

About the Artist

Duan Zhengqu (b.1958, Yanshi, Henan Province) graduated in the oil department of Guangzhou Academy of Fine Arts in 1983. He is currently a professor and PhD supervisor at the Faculty of Fine Arts in Capital Normal University; researcher of the Oil Painting Institute of China National Painting Academy; a member of the Oil Painting Art Committee of China Artists Association; and director of China Oil Painting Society.

Duan Zhengqu has participated in many large-scale exhibitions organised at the National Art Museum of China. He has also exhibited previously at the Central Academy of Fine Arts Museum; Hong Kong University Museum; Art Museum of Nanjing University of the Arts; The National Museum of Art, Osaka; Beijing International Art Gallery; National Museum of Modern and Contemporary Art, Seoul; Seoul City of Museum of Art; Vasa Art Museum of Finland; National Museum of Lima; Museum of Modern Art of Chile; Art Museum of Hubei Academy of Fine Arts; Art Museum of Xinjiang Urumqi; Taipei Fine Arts Museum; Russian National Museum; Peking University Exhibition Hall; Zhejiang Art Museum; Shanghai Art Museum; Guangdong Art Museum; Fujian Art Museum, Shenzhen OCT Art Center; and He Xiangning Art Museum, etc. He has also held solo exhibitions at the Beijing Art Academy and the China Oil Painting Institute Art Museum. Other notable exhibitions include the Shanghai Biennale in 2000; Beijing International Art Biennale (2003, 2005, and 2015); as well as the second edition of Yinchuan Biennale in 2018.

He has been invited to give academic lectures at academies and galleries and has served on the selection committee for national oil painting exhibitions. Many of his works have also been selected for publications, including Selected Works of Duan Zhengqu; Selected Works of Contemporary Oil Painters and Works of Duan Zhengqu, Tianjin People's Fine Arts Publishing House, 1996; China Modern Art Review Series: Duan Zhenqu, Guangxi Fine Arts Publishing House, 1998; Shaanbei Listening Song, Liaoning Fine Arts Publishing House, 1999; Duan Zhengqu, Shanghai Literary and Art Publishing House, 2005; On Paper – Duan Zhengqu Paper Works, Henan Fine Arts Publishing House, 2007; Second Section: Duan Zhengqu, Jilin Fine Arts Publishing House, 2007; Duan Zhengqu: Village Landscape, Jilin Fine Arts Publishing House, 2009; Academy Art 30 Years: Duan Zhengqu, Shandong Fine Arts Publishing House, 2010; Stories and Legends: Duan Zhengqu, Art After 30 Years, Hunan Fine Arts Publishing House, 2012; Modern Painting and the Painting Department of Capital Normal University, Duan Zhengqu, 2013; 1981-2015 Anthology of Works, Hebei Art Press, 2015; and Garden Village Art: Duan Zhengqu, Sichuan Fine Arts Publishing House, 2016.