

MAGICIAN SPACE

魔金空间

21.4.22-6.5

GUO HONGWEI: THE PLACE OF LIVELINESS

MAGICIAN SPACE

魔金石空间

Guo Hongwei: The Place of Liveliness
2021. 04. 22 - 06. 05



Dance No.2, 2021

Oil on linen, 100 x 80cm

The Place of Liveliness

Magician Space is delighted to present a solo exhibition by artist Guo Hongwei, 'The Place of Liveliness.' Guo Hongwei's recent paintings focus on the normative yet anachronistic situations that differentiate the real world. They include, for example, a male teacher losing control of his balance bike, park-goers tossing and turning ribbons while twisting and turning their bodies, and nuns dancing with rhythmic energy.

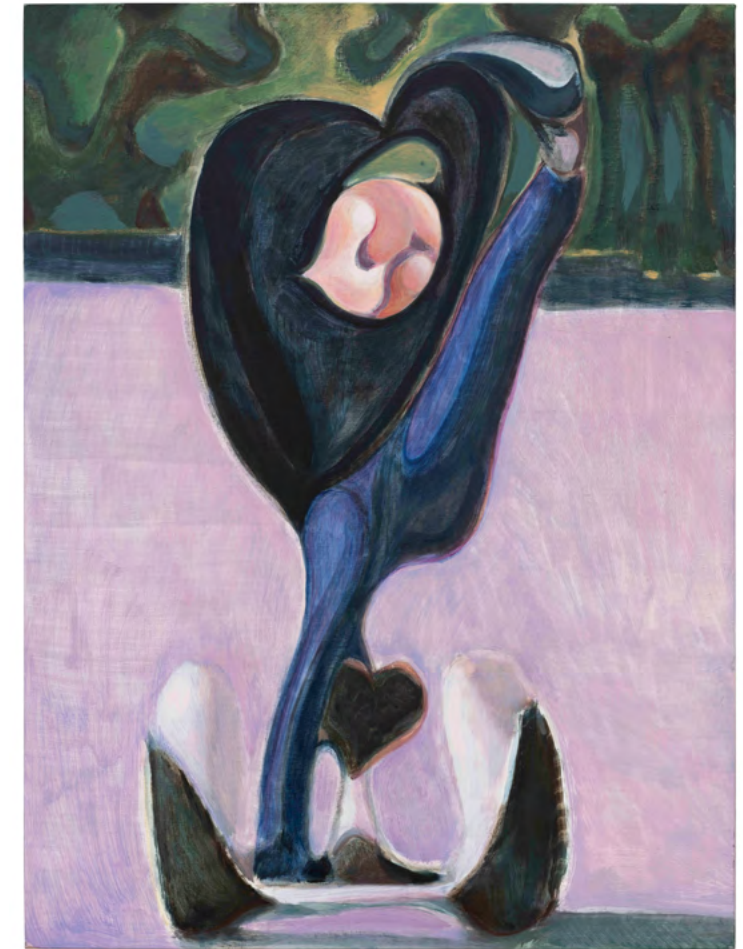
These vivid scenes come from moments when people have forgotten themselves in their daily lives and fall unconsciously into ecstasy. The artist portrays secularized gesture as the individual struggles to escape social attributes. Guo Hongwei continues to adopt the method of pictorial archaeology in his paintings, searching for the spiritual emancipation of the individual in secular life through movements and dynamic curves and how the joy of life leaps out of the shackles of reality.

About the Artist

Guo Hongwei (1982, Sichuan) graduated from Sichuan Fine Arts Institute in 2004 and currently lives and works in Beijing. His practice focus on painting, collage and video. From 2011 to 2016, he established independent art space "Gland".

The artist's solo exhibitions include Guo Hongwei: The Place of Liveliness, Magician Space, Beijing, 2021; Guo Hongwei: Pareidolia, Chambers Fine Art, New York, 2020; Happy Hours, DRC No.12, Beijing, 2019; Plastic Heaven, Chambers Fine Art, New York, 2017; Miss Oyu, Frieze New York, New York, 2014; Guo Hongwei: Editing, Leo Xu Projects, Shanghai, 2013.

Group exhibitions include: The Racing will Continue, the Dancing will Stay, Times Museum, Guangzhou, 2019; Silent Transformation: Traditional Medical Culture in Ancient Texts and its Subtle Influence in Contemporary Art & Life, Sichuan Provincial Library, Chengdu, 2019; Yebisu International Festival for Art & Alternative Visions, Yebisu Garden Place, Tokyo, 2016; My Generation: Young Chinese Artists, Orange County Museum of Art, Newport Beach, CA, 2015; Tampa Museum of Art & Museum of Fine Arts, St. Petersburg; Oklahoma City Museum of Art, Oklahoma City, 2014; Jing Shen: The Act of Painting in Contemporary China, Padiglione d'arte Contemporanea, Milan, 2015; ON | OFF: China's Young Artists in Concept and Practice, UCCA, Beijing, 2013; Reactivation: The 9th Shanghai Biennale, PSA, Shanghai, 2012.



The Master Practitioner No.3
2020-21

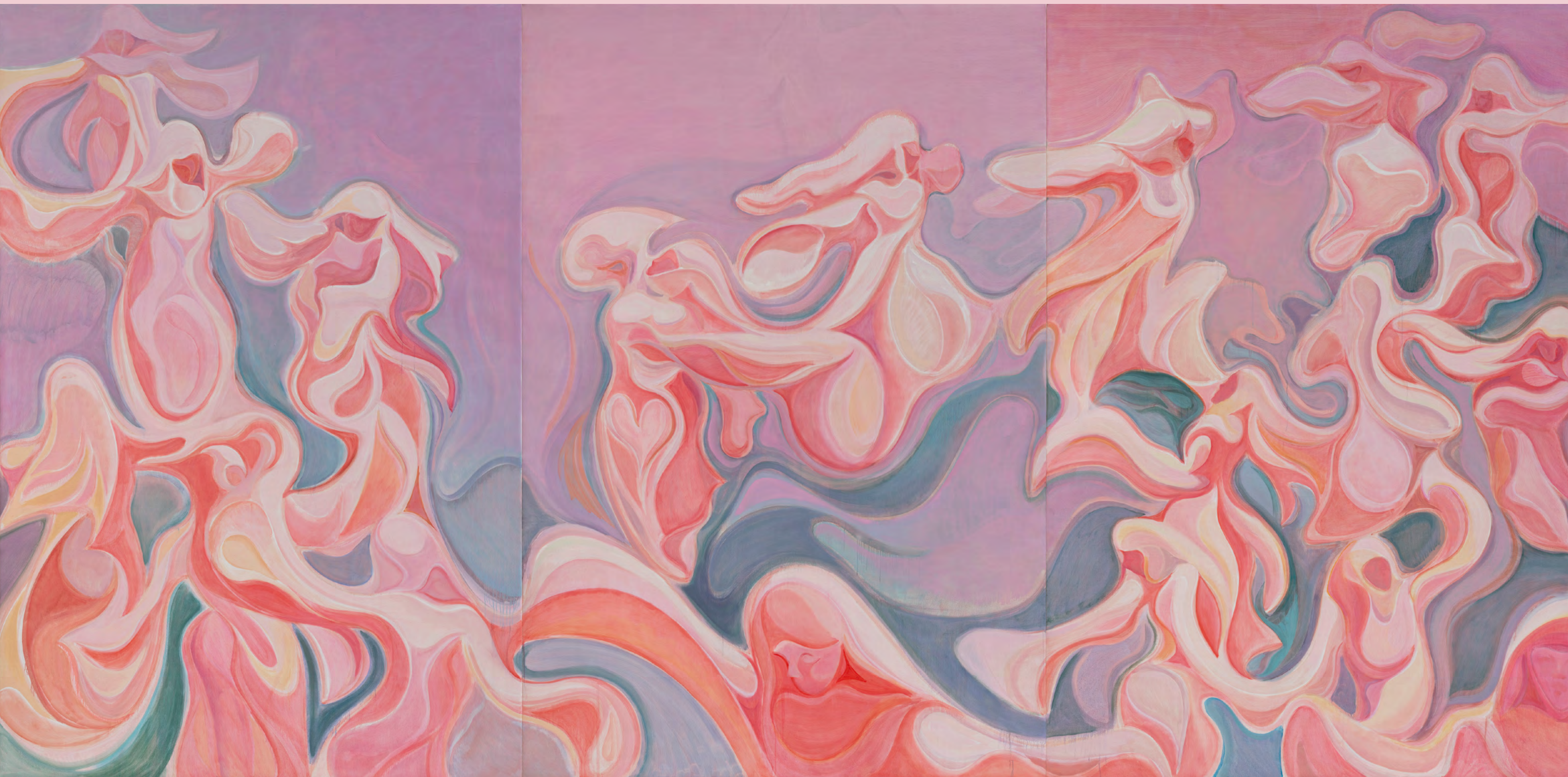
Oil on linen, 80 x 60cm

MAGICIAN SPACE

魔金石空间

Exhibition View





Dance No.1, 2021

oil on linen, triptych: 300 x 600cm, each: 300 x 200cm





Dance No.3, 2021
Oil on linen, 100 x 80cm

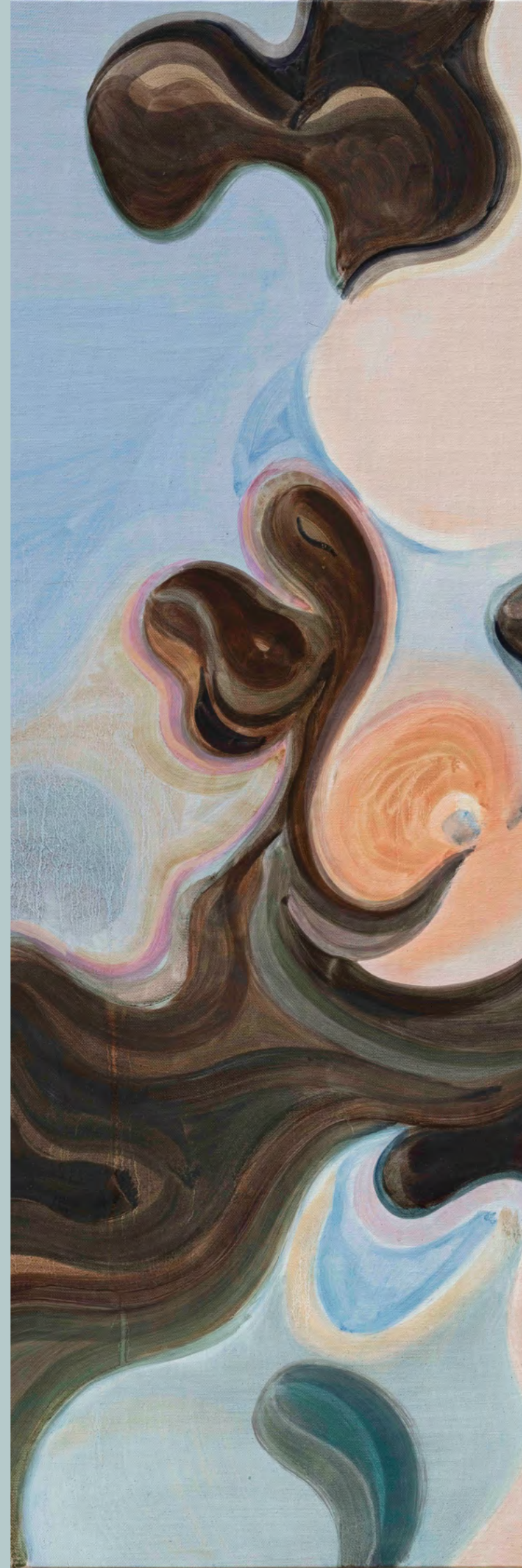


Mother Joan of the Angels, Poland, 1961

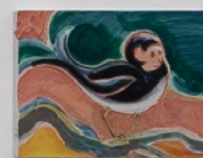




Fantasia No.1, 2021
Oil on linen, 100 x 100cm



Fantasia No.2, 2021
Oil on linen, 100 x 80cm

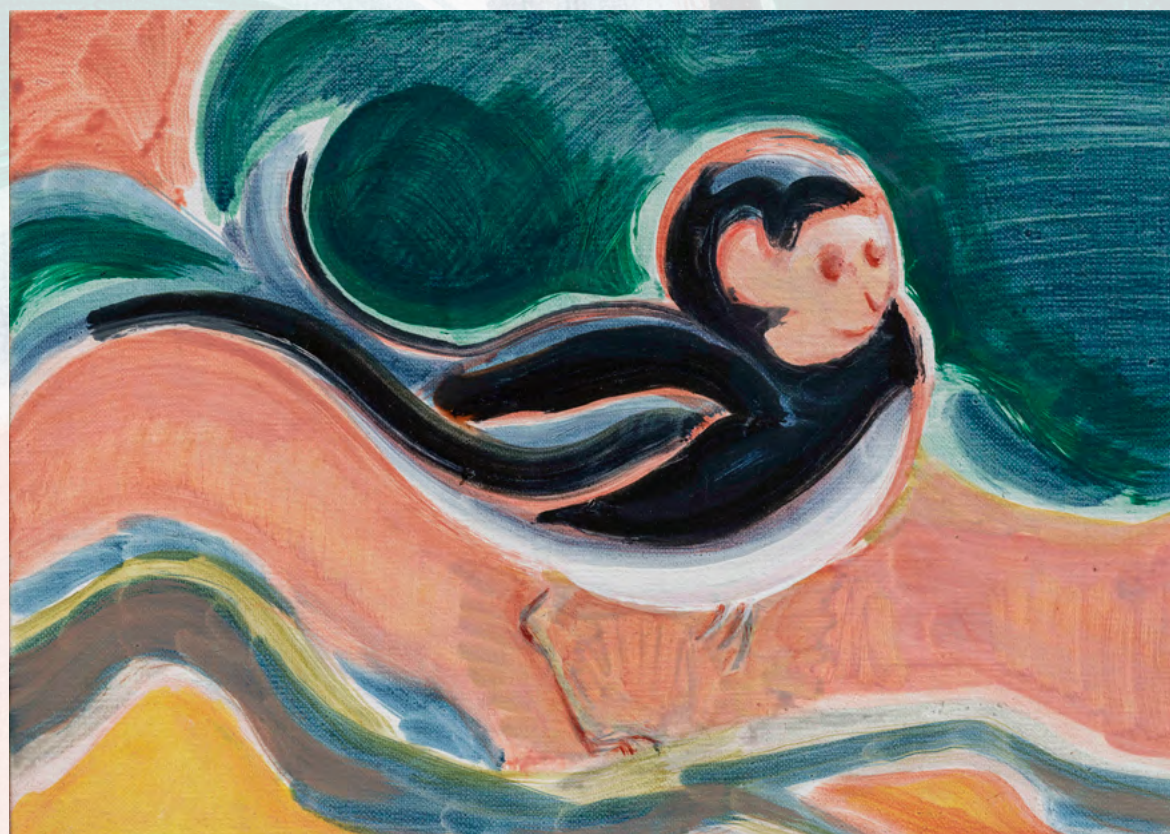




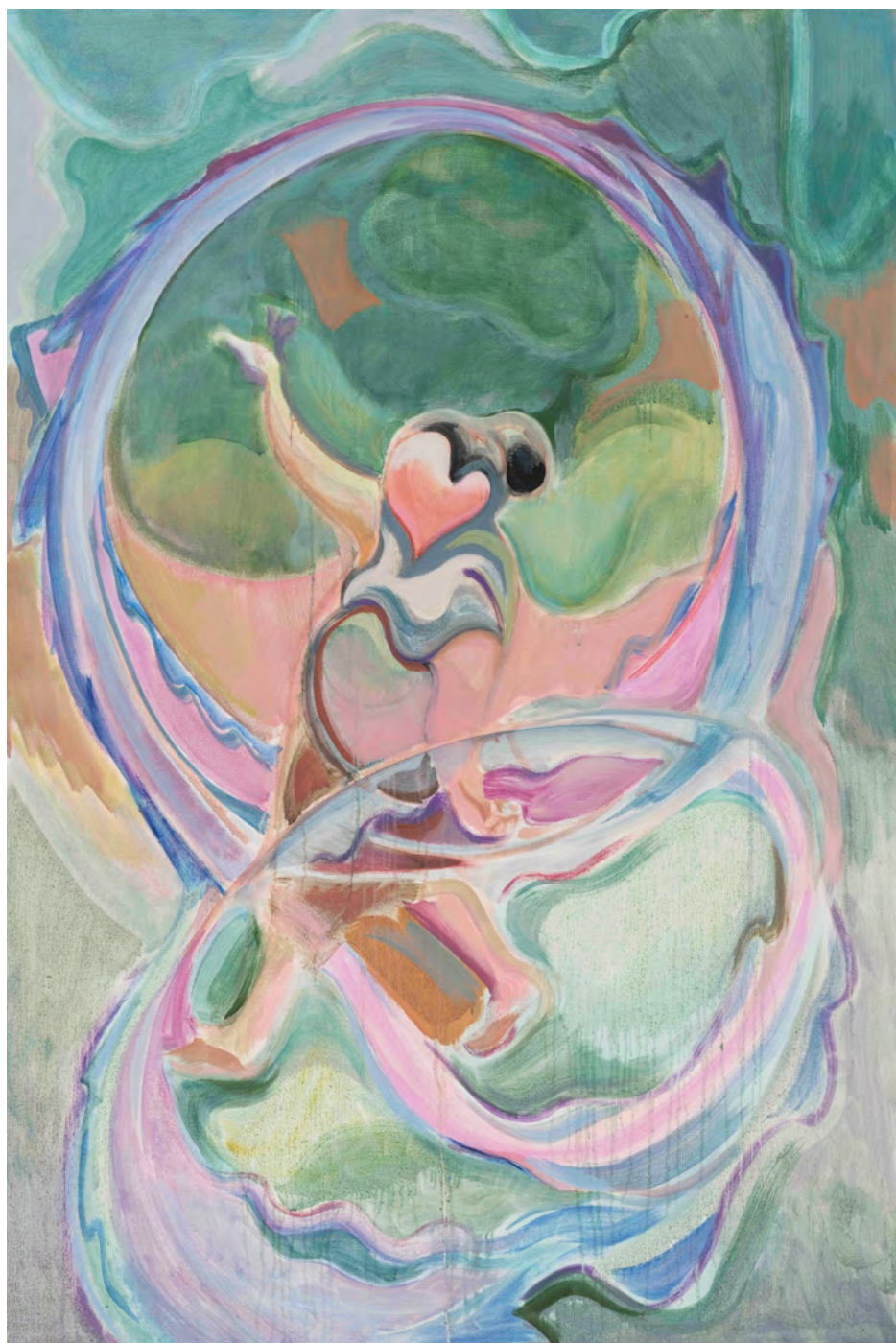
Wild Cursive, 2021

Oil on linen, 200 x 300cm

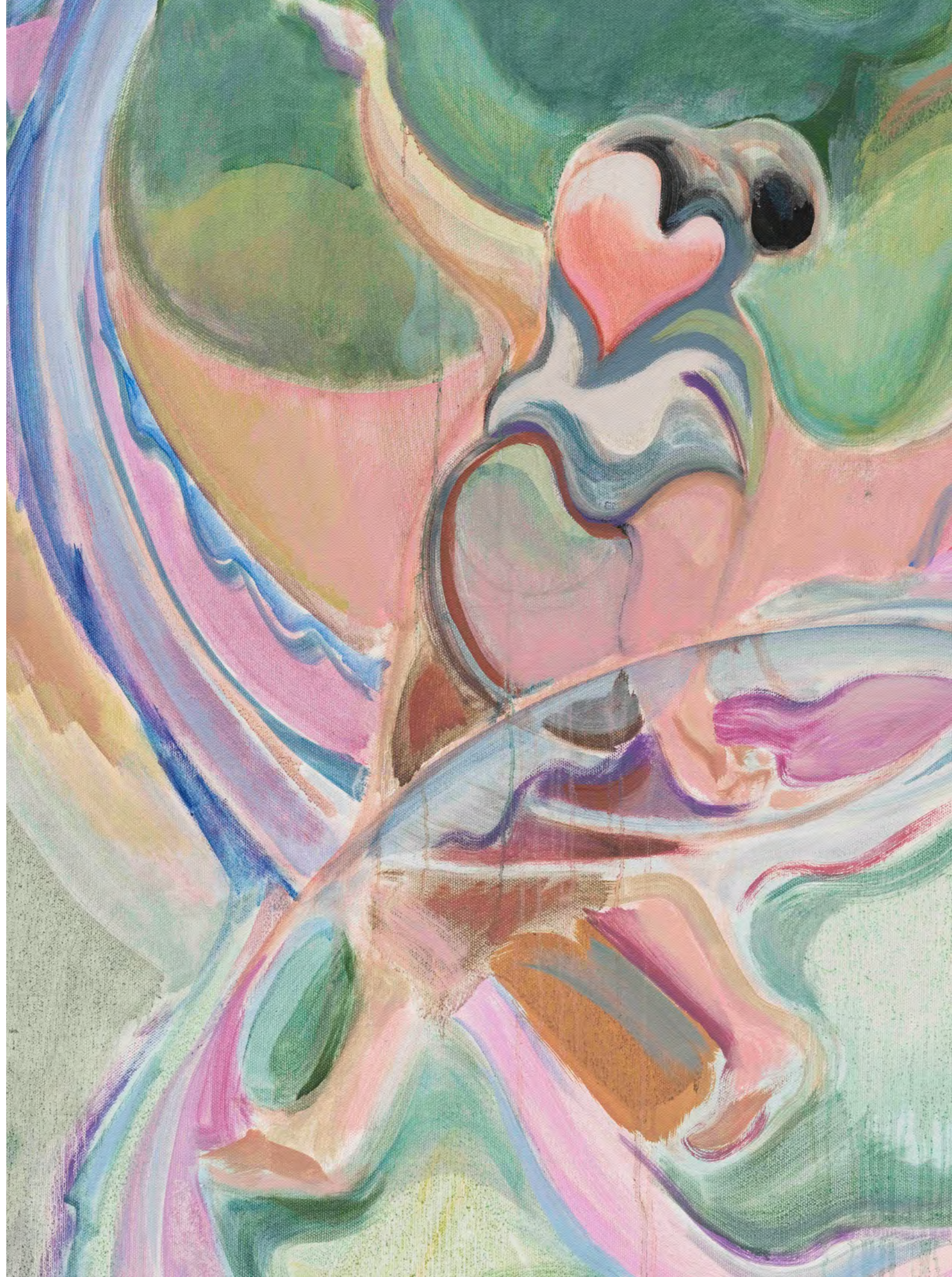




The Bird Flies above the Good and the Evil, 2021
Oil on linen, 30 x 40cm

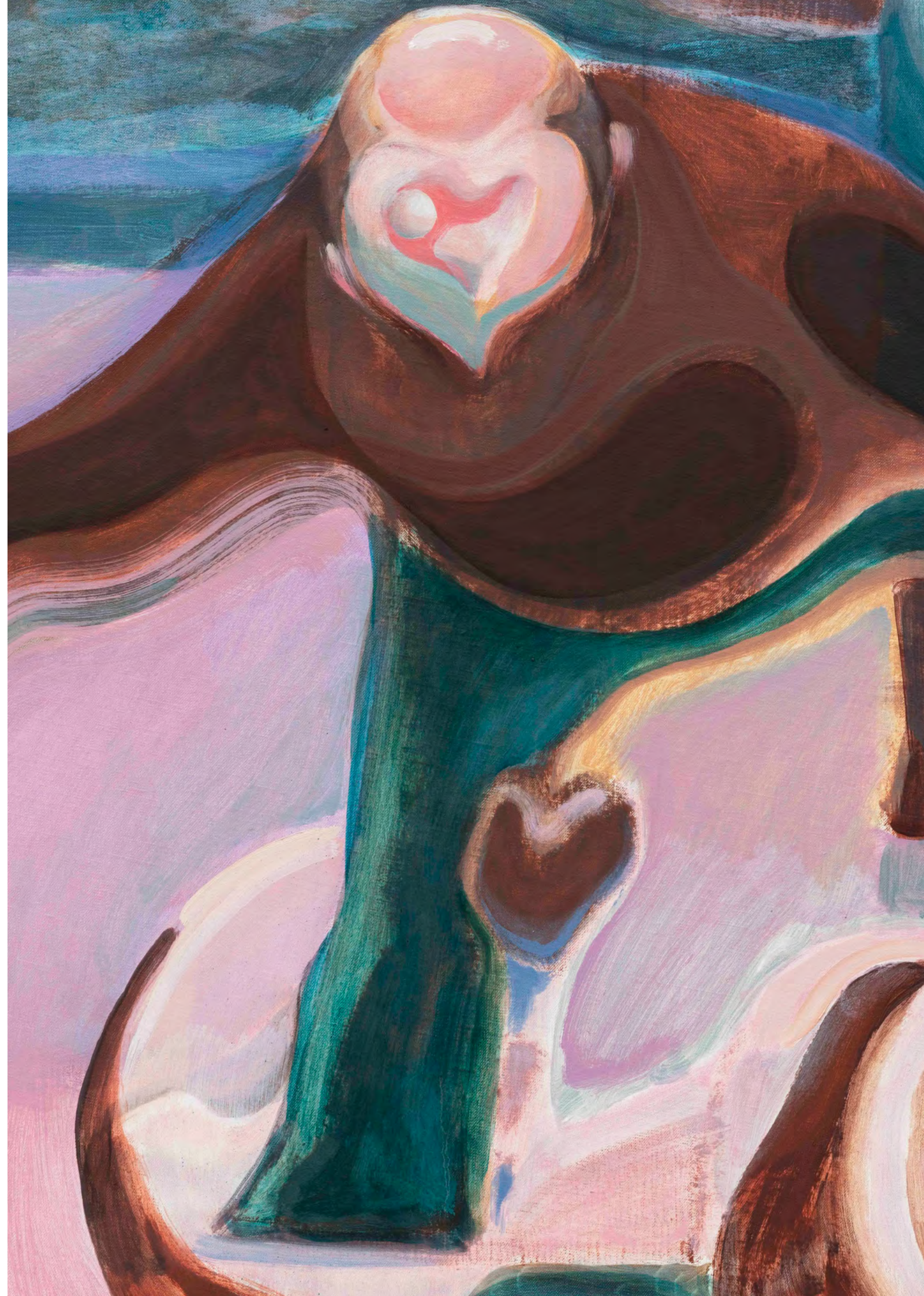


Peacock, 2021
Oil on linen, 150 x 100cm



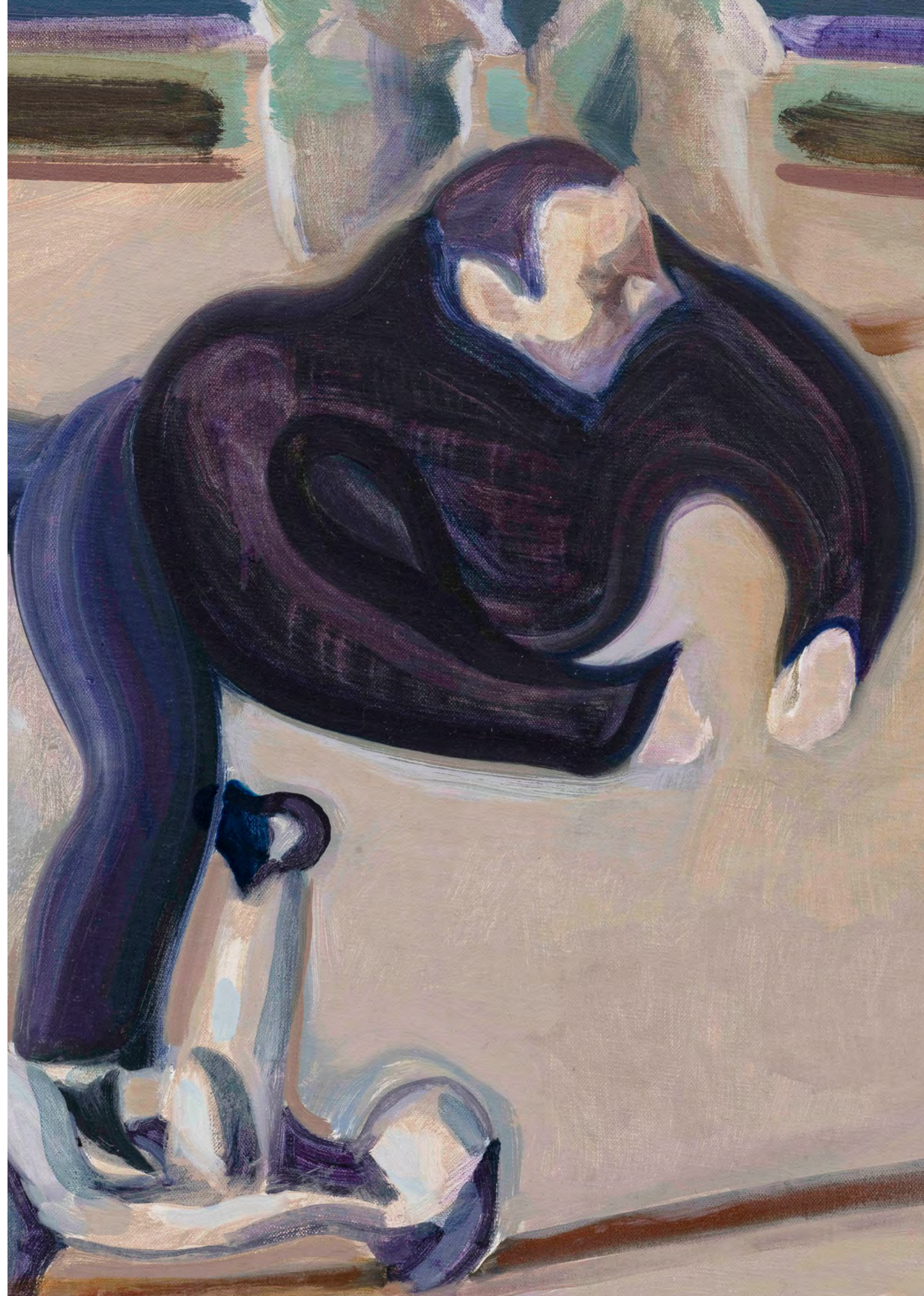


The Master Practitioner No.4, 2020-21
Oil on linen, 100 x 100cm





The Master Practitioner No.1, 2020
Oil on linen, 60 x 80cm

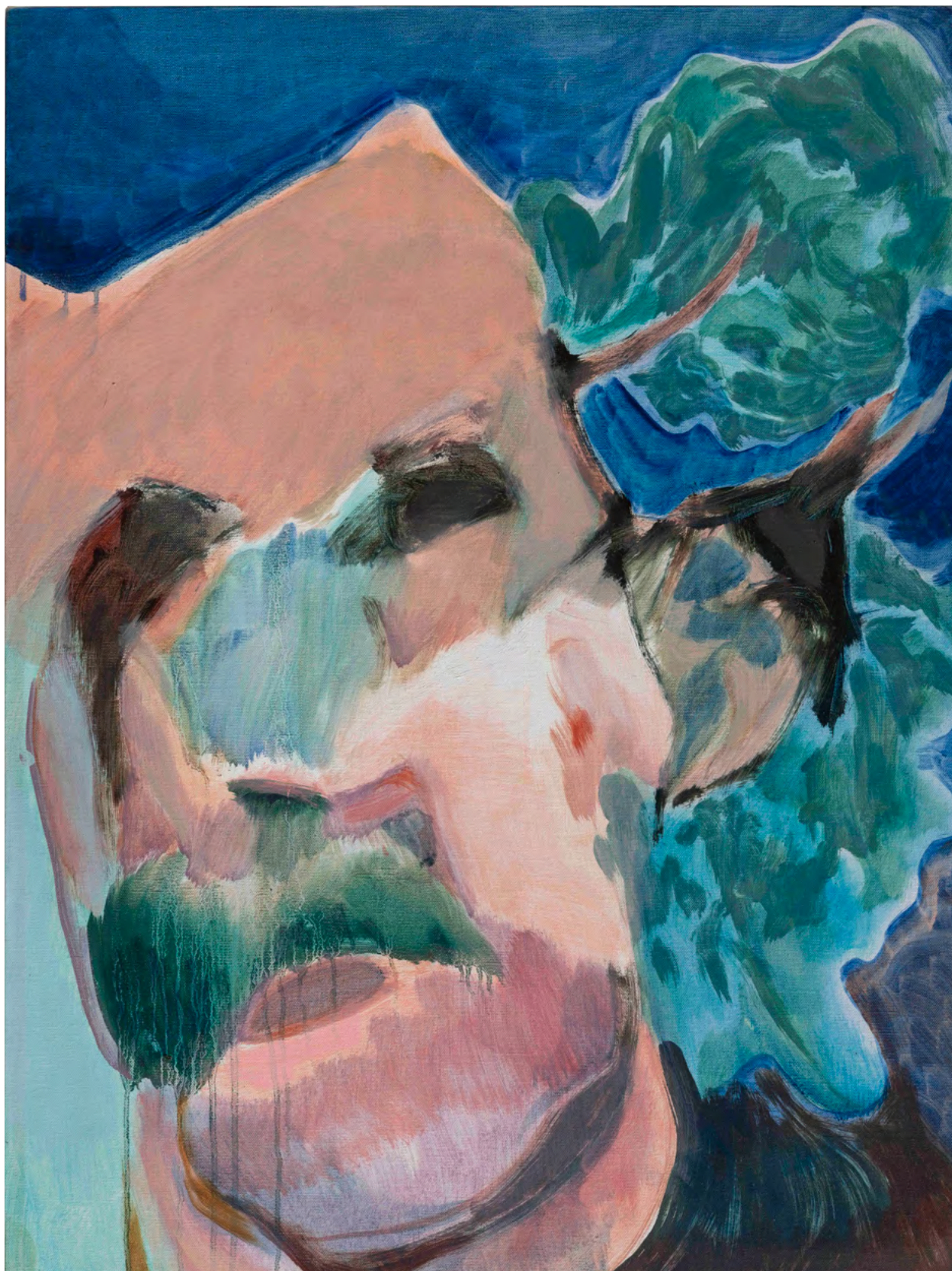




Laughing at This World No.2, 2020

Oil on linen, 200 x 300cm

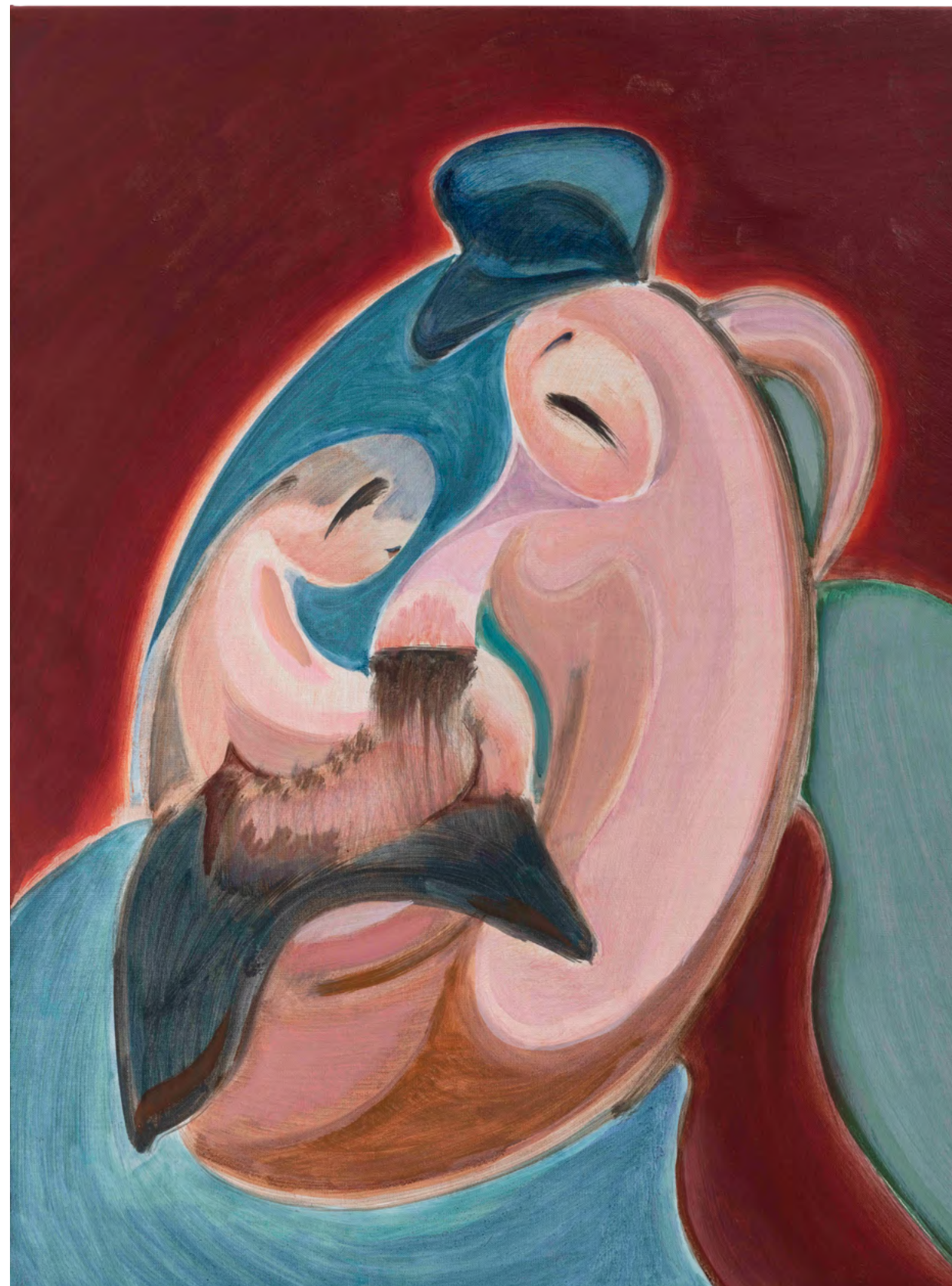


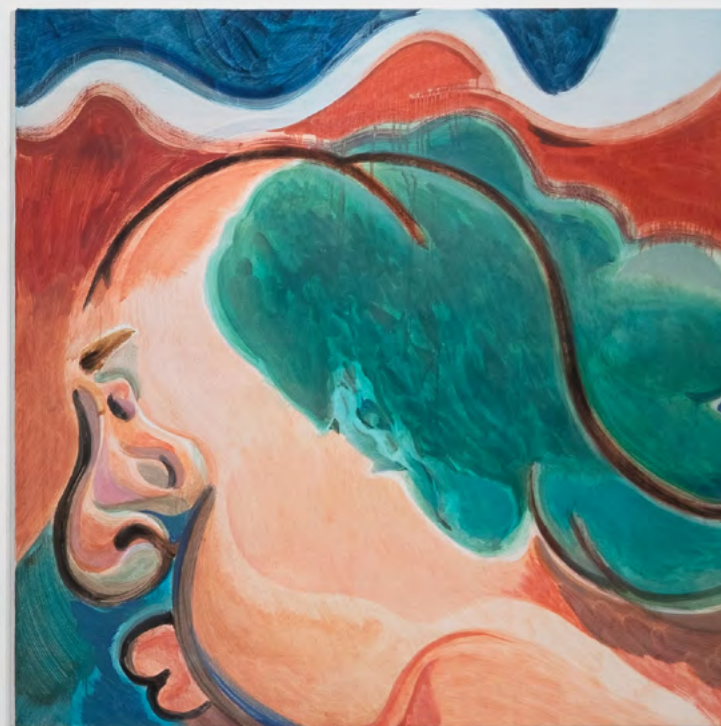


Mustache and Braid, 2021

Oil on linen, 80 x 60cm

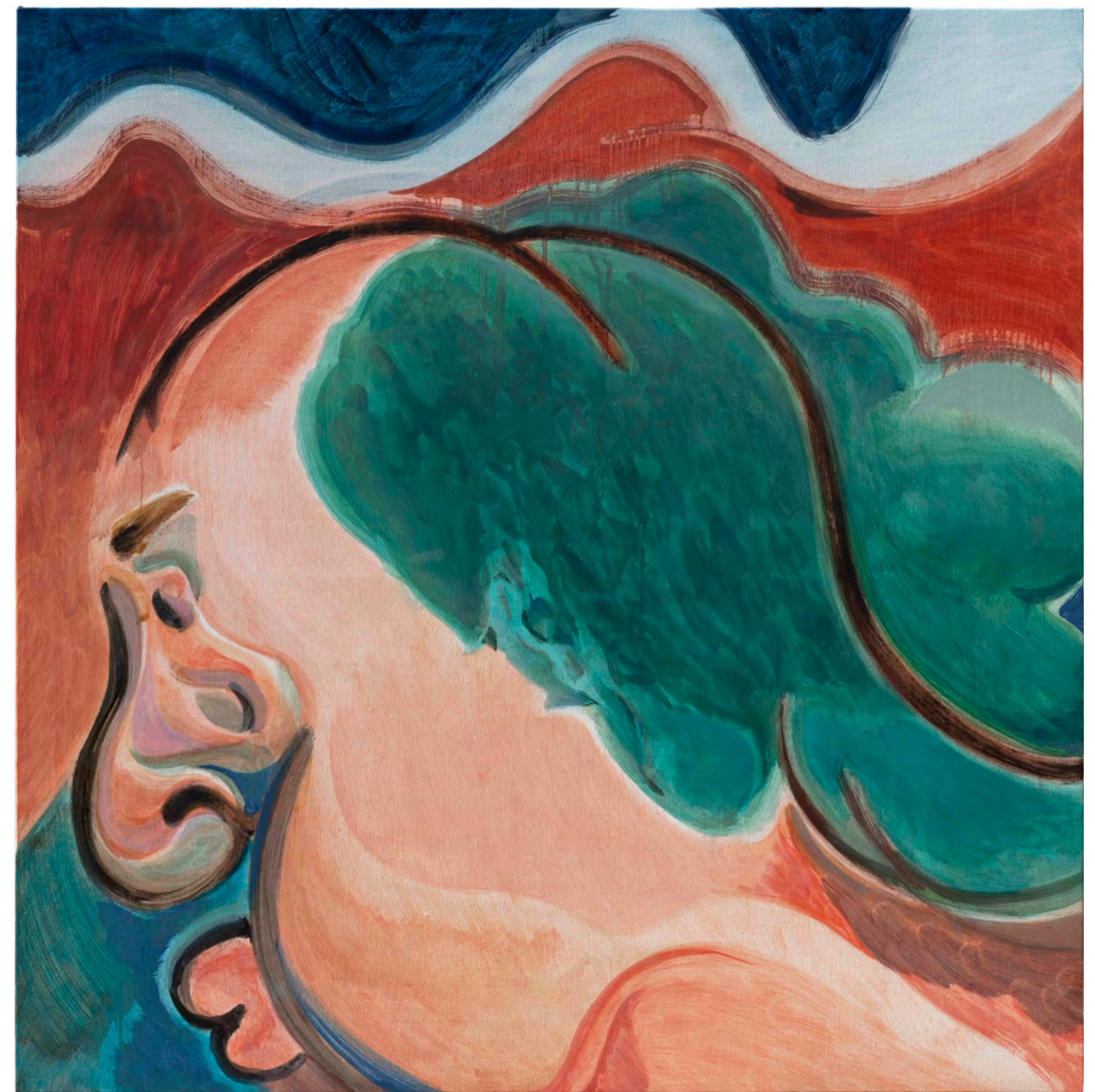
Spanking, 2021
Oil on linen, 80 x 60cm







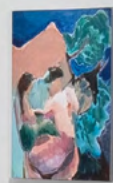
Blah, Blah, 2020-21
Oil on linen, 100 x 100cm



A Noble Scholar, 2020-21
Oil on linen, 100 x 100cm

Orange Eye, 2020-21
Oil on linen, 100 x 100cm





MAGICIAN SPACE

魔金石空间

Guo Hongwei CV

MAGICIAN SPACE

魔金石空间

+86 10 59789635

magician.space

info@magician-space.com

798 Art Zone Beijing