

Wang Bing

- 1967 Born in Xi'an, Shaanxi Province, China
 1995 Graduated from Luxun School of Fine Arts, Photography Department
 1996 Studied in Film Academy Beijing, Photography Department

Solo Exhibitions

- 2020 *Remaining Images*, Magician Space, Beijing, CN
 2019 *Wang Bing Solo Exhibition*, Take Ninagawa Gallery, Tokyo, JP
 2018 *Wang Bing Solo Exhibition*, Kunsthalle Zürich, CH
Wang Bing Solo Exhibition, Galerie Chantal Crousel, FR
Dispossessed Lives. Resilient Lives, Museo Reina Sofía, ESP
Traces at Tate Modern Weekend Film Series, Starr Cinema, Tate Modern, UK
 2017 *Experience and Poverty*, Magician Space, Beijing, CN
Documenta 14, Kassel: Retrospective, Gloria Kino, Kassel, GE
 2016 *Wang Bing: Three Portraits*, CCA Wattis Institute, San Francisco, US
Special Focus, dokumentar filmwoche hamburg, Hamburg, GE
Special Focus, Kerala Film Festival, IN
 2014 *Film Retrospective and Video/Photography Exhibition*, Centre Georges Pompidou, Paris, FR
Solo Exhibition, Galerie Paris-Beijing, Paris showroom, Paris, FR; Brussels showroom, Brussels, BE
Film Retrospective and Video/Photography Exhibition, Cinematek, Royal Belgian, Film Archive, BE
Film Retrospective, IFF Pacific Meridian, Vladivostok International Film Festival, RU
 2011 *Special Focus*, Cinema South Festival, Sderot, ISR
 2009 *Solo Exhibition*, Galerie Chantal Crousel, Paris, FR

Group Exhibitions

- 2020 *China-Africa, Pompidou Art Centre, Paris, FR*
 2017 *Documenta 14, Kassel: Retrospective*, Gloria Kino, Kassel, GE
 2016 *Time Test: International Video Art Research Exhibition*, Beijing CAFA Museum, Beijing, CN
 2015 *Film Retrospective*, Geneva Black Movies Film Festival, Geneva, CH
Video Retrospective and Photography Exhibition, Jeonju International Film Festival, Jeonju, KR
 2014 *Film Retrospective*, Vladivostok International Film Festival Pacific Meridian, Vladivostok, RU
Special Focus: Wang Bing – Industrial Films, AV Festival 14, Newcastle, UK
Shanghai Biennale, Shanghai, CN
 2010 *Film Retrospective*, Milano Filmmaker Film Festival, Milan, IT

Filmography

- 2017 *15 Hours*, digital video, color, sound, two parts, 7 h 55 min each
Mrs Fang, documentary, digital video, color, sound, 87 min. Documenta 14, Kassel, Premier
- 2016 *TA'ANG*, documentary, 147 min. Berlin Film Festival, Forum, Premiere
Bitter Money, documentary, 152 min
- 2014 *Father and Sons*, documentary (video art), 40 min. Centre Georges Pompidou, Paris, Premiere
Traces, video art, black and white, sound, 28 min. Centre Georges Pompidou, Paris, Premiere
- 2013 *'Til Madness Do Us Part*, documentary, 227 min. Venice International Film Festival, Premiere
 d'Argent Prize
Venice 70: Future Reloaded, short film. Venice International Film Festival, Premiere
- 2012 *Three Sisters*, documentary, 153 min. Venice International Film Festival, Premiere
Alone, documentary, 89 min.
- 2010 *The Ditch*, feature film, 119 min. Venice Film Festival – International Competition, Premiere
- 2009 *Happy Valley*, documentary short film, 19 minutes. A project of “The Complete Letters, Filmed
 Correspondence”, Centre de Cultura Contemporània de Barcelona (CCCB)
Man with No Name, documentary, 97 min
Coal Money, documentary, 52 min
- 2008 *Crude Oil*, documentary, 840 min
- 2007 *Brutality Factory*, short film, fiction, 15 min. Cannes Film Festival, Director's Fortnight
 Premiere
Fengming: A Chinese Memoir, documentary, 3 hours. Cannes Film Festival Official Selection,
 Premiere
- 2003 *West of the Tracks*, documentary, final cut, 554 min. Rotterdam Film Festival, Premiere
- 2002 *West of the Tracks*, documentary, 5 hours cut. Berlin International Film Festival, Premiere

Grants & Awards

- 2019 Robert and Frances Fleherty Prize - Yamagata Film Festival, JP (*Dead Souls*)
- 2017 Golden Leopard Award - Concorso Internazionale of the 70th Locarno Festival, CH (*Mrs Fang*)
 Recipient of the 2017 EYE Art & Film Prize, Amsterdam, NL
- 2014 Top 10 Foreign Movies of Kinema Junpo 2013, JP (*Three Sisters*)
 Best Film (Grand Prize) - Lisbon International Documentary Festival, PT (*Father and Sons*)
- 2013 Mongolfière d'argent - Festival des 3 continents, Nantes, FR (*'Til Madness Do Us Part*)
 Grand Prize - Fribourg International Film Festival, CH (*Three Sisters*)
 Critic Prize - Geneva Black Film Festival, CH (*Alone*)
- 2012 Orizzonti Award for Best Film, 69th Venice Film Festival - Mostra, IT (*Three Sisters*)
 Montgolfière d'or, Festival des trois continents, Nantes, FR (*Three Sisters*)
 Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival, UAE (*Three Sisters*)
 Best Film Award - Doc Lisboa Festival, PT (*Three Sisters*)
 Best Foreign Film Language Director - Kinema Junpo Awards 2011, JP (*The Ditch*)
- 2011 Prix Spécial du Jury - Festival ânû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia
- 2010 Golden Lion, Mostra - Venice Film festival, Venice, IT (*The Ditch*)
 Rated one of the 10 best films made between 2001 and 2010, by Cahiers du Cinéma

- 2008 Ecumenical Jury Award - special mention, Fribourg International Film Festival, CH (*Fengming, A Chinese Memoir*)
- 2007 Georges de Beauregard Prize - Marseille International Documentary Film Festival, FR (*Fengming, A Chinese Memoir*)
Robert and Frances Flaherty Prize - Yamagata International Documentary Film Festival, JP (*Fengming, A Chinese Memoir*)
Young Critics Award - Cinema Digital Seoul, KR (*Fengming, A Chinese Memoir*)
IPJ University Prize - Lisbon International Documentary Festival, PT (*Fengming, A Chinese Memoir*)
- 2006 French National Order of Merit (Légion d'honneur)
- 2005 Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival, MX (*West of the Tracks*)
Grand Prize of the Documentary Jury, Montreal Festival, CA (*West of the Tracks*)
- 2004 Rated one of the 10 best films of 2004 by Cahiers du Cinéma (*West of the Tracks*)
Prize-winner, La Résidence, Cinéfondation of Cannes Film Festival
- 2003 Robert and Frances Flaherty Prize - Yamagata Film Festival, JP (*West of the Tracks*)
Grand prix, Festival International du Documentaire, Marseille, FR (*West of the Tracks*)
Montgolfière d'Or - Jury Documentaire, festival des 3 Continents, Nantes, FR (*West of the Tracks*)
- 2002 Grand Prize - Lisbon International Documentary Festival, PT (*West of the Tracks*)