

## About the Artist

Avita Jinhong Guo

Avita Jinhong Guo was born in 1988 in Golmud, Tibetan plateau. Grew up in Qinghai and Russia. She received her BA degree of Oil Painting Department in Ilya Repin State Academic of Fine Arts. In 2012, she was offered scholarship for MA Fine Art degree in University Arts of London, she graduated from Central Saint Martins College of Arts and Design in 2015. In 2017, she paused her Mphi/PhD of Material and Visual Culture of Anthropology in University College of London. She was one of the chief-editors in feminism magazine *HYSTERIA* from 2015 to 2017, meanwhile she established the performance research group 'White Torture' with performance artist Bjork Grue Lidin and active often in east London underground art scene. In 2017 and 2018, she had experimental personal projects showed in 305 Space.

Her current works pay attention on the collapse in between personal inner land and realistic political society, the changes of the political filed and personal position in the modernity at large, the changes of the poetic moments in between inner mind and outer cracks. From 2019, she started to re-paint again and trying to explore the relationship between painting and her formal video installation experiments.

Ho Rui An

Ho Rui An was born in 1990 in Singapore. He is an artist and writer working in the intersections of contemporary art, cinema, performance and theory. Working primarily across the mediums of lecture, essay and film, he probes into the shifting relations between image and power, focusing on the ways by which images are produced, circulate and disappear within contexts of globalism and governance. He has presented projects at the Gwangju Biennale (2018), Jakarta Biennale (2017), Sharjah Biennial (2017), Kochi-Muziris Biennale (2014), Haus de Kulturen der Welt, Berlin (2017), Jorge B. Vargas Museum and Filipiniana Research Center, Manila (2017), NTU Centre for Contemporary Art Singapore (2017) and Para Site, Hong Kong (2015). In 2018, he was a fellow of the DAAD Berliner Künstlerprogramm. He lives and works in Singapore and Berlin.

Public Collections: Centre national des arts plastiques, France; Kadist, France and USA; Singapore Art Museum.

Lau Wai

Lau Wai was born in 1982 in Hong Kong, Wai currently lives and works in New York and Hong Kong. Her work utilizes photography, video, drawing and installation exploring the multilateral constructions of identity in relation to race, gender and the notion of belonging. She attempts to investigate how history, fiction, personal memory and virtuality collided in the process of identity formation through personal and historical archives, cinematic imagery, popular culture and digital media.

Her works are in the permanent collections at M+ (Hong Kong) and The Museum of Fine Arts, Houston (United States). Her works have been exhibited in Europe, Asia and the United States, including Kunstmuseum Brandts (Denmark); Power Station of Art (Shanghai); Para Site (Hong Kong); Tai Kwun Contemporary (Hong Kong); Kuandu Biennale (Taiwan); Echigo-Tsumari Art Triennale (Japan) and The Museum of Fine Arts, Houston (United States). She is also exhibiting at Yokohama Triennale 2020 (Japan).

Zhangbolong Liu

Zhangbolong Liu was born in 1989. He graduated from Materials Science and Engineering Department at Tsinghua University, Beijing (BE) in 2012 and Photography, Video and Related Media at School of Visual Arts, New York (MFA) in 2015. He has won Ryan R. Gibbs Award for Photography (Baton Rouge, 2014) and Shiseido Prize (Three Shadows Photography Art Center, Beijing, 2014). Major group exhibitions include: *A Chemical Love Story*, Tang Contemporary Art, Beijing (2017); *40 Years of Chinese Contemporary Photography*, Three Shadows Photography Art Center, Beijing (2017); *La Gaya Scienza*, Taikang Space, Beijing (2016); *A Piece of Paper*, Fou Gallery, New York (2016); *The Absence and Presence of a Cat*, International Studio & Curatorial Program, New York (2015). His curatorial practice includes *The Imagination of a Museum*, J: GALLERY, Shanghai (2018). Currently Liu lives and works in Beijing.

Ming Wong

Ming Wong was born in Singapore in 1971, currently he lives and works in Berlin and Stockholm. His interdisciplinary practice incorporating performance, video and installation unravels ideas of 'authenticity' and the 'other' with reference to the act of human performativity. Through a re-telling of world cinema and re-readings of pop cultural artefacts, Ming's artistic research and practice look into how culture, gender and identity are constructed, reproduced and shaped by the politics of representation.

The work of Ming Wong has been shown in the Asian Art Biennale at the National Taiwan Museum of Fine Arts, Taichung, 2019; Times Art Center Berlin, 2019; *Cosmopolis #1.5*, Chengdu, 2018; Busan Biennale, 2018; Dakar Biennale, 2018; Dhaka Art Summit, 2018; Para Site, Hong Kong 2018; SAVVY Contemporary, Berlin, 2018; Centre National de la Danse, Paris, 2018. He has had solo exhibitions at ASAKUSA (2019) in Tokyo; UCCA, Beijing (2015); REDCAT, Los Angeles (2012), etc.

He represented Singapore at the 53rd Venice Biennale in 2009 with the solo presentation *Life of Imitation*, which was awarded a special mention.

Wuji Ye

Wuji Ye was born in Wuhan in 1991. After graduated from Department of Oil Painting of Sichuan Fine Arts Institute with a BA in 2014, he went to Goldsmiths, University of London and got an MFA in 2016. Currently he lives and works in Shanghai. Wuji's practice is not bounded to any single medium and use different coping strategies to explore the situations and scenarios that have the potential to transcend and transform itself, which can be considered as a process of negotiation or a glitch that interferes with the mechanism or even trash talks. Wuji is interested in observing the pervasiveness of the myths, narratives and concept on which modern societies are built. By exploring the representation of them and seeking the politics of everyday life. Since 2015, he mainly focused on the north and south of the Tianshan Mountain, Central Asia and the vast Eurasian continent connected with.

Partly of Wuji's works have been exhibited in Yell Space, Chongqing, CN (2019); *Arti et Amicitiae*, Amsterdam, NL (2017); Kingsgate Project Space, London, UK (2016); National Gallery, Prague, CZE (2016); OCAT, Shenzhen, CN (2014). He received the honorary mentions of the jury, Start Point Prize in 2016.

## Yu Cheng-Ta

Yu Cheng-Ta was born in Taiwan in 1983, he earned both an undergraduate and a master's degree in fine arts from the Taipei National University of the Arts. Currently lives and works in Taipei. He often involves verbal communication with the subjects and viewers in a playful manner to create the concept of 'life theatre', that is, deliberately setting up real life situations as the shooting scenes. He was a recipient of the Taipei Arts Award in 2008 and the Beacon Prize at Art Fair Tokyo in 2012. Yu participated in the 6th Taipei Biennial and was featured in the Taiwan Pavilion at the 53rd Venice Biennale. In 2009, he participated in the Biennial Cuvée 08 at OK Center for Contemporary Art in Linz, Austria. In 2012, he took part in the 5th International Biennial of Media Art at Experimenta in Melbourne, Australia, and Le Festival Made in Asia in Toulouse, France. In 2013, Yu held a solo exhibition at the Kaohsiung Museum of Fine Arts, and took part in the Asian Art Biennial at the National Taiwan Museum of Fine Arts, as well as Queens International at Queens Museum in New York. In 2014, he held the solo exhibition Practicing *LIVE* at Taipei Fine Arts Museum and participated in the 10th Shanghai Biennial, the 2nd CAFA Biennial in Beijing, and Asian Art Week at the Asia Society Museum in New York. In 2015, he took part in the 56th Berlin International Film Festival Forum Expanded. In 2016, he exhibited in Gwangju City Museum of Art, and in Centre Pompidou. His film project *Tell Me What You Want* (2015-2017) presented in Centre Pompidou in Paris and Kunsthall Charlottenborg in Copenhagen in 2018. In 2019, he participated Performa Biennial in New York and created the character 'FAMEME'. In 2020, he held a solo exhibition at Gyeonggi Museum of Modern Art in South Korea.

## Yu Guo

Yu Guo was born in Tongjiang, Sichuan in 1983, he graduated from Department of Oil Painting of Sichuan Fine Arts Institute in 2016, currently lives and works in Chongqing. Yu Guo's art practice involves painting, video and writing. Base on the space practice, Yu Guo emphasizes the combination of body and media materials to keep the minutes of the creation process. Recently his works focused on the interweaving of images with texts, as well as the interplay between visible and invisible of social fact. He also participates in various joint projects. Yu Guo is a member of the Chongqing Work Institute.

His major group exhibitions include: *A Geography of Resistance*, Taikang Space, Beijing, CN (2019); *Cosmopolis #2*, Centre Pompidou, Paris, FR (2019); *Here We Live*, KADIST, San Francisco, US (2019); *Cosmopolis #1.5: Enlarged Intelligence*, Chengdu, CN (2018); *Hinterland Project*, Times Museum, Guangzhou, CN (2015); *Approach to Realities*, Kunstraum Landeshauptstadt Dusseldorf, Dusseldorf, GER (2014).