



Remaining Images
1994 - 2001
Wang Bing



In 2017, 51 photos of *Remaining Images* were exhibited as the visual image section of Documenta 14. This collection includes 102 photos in both black-and-white and color, which were taken by Wang Bing at Tiexi District, Shenyang City, Liao Ning Province, China, from 1994 to 2001.

When Wang Bing studies photography in Lu Xun Academy of Fine Arts early 1990s, he had started being interested in Tiexi District - a large scale industrial area, and since then had been following and recording it. In 1998, Wang Bing began to film the documentary *Tie Xi Qu: West of the Tracks*. *Remaining Images* spans over eight years - 40 black and white photographs were taken during 1994-1998, and 62 color photographs were taken during 1998-2001 (same period with the documentary).

Remaining Images is a project that represents Wang Bing's continuous focus of the people who have lived and worked in Tiexi District and the area nears it, it also captures the memory, emotion, and appearance of individuals in time shift - This collection represents some sort of memory preserved by individuals, it does not belong to society nor the general history. It's not a kind of elaboration from the perspective of society, but the individuals' remaining memory that accumulated gradually through the images.

Plenty of photographs that I took during the shooting of my early documentaries have been lost in years of constant migration and life-shifting, which makes it impossible for me to sort out a more sophisticated photo album.

Tracing back to the hundred more years history of the photo, it seems to be more as the record of unpremeditated instants in life and particular rituals of individuals, which rooted in the relations between visual images and most people. These fractured photos provide lingering memory as individuals' time goes by - perplexity, happiness, and sorrow will never once more in the images, but the sensible possibility of revisiting the life will be granted to us. Human memory is always fragmentary, with abstract transcend time and space. But it has been relatively concreteness and accessible since photos come to our life.

'Preciousness' is resulted from the lost and the impossible reshaping. Therefore, personal photo album/collection is the most precious accompaniment for everyone in a past life. There are moments that people would be immersed in their photographs, to appreciate the ineffable perplexities. I shot many children and elders at factories and surrounding living quarters of Tie Xi Qu (Tiexi District). Many years after, the children are middle-aged and the elders are passed away. Their homes are demolished to new blocks, yet their faces remain unchanged. Photos I took of them remind me of my confusion and lingers towards art as well as my personal life back to those days.

The birth of the photo affords a symbol of documented information paralleling with the word. A photo could be serviced for art, but its nature of documentation above all others. It can be used to express the conceptual meanings, as well as approaching to convey personal emotion. Nevertheless, it has been always engaged with the information which is documented and transmitted in the broader context of social and personal life. Since the digital photograph has come to the life of most people, photo embodies its function as a symbol of documentation in our everyday life, its essence of documentation is more and more efficient. Consequently, we could no longer live without photos - this kind of symbol of documentation.

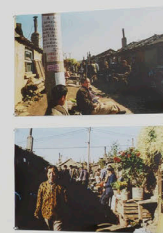
Wang Bing
15 April, 2020

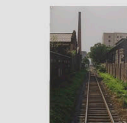


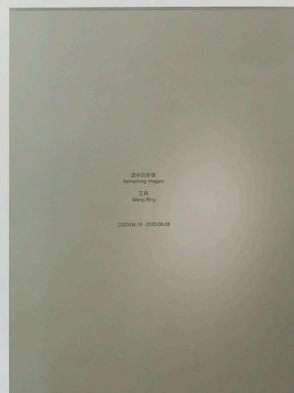


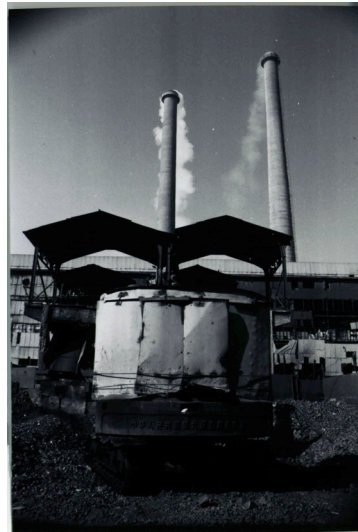
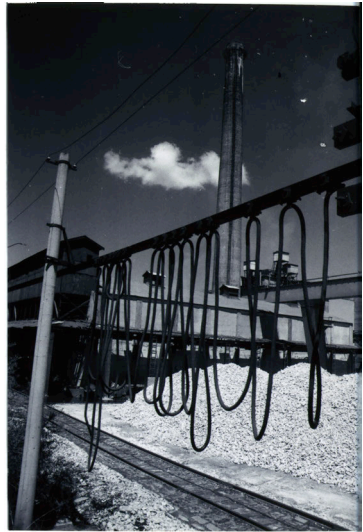
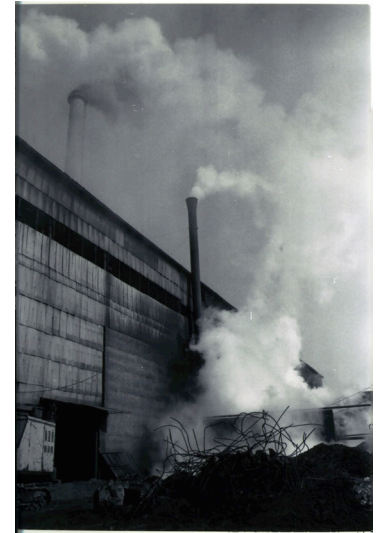
逝存的影像
Remaining Images
王兵
Wang Bing

2020.04.18 - 2020.05.08





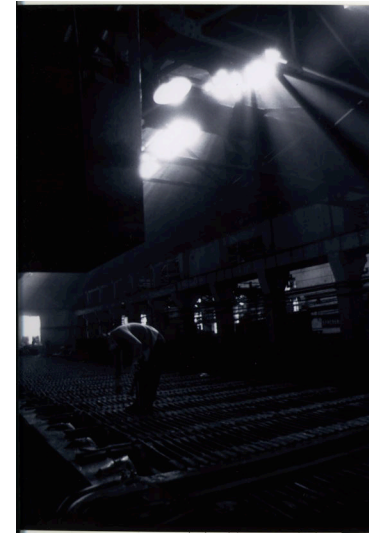




The outside and entrance of Tie Xi Qu



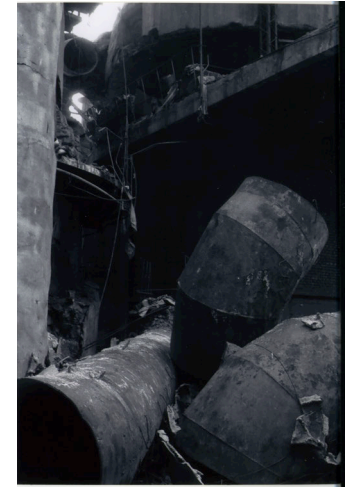
Workers enter the factory / material handling

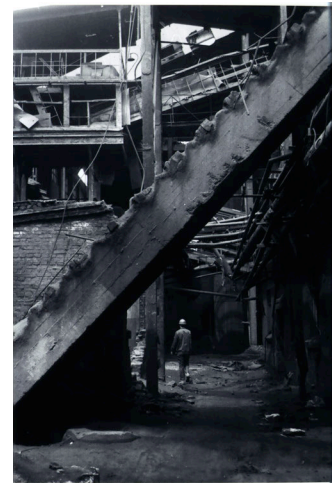
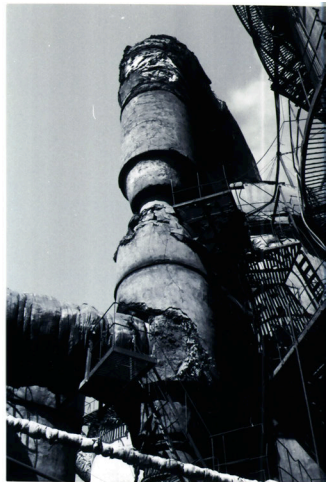
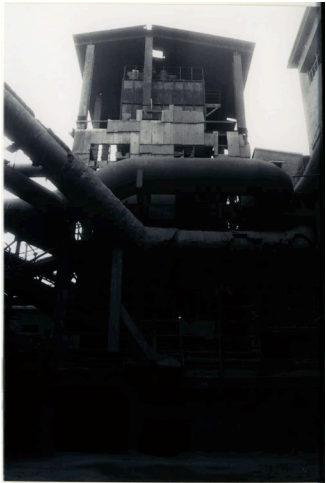






Workers in the lounge, early 1990s







The rails, early 1990s



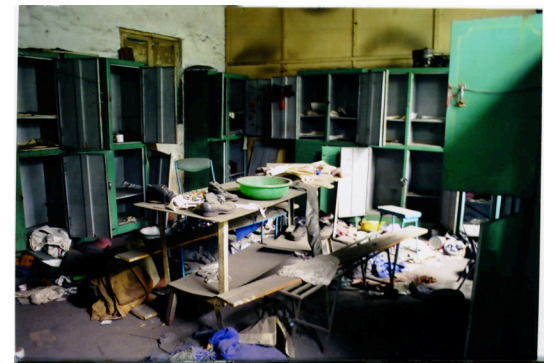


Workers in the lounges, 1998-2001



MAGICIAN SPACE 魔金石空间















The end of demolition, Yanfen Street



Yanfen Street after demolishment



Wang Bing at Tie Xi Qu

Wang Bing

Born in Xi'an, Shaanxi Province, China, in 1967, Wang Bing studied photography at the Lu Xun Academy of Fine Art and cinematography at Beijing Film Academy. He began his career as an independent filmmaker in 1999. Officially released in 2003, *West of Tracks* (Tiexi Qu), an enormous documentary work of over 9 hours, garnered enormous international success. In addition to his feature documentaries (*Three Sisters/San Zimei*, *'Til Madness Do Us Part/Fengai*), he is also active in video installation (*Crude Oil/Yuanyou*, a 14-hour film), fiction film (*Brutality Factory/Baoli Gongchang*, *The Ditch/Jiabianguo*), and photography.

Wang Bing's work has been selected for major international film festivals, including Cannes Film Festival, Venice International Film Festival, Berlin International Film Festival and International Film Festival Rotterdam. Several of his films have been recognised with international awards, including the "Golden Leopard" award at the 70th Locarno Film Festival, the award for Best Film in "Orizzonti" at the 69th Venice International Film Festival for *Three Sisters* (2012), Prize-winner, *La Résidence*, Cinéfondation of Cannes Film Festival (2004), French National Order of Merit (Légion d'honneur) (2006). His documentaries have been released in theatres around the world. Acclaimed by critics and recognised as one of the most important Chinese artists, documentary makers and film directors of his time, Wang Bing has been honoured with retrospectives in museums, including the Centre Pompidou in Paris and the Cinémathèque Royale de Belgique in Brussels. In 2016, Wang Bing had a solo exhibition "Wang Bing: Three Portraits" at CCA Wattis Institute, San Francisco. In 2017, Wang Bing was rewarded 2017 EYE Art and Film Prize in Netherlands and participated in Documenta 14 in Athens, Greece and Kassel, Germany.

Wang Bing's films have been exhibited and collected by several significant international institutes, such as Museo Nacional Centro de Arte Reina Sofía, The Centre Pompidou, M+, 798 Contemporary Museum, National Museum of Contemporary Art (EMST) and Centre national des arts plastiques (CNAP).

MAGICIAN SPACE 魔金石空间

Wang Bing

1967 Born in Xi'an, Shaanxi Province, China

1995 Graduated from Luxun School of Fine Arts, Photography Department

1996 Studied in Film Academy Beijing, Photography Department

Solo Exhibitions

2020 Remaining Images, Magician Space, Beijing, CN

2019 Wang Bing Solo Exhibition, Take Ninagawa Gallery, Tokyo, Japan

2018 Wang Bing Solo Exhibition , Kunsthalle Zürich, Zürich

Wang Bing Solo Exhibition , Galerie Chantal Crousel, FR

Dispossessed Lives. Resilient Lives, Museo Reina Sofía, Spain

Traces at Tate Modern Weekend Film Series, Starr Cinema, Tate Modern, UK

2017 Experience and Poverty , Magician Space, Beijing, CN

Documenta 14, Kassel: Retrospective , Gloria Kino, Kassel, GE

2016 Wang Bing: Three Portraits , CCA Wattis Institute, San Francisco, US

Special Focus , dokumentar filmwoche hamburg, Hamburg, GE

Special Focus , Kerala Film Festival, IN

2014 Film Retrospective and Video/Photography Exhibition , Centre Georges Pompidou, Paris, FR

Solo Exhibition , Galerie Paris-Beijing, Paris showroom, Paris, FR; Brussels showroom, Brussels, BE

Film Retrospective and Video/Photography Exhibition , Cinematek, Royal Belgian, Film Archive, BE

Film Retrospective , IFF Pacific Meridian, Vladivostok International Film Festival, RU

2011 Special Focus , Cinema South Festival, Sderot, ISR

2009 Solo Exhibition , Galerie Chantal Crousel, Paris, FR

Group Exhibitions

2020 China-Africa, Pompidou Art Centre, Paris, FR

2017 Documenta 14, Kassel: Retrospective , Gloria Kino, Kassel, GE

2016 Time Test: International Video Art Research Exhibition , Beijing CAFA Museum, Beijing, CN

2015 Film Retrospective , Geneva Black Movies Film Festival, Geneva, CH

Video Retrospective and Photography Exhibition , Jeonju International Film Festival, Jeonju, KR

2014 Film Retrospective , Vladivostok International Film Festival Pacific Meridian, Vladivostok, RU

Special Focus: Wang Bing – Industrial Films , AV Festival 14, Newcastle, UK

Shanghai Biennale, Shanghai, CN

2010 Film Retrospective , Milano Filmmaker Film Festival, Milan, IT

Filmography

2017 15 Hours , digital video, color, sound, two parts, 7 h 55 min each

Mrs Fang, documentary, digital video, color, sound, 87 min. Documenta 14, Kassel, Premier

2016 TA'ANG, documentary, 147 min. Berlin Film Festival, Forum, Premiere

Bitter Money, documentary, 152 min

2014 Father and Sons, documentary (video art), 40 min. Centre Georges Pompidou, Paris, Premiere

Traces, video art, black and white, sound, 28 min. Centre Georges Pompidou, Paris, Premiere

2013 'Til Madness Do Us Part, documentary, 227 min. Venice International Film Festival, Premiere
d'Argent Prize

Venice 70: Future Reloaded, short film. Venice International Film Festival, Premiere

2012 Three Sisters, documentary, 153 min. Venice International Film Festival, Premiere

Alone, documentary, 89 min.

2010 The Ditch, feature film, 119 min. Venice Film Festival – International Competition, Premiere

2009 Happy Valley, documentary short film, 19 minutes. A project of "The Complete Letters, Filmed
Correspondence", Centre de Cultura Contemporània de Barcelona (CCCB)

Man with No Name, documentary, 97 min

2008 Coal Money, documentary, 52 min

Crude Oil, documentary, 840 min

2007 Brutality Factory, short film, fiction, 15 min. Cannes Film Festival, Director's Fortnight Premiere

Fengming: A Chinese Memoir, documentary, 3 hours. Cannes Film Festival Official Selection, Premiere

2003 West of the Tracks, documentary, final cut, 554 min. Rotterdam Film Festival, Premiere

2002 West of the Tracks, documentary, 5 hours cut. Berlin International Film Festival, Premiere

Grants & Awards

2019 Robert and Frances Fleherty Prize - Yamagata Film Festival, JP (Dead Souls)

2017 Golden Leopard Award - Concorso Internazionale of the 70th Locarno Festival, CH (Mrs Fang)

Recipient of the 2017 EYE Art & Film Prize, Amsterdam, NL

2014 Top 10 Foreign Movies of Kinema Junpo 2013, JP (Three Sisters)

Best Film (Grand Prize) - Lisbon International Documentary Festival, PT (Father and Sons)

2013 Mongolfière d'argent - Festival des 3 continents, Nantes, FR ('Til Madness Do Us Part)

Grand Prize - Fribourg International Film Festival, CH (Three Sisters)

Critic Prize - Geneva Black Film Festival, CH (Alone)

2012 Orizzonti Award for Best Film, 69th Venice Film Festival - Mostra, IT (Three Sisters)

Montgolfière d'or, Festival des trois continents, Nantes, FR (Three Sisters)

Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival, UAE (Three Sisters)

Best Film Award - Doc Lisboa Festival, PT (Three Sisters)

Best Foreign Film Language Director - Kinema Junpo Awards 2011, JP (The Ditch)

2011 Prix Spécial du Jury - Festival ânuû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia

2010 Golden Lion, Mostra - Venice Film festival, Venice, IT (The Ditch)

Rated one of the 10 best films made between 2001 and 2010, by Cahiers du Cinéma

(West of the Tracks)

2008 Ecumenical Jury Award - special mention, Fribourg International Film Festival, CH

(Fengming, A Chinese Memoir)

2007 Georges de Beauregard Prize - Marseille International Documentary Film Festival, FR

(Fengming, A Chinese Memoir)

Robert and Fances Flaherty Prize - Yamagata International Documentary Film Festival, JP

(Fengming, A Chinese Memoir)

Young Critics Award - Cinema Digital Seoul, KR (Fengming, A Chinese Memoir)

IPJ University Prize - Lisbon International Documentary Festival, PT (Fengming,

A Chinese Memoir)

2006 French National Order of Merit (Légion d'honneur)

2005 Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival,

MX (West of the Tracks)

Grand Prize of the Documentary Jury, Montreal Festival, CA (West of the Tracks)

2004 Rated one of the 10 best films of 2004 by Cahiers du Cinéma (West of the Tracks)

Prize-winner, La Résidence, Cinéfondation of Cannes Film Festival

2003 Robert and Frances Fleherty Prize - Yamagata Film Festival, JP (West of the Tracks)

Grand prix, Festival International du Documentaire, Marseille, FR (West of the Tracks)

Montgolfière d'Or - Jury Documentaire, festival des 3 Continents, Nantes, FR

(West of the Tracks)

2002 Grand Prize - Lisbon International Documentary Festival, PT (West of the Tracks)