

MAGICIAN SPACE 魔金石空间



胡介鸣 | Hu Jieming

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**The Things**

**2020**

**2021.03.02 - 04.17**

# About the Artist

Hu Jieming (b. 1957) lives and works in Shanghai, China. His art creation related to video installation, photography, media art. His solo exhibitions have happened at institutions and art spaces include *14 Days: Hu Jieming*, DRC No.12, Beijing, 2020; *Lights of Time: Solo Exhibition of Hu Jieming*, Aurora Museum, Shanghai, 2016; *Video Bureau Archive 29: Hu Jieming*, Video Bureau, Guangzhou; Beijing, 2014; *Media Accumulation - Archiving Hu Jieming's Tai Chi; Jeffrey Shaw and Hu Jieming Twofold Solo Exhibition*, CAC, Shanghai, 2014; *Spectacle: Hu Jieming Solo Exhibition*, K11 Art Mall, Shanghai, 2014; *Interactive Art*, MAAC HHKK, Brussels, 2004; *Connected to You*, Bizart, Shanghai, 2003; *RADEAU DE LA MADEUSE*, Center for Contemporary Art of Asia, Vancouver, 2002. Hu Jieming's solo exhibition also present at ShanghART Gallery include *Imagination is Reality: Hu Jieming & Hu Weiyi Southeast Asia Residency Exhibition*, Singapore, 2018; *Hu Jieming: Synchrony*, ShanghART Beijing, 2016; *100 Years in 1 Minute: Hu Jieming Solo Exhibition*, ShanghART Shanghai, 2010; *The Second Opening - Dozens of Days and Dozens of Years*, ShanghART H-Space, Shanghai, 2007.

Selected group exhibition include: *Physis: Production of Nature, Human and Technology - The 5th Documentary Exhibition of Fine Arts*, Hubei Museum of Art; Fine Arts Literature Art Center, Wuhan, Hubei, 2020; *Vitality of Variables*, HOW Art Museum, Wenzhou, Zhejiang, 2020; *Harmo - Power 2020: The First Jinan International Biennale*, Shandong Art Museum, Jinan, Shandong, 2020; *The Curation Workshop II: Story and Structure*, OCAT Shenzhen X OCT Art&Design Gallery, Shenzhen, 2020; *New Art History 2000-2018: Chinese Contemporary Art*, MOCA, Yinchuan, 2019; *The Return of Guests: Selections from the PSA Collection*, PSA, Shanghai, 2019; *Anti-Projection: Media Sculptures in the Early Chinese Video Art*, New Century Art Foundation, Beijing, 2019; *The Exhibition of Annual of Contemporary Art of China*, Minsheng Art Museum, Beijing, 2018; *Rhizome a Survey Subject of Chinese Contemporary Arts*, Today Art Museum, Beijing, 2018; *Art in Motion: 100 Masterpieces with and Through Media*, ZKM, Germany, 2018; *DEAF07/V2*, Rotterdam, 2017; *Busan Biennale*, Korea, 2016; *Thingworld: International Triennial of New Media Art*, NAMOC, Beijing, 2014; *Reactivation: 9th Shanghai Biennale*, PSA, Shanghai, 2012; *Code: Blue 3rd Beijing International New Media Arts Exhibition & Symposium*, Beijing, 2006; *Zero One San Jose: A Global Festival of Art on the Edge and the ISEA 2006 Symposium*, San Jose, 2006; *China Contemporary*, Museum Boijmans Van Beuningen, Rotterdam, 2006; *The Thirteen: Chinese Video Now*, MoMA PS1, New York, 2006; *Zooming Into Focus: Chinese Contemporary Photo & Video exhibition at China*, NAMOC, Beijing, 2005; *Techniques of the Visible 5th Shanghai Biennial*, PSA, Shanghai, 2004; *Between Past and Future: New Photography and Video from China*, International Center of Photography, New York, 2004; *Reinterpretation: A Decade of Experimental Chinese Art 1990-2000 - The First Guangzhou Triennial*, Guangdong Museum of Art, Guangzhou, 2002; *010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, 2001; *Live in Time*, Nationalgalerie Im Hamburger Bahnhof Museum, Fur Gegenwart-Berlin, 2001.



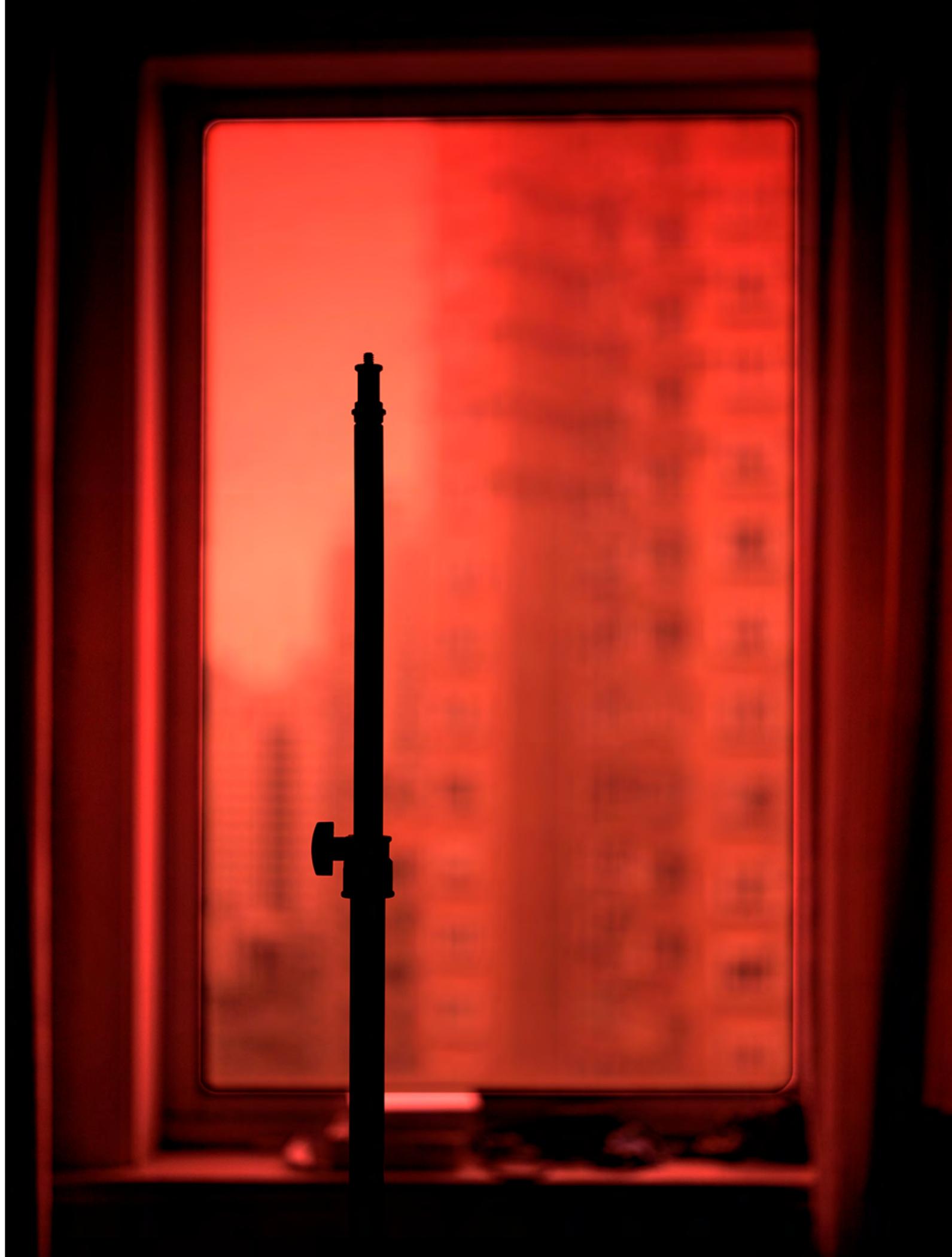
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Pigment inkjet print, 84.3×150cm | 91×157.6cm (framed)  
Edition: 1+1AP

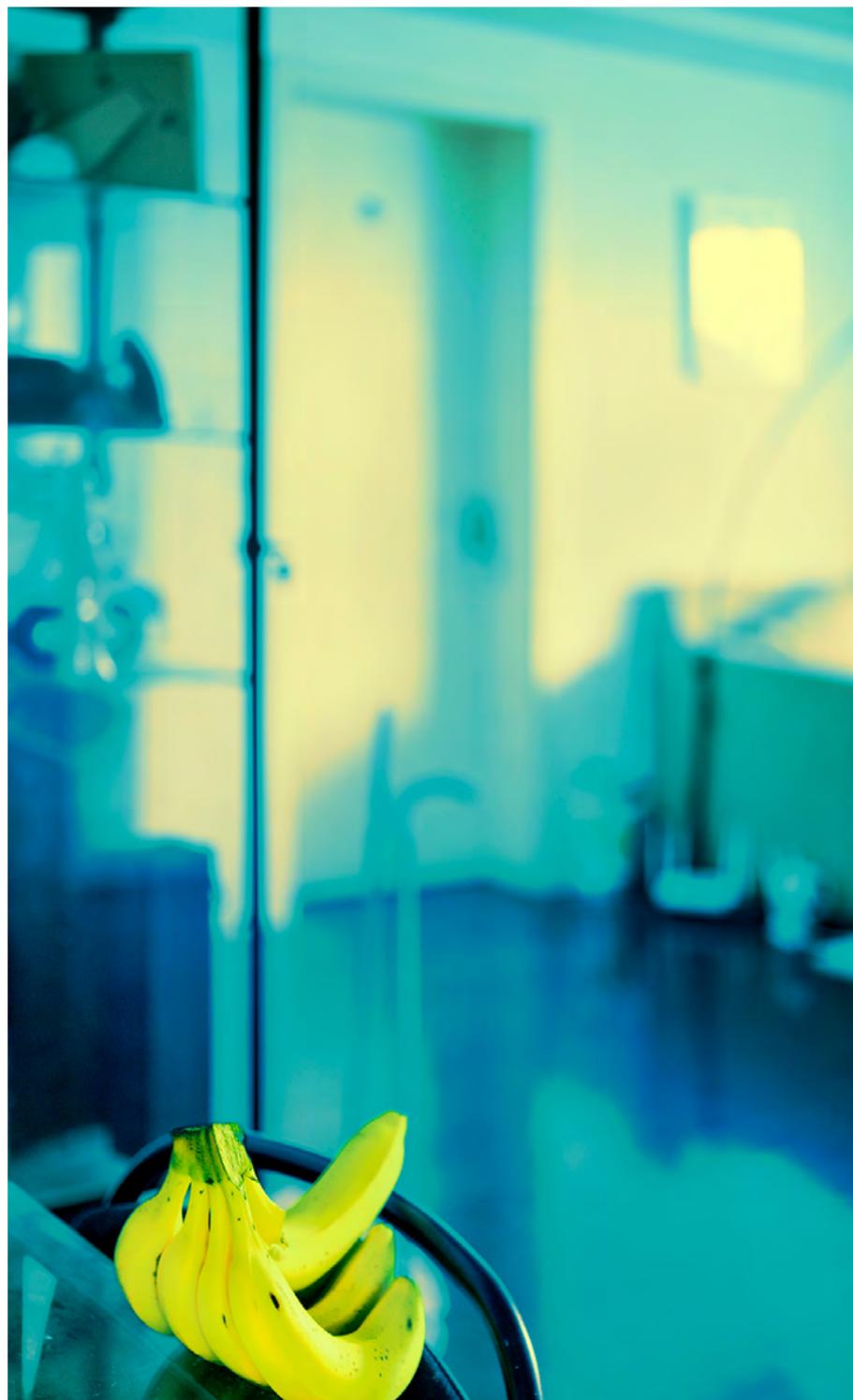
# The Things 2020

## Hu Jieming Solo Exhibition

Hu Jieming began work on his series *The Things* during the outbreak of the COVID-19 pandemic in early 2020. The shutdown of global society forced people to live in an isolated state and caused humankind to collectively experience a "state of exception" on a scale previously unheard of. This special context gave Hu Jieming an opportunity to return to daily life: home isolation allowed him to set aside the usual concerns and to focus on the everyday things around him with a much greater degree of attention than had been possible before. A calmer and slower pace of life puts us into a lighter frame of mind; time seems to lengthen as the relationship between people and things is brought closer, and life becomes simple and serene. The slow rhythm of his unusually closed environment inspired Hu Jieming to investigate this new everyday. Previously ignored spaces and familiar objects brought him completely different impressions as he stopped, gazed, and noted the way changes in light affect perception. These objects seemed to have a formal intensity that was different from common sense. This prompted Hu Jieming to begin his exploration of the things that make up the everyday. *The Things* reflects on the stable and fragile, contradictory but symbiotic relationship between people and things. It draws attention to those parts of the everyday, both common and uncommon, that may not be realized by the people living in them.

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Pigment inkjet print, 150×112.5cm | 157.6×120.1cm (framed)  
Edition: 1+1AP



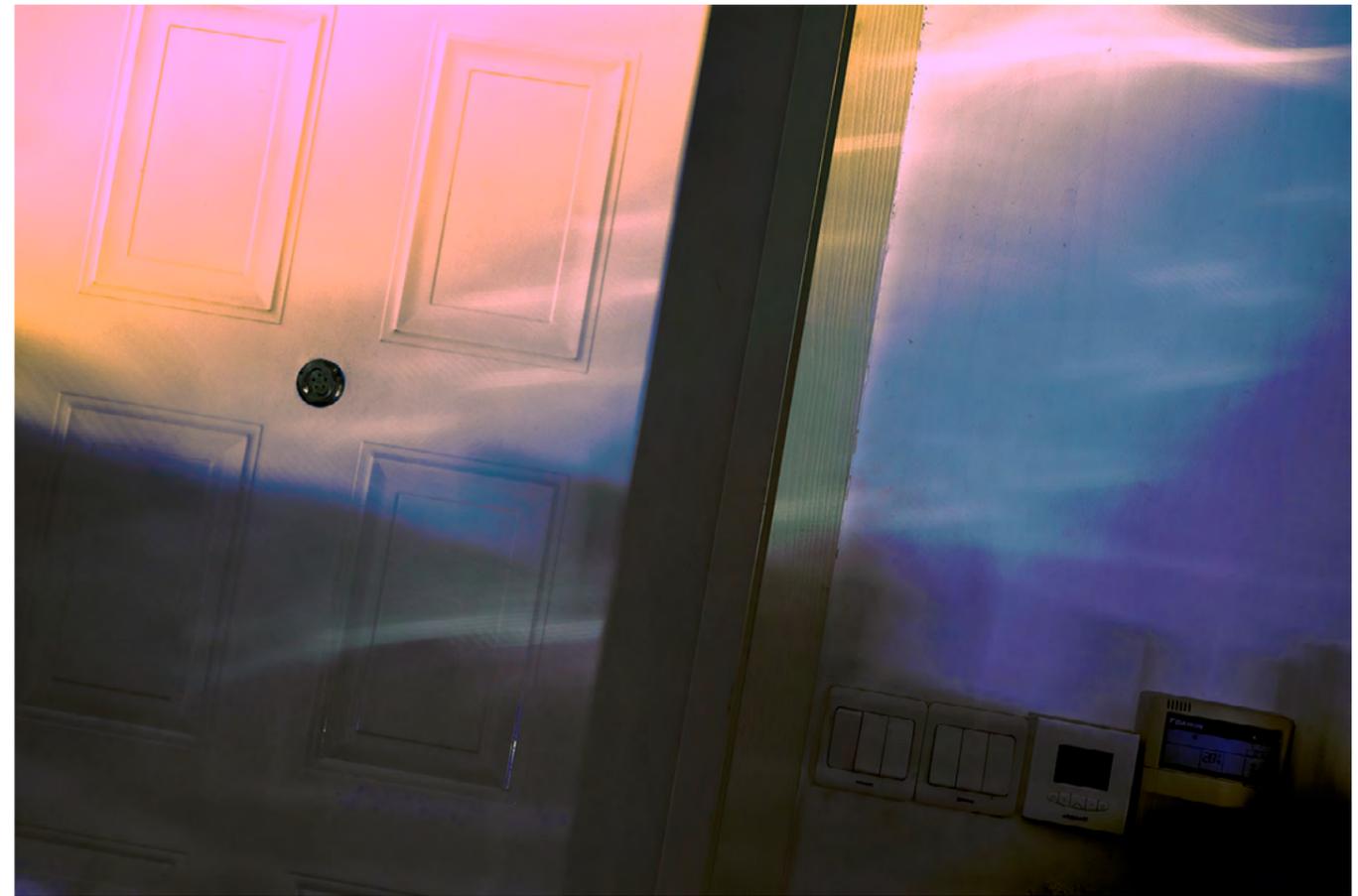


© Hu Jieming *The Things Series - Cyan No.29*, 2020  
Pigment inkjet print, 180×110cm | 187.6×117.6cm (framed)  
Edition: 1+1AP

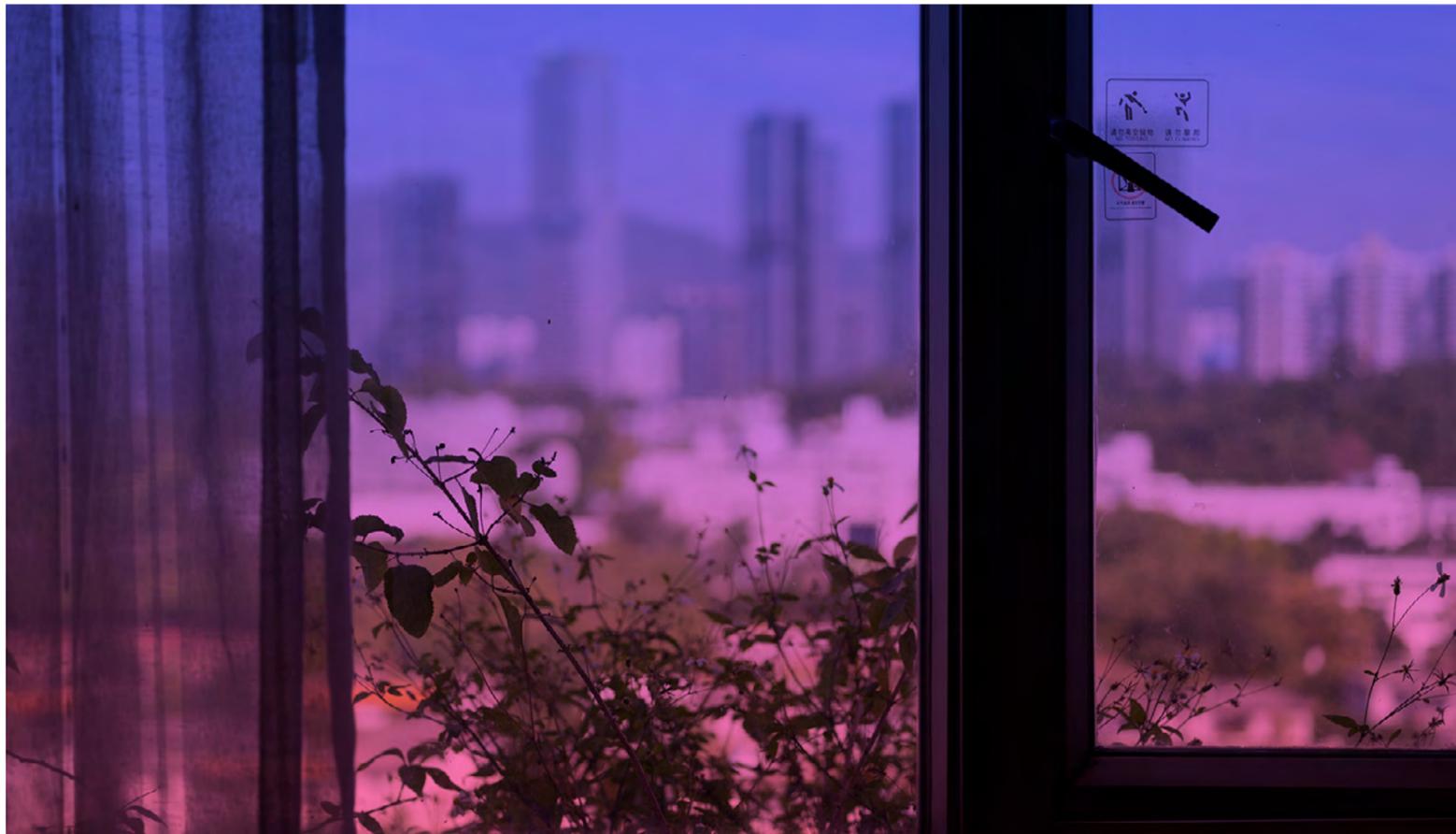
*The Things* derives from the unique experience brought about by the COVID-19 pandemic, and it therefore differs from Hu Jieming's previous artistic practice in terms of its concerns and methods. Since the mid to late 1980s, Hu Jieming has explored digital media and video art. His work presents critical reflections on media and technology, physiology and psychology, personal memory and the social condition, and he is one of the foremost contemporary artists working with digital media and technology in China. However, *The Things* is not only different from the artist's former work in terms of its methods and concern with the everyday. According to the artist: "It presented me with a different goal, which is to eliminate the effort of seeking various ideas and expressive methods within the creative process, and to consider what I really want in the end." At the same time, the series uses a "low-tech" aesthetic, as the artist has explained: "I am increasingly aware that it is dangerous to pursue too much technology in artistic creation... As technology advances, our set of choices as artists is growing larger, but we must not forget what it is that we are doing. My tendency to employ a 'low-tech' aesthetic in my work over the past few years is simply a choice, which is related to certain conscious factors I have been considering in this stage of my work."

The main subject of the *The Things* series is, perhaps obviously, "things". For the artist, the problem of how to extract form and enhanced emotional impact from seemingly trivial everyday information led to a two-stage creative process. First of all, the object photographed in the work is the object of the gaze, and it also exists as a subject in its own right. When we live with a thing for a long time, it is no longer just a still object. With the passage of time, light, shadow, and gaze are accompanied by emotional perception. With his lens, Hu Jieming first attempts to capture the delicate moment when peripheral awareness of wandering within a space turns to stopping and gazing attentively—a moment of perceiving exception within the everyday. In order to preserve the distance and impact of the object to the greatest extent, and re-present the stability and realism of the scene observed Hu Jieming intentionally limited his photography methods, using fully manual shooting with a large aperture 50mm prime lens.

The second stage of the creative process involves the artist taking a "second gaze" at these now textualized objects. After shooting, Hu Jieming manipulates the images using image processing software, allowing the flatness of the images and pure color to refine these fragments of the everyday. Hu Jieming chooses to subtract where possible, allowing the "interference" and "noise" in the original picture to be removed. The artist separates the color spectrum of the images in order to highlight specific hues, giving new symbolism to their forms and causing them to become visual labels. Such actions serve to reawaken the perceptual experience of the moment of the gaze during the shooting process. However, this is also a destructive visual processing method, allowing the final work to fully present the characteristics of physical form itself, while at the same time imbuing a sense of extreme violence to these pictures of the everyday through the formalized expression of color and image. The resulting visual experience is not the lightness we usually associate with the everyday, but rather the emotional surge and vitality that are often hidden and go undetected within daily life.



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Pigment inkjet print, 50×80cm | 56.4×86.4cm (framed)  
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Pigment inkjet print, 62.5×108cm | 68.9×114.4cm (framed)  
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Although the theme of *The Things* is the everyday, "form" dominates every aspect of the series. In his creative process, Hu Jieming strives to remove the cognitive pressure of understanding the so-called "nature" of things and their attached social meanings, instead choosing to emphasize more general common perceptual experience. At the same time, the elements of things themselves are clarified through formalized methods and expression, which allows for new subjective understandings to form. Through the series the artist presents the simplest side of things in a straightforward way.

For Hu Jieming, *The Things* asks: "What is the purpose of artistic creation?" Choosing to deviate from his former creative methods, which resisted presupposition and prioritized creative language, concepts, method and individual position, the artist in this series seeks to explore the forces and unknowns that we have overlooked in everyday life. Removing the false and keeping the real, *The Things* returns to an earlier relationship between art and daily life, in which "knowledge" surrenders all additional expression and meanings from the outside world to perception, allowing cognition to be naturally generated within the new everyday. The unique context of the outbreak of the COVID-19 pandemic formed the starting point of *The Things*, and it has gradually developed into an ongoing art project. Hu Jieming's series attempts to reawaken our true experience and sensitivity to life. It is this that we gain when we get rid of the social operating mechanism and return to daily life. And this experience has become part of our commonly shared new normal.

# Exhibition View

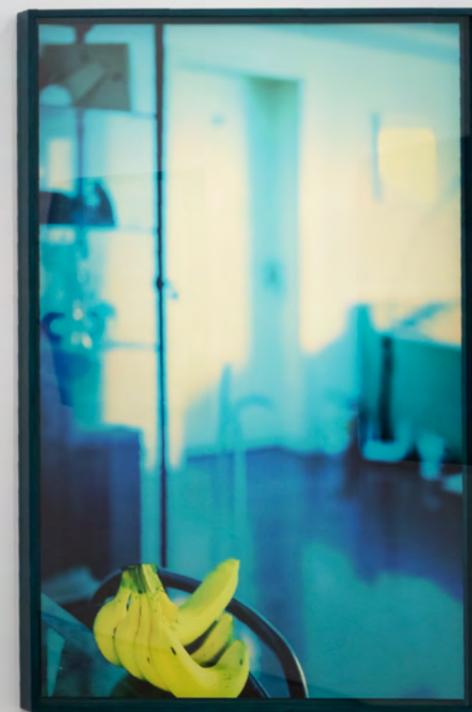
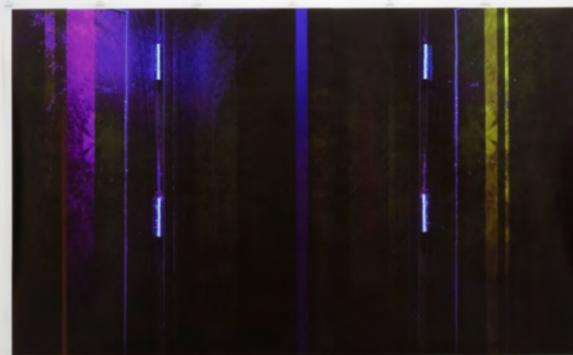












# Artworks

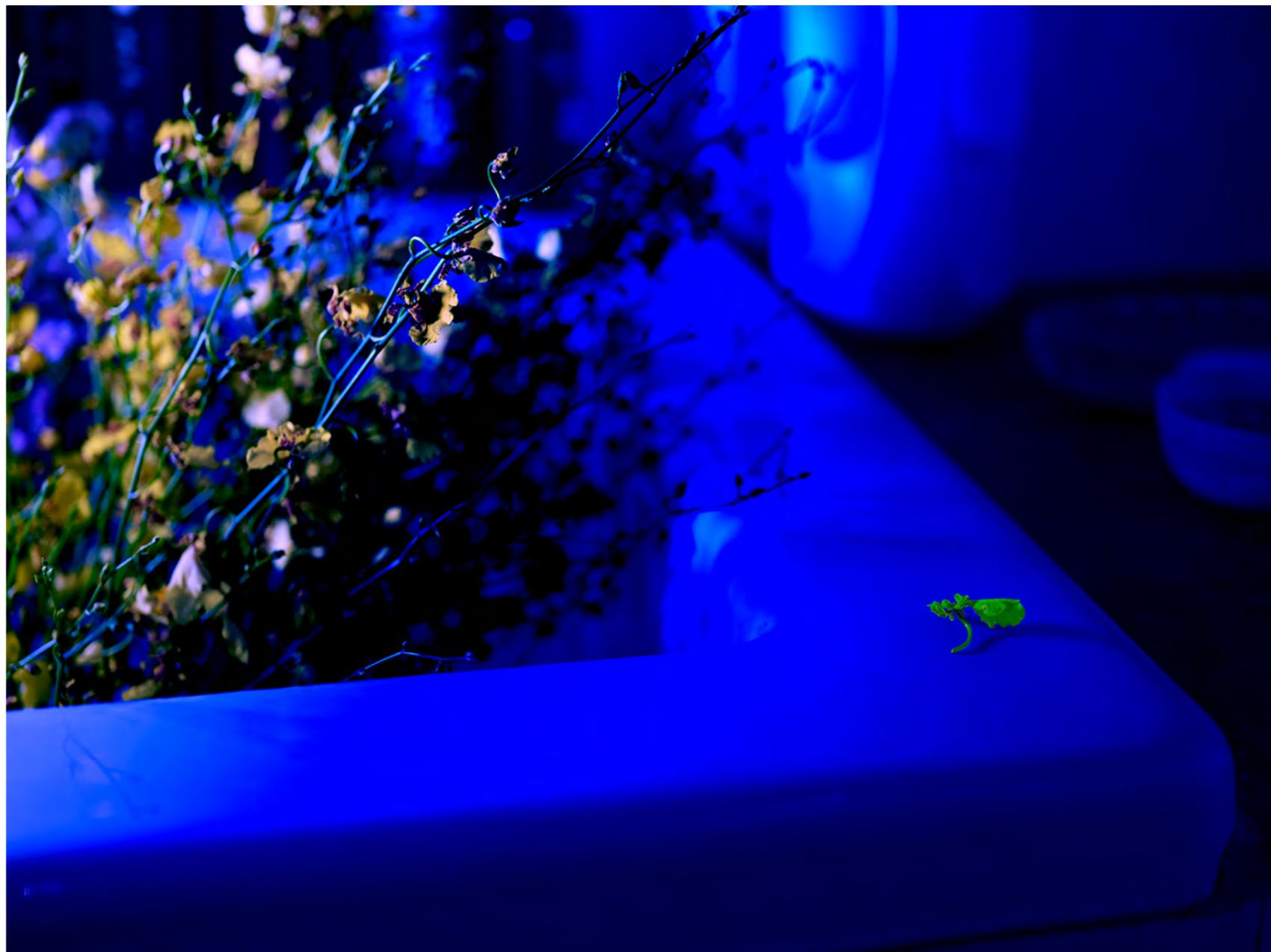


© Hu Jieming *The Things Series - Orange No.10*, 2020  
Pigment inkjet print, 73.4×110cm | 79.8×116.4cm (framed)  
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Pigment inkjet print, 61.9×110cm | 68.3×116.4cm (framed)  
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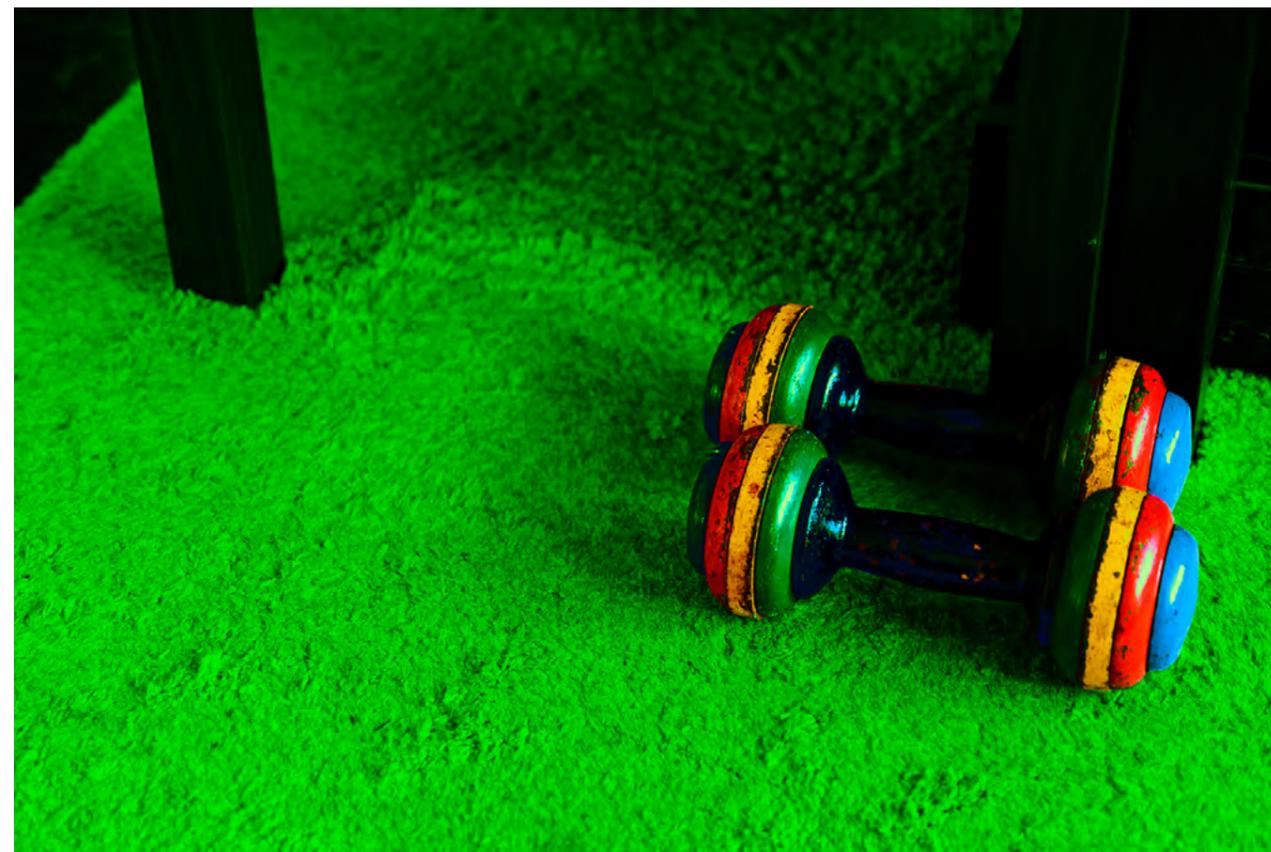
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Pigment inkjet print, 113×150cm | 120.6×157.6cm (framed)  
Edition: 1+1AP



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Pigment inkjet print, 73.4×110cm | 79.8×116.4cm (framed)  
Edition: 1+1AP



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Pigment inkjet print, 53.4×80cm | 59.8×86.4cm (framed)  
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Pigment inkjet print, 53.4×80cm | 59.8×86.4cm (framed)  
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© Hu Jieming *The Things Series - Orange No.4*, 2020  
Pigment inkjet print, 80×53.4cm | 86.4×59.8cm (framed)  
Edition: 1+1AP

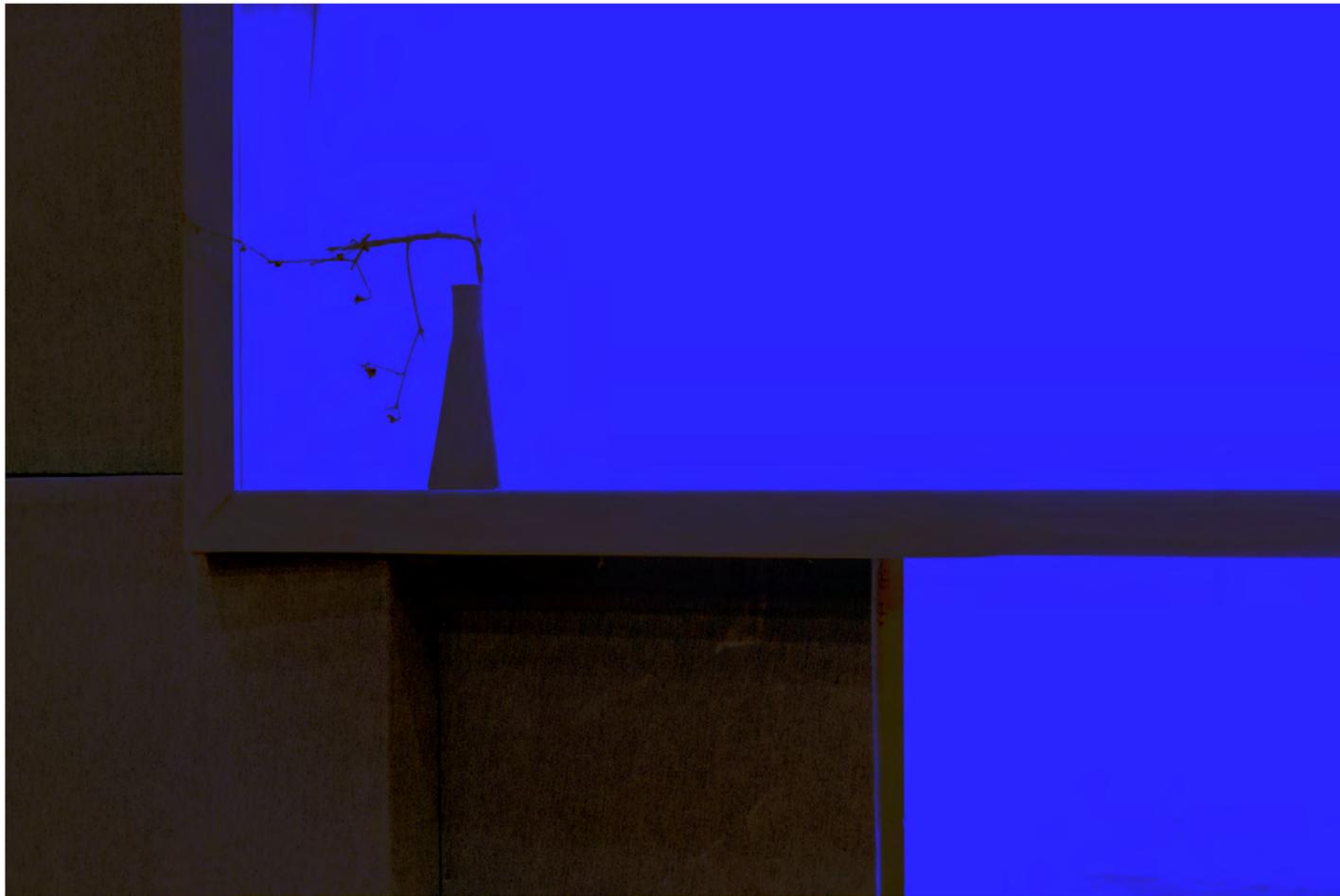




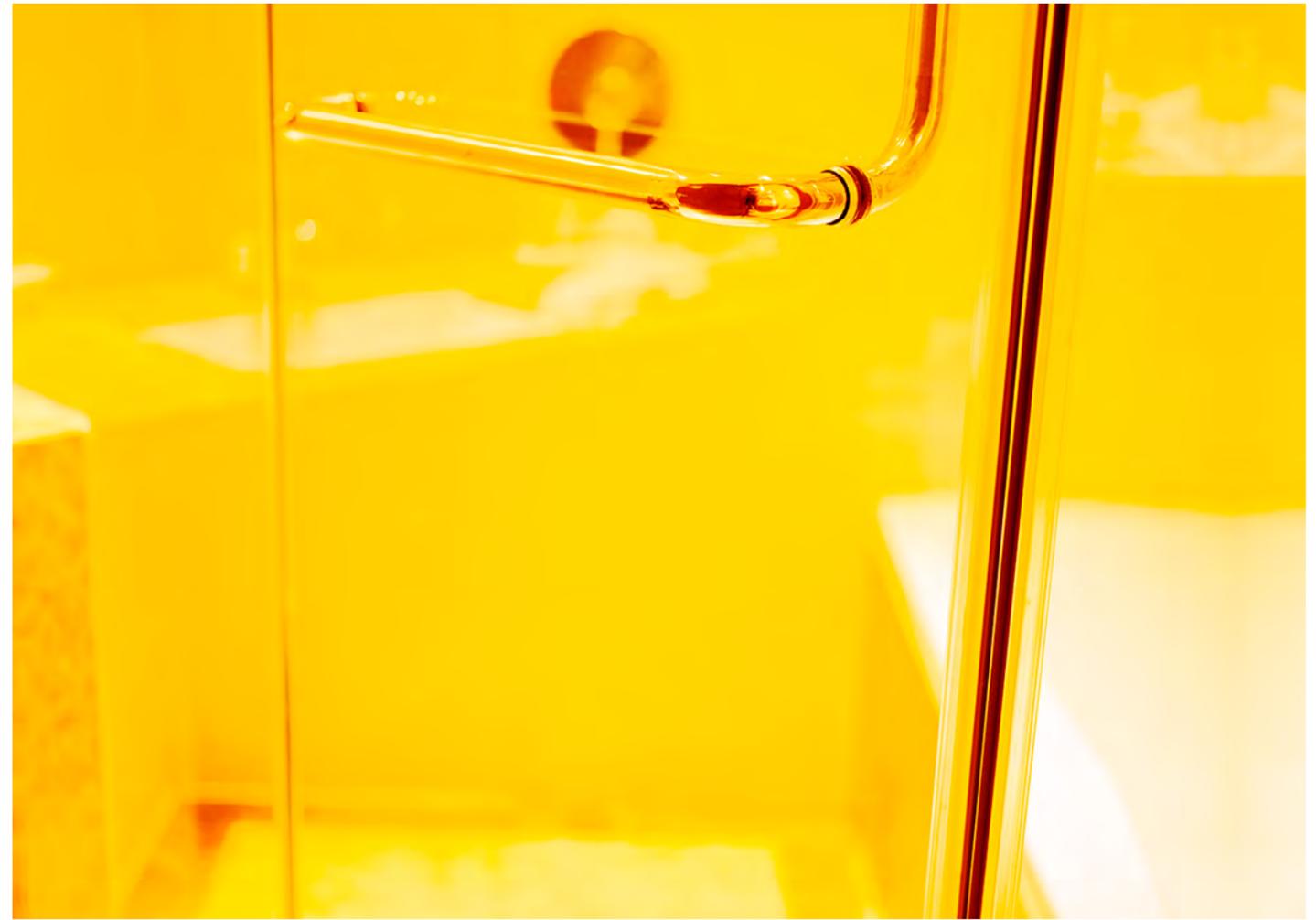
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Pigment inkjet print, 73.4×110cm | 79.8×116.4cm (framed)  
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Pigment inkjet print, 53.4×80cm | 59.8×86.4cm (framed)  
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Pigment inkjet print, 73.4×110cm | 79.8×116.4cm (framed)  
Edition: 1+1AP



© Hu Jieming *The Things Series - Yellow No.31, 2020*  
Pigment inkjet print, 125.9×180cm | 133.5×187.6cm (framed)  
Edition: 1+1AP



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Pigment inkjet print, 73.4×110cm | 79.8×116.4cm (framed)  
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Pigment inkjet print, 80×53.4cm | 86.4×59.8cm (framed)  
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Pigment inkjet print, 108×73.4cm | 114.4×79.8cm (framed)  
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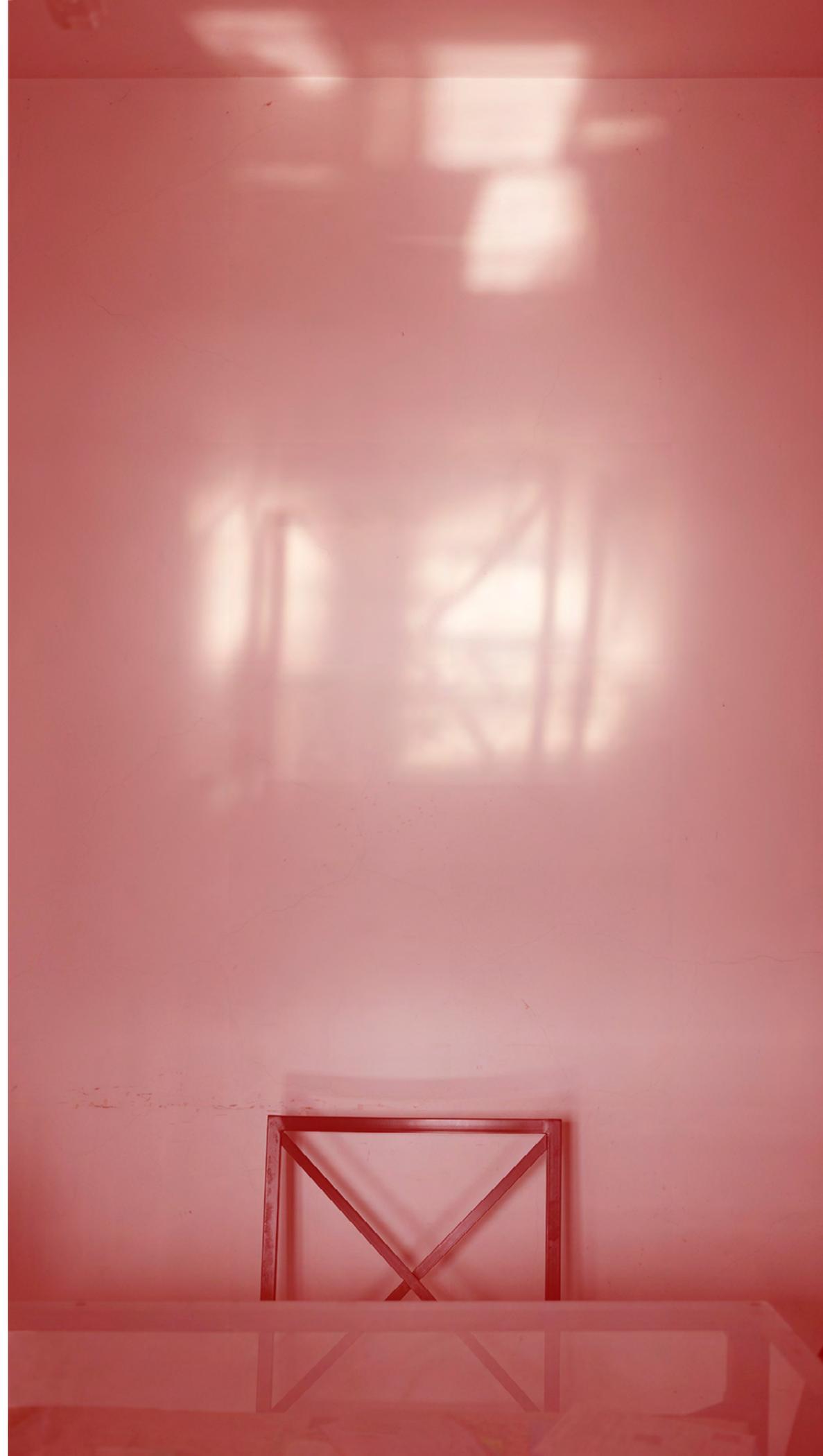


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Pigment inkjet print, 110.8×150cm | 118.4×157.6cm (framed)  
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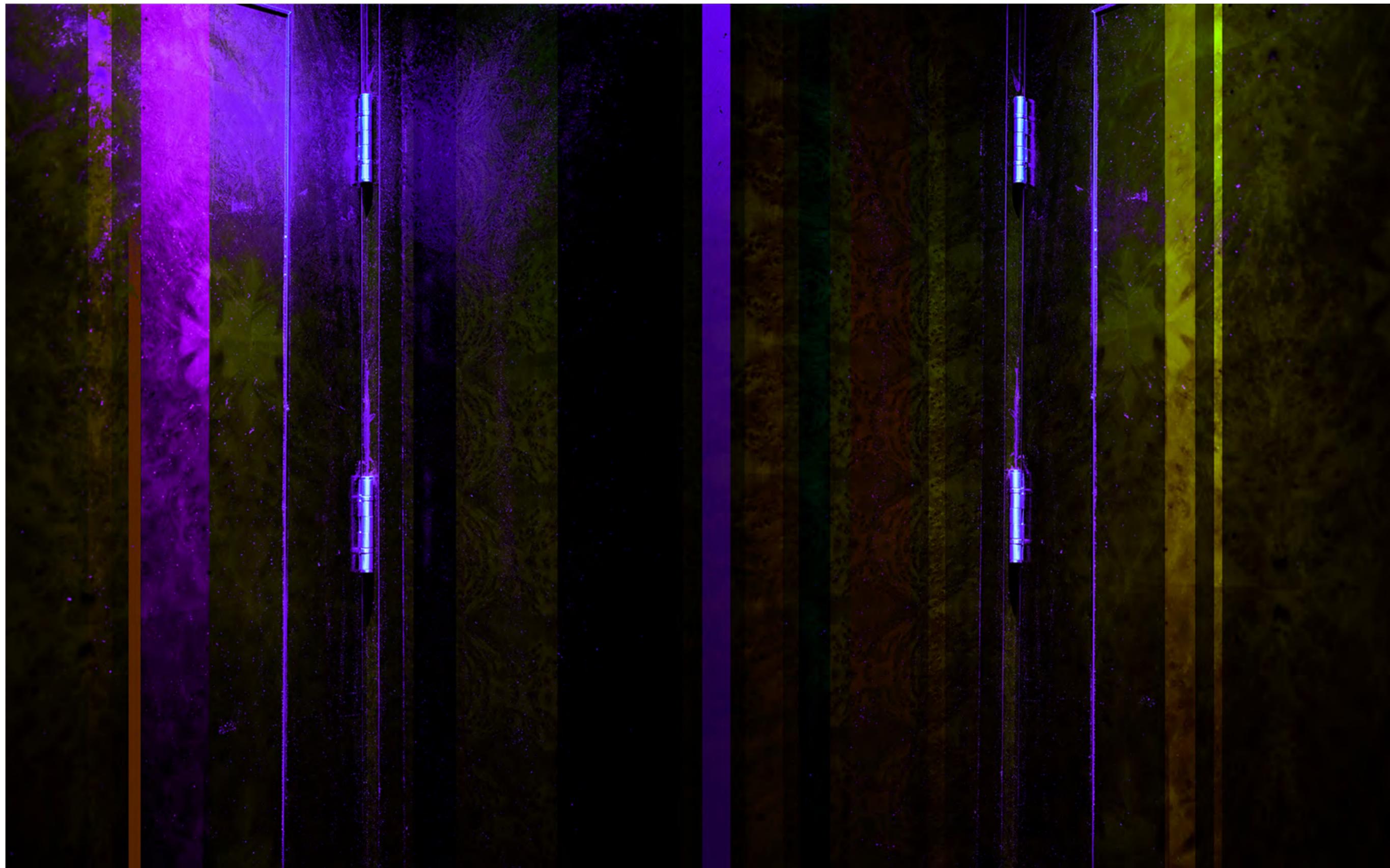
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Pigment inkjet print, 101.2×180cm | 108.8×187.6cm (framed)  
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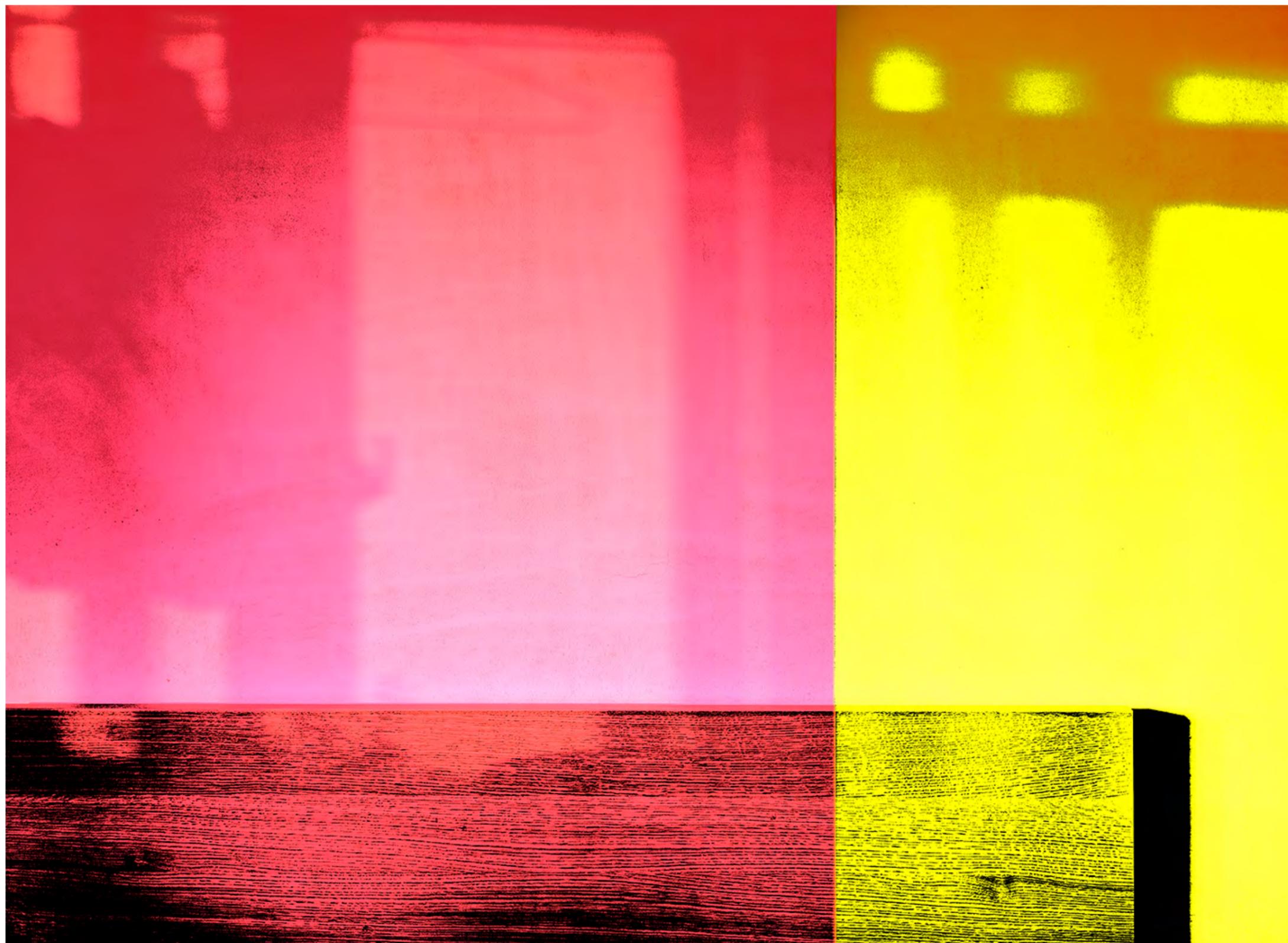
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Pigment inkjet print, 180×101.2cm | 187.6×108.8cm (framed)  
Edition: 1+1AP

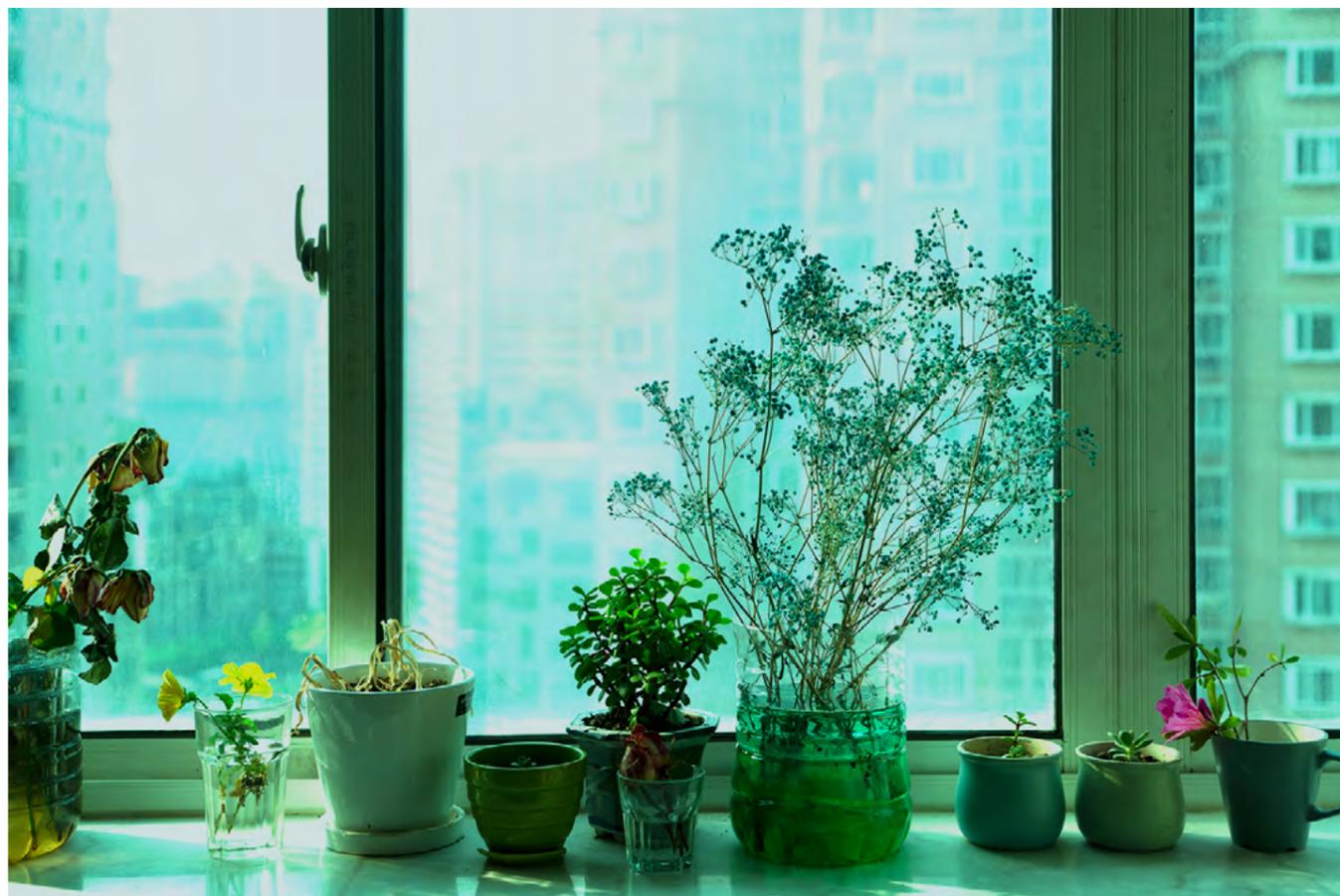


© Hu Jieming *The Things Series - Multicolor No.6*, 2020  
Pigment inkjet print, 143.2×230cm | 150.8×237.6cm (framed)  
Edition: 1+1AP



© Hu Jieming *The Things Series - Yellow No.27, 2020*  
Pigment inkjet print, 131.5×180cm | 139.1×187.6cm (framed)  
Edition: 1+1AP





© Hu Jieming *The Things Series - Cyan No.9, 2020*  
Pigment inkjet print, 100×150cm | 107.6×157.6cm (framed)  
Edition: 1+1AP



© Hu Jieming *The Things Series - Cyan No.4, 2020*  
Pigment inkjet print, 53.4×80cm | 59.8×86.4cm (framed)  
Edition: 1+1AP



© Hu Jieming *The Things Series - Green No.23*, 2020  
Pigment inkjet print, 180×98.3cm | 187.6×105.9cm (framed)  
Edition: 1+1AP

# Hu Jieming CV

Hu Jieming

1957 Born in Shanghai

1984 Graduated from the Fine Art Department of Shanghai Institute of Technology

Now lives and works in Shanghai, China.

## Solo Exhibitions

2021 Hu Jieming: The Things 2020, Magician Space, Beijing, CN

2020 Hu Jieming: 14 Days, DRC No.12, Beijing, CN

2018 Hu Jieming: Hyperimage, Poly Sunny Walk, Shanghai, CN

Imagination is Reality: Hu Jieming &amp; Hu Weiyi Southeast Asia Residency Exhibition, ShanghART Singapore, SG

2016 Lights of Time: Solo Exhibition of Hu Jieming, Aurora Museum, Shanghai, CN

Hu Jieming: Synchrony, ShanghART Beijing, Beijing, CN

2015 Hu Jieming, ONE HOME Art Hotel, Shanghai, CN

2014 Video Bureau Archive 29: Hu Jieming, Video Bureau, Guangzhou; Beijing, CN

Media Accumulation - Archiving Hu Jieming's Tai Chi, CAC, Shanghai, CN

Jeffrey Shaw and Hu Jieming Twofold Solo Exhibition, CAC, Shanghai, CN

Spectacle: Hu Jieming Solo Exhibition, K11 Art Mall, Shanghai, CN

2010 100 Years in 1 Minute: Hu Jieming Solo Exhibition, ShanghART Shanghai, Shanghai, CN

2007 The Second Opening - Dozens of Days and Dozens of Years, ShanghART H-Space, Shanghai, CN

Dozens of Days and Dozens of Years, ShanghART H-Space, Shanghai, CN

2006 Hi! A world, Creative Garden, Shanghai, CN

Postcard, Artseas, Shanghai, CN

2005 Reverberations of the City, Dimensions Art Center, Beijing, CN

2004 Interactive, MAAC HHKK, Brussels, BE

2003 Connected to You: Hu Jieming Works of 2003, BizART, Shanghai, CN

2002 RADEAU DE LA MADEUSE, Center for Contemporary Art of Asia, Vancouver, CA

1994 Witness &amp; Game, East China Normal University, Shanghai, CN

## Group Exhibitions

2020 Physis: Production of Nature, Human and Technology - The 5th Documentary Exhibition of Fine Arts, Hubei

Museum of Art; Fine Arts Literature Art Center, Wuhan, Hubei, CN

Vitality of Variables, HOW Art Museum, Wenzhou, Zhejiang, CN

Meet the Future: Shanghai View, Yangpu Riverside Public Space, Shanghai, CN

Shanghai International Photography Festival - The 15th Shanghai International Photography Art Exhibition,

Shanghai, CN

Futurology of Art, Art Gallery of Guangming Culture and Art Center, Shenzhen, CN

Harmo - Power 2020: The First Jinan International Biennale, Shandong Art Museum, Jinan, Shandong, CN

The Curation Workshop II: Story and Structure, OCT Shenzhen X OCT Art&amp;Design Gallery, Shenzhen, CN

Come Across ShanghART, Art Tower, Shanghai, CN

2019 Synchronicity, Pingshan Art Museum, Shenzhen, CN

Anti-Projection: Media Sculptures in the Early Chinese Video Art, New Century Art Foundation, Beijing, CN

Side Lanes, ShanghART Shanghai, Shanghai, CN

Screen Capture, Chun Art Museum, Shanghai, CN

The Exhibition of Annual of Contemporary Art China 2018, Beijing MinSheng Art Museum, Beijing, CN

Concept, Form and Daily Life: The 3rd Shenzhen Biennale of Contemporary Art, Design Society, Shenzhen, CN

New Art History 2000-2018: Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, Ningxia, CN

The Kind Stranger, UNArt, Shanghai, CN

The Return of Guests: Selections from the PSA Collection, PSA, Shanghai, CN

2018 Rhizome: A Survey Subject of Chinese Contemporary Arts, Today Art Museum, Beijing, CN

The Moon Seeing All the Rivers: A Study of Landscape Art by Four Artists, GDMoA, Guangzhou, Guangdong, CN

Art in Motion: 100 Masterpieces with and through Media, ZKM, GER

Boat House 1862, Shanghai, CN

Avantgrade Shanghai: Shanghai 30 Years Contemporary Art Literature Exhibition, Mingyuan Art Museum, Shanghai, CN

The Same but Also Changed, Shanghai Exhibition Center, Shanghai, CN

Photofairs Shanghai 2018, Shanghai Exhibition Center, Shanghai, CN

2017 Bi-City Biennale of Urbanism/Architecture, Natou, Shenzhen, CN

Myth/History III: Shanghai Galaxy, Yuz Museum Shanghai, Shanghai, CN

The Unknown Future - Hebei International Visual Art Experimental Exhibition, NIU Art Space, Shijiazhuang, Hebei, CN

Reciprocal Enlightenment, CAFA Art Museum, Beijing, CN

The 2nd Edition of ChangJiang International Photography &amp; Video Biennale, Changjiang Museum of Contemporary Art, Chongqing, CN

2016 Busan Biennale 2016, Busan, KR

That Has Been, and May Be Again, Para Site, Hong Kong, CN

WE: A Community of Chinese Contemporary Artists, Chi K11 Art Museum, Shanghai, CN

The Shadow Never Lies, Shanghai Mingsheng Art Museum, Shanghai, CN

The Uncertain, or the Shelved..., ShanghART Shanghai, Shanghai, CN

Things from the Gallery Warehouse 7-B, ShanghART H-Space, Shanghai, CN

20, Fosun Foundation, Shanghai, CN

Ten Artist, Ten Styles, Xinhua Center/Xin Space, Shanghai, CN

M-Space: Sino-German Moving Image Exhibition and Forum B3+Shanghai, College of Design and Innovation

Tongji University, Shanghai, CN

Guizhou New Media Art Festival, Longli, Guizhou, CN

HOME Cinema, OCT Art&amp;Design Gallery, Shenzhen, CN

A Visit to Classic: Chinese Contemporary Photography and Video Exhibition, BA Art Space, Shanghai, CN

Beyond Every Mountain is Another Mountain: A Meeting of Contemporary Art from China and Switzerland,

Helmhaus Museum, Zurich, CH

Wuu Speech: Artists living in Shanghai, China Art Museum, Shanghai, CN

Art Zhengzhou: Contemporary Art Exhibition, Zhengdong Greenland Center, Zhengzhou, Henan, CN

2015 Myth/History II: Shanghai Galaxy, Yuz Museum Shanghai, Shanghai, CN

The System of Objects, Shanghai Minsheng Art Museum, Shanghai, CN

2015 Biennale China-Italia, Mastiodellacittadella, Turin, IT

Pursuing Dream, Shanghai Sculpture Space, Shanghai, CN

Shanghai Ever, MoCA Shanghai, Shanghai, CN

Power of Education, Shanghai Himalayas Museum, Shanghai, CN

Jimei X Arles International Photo Festival, Xiamen Jiageng Art Center, Xiamen, Fujian, CN

What I Saw with Your Eyes, Shanghai Exhibition Center, Shanghai, CN

Sudden Change of Idea: An Exhibition on Comparative Study Between Chinese and German Conceptual Art,

United Art Museum, Wuhan, Hubei, CN

海上繁花 (Hai Shang Fan Hua), Shanghai Sheshan Contemporary Art Center, Shanghai, CN

海洋艺术展 (Ocean Art Exhibition), Shanghai Minsheng Art Museum, Shanghai, CN

Urban Renewal - Shanghai Urban Space Art Season, West Bund Art Center, Shanghai, CN

Big Flood, Lan Space Art Center, Beijing, CN

Works Exhibition of Teachers of College and Universities, Art Center of Donghua University, Shanghai, CN

West Bund Art&amp;Design Fair 2015, West Bund Art Center, Shanghai, CN

2014 The Section of Experimental Art at the 12 National Exhibition of Fine Arts, Today Art Museum, Beijing, CN

Chinese Contemporary Photography: 2009-2014, Shanghai Mingsheng Art Museum, Shanghai, CN

White Rabbit Art Museum Collection Exhibition, White Rabbit Art Museum, Sydney, AU

COSMOS: Limited and Limitless, Existence and Co-existence, Opening Exhibition of Shanghai 21st Century

Minsheng Art Museum, Shanghai Mingsheng Art Museum, Shanghai, CN

Pavilion: City New Space Art Exhibition, Beicheng Delta, Changsha, Hunan, CN

Thingworld: International Triennial of New Media Art, NAMOC, Beijing, CN

In and Out: Contemporary Art Exhibition, Reel Department Store, Shanghai, CN

Xiangjie Shanghai Contemporary Art Exhibition, Shanghai Sculpture Art Center, Shanghai, CN

Dream Space: Shanghai Sculpture Exhibition, Shanghai Sculpture Art Center, Shanghai, CN

K11 VIP Exhibition, New World Building 11th Floor, Hong Kong, CN

V&amp;P, ShanghART Beijing, Beijing, CN

Pandmonium: Media Art from Shanghai, Kunstquartier Bethanien, Berlin, GER

5 Plus, ShanghART Beijing, Beijing, CN

LAB 3.0: UNPAINTED Media Art Fair, Munich, GER

Starlight, ShanghART Shanghai, Shanghai, CN

BHAU DAJI LAD Video Art Project, Bhaui Daji Lad Museum, Mumbai, IN

2013 Water&amp;Reflections - Public Art Project, Zendai Zhujiajiao Art Space, Shanghai, CN

The Overlapping: Reflection Zhujiajiao Contemporary Art Exhibition, Zhujiajiao, Shanghai, CN

West Bund 2013: A Biennial of Architecture and Contemporary Art, Waterfront of Xuhui District, Shanghai, CN

Drama Suspended: Undressing the Present, Alain Badiou and the Artists, Mecoon Space, Shanghai, CN

- Clutch, ShanghART H-Space, Shanghai, CN  
Portrait of the Times: 30 Years of Chinese Contemporary Art, PSA, Shanghai, CN  
Truth, Beauty, Freedom and Money, K11 Art Mall, Shanghai, CN
- 2012 Reactivation: The 9th Shanghai Biennale, PSA, Shanghai, CN  
Uninkable, TOP Contemporary Art Center, Shanghai, CN  
People and Object, Across Memory, Jinji Lake Art Museum, Suzhou, Jiangsu, CN  
TransMedia Art & Fashion Exhibition, Shanghai Sculpture Space, Shanghai, CN  
The Fourth State of Water: From Micro to Macro, Centre of Contemporary Art in Torun, PL
- 2011 Wanxiang: China Art Academy Photography Exhibition, China Academy of Art, Hangzhou, Zhejiang, CN  
Gravitational Field: 2011 Himalayas Cross-Media Art Festival, Himalayas Art Museum, Shanghai, CN  
Nature Contract, Shanghai Times Square, Shanghai, CN  
Moving Image in China: 1988-2011, Shanghai Mingsheng Art Museum, Shanghai, CN  
Poster Exhibition, TOP Events, Shanghai, CN  
Contemporary Art Exhibition Documentation Project II: Let's Talk about Money – The 1st International Fax Art Exhibition in Shanghai 1996, ShanghART Taopu, Shanghai, CN  
Contemporary Art Top Events, Shanghai, CN  
Augmented Senses, A China-France Media Art Project, OCT Suhe Creek Gallery, Shanghai; OCT Art & Design Gallery, Shenzhen, CN  
A Pile of Passion, ShanghART Shanghai, Shanghai, CN  
Collectors' Stage: Asian Contemporary Art from Private Collections, Singapore Art Museum, SG  
N Minutes Video Art Festival, Shanghai, CN
- 2010 One by One, ShanghART Shanghai, Shanghai, CN  
A Decade Long Exposure: The Central Academy of Fine Arts and Chinese Contemporary Photography, CAFA Art Museum, Beijing, CN  
The 1st International NanoArt Exhibition, Science and Culture Arts Center, Suzhou, Zhejiang, CN  
Double Act, DDM Warehouse, Shanghai, CN  
DIAL 62761232, A Document on A Contemporary Art Event, ShanghART Taopu, Shanghai, CN  
Resonance: New Media Art Week, 18 Gallery, Shanghai, CN  
This Modern World? An Art as Billboard Project for the Cool Docks, Cool Docks, Shanghai, CN  
Jungle: A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, CN  
Speed & Chaos: Into the Future of Asian Art, Bryce-Wolkowitz Gallery, New York, US  
You West, I East: Chinese Contemporary Art Exhibition Tour, Shenzhen Art Museum, Shenzhen, CN
- 2009 Things from the Gallery Warehouse 2, ShanghART H-Space, Shanghai, CN  
Time Lapse, NAMOC, Beijing; Center PasquArt, Biel, CH  
Fantastic Illusion, Broel Museum, Kortrijk, BE  
Ten Years Collection of Conceptual Photography, Pingyao, Shanxi, CN  
2009 German Week: Every Human Being is an Artist, Times Square, Shanghai, CN  
Fantastic Illusions, Media Art Exhibition of Chinese and Belgian Artists, MoCA, Shanghai, CN  
Scene, A Dialogue with Space & Time, River South Art Center, Shanghai, CN  
Rebirth: Art Meets Architecture, 800 Show Creative Center, Shanghai, CN  
Bourgeoisified Proletariat: Contemporary Art Exhibition in Songjiang, Shanghai, CN Songjiang Creative Studio, Shanghai, CN  
Festival @rt Outsiders, Paris, FR  
Shanghai History in Making from 1979 Till 2009, ShanghART Shanghai, Shanghai, CN  
In the 1980s: Wen Pulin Archive of Chinese Avant-Garde Art Exhibition, Duolun Museum of Modern Art, Shanghai, CN  
Another Scene: Artists' Projects, Concepts and Ideas, ShanghART H-Space, Shanghai, CN
- 2008 Five Years of Duolun: Chinese Contemporary Art Retrospective Exhibition, Duolun Museum of Modern Art, Shanghai, CN  
The 5th Small Productions Event, Shopping Gallery, Shanghai, CN  
Virtual City: New Power-China Contemporary Art Biennale 2008, Yuan Gong Art Museum, Shanghai, CN  
Insomnia: Photographs Exhibition, BizART, Shanghai, CN  
Our Future: The Guy & Myriam Ullens Foundation Collection, Ullens Foundation, Beijing, CN  
The World of Other's: A Contemporary Art Exhibition, Museum of Contemporary Art, Shanghai, CN  
China New Vision: The Contemporary Collection of Shanghai Art Museum, Centro Arte Moderna e Contemporanea della Spezia, IT  
Art Multiple 2008, Ke Center for the Contemporary Arts, Shanghai, CN
- 2007 The First Today's Documents 2007 - Energy: Spirit Body Material, Today Art Museum, Beijing, CN  
Rejected Collection: More the 40 Chinese Artists/Over 60 Rejected Proposals, Ke Center for Contemporary Arts, Shanghai, CN
- Chinese Video Now, John Hansard Gallery, Southampton, UK  
DEAF07, Interact or Die!, Institute for the Unstable Media, Rotterdam, NL  
Remote Control, MoCA, Shanghai, CN
- 2006 General Motors Contemporary Art Exhibition, Shanghai Center, Shanghai, CN  
The Thirteen: Chinese Video Now, Platform China Contemporary Art Institute, Beijing, CN  
Code: Blue - Confluence of Currents (3rd Beijing Int'l Millennium Dialogue), Millennium Museum, Beijing, CN  
China Contemporary: Architecture, Art and Visual Culture, Netherlands Architecture Institute; Museum Boijmans Van Beuningen; Netherlands Fotomuseum, NL  
2006 Move on Asia - Clash and Network (Shanghai), Duolun Museum of Modern Art, Shanghai, CN  
The Thirteen: Chinese Video Now, PS1 Contemporary Art Center, Long Island City, New York, US  
Move on Asia, Loop Space, Seoul, KR
- 2005 BizART: How to Turn Guangzhou into Shanghai - The Second Guangzhou Triennial - Self Organisation, Xinyi International Club, Guangzhou, Guangdong, CN  
Zooming into Focus, Contemporary Chinese Photography and Video from the Haudenschild Collection, NAMOC, Beijing, CN  
Convergence at E 116/N 40: 2005 Beijing International Contemporary Art Exhibition, 798 Dayaolu Workshop, Beijing, CN  
Fight Over the Line: 2nd International New Media Art Exhibition of Beijing, China Millennium Museum, Beijing, CN  
Big Screen Asia Pills, Prato della Valle, Venice, IT  
City Nomadism, Zendai Museum of Modern Art, Shanghai, CN
- 2004 Shanghai Modern, Museum Villa Stuck, Munich, GER  
Techniques of the Visible: The 5th Shanghai Biennale, Shanghai Art Museum, Shanghai, CN  
Dial 62761232 (Express Delivery Exhibition), Contemporary Art Exhibition, BizART, Shanghai, CN  
Between Past and Future: New Photography and Video from China, ICP and the Asia Society, NY, US (tour to: Museum of Contemporary Art and the Smart Museum of Art, Chicago; Seattle Art Museum, Seattle; the Santa Barbara Museum of Art, Santa Barbara, US; V&A, London, UK; Haus der Kulturen der Welt, Berlin, GER  
Light as Fuck! Shanghai Assemblage 2000-2004, The National Museum of Contemporary Art, Oslo, NO  
Shanghai Surprise, Lothringer13 – Stadtische Kunsthalle München, Munich, GER  
Regeneration: Contemporary Chinese Art from China and the U.S.A., Samek Art Gallery, Bucknell University, Lewisburg, US
- Nuit Blanche, Dazibao d'images, Paris, FR
- 2003 Open Sky: Grand Opening of Shanghai Duolun Museum of Modern Art, Duolun Museum of Modern Art, Shanghai, CN  
Return Nature II: Pastoral - An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing, CN  
Return Nature I: Trojan Horse - An Exhibition of International Contemporary Art, Shenghua Arts Center, Nanjing, CN  
A Strange Heaven: Contemporary Chinese Photography, Galerie Rudolfinum, Prague, CZ  
Distance: The Exhibition of Chinese Contemporary Art, Guangdong Art Museum, Guangzhou, Guangdong, CN  
New Year & New Location Exhibition, Eastlink Gallery, Shanghai, CN  
Take a Seat, Artsea Studio & Gallery, Shanghai, CN
- 2002 The First Guangzhou Triennial – Reinterpretation: A Decade of Experimental Chinese Art (1990 – 2000), Guangdong Museum of Art, Guangzhou, Guangdong, CN  
China Contemporary Art Exhibition, Künstlerhaus in Wien, Vienna, AT  
The Exhibition of Modern Art of Korea & China, Kwan Hoon Art Museum, Seoul, KR  
The Artists of Shanghai, BizART, Shanghai, CN  
The Third Space in the Fourth World: China and Netherlands Multimedia Art Exhibition, Eastlink, Shanghai, CN  
Ost + West, Künstlerhaus, Vienna, AT  
Day Dream: The Contemporary Art Exhibition of China, Nanjing Museum, Nanjing, CN  
Paris-Pekin, Chinese Contemporary Art Exhibition, Espace Pierre Cardin, Paris, FR  
The 4th Annual Video Marathon - 12 Hour Screening, Art in General, New York, US
- 2001 Living in Time: 29 Contemporary Artists from China, National Galerie im Hamburger Bahnhof Museum fuer Gegenwart – Berlin, GER  
010101: Art in Technological Times, San Francisco Museum of Modern Art, San Francisco, US  
Mantic Ecstasy: Digital Image and Video Art, Hangzhou; Shanghai; Beijing, CN  
Festival of Digital Art in China Academy of Fine Art, China Academy of Art, Hangzhou, Zhejiang, CN  
China Rushes: Video-und Web-Art aus der VR China, LED Wand am Schlobplatz Berlin-Mitt, Berlin, GER  
Zhang Ku: The Festival of Digital Art, LOFT, Beijing, CN  
Hotpot, Kinesisk Samtidskunst, Kunsternes Hus, Oslo, NO  
Developing Time/Temps de Pause, BizART, Shanghai, CN
- 2000 Inertia & Mask- Works on Paper, Shanghai Oil Painting & Sculpture Institute, Shanghai, CN  
Festival of Vision, Hong Kong in Berlin, Haus der Kulturen der Welt, Berlin, GER

- Festival of Vision, Hong Kong in Berlin, Haus der Kulturen der Welt, Berlin, GER  
 Home?: Contemporary Art Exhibition, Yuexing Furniture Plaza, Shanghai, CN  
 Asia & Pacific Video, Brisbane, AU  
 Installation, Performance, Video Versus Painting Exhibition, Landmark Arts Chamber, Beijing, CN  
 Documentation of Chinese Avant-Garde Art in 90s, Fukuoka Asian Art Museum, Fukuoka, JP  
 Video Circle Program, Hong Kong Art Center, Hong Kong, CN  
 Pop Top: Room with A View, Shanghai, CN  
 Looking Out/Looking In, Art Show 2, East Quad Art Gallery, University of Michigan, US  
 1999 The Same but Also Changed: Photography Exhibition, Shanghai, CN  
 Art for Sale, Shanghai Plaza, Shanghai, CN  
 The First Chinese Installation Artists Documents Exhibition, The Commune of Art Hong Kong, Hong Kong, CN  
 Looking Out/Looking In, Shanghai Contemporary Art Exhibition, Plug in Contemporary Art Centre, Winnipeg, CA  
 BM99, Bienal da Maya, Maya Art Center, PT  
 1998 Life, Wan Fung Art Gallery, Shanghai, CN  
 New Voices: Contemporary Art Dialogue Among, Liu Haisu Art Museum, Shanghai; Hong Kong Art Center, Hong Kong; National Taiwan Art Education Institute, Taipei, CN  
 Jiangnan: Modern and Contemporary Art from South of the Yangzi River, Grunt Gallery, Vancouver, CA  
 1997 Chinese Video Art Communication Exhibition, CAFA Art Museum, Beijing, CN  
 1996 Shanghai Fax: Let's Talk about Money - International Fax Art Exhibition, Shanghai Huashan Professional School of Art Gallery, Shanghai, CN  
 In the Name of Art: Chinese Contemporary Art Exhibition, Liu Haisu Art Museum, Shanghai, CN  
 1995 The 30th "Artists Today", Citizens' Gallery, Yokohama, JP  
 New 2-Dimensional Works Action, Shanghai Art Museum, Shanghai, CN  
 1994 Chinese Painting & Oil Painting Exhibition (Copper Prize), NAMOC, Beijing, CN  
 1993 4th Shanghai Youth Grand Fine Arts Exhibition, Shanghai Art Museum, Shanghai, CN  
 1992 Artworks from Shanghai Art Museum in New York, New York, US  
 Shanghai Oil Painting Exhibition, Shanghai Art Museum, Shanghai, CN  
 1990 Shanghai Sports Art Exhibition, Shanghai Artist Gallery, Shanghai, CN  
 3rd Shanghai Youth Grand Fine Arts Exhibition, Shanghai Art Museum, Shanghai, CN  
 1989 Shanghai Oil Painting Exhibition, Shanghai Art Museum, Shanghai, CN  
 1988 2nd Shanghai Youth Grand Fine Arts Exhibition, Shanghai Art Museum, Shanghai, CN  
 1986 International Year of Peace Art Exhibition, Shanghai Artist Gallery, Shanghai, CN  
 1st Shanghai Youth Grand Fine Arts Exhibition, Shanghai Artist's Gallery, Shanghai, CN  
 1983 East China Art Design Competition, Changzhou, Jiangsu, CN  
 1982 2nd Shanghai University Students Art Competition (Grand Prize), Shanghai Youth Palace, Shanghai, CN

#### Film Festivals

- 2017 Up and Coming International Film Festival Hannover, GER  
 2005 2005 Berwick Film&Video Art Festival, Crossing Borders, Berwick, UK

#### Projects

- 2012 Undressing the Present, Mecooon Space, Shanghai, CN  
 Black Box: Seeing Clearly in Darkness, The 2012 9th Shanghai Biennale, PSA, Shanghai, CN  
 Postcards, Frankfurt am Main, GER  
 2011 Prevent 2012: Doomsday Party, TOP Contemporary Art Center, Shanghai, CN  
 Black Box: Night of Legends - The Project of Behaviors in the Laboratory (No.3), Himalayas Art Museum, Shanghai, CN  
 Black Box: Classical Black - The Project of Behaviors in the Laboratory (No.2), Taopu Building, The Container Theatre, Shanghai, CN  
 Black Box: The Maneuver in Darkness - The Project of Behaviors in the Laboratory (No.1), TOP M50, Shanghai, CN  
 2010 Source - Interactive Fountain, 2010 Shanghai Expo, Shanghai, CN  
 2008 Beam Me Up - Online Project, Xcult.org, CH  
 2006 ISEA2006 - The 13th International Symposium of Electronic Art, ZeroOne Container Culture Project, San Jose, US  
 1999 Visiting Artists, The French International Video Creation Center, Beller Ford, FR  
 1998 Visiting Artists, The Western Frontier Studio, Vancouver, CA

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