Jiang Zhi Already I Know the Storms

2018. 7. 21- 9. 8

MAGICIAN SPACE 魔金石空间

Jiang Zhi

Already I Know the Storms

Date: 2018.7.21 -9.8

Magician Space is pleased to present Already I Know the Storms in its newly renovated and expanded exhibition space. It is Jiang Zhi's first show since the gallery announced its official representation of the artist, as well as his third solo exhibition at the gallery.

The title "Already I Know the Storms" comes from Rainer Maria Rilke's poem "Premonition". For Jiang Zhi, "premonition" is also the primary motive catalyzing his art practices. Before storms' arrival, the once traceless quotidian is intentionally suppressed. Storms come from the sea, from the chimneys, from the doors and windows. I recognize, then throw myself off; I am alone, yet the loneliness is the immense storm. The door is left unlatched, the chimneys undisturbed, "the windows do not yet tremble, and the dust is still heavy and dark". To be continued, about a blank space, a marked character, the floating and sinking pages, the mighty waters, the unengaged images and sounds.

Alike his own contemplation, always sprung from the inner, Jiang Zhi's art is marked by arrest and suspension in-between the rising and the falling power. This also matches what the subject in "Premonition" feels before the storms' nearing — a heaviness and stillness from the inside out. What comes almost simultaneously with the sense of "restless" is a process of thawing, carried by the moment, and the two successively envelop the subject. Movements of sensations formed by life and temporal-spatial experience advance like waves, yet the self-consciousness, pushed to the wave crest, is the artist's biggest rival. For Jiang Zhi, the "real" is not reachable, and the "is" is not verifiable, however, they both are inescapable

challenges on the road to retrieve the "true", and together constitute an enforced and restrictive mechanism of perception. Jiang Zhi clearly understands that perceptions and thinkings, though inevitable and necessary, are simply manifestations of restrictions. The magic of erasing one's self from a deep consciousness of self incessantly attracts the artist to pursue after. In this exhibition, Jiang Zhi strides a more charged step to embrace the non-self, of growing momentum.

This is a muffled set, resounds with thundering noise of the imminent storms, deafening the benighted.

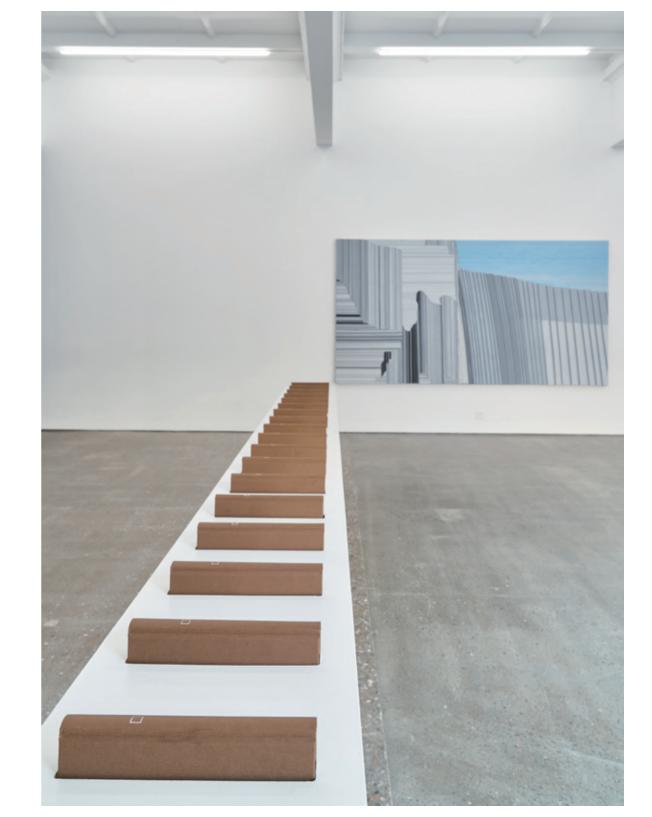
About the artist

Jiang Zhi (b.1971, Yuanjiang City, Hunan Province) is a Beijing-based artist who graduated from the China Academy of Art in 1995. Widely recognised as one of the foremost figures working across multiple media including documentary, video, photography, painting and fiction, Jiang Zhi has produced a vast body of work that continues to examine humanity and social issues. Having developed an iconic and distinctive visual aesthetic, his work interweaves the individual's condition in society and a sensitivity to the internal motivation of language. Photography series Love Letters (2014) seizes the extract moment when the burning flowers still retain their shape and liveness. In these works, Jiang Zhi adopts an emotive but minimalist language that conveys the interdependency of the self and the external world, attempting to seek alternative in the upheavals of threatening political disruption.









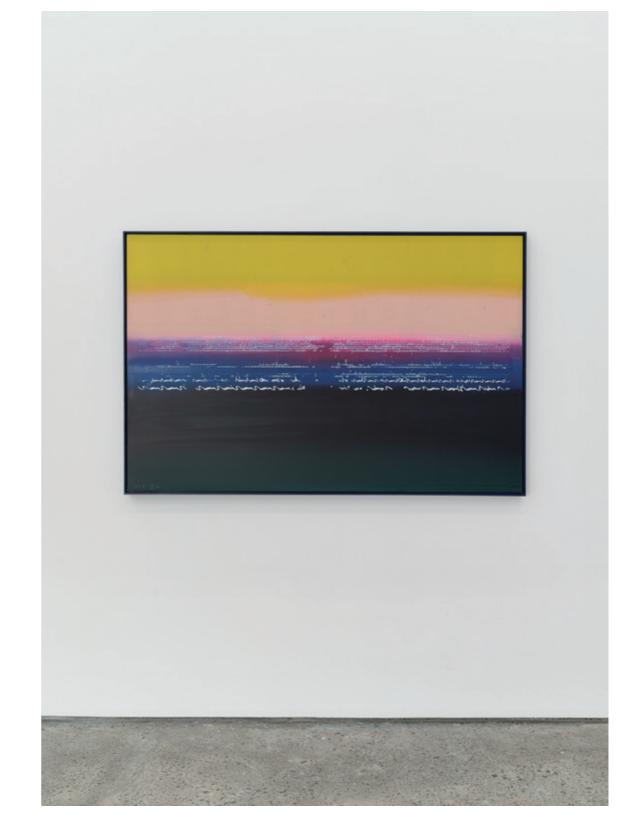
Book of a Space
2018
Publication
18.1 x 13.2 x 1.8cm





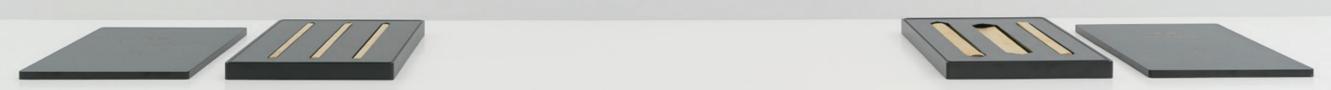






To Oneness 2016-03
2016
Oil on polyester
104 x 159cm









Strait is the Book No. 2, 2018 publications, goldleaf, aluminum alloy, 29.3 x 21.2 x 3.1cm



我认出风暴 ALREADY I KNOW THE STORMS 蒋志 JIANG ZHI 2018. 07. 21 - 09. 08

Already I Know the Storms, 2018 single channel HD video, black and white, silent, 7'

Jiang Zhi

1971 Born in Yuanjiang, Hunan Province1995 Graduated from China Academy of Fine ArtsCurrently lives and works in Beijing

Solo Exhibitions

- 2019 Hypocenter, Zurich Art Weekend, Zurich, CH
- 2018 Flying Blind, Artron Art Centre, ShenZhen, CN Un-forming, The Roof Art Museum, Liangzhu Center of Arts, Hangzhou, CN Already I Know the Storms, Magician Space, Beijing, CN Going and Coming, Blindspot Gallery, Hong Kong, CN
- 2017 *To Make With Changes*, HDM Gallery, Beijing, CN *One is All, All is One*, Tina Keng Gallery, Taibei, CN
- 2016 Jiang Zhi Solo Exhibition: ALL, OCAT Shenzhen, Shenzhen, CN Predestiny, Magician Space, Beijing, CN Half, Jewelyary, Shanghai, CN
- 2015 *The Sight*, White Cube, Hong Kong, CN *Jiang Zhi*, Dingyun Art Salon, Wuhan, CN
- 2012 Strait is the Gate, Magician Space, Beijing, CN

 If This is a Man, Times Museum, Guangzhou, CN

 Impure Light, Saamlung Gallery, Hong Kong, CN

 Love Letters, M97 Gallery, Shanghai, CN
- 2011 A Thought Arises, Shanghai Gallery of Art, Shanghai, CN

- 2010 ATTITUDE 3: An Exhibition by Jiang Zhi, Platform China Contemporary Art Institute, Beijing, CN Temperature of the Nerve Endings: Jiang Zhi's Solo Exhibition, Tang Contemporary Art presents, Bangkok, TH TREMBLE: Solo Exhibition of Jiang Zhi, Magee Are Gallery. Madrid, ES
- 2009 ATTITUDE 2: An Exhibition by Jiang Zhi, Osage Gallery, Kwun Tong, Hong Kong, CN
 ATTITUDE 1: An Exhibition by Jiang Zhi, Osage Gallery, Shanghai, CN

On The White, Jiang Zhi Solo Exhibition, Osage Gallery, SG

- 2008 On The White, Jiang Zhi Solo Exhibition, Osage Gallery, Kwun Tong, Hong Kong, CN Neurosis and Prattle, Marella Gallery, Beijing, CN Shine Upon Me, DF2 Gallery, Los Angeles, USA
- 2007 Things Would Turn Simple Once They Happened, Jiang Zhi Solo Photographs Show, M97 Gallery, Shanghai, CN
- 2006 Double Rooms Cao Fei, Jiang Zhi Solo Exhibition, Zhu Qizhan Art Museum, Shanghai, CN
- 1999 *Mu Mu Exhibition of Jiang Zhi's Photography*, Guangzhou, Guangdong, CN

Selected Group Exhibitions

2019 *Technolocy Condenses Into Landscape*, Bei Zhaolong, Beijing, CN Art Chengdu International Contemporary Art Fair, Chendu, CN

Now is the Time – 2019 Wuzheng Contemporary Exhibition, WuZheng, Zhejiang, CN

Ordinary Lie, Seoul Museum, Seoul, Korea

2018 *The D-Tale: Video Art from the Pearl River Delta*, Times Art Center, Berlin, DE

City Art Direction, Guangzhou, CN

West Bund Art & Design, Shanghai, CN

FIAC, Paris, FR

On Paper 2, White Space, Beijing, CN

Fiction Art, OCAT Shenzhen, Shenzhen, CN

Wonderful World, Times Art Museum, Beijing, CN

2017 Bi-City Biennale of Urbanism\Architecture "City Grow Difference", Shenzhen, CN

Art and China After 1989: Theater of the World, Solomon R.

Guggenheim Museum, New York, US

The Exhibition of Annual of Contemporary Art of China 2016,

Beijing Minsheng Art Museum, Beijing, CN

Art Basel Hong Kong, Hong Kong, CN

2016 NEW ORDER: ALTER MONDI ALISME, Just Space, Sanya Edition, Sanya, CN

Post-sense Sensibility: TREPIDATION AND WILL, Beijing Minsheng Art Museum, CN

LOVE-ADDICT, Taikang Space, Beijing, CN

Distracted Unity, Shenzhen International Contemporary Artists

Invitation Exhibition, Artron Art Centre, Shenzhen, CN

Another Landscape, Yang Art Museum, Beijing, CN

That Has Been, and May Be Again, Para Site, Hong Kong, CN

Turning Point – Contemporary Art in China Since 2000, Minsheng Art Museum, Shanghai, CN

The World is Yours, As Well As Ours, White Cube (Mason's Yard), London, UK

Exotic Stranger, Galerie Paris-Beijing, Beijing, CN

2015 The 2nd Three Shadows Experimental Image Open Exhibition,
Three Shadows Photography Art Center, Beijing, CN
Post – Tradition and Its Origins, UCCA STORE, Beijing, CN
Caissa Besseiche (Asia) Arts Center @ Art Beijing 2015, National
Agriculture Exhibition Center, Beijing, CN

Not On Site – Absolute Threshold And A Type of Site-specific Drift, Art Museum of Nanjing University of the Arts, Nanjing, CN Nonfigurative, Shanghai 21st Century Minsheng Art Museum, Shanghai, CN

Grain to Pixel – A History of Photography in China, Shanghai Center of Photography, Shanghai, CN

Breaking the Image – Methods in the Treatment of Imagery by
Contemporary Artists From China, Si Shang Art Museum, Beijing,
CN

Concert of From: Art Without Text, Today Art Museum, Beijing, CN

Re-Exposure: Group Exhibition of Twelve Chinese Contemporary Photographic Artists, Poly Gallery, Hong Kong, CN Civilization Round III: Jiang Ling, Hubei Institute of Fine Arts Art Gallery, Hubei, CN

Absolute Threshold and a Type of Site – Specific Drift, Art Museum of Nanjing University of the Arts, Nanjing, CN

2014 Shanghai DEAL, Radical Space, Shanghai, CN

The Ways of Object Beijing Named, Mao Space (Heng Shan Fang), Shanghai, CN

The World III in the Third World, The Art Center of Chulalongkorn University, Bangkok, TH

Advance through Retreat, RockBund Art Museum Shanghai, Shanghai, CN

Three Shadows First Experimental Image Open Exhibition, Three Shadows Photography Art Center, Beijing, CN

Magician Space@2th Art Basel Hong Kong, Hong Kong

Convention and Exhibition Center, Hong Kong, CN

Unseen Existence: Dialogues with the Environment in

Contemporary Art, Hong Kong Arts Center, Hong Kong, CN

Soft Abstraction as Constellation, UCCA STORE, Beijing, CN

Facebook, How art Museum, Wenzhou, CN

The Third Criticism – Art Language, Times Art Museum, Beijing, CN

The 12th National Art Exhibition – The Section of Experimental Art, Today Art Museum, Beijing

NOW YOU SEE: New Chinese Video Art from the Collection of Dr. Michael I. Jacobs, Whitebox Art Center, New York, USA

2013 Contemporary Art of China, 1990 - 2012, Zhong Gallery, Berlin, GER

Pessimism or Resistance? Taikang Space, Beijing, CN
Encounters – Art Sanya 2013, Sanya, Hainan, CN
New Framework: Chinese Avant-garde Photography from 1980s
- 90s, Blindspot Gallery, Hong Kong, CN

U.F.O. An International Festival of Global Communication, Museum of Site (MOST), Hong Kong, CN

West Bund 2013 – A Biennial of Architecture and Contemporary Art, Shanghai, CN

Calligraphy by 19 Contemporary Artists, 01100001, Beijing, CN Filter The Public: SWFC 5th Anniversary Art Project, Shanghai World Financial Center, Shanghai, CN

Urban Border: Bi-city Biennale of Urbanism Architecture, Shenzhen, CN

The 8th International Ink Art Biennale of Shenzhen, Guan Shan Yue Art Museum, Shenzhen, China, CN

After (city), MOST x JCCAC, Hong Kong, CN

Antenna Space Shanghai Opening Exhibition, Antenna Space, Shanghai, CN

Being is Not Being, UCCA, Beijing, CN

Painting Lesson III: Elementary and Extreme Structure, Yang Gallery, Beijing, CN

The Rapture of Romantic Illusions, MAB Society, Shanghai, CN

2012 The 9th Shanghai Biennale 2012 – Reactivation, Shanghai Art Museum, Shanghai, CN

The 4th Guangzhou Triennial – The Unseen, Guangdong Art Museum, Guangzhou, Guangdong, CN

Developing Phantom, PIN Gallery, Beijing, CN

Light Bending Onto the Retina, 18 Gallery, Shanghai, CN

The Finalists Exhibition of Credit Suisse Today Art Award 2012,

Today Art Museum, Beijing, CN

Magnanimity-Collection of Atypical Works by 21 Chinese Artists,

White Box Museum of Art, Beijing, CN

The 1st China-Xinjiang Contemporary Art Biennale, Xinjiang Urumchi Art Centre, Xinjiang, CN
The Moment We Live in-5 Pan Asian Artists, Pin Gallery, Beijing, CN

2011 *The Power of Doubt*, Times Museum, Guangzhou, Guangdong, CN *Super-Organism CAFAM Biennale 2011*, CAFA Art Museum, Beijing, CN

Moving Image in China: 1988 - 2011, Minsheng Art Museum, Shanghai, CN

The Shape of Time: The Multi-narrative History in Contemporary Chinese Art, Iberia Center for Contemporary Art (ICCA), Beijing, CN SH Contemporary 2011 – Hot Spots, Shanghai Exhibition Center (SEC), Shanghai, CN

Guanxi: Contemporary Chinese Art, Guangdong Art Museum, Guangzhou, Guangdong, CN

Breaking Away – An Abstract Art Exhibition, Boers-Li Gallery, Beijing, CN

Wordscape Poetry Project, OCT Art and Design Gallery, Shenzhen, Guangdong, CN

The Power of Doubt – PhotoEspana, Museo Colecciones ICO, Madrid, ES

Fabricator, Beijing SOKA Art Center, Beijing, CN
Flower, A Thousand Plateaus Art Space, Chengdu, Sichuan, CN
The Evolving Art, Art Museum of Academy of Arts and Design,
Tsinghua University, Beijing, CN
Exhibition, Taikang Space, Beijing, CN

Three Solo Exhibitions: Heidi Voet, Jiangzhi, Gao Weigang, Shanghai Gallery of Art, Shanghai, CN N Minutes Video Art Festival, Various Places, Shanghai, CN

Guanxi: Contemporary Chinese Art, Today Art Museum, Beijing, CN Poster Exhibition-3rd Session, Top Contemporary Art Centre, Shanghai, CN

Breaking Away – an Abstract Art exhibition, Boers-Li Gallery, Beijing, CN

PHotoEspana '14, Madrid, ES

Community of Tastes: Chinese Contemporary Art Since 2000, Museum of Contemporary Art, San Paulo, BRA

2010 Beyond Memory: Contemporary Photography in China, CAFA Art Museum, Beijing, CN

Conception as Enzyme, Chengdu A4 Contemporary Arts Center, Chengdu, Sichuan, CN

From Modernity to Modernization: Media Art China Since 1988 – the 3rd Screening Program, V2 project, MK Gallery, Rotterdam, NED COMMUNITY OF TASTES: Chinese Contemporary Art since 2000, Museu de arte Contemporanea, Sao Paulo, BRA COMMUNITY OF TASTES: Chinese Contemporary Art since 2000, Santiago Museum of the Contemporary Art (MAC), Santiago, CL Looking through Film: Traces of Cinema and Self-Constructs in Contemporary Art, OCT Contemporary Art Terminal (OCAT), CN Reshaping History: Chinart from 2000 to 2009, IBC China National Convention Center, Beijing, CN

Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China, Beijing, CN

A Decade Long Exposure: The Central Academy of Fine Arts and Chinese

Kalpastival of Photography: Chinese Artists at 2nd Madrid FOTO,

Iberia Center for Contemporary Art, Beijing, CN

The 2nd Madrid FOTO, Madrid, ES

Back to the Future, Osage Gallery, Hong Kong, CN

Post New Photo, Chamber Fine Art Gallery, Beijing, CN

24th Image Forum Festival, Shibuya-ku, Tokyo, JP

Vision2: The Future that Encompasses the Past - An Art Exchange

Program between China and Taiwan, TKG+, Taiwan

2009 *Work in Progress: How Do Artists Work?* Iberia Center for Contemporary Art, Beijing, CN

Permanent Migrants, INH-SZ, Shenzhen, Guangdong, CN

Terrioria 4, The Great Leap – A Traveling Project of Contemporary

Art in Tuscany, various venues in Prato Province, ITA

GETXOPHOTO Festival, Getxo, ES

Daily Rituals, Shanghai Gallery of Art, Shanghai, CN

Generation Hangzhou 2.0 - Young Artists from China Academy of

Art, F2 Gallery, Beijing, CN

Between the Sexes, Paris-Beijing Photo Gallery 1, Beijing, CN

Time versus fashion, The Kunstverein Nürtingen art center,

Germany

Blackboard - Group Exhibition, ShanghART H-Space, Shanghai, CN

The Tale of Angels, The Red Mansion Foundation, London, UK

Spectacle - To Each His Own, Museum of Contemporary Art (MOCA

Taipei), Taipei, Taiwan

2009 Guangzhou Photo Biennial, Guangdong Art Museum,

Guangzhou, Guangdong, CN

Photo Beijing 2009, National Agricultural Exhibition Center, Beijing, CN

Traffic – Art Highway, Musée des beaux-arts etd'archéologie, Besancon, FR

2008 Drawn in the Clouds – Asian Contemporary Art, Museum of Contemporary Art Kiasma, Helsinki, Fl

Mediations Biennale 2008, Poznan, PL

Collective Conscience, The Carlton Studios, Melbourne, AUS

Exquisite Corpse: China Surreal, Gallery M97, Shanghai, CN

Landscape Topology, Magee Art Gallery, Beijing, CN

Chinese Fantasies, Found Art Museum, Beijing, CN

"Reflective Asia" Nanjing Triennial Exhibition, Nanjing Museum, Nanjing, CN

"Artist Cinema" Photo Beijing 2008, National Agricultural Exhibition Center, Beijing, CN

55 Days in Valencia: Chinese Art Meeting Exhibition, Instituto Valenciano de Arte Moderno (IVAM), ES

China Gold, Contemporary Chinese Art, Museum of Maillol, Paris, FR

"Insomnia" photography exhibition, BizArt Art Center, Shanghai, CN 2D/3D: Negotiating Visual Languages, PKM Gallery, Beijing, CN The Oriental Rainbow: An Index of Images in China's Urbanization Process, Magee Art Gallery, Madrid, ES

Poetic Realism: A Reinterpretation of Jiangnan – Contemporary Art from South China, Centro de Arte Tomás y Valiente, Madrid, ES Homesickness: Memory and Virtual Reality, T Space, Beijing, CN Out of Love – Contemporary Art Group Show, Beijing SOKA Art Center, CN

CIGE 2008 / Young Asian Artists' Solo Shows, Exhibition Hall China World Trade Center, Beijing, CN

Guangzhou Station – Special Exhibition for Contemporary Art of Guangdong, Guangdong Museum of Art, Guangzhou, Guangdong, CN

Building Code Violations, Long March Space, Beijing, CN
"There Is No I in Team" Contemporary Chinese Artists' Work, Civic
Centre, Barras Bridge Newcastle upon Tyne, UK
Time-Lag: The New Force of Chinese Contemporary Art, Magne Art

Time-Lag: The New Force of Chinese Contemporary Art, Magee Art Gallery, Madrid, ES

Community of Tastes: The Inaugural Exhibition of Iberia Center for Contemporary Art, Iberia Center for Contemporary Art, Beijing, CN FotoFest 2008 – China: Photography from China 1934-2008, FotoFest Headquarters, Houston, USA

La Cina e' Vicina – China Next Door, Palazzo delle Arti, Napoli, ITA Free Zone: China / An Exhibition of Contemporary Chinese Art, Banca della Svizzera Italiana, Lugano, CH

2007 Shanghai Art Fair of International Contemporary Art Exhibition "Best Discovery Section", Shanghai Exhibition Center, Shanghai, CN Negative Actions, Shanghai Gallery of Art, Shanghai, CN China & India, Szene Salzburg, Salzburg, AUT No No: Self-Curated Exhibition of Latest Artworks by 11 Individual Artists, Long March Space, Beijing, CN The New Literati, Osage Gallery, SG Who Do You Think You Are? Milan, ITA Chinese Whispers, Osage Gallery, Hong Kong, CN

"New Photo - Ten Years" Exhibition, Three Shadows Photography

Art Centre, Beijing, CN

The First Today's Documents 2007 – Energy: Spirit• Body• Material, Beijing Today Art Museum, Beijing, CN
The 3th Lianzhou International Photography Exhibition, Lianzhou,

Guangzhou, Guangdong, CN

We Are Your Future: Special Project of the 2nd Moscow Biennale of Contemporary Art, Art Center Winzavod, Moscow, RUS "Highlights in Visual Landscape" Contemporary Art Exhibition, A-9 space, Beijing, CN

Schedule of the 2nd BiFF, Songzhuang Art Museum, Beijing, CN Borderline Moving Images 2007, Platform China Contemporary Art Institute, Beijing, CN

2006 The 5th International Ink Painting Biennial of Shenzhen, He Xiangning Museum of Art, Shenzhen, CN All Look The Same? / Tuttiuguale? Art from China, Japan & Korea, Fondazione Sandretto Re Rebaudengo, Turin, ITA La rivoluzione siamo noi, Isola Art Centre, Milan, ITA China Power Station Part 1, Serpentine Gallery, Paris, FR Accumulation – Canton Express Next Stop, Tang Contemporary Art, Beijing, CN

New Folk Movement – 'The reconstruct of the commonality living' contemporary art exhibition, Beijing Ucool Modern Art Space, CN Fribourg International Film Festival, Fribourg, CH China Day – 2006 Chinese Documentary World Tour, CN Under The Skin, Universal Studios Beijing, CN Never Go Out Without My DV Cam – Video Art from China, the Museo Colecciones ICO, Madrid, ES Mycology: The Politics of Realism – A Case of Chinese Contemporary Art, Centro Cultural de Macau, Macau, CN

Fancy Dreams, Marella Gallery, Beijing, CN 2005 The 2nd Guangzhou Triennial of Art, Guang Dong Art Museum, Guangzhou, CN Copenhagen International Documentary Film Festival, Copenhagen. DM Berlin Asian-Pacific Film Festival, Berlin, GER In the Deep of Reality: A Case of Chinese Contemporary Art, Hangzhou.CN Irreality, Para / Site Art Space, Hong Kong, CN 5th Asian Film Symposium & Inaugural Forum on Asian Cinema, The Substation SG Videozoom, Roma, ITA Citynet Asia 2005, Seoul Museum of Art, KOR Art of the Post-70s: The Chinese Generation after the Market Reform, Mingyuan-artcenter, Shanghai/Today Art Museum, Beijing, CN Plato and His Seven Spirits, OCT Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen The 7th Asian Film Festival in Tours, FR Archaeology of the Future - The Second Triennial of Chinese Art, Nanjing, CN Pingyao International Photography Festival, Pingyao, CN The 29th Hong Kong International Film Festival, Hong Kong, CN The 6th Asian Cinema Festival, FR Mahjong - Contemporary Chinese Art from the Sigg Collection, Kunstmuseum Bern, Bern, CH 2004 21th World Wide Video Festival, NL

62761232, BizArt Art Center, Shanghai, CN

Between Past and Future: New Photography and Video from China. ICP and Asia Society, New York, USA East of East, International art exhibition, SI Shanghai Biennale - Techniques of the Visible, Shanghai Art Museum, CN Impakt Festival, NL Film Festival of Aubagne, Aubagne, FR The 22nd Turin Film festival, Turin, ITA Taiwan International Documentary Festival, Taipei, Taiwan LA Freewaves. Video and New Media: How Can You Not Resist?. Los Angeles, USA Reality Spells - Chinese Conceptual Photography Since The 90s. Hong Kong Central Public Library, Hong Kong, CN 2003 Zone of Urgency: The 50th International Art Exhibition of the Biennale di Venezia, Venice, ITA Asian New Force/ IFVA2002 Hong Kong short film and video festival, Hong Kong, CN The 8th Hong Kong Independent Short Film & Video Awards, Hong Kong, CN Remembering / Lifetime / Beijing, Tokyo Art Project, Beijing, CN Minority Obeys Majority, BizArt Space, Shanghai, CN Moving Pictures of Pearl River Delta, Guangzhou, CN Brut de China, Paris, FR Independence Day: Moving Images of Pearl River Delta, Guang Zhou/ Shen Zhen/ Shang Hai/ Hong Kong/ Macau, CN

Public Space and Personal Eyes - New Vision in China, Kampnagel

Hamburg, GER

The Fifth System: Public Art in the Age of Post-Planning – International Public Art Exhibition, Shenzhen, CN
The 10th Biennial of Moving Pictures, Geneva, CH
"The Different Same"Art Exhibition, ShangHai, CN

2002 Fantasia, East Modern Art Center, Beijing, CN
Chinese contemporary video exhibition, Palm Beach Institute of
Contemporary Art, Palm Beach, USA

The 4th Gwangiu Biennale Exhibition, Gwangiu, KOR
The First Guangzhou Triennial of Art, Guangdong Art Museum,
Guangzhou, CN

Pingyao International Photography Festival, Pingyao, CN Self-Talking / Art Channel of Tom.com Nominated Photo Exhibition, Beijing, CN

Macau Video Original Exhibition, Macau, CN
Under Construction: New Dimensions of Asian Art, The Japan
Foundation Forum Tokyo Opera City Gallery, Tokyo, JP
+System, Short Videos from the World 2002-2003, New York,
Thailand, Shanghai & Guangzhou, CN

The Long March: A Walking Visual Display, Kun Ming, CN

2001 *China Charm: Art Festival, Bangkok*, Bangkok, TH *Mantic Ecstasy – Digital Images & Video Art*, Hangzhou / Shanghai

/ Beijing, CN

City Slang: Contemporary Art in Guangdong Region, Shenzhen, CN Up-ricing: Asia Intercultural Project, Hongkong / Singapore / Taipei / Shanghai / Beijing/ Paris/Berlin, CN/FR/GER Contemporary Multimedia Art Festival, Hangzhou, CN Asia Art Festival, Berlin, GER

The 1st Independent Film & Video Exhibition, Beijing, CN
Fantasia / Under Construction, Space imA, Seoul, KOR
Contemporary Multimedia Art Festival, Palm Beach Institute of
Contemporary Art, Palm Beach, USA

2000 Sovereignty & Beyond – Videos from Chinese Artists International Festival, HK

1999 Multimedia Art Asia Pacific Festival, SG
Post-Sense Sensibility: Alien Bodies & Delusion, Beijing, CN
The Same But Also Changed – Conceptual Photography, Shanghai, CN

Videos From Chinese Artists International Festival, Hong Kong, CN Beijing – London: Revolutionary Capitals, London, UK

1997 *Demonstration of Video Art '97 China*, the Gallery of Central Academy of Fine Arts Beijing, CN

Awards

2012 Credit Suisse Today Art Award 2012

2010 The academic achievement of Reshaping History (Chinart from 2000-2009)

2009 Chinese Contemporary Art Golden Palm

2001 Asian New Force IFVA Critics Award

2000 The Chinese Contemporary Art Award (CCAA)

Public Collection

Kadist Art Foundation, FR
BSI Art Collection (Banca della Svizzera Italiana, Lugano), CH
Guangdong Museum of Art, CN
Times Museum, CN
Institute Valenciano de Arte Moderno, ES
Hood Museum of Art, USA
Art Now International, USA
White Rabbit Gallery, AUS
Hong Kong M+ Gallery, CN

