

2021.09.05-10.16

梁伟

等.....于

One, and the Same

Liang Wei

MAGICIAN SPACE

魔金石空间



# One, and the Same

Magician Space is proud to present Liang Wei's solo exhibition "One, and the Same." Marking the artist's third solo presentation at the gallery, her most recent works explore ambiguous boundaries between lines and forms.

Looking at Liang Wei's paintings, one might rightfully categorize them as an abstraction. Still, more often than not, they quickly overturn this preconception because the incredibly intricate images appear very graphic under the abstract outline. Her approach is not to simplify complexity but instead transforming it into minimal forms. This subtle sophistication in Liang Wei's work - the images construct a common visual experience, putting us amid a boundless illusion that seems familiar and immersive.

Liang Wei shifts from "line to shape" with her years of visual and technical experiences and begins to apply richer colors to fill the space between lines. The specific reference of the image continues to dissolve; eventually, the work on canvas becomes an intriguing image of the unconscious: like a narrow stream, flowing calmly from the center of the picture to the surroundings, or like a

## Liang Wei

narrow stream, flowing calmly from the center of the picture to the surroundings, or like a silent burst, surging out from the deep core. While Liang pays more attention to integrate color in this process, she connects and generates structure in a recognizable visual relationship. The seemingly seamless hybridization of organic and non-organic elements in the images suggests renewal and regeneration by the intensity of color. Liang Wei constantly dismantles and reassembles the complete images she observes to allow the viewer to leave behind all preconceived notions and cultural contexts. So, one may experience feelings inspired by reality rather than its representations, engendering one's own "image" or arriving at its core in a poetic structure of perception that is plausible yet unreal.

In Liang Wei's work, she often studies her everyday visual experience and transposes it to the canvas for her creative practice. At this time, she focuses more on integrating external information to confront her inner needs rather than using the outside world to reflect on and refresh her perception and understanding. The line can be as simple as outlines and tracings, and it can also become an infinite, surreal, ethereal expression. For Liang Wei, the works on canvas constructed by lines, shapes, and colors are also a mirror image of her inner thoughts, and only by facing her heart and mind completely can she address the so-called problems of painting. Liang Wei reveals that she has to mobilize all her emotions during the painting process, like a magnet that holds the images in her mind together. Sometimes she even senses a kind of redundant expression in her imagery, which she can neither hold back nor reduce a single bit.



## About the Artist

Liang Wei is a painter and video artist based in Beijing. She graduated from L'Art Plastiques Université Des Sciences Humaines De Strasbourg, France in 1999.

Liang Wei's work has been shown in *One, and the Same*, Magician Space, Beijing (2021); *Duration: Chinese Art in Transformation*, Minsheng Art Museum, Beijing (2020); *Folded Silence*, Bernier/Eliades Gallery, Brussels, Belgian (2019); *Out of Ink*, Pera Museum, Istanbul (2019); *Before Itself*, Magician Space, Beijing (2018); *.com/.cn*, K11 Art Foundation, MoMA PS1, Hong Kong, Shanghai (2017); *Vague Necessity*, Magician Space, Beijing (2016); *The Garden of Diversion*, Sifang Art Museum, Nanjing (2013); *Place of Residence: With Artists from Brazil and China*, ShanghART H-Space, Shanghai (2012); *Moving Image in China 1988-2011*, Minsheng Art Museum, Shanghai (2011); *City Net Asia 2007*, Seoul Museum of Art, Seoul (2007); *The 12th Kolkata Film Festival*, India (2006); *China Power Station*, Battersea Power Station, London (2005).



*One, and the Same*

2021

Acrylic on canvas, watercolor pencil, ink pencil

200 x 180cm



MAGICIAN SPACE 魔金石空间





*Pre-Eventful*

2021

Acrylic on canvas, watercolor pencil

300 x 210 cm





*Last Future*

2021

Acrylic on canvas, watercolor pencil, ink pencil

230 x 180 cm







*Using Endlessly*

2021

Acrylic on canvas, watercolor pencil, ink pencil

180 x 160 cm





*Did Not Happen Together*

2021

Acrylic on canvas, watercolor pencil, ink pencil

200 x 150 cm





*A Necessarily Evolving Rhythm*

2021

Acrylic on canvas, watercolor pencil, ink pencil

200 x 150 cm

MAGICIAN SPACE 魔金石空间







*Cover the Covered*

2020

Acrylic on canvas, watercolor pencil, ink pencil

160 x 130 cm





*Endlessly Becoming*

2020

Acrylic on canvas, watercolor pencil, ink pencil

255 x 230 cm

MAGICIAN SPACE 魔金石空间







*Permitted Mass*

2020

Acrylic on canvas, watercolor pencil, ink pencil

160 x 140 cm





*Floating Suspicion*

2020

Acrylic on canvas, watercolor pencil, ink pencil

140 x 130 cm

MAGICIAN SPACE 魔金石空间





Liang Wei

1999 Graduated from L'Art Plastiques  
Université Des Sciences Humaines De  
Strasbourg, France  
Lives and works in Beijing, China

Solo Exhibitions

2021 *One, and the Same*, Magician Space,  
Beijing, China  
2019 *Folded Silence*, Bernier/Eliades Gallery,  
Brussels, Belgian  
Art Basel in Hong Kong, Hong Kong,  
China  
2018 *Before Itself*, Magician Space, Beijing,  
China  
2016 *Vague Necessity*, Magician Space,  
Beijing, China  
2014 *In-Between*, Space Station, Beijing, China

Group Exhibitions

2020 Guangzhou Contemporary Art Fair,  
Guangzhou, China  
*Duration: Chinese Art in Transformation*,  
Beijing Mingsheng Art Museum, Beijing,  
China  
2019 Art Chendu, Chendu, China  
*Out of Ink*, Pera Museum, Istanbul, Turkey  
Hic Sunt Leones, Gallery Weekend  
Beijing 2019 UP & Coming Sector, 798  
Art Center, Beijing, China  
La Belle Noiseuse, Mocube, Beijing,  
China  
2018 *About the Worlds We Know*, OCAT Xi'an,  
Xi'an, China  
West Bund Art & Design, Shanghai,  
China  
Beijing Contemporary Expo, Beijing,  
China  
Art Basel in Hong Kong, Hong Kong,  
China  
2017 *.com/.cn*, K11 Art Foundation & MoMA  
PS1, Shanghai, China  
West Bund Art & Design Fair, Shanghai,  
China  
*.com/.cn*, K11 Art Foundation & MoMA  
PS1, Hong Kong, China  
Art Basel in Hong Kong, Hong Kong,  
China  
2014 *Other Flows*, Bernier/Eliades Gallery,  
Athens, Greece  
Shanghai Deal, Shanghai, China  
2013 *The Garden of Diversion*, Sifang Art

Museum, Nanjing, China  
*Studio*, M50 Art Space, Shanghai, China  
*Why Paint*, Pekin Fine Arts, Beijing, China  
2012 *Place of Residence-with Artists from  
Brazil and China*, ShanghART H-Space,  
Shanghai, China  
*Time Difference: Contemporary  
Multimedia Art Exhibition*, Hanover,  
Germany  
*Cinema Alley Screening: Double Vision*,  
4A Centre for Contemporary Asian Art,  
Sydney, Australia  
2011 *The Couple Show*, Shanghai Gallery of  
Art, Shanghai, China  
*Moving Image in China 1988-2011*,  
MinSheng Art Museum, Shanghai, China  
*Poster Exhibition*, TOP Contemporary Art  
Centre, Shanghai, China  
2010 *Jungle*, Platform China, Beijing, China  
*Paralinear*, Pekin Fine Arts, Beijing, China  
Shanghai Contemporary 2010,  
Shanghai, China  
2009 *Bourgeoisified Proletariat*, Songjiang,  
Shanghai, China  
*Daily Rituals*, Shanghai Gallery of Art,  
Shanghai, China  
*Labyrinth III: Dangerous Liaisons*, Li  
Gallery, Beijing, China  
Photo Taipei 2009, Taipei  
2008 *China Power Station: Part III*, Mudam,  
Luxembourg  
*Lionel Esteve*, Moshekwa Langa, Liang  
Wei, Bernier/Eliades, Athens, Greece  
*Realms of Myth*, Shanghai Gallery of Art,  
Shanghai, China  
*Disorientation II*, Fun Art Space, Beijing,  
China  
2007 Art Basel Miami Beach, Miami, America  
Shanghai Art Fair, Shanghai, China  
The 4th China Independent Film Festival,  
Nanjing, China  
City Net Asia 2007, Seoul Museum of  
Art, Seoul, Korea  
2006 *Three-Dimensional Endoscope*, Beijing,  
China  
The 12th Kolkata Film Festival, India  
Border Line: Video Art Festival, Beijing,  
China  
Chao City, Universal Studios-Beijing,  
China  
2005 *China Power Station*, Battersea Power  
Station, London, United Kingdom  
*Seven Colors: Experimental Short Film  
Screening*, Beijing, China

MAGICIAN SPACE 魔金石空间

+86 10 59789635  
magician.space.com  
info@magician-space.com  
北京 798 艺术区