

Liu Yefu

### Education

- 2014 MFA in Fine Art, Maryland Institute College of Art, Baltimore, MD, USA  
2009 BA in Painting, Capital Normal University, Beijing, CN

### Solo Exhibition

- 2018 *NO EASY SYMBOLISM*, Magician Space, Beijing, CN  
2016 *Episode 1*, Magician Space, Beijing, CN

### Group Exhibitions

- 2019 *Guangzhou Airport Biennale*, Guangzhou, CN  
*Art Basel Hong Kong*, Hong Kong, CN  
*Hic Sunt Leones*, Surplus Space, 798 Contemporary Art Centre, Beijing, CN  
*Performing Society: The Violence of Gender*, Tai Kwun Contemporary, Hongkong, CN
- 2018 *Frontier: Re-assessment of Post-Globalisational Politics*, OCAT Institute, Beijing, CN
- 2017 *The Ecstasy of Time: Reframing the Medium of Knowing*, He Xiangning Art Museum, Shenzhen, CN  
*Dream-atic*, Christian Louboutin SLT Gallery, Beijing, CN  
*Every Skyscraper is Built from the Ground, the 2nd Changjiang International Photography and Video Biennale*, Chongqing, CN  
*De Bruits et de Mouvements*, Videobox Festival 2017, Paris, FR  
*The New Normal: Art and China in 2017*, UCCA, Beijing, CN  
*Digitale Körper in der Screen-Landschaft III - Projekte von Liu Yefu*, Goethe-Institut China, Beijing, CN  
*On Drawing: Visibility Of Power, J: GALLERY*, Shanghai, CN
- 2016 *HISTORICODE: Scarcity & Supply, The 3<sup>rd</sup> Nanjing International Art Festival*, Baijiahu Art Museum, Nanjing, CN  
*OverPop*, Yuz Museum Shanghai, Shanghai, CN  
*Floating*, curated by Yuan Fuca, Post Mountain, Beijing, CN  
*Lost in Shenzhen*, curated by Jiu Society & Steller Course, Shenzhen, CN  
*Art Sanya – Huayu Youth Award Nomination Exhibition*, Sanya, CN
- 2015 *No Dice (I)*, curated by Howie Chen, Kimberly-Klark, NY, USA  
*S/K, a Play* by Tingying Ma, Pershing Square Signature Theatre, New York, NY, USA
- 2014 *Sludge Jam*, curated by CJ Brazelton, MINT, Columbus, OH, USA  
*VOX X: Present Tense*, curated by Howie Chen and Matthew Brannon, Vox Populi, Philadelphia, PA, USA