Basel in Hong Kong, Hong Kong, China
- 2017 .com/.cn, K11 Art Foundation & MoMA PS1, Shanghai, China West Bund Art & Design Fair, Shanghai, China .com/.cn, K11 Art Foundation & MoMA PS1, Hong Kong, China Art Basel in Hong Kong, Hong Kong,
- 2014 Other Flows, Bernier/Eliades Gallery, Athens, Greece Shanghai Deal, Shanghai, China
- 2013 The Garden of Diversion, Sifang Art

- Museum, Nanjing, China
 Studio, M50 Art Space, Shanghai, China
 Why Paint, Pekin Fine Arts, Beijing, China
- 2012 Place of Residence-with Artists from
 Brazil and China, ShanghART H-Space,
 Shanghai, China
 Time Difference: Contemporary
 Multimedia Art Exhibition, Hanover,
 Germany
 Cinema Alley Screening: Double Vision,
 4A Centre for Contemporary Asian Art,

Sydney, Australia

- 2011 The Couple Show, Shanghai Gallery of Art, Shanghai, China Moving Image in China 1988-2011, MinSheng Art Museum, Shanghai, China Poster Exhibition, TOP Contemporary Art Centre, Shanghai, China
- 2010 Jungle, Platform China, Beijing, China Paralinear, Pekin Fine Arts, Beijing, China Shanghai Contemporary 2010, Shanghai, China
- 2009 Bourgeoisified Proletariat, Songjiang, Shanghai, China Daily Rituals, Shanghai Gallery of Art, Shanghai, China Labyrinth III: Dangerous Liaisons, Li Gallery, Beijing, China Photo Taipei 2009, Taipei
- 2008 China Power Station: Part III, Mudam, Luxembourg Lionel Esteve, Moshekwa Langa, Liang Wei, Bernier/Eliades, Athens, Greece Realms of Myth, Shanghai Gallery of Art, Shanghai, China Disorientation II, Fun Art Space, Beijing, China
- 2007 Art Basel Miami Beach, Miami, America Shanghai Art Fair, Shanghai, China The 4th China Independent Film Festival, Nanjing, China City Net Asia 2007, Seoul Museum of Art, Seoul, Korea
- 2006 Three-Dimensional Endoscope, Beijing, China The 12th Kolkata Film Festival, India Border Line: Video Art Festival, Beijing, China Chao City, Universal Studios-Beijing, China
- 2005 China Power Station, Battersea Power Station, London, United Kingdom Seven Colors: Experimental Short Film Screening, Beijing, China

Liang Wei CV

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