

Timur Si-Qin

1984 Born in Berlin, Germany
2008 Graduated from University of Arizona, Tucson, USA
Currently lives and works in Berlin and New York

Solo Exhibitions

- 2018 *East, South, West, North*, Magician Space, Beijing
Campaign for a New Protocol, Part III, Spazio Maiocchi, Milan
Campaign for a New Protocol, Part II, Art Basel Hong Kong, Hong Kong
Campaign for a New Protocol, Part I, Soci t , Berlin
- 2017 *Familienfotos*, Konfuzius-Institut an der Freien Uniersit t, Berlin
- 2016 *New Peace Prayer Chamber*, Art Basel Statements under the auspices of Soci t 
A Place Like This, Team Gallery, Los Angeles
- 2015 *Recent Horizons*, Soci t , Berlin
Biogenic Mineral, Magician Space, Beijing
- 2014 *Premier Machinic Funerary: Part II*, Carl Kosty l, London
- 2013 *Basin of Attraction*, Bonner Kunstverein, Bonn
Infinite Surrender, Focused Control, Soci t , Berlin
- 2011 *Mainstream*, Soci t , Berlin
Legend, Fluxia, Milan
Custom Interior, Mark & Kyoko, Berlin

Selected Group Exhibitions

- 2019 *5th Ural Industrial Biennial of Contemporary Art, Ekaterinburg, Russia*
The Strangers from beyond the Mountain and the Sea, 2019 Asian Art Biennial, Taiwan
Tracking the Mushroom at the End of the world, Taikang Space, Beijing
Land of the Lustrous, UCCA Dune, Beidaihe
The Mesh, K11, Shanghai, CN
- 2018 *Back to Nature?*, Salon Berlin, Berlin
Germany is not an Island, Bundeskunsthalle, Bonn
Agora, High Line Art, New York
Gallery Weekend Beijing, Beijing
Hybrids, Lustwarande Tilburg, Netherlands
- 2017 *Produktion, Made in Germany Drei*, Sprengel Museum, Hannover
Peace, Schirn Kunsthalle, Frankfurt am Main
- 2016 *History of Nothing*, White Cube, London

- For Pete's Sake*, Carl Kostyál, Stockholm
Exhume – Consume, Matthew NYC, New York
Unter Waffen Fire & Forget 2, Museum Angewandte Kunst, Frankfurt
 9th Berlin Biennale, Berlin
 2015 *Everythings*, Andrea Rosen Gallery, New York
Image Objects, Public Art Fund, New York
Fire and Forget. On Violence, KW Institute for Contemporary Art, Berlin
Toys Redux – On Play and Critique, Migros Museum fur Gegenwartskunst, Zurich
Pure Disclosure, Marsèlleria, Milan
 2014 *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
Refraction. The Image of Sense, Blain Southern, London
The Ultimate Capital is the Sun, nGbK, Berlin
The Great Acceleration, Taipei Biennial, Taipei
Dreams that money can't buy, The Independent, MAXXI Museum, Rome
Okonomie der Aufmerksamkeit, Kunsthalle Wien, Wien
Metarave I "It's only a fantasy", Wallriss Artspace, Freiburg
Fulfilment Centre, The Sunday Painter, London
To continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome
Acid Rain, Island, Brussels
 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel
Unstable Media, Martin Van Zomeren Gallery, Amsterdam
Notes on form, 032c Workshop, Berlin
Out of Memory, Marianne Boesky Gallery, New York
The Time Machine (Survivors), Frutta, Roma
Time Machine, Fonds M-Arco, le Box, Marseille
Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
Art of Living (i.e. Goodbye, Blue Monday), Galerie Chez Valentin, Paris
False optimism, Crawford Art Gallery, Cork
Michael Jones McKean and Timur Si-Qin, Favorite Goods, Los Angeles
 2012 *CAFAM Future*, CAFA Art Museum, Beijing
A Material World, PSM, Berlin
Gasoline, The Bas Fisher Invitational, Miami
The Work Found Me, Galerie Samy Abraham, Paris
CCS Bard College, Spring Exhibitions and Projects: Group 2, New York
Ways beyond the internet, DLD 2012, Munich
Monochrom, Školská 28, Prague
 2011 *Quality Control*, Contemporary Art Center, Cincinnati
MAWU Lisa, New Gallery, London

- Agency for Unrealized Projects*, Basel
Performance Anxiety, Stadium, New York
An Image, Kaleidoscope, Milan
BCC#6, PM Gallery, REFERENCE Art Gallery, Richmond
Times Square Show, Times, Berlin
Grouped Show, Tanya Leighton, Berlin
Amerika, América, Amerique!, Mark&Kyoko, Cleopatra's, Berlin
Not to be confused with..., Von Cirne, Cologne
A Skeleton in the Closet, Heidelberg Kunstverein, Heidelberg
Based in Berlin, Berlin
The Real, Fake, California State University, Sacramento
A Painting Show, Autocenter, Berlin
The Curators Battle, Grimm Museum, Berlin
Metrospectives PROGRAM, The Future Gallery, Berlin
Post Internet Survival Guide, The Future Gallery via Gentili Apri, Berlin
2010 *Peace!, Speed Show vol. 3*, Amsterdam
Michael Jackson Doesn't Quit Part 3, The Future Gallery, Berlin
Multiplex, Peer 2 Space, Munich
POLYGONAL, Museum of Contemporary Art, Morelia
Chrystal Gallery Exhibition 1, Gentili Apri, Berlin
ETAT DE CHOSES, Darsa Comfort, Zurich
Rapidshare, Atelierhof Kreuzberg, Berlin
BYOB, Bureau Friederich projectstudio, Berlin
Distorted Viewport, Forgotten Bar, Berlin
eUIYPKQ8XyEka_3Y, Atelierhof Kreuzberg, Berlin
Enchanted, School of Development, Berlin
An Immaterial Survey of Our Peers, The Sullivan Galleries of The Art Institute of Chicago, Chicago

Publications

- 2018 *A New Protocol*, Kaleidoscope Media, Milan
2017 *Aesthetics of Contingency*, PCA-Stream, Paris
2016 *Transformers*, Edition Société, Berlin
2014 *Premier Machinic Funerary Part II*, Edition Société, Berlin
2012 *Manuel de Landa in conversation with Timur Si-Qin*, Designed by John McCusker, Edition Société, Berlin
2011 *TrueEYE surView An Art Newspaper: Decade Issue Custom Interior Post Internet Survival Guide*
2010 *Sen-Oren*, Galleri Box, Gothenburg

Talks

- 2018 Immanence and Difference, conversation with Yuan Fuca, Central Academy of Fine Arts, Beijing
Artist talk with Wilfried Laforge, School of Visual Arts, New York
Artist talk, School of the Art Institute of Chicago
Breaking Glass. Virtual Reality and Subjectivisation in Art and Architecture: artist talk, Städelschule, Frankfurt
Aesthetics of Contingency: artist talk, La Casa Encendida, Madrid
Artworld Talk, The Singularity: Virtual Reality and Artificial Intelligence: artist talk, Art Basel Hong Kong, Hong Kong
- 2016 Indian Summer 2016: artist talk with Timur Si-Qin, De Ateliers, Amsterdam
Double Feature, Schirn Kunsthalle, Frankfurt
- 2015 Timur Si-Qin in conversation with Venus Lau and Aimee Lin, UCCA, Beijing
DL D Conference 2015, The Interface of Technology and Art with Hans Ulrich Obrist, Munich
- 2012 Digital Mobility and Today's Word-Image - a workshop with frieze d/e, Salon populaire, Berlin
- 2011 Le Foyer, With Yannic Joray, Perla-Mode, Zurich
A Virtual Lecture, The New Museum's Festival of Ideas for the New City, Delta Kame, New York