

## Wang Bing

- 1967 Born in Xi'an, Shaanxi Province, China  
1995 Graduated from Luxun School of Fine Arts, Photography Department  
1996 Studied in Film Academy Beijing, Photography Department

## Solo Exhibitions

- 2020 *Remaining Images*, Magician Space, Beijing, CN  
2019 *Wang Bing Solo Exhibition*, Take Ninagawa Gallery, Tokyo, JP  
2018 *Wang Bing Solo Exhibition*, Kunsthalle Zürich, CH  
*Wang Bing Solo Exhibition*, Galerie Chantal Crousel, FR  
*Dispossessed Lives. Resilient Lives*, Museo Reina Sofía, ESP  
*Traces at Tate Modern Weekend Film Series*, Starr Cinema, Tate Modern, UK  
2017 *Experience and Poverty*, Magician Space, Beijing, CN  
*Documenta 14, Kassel: Retrospective*, Gloria Kino, Kassel, GE  
2016 *Wang Bing: Three Portraits*, CCA Wattis Institute, San Francisco, US  
*Special Focus*, dokumentar filmwoche hamburg, Hamburg, GE  
*Special Focus*, Kerala Film Festival, IN  
2014 *Film Retrospective and Video/Photography Exhibition*, Centre Georges Pompidou, Paris, FR  
*Solo Exhibition*, Galerie Paris-Beijing, Paris showroom, Paris, FR; Brussels showroom, Brussels, BE  
*Film Retrospective and Video/Photography Exhibition*, Cinematek, Royal Belgian, Film Archive, BE  
*Film Retrospective*, IFF Pacific Meridian, Vladivostok International Film Festival, RU  
2011 *Special Focus*, Cinema South Festival, Sderot, ISR  
2009 *Solo Exhibition*, Galerie Chantal Crousel, Paris, FR

## Group Exhibitions

- 2020 *China-Africa*, Pompidou Art Centre, Paris, FR  
2017 *Documenta 14, Kassel: Retrospective*, Gloria Kino, Kassel, GE  
2016 *Time Test: International Video Art Research Exhibition*, Beijing CAFA Museum, Beijing, CN  
2015 *Film Retrospective*, Geneva Black Movies Film Festival, Geneva, CH  
*Video Retrospective and Photography Exhibition*, Jeonju International Film Festival, Jeonju, KR  
2014 *Film Retrospective*, Vladivostok International Film Festival Pacific Meridian, Vladivostok, RU  
*Special Focus: Wang Bing – Industrial Films*, AV Festival 14, Newcastle, UK  
*Shanghai Biennale*, Shanghai, CN  
2010 *Film Retrospective*, Milano Filmmaker Film Festival, Milan, IT

## Filmography

- 2017 *15 Hours*, digital video, color, sound, two parts, 7 h 55 min each  
*Mrs Fang*, documentary, digital video, color, sound, 87 min. Documenta 14, Kassel, Premier
- 2016 *TA'ANG*, documentary, 147 min. Berlin Film Festival, Forum, Premiere  
*Bitter Money*, documentary, 152 min
- 2014 *Father and Sons*, documentary (video art), 40 min. Centre Georges Pompidou, Paris, Premiere  
*Traces*, video art, black and white, sound, 28 min. Centre Georges Pompidou, Paris, Premiere
- 2013 *'Til Madness Do Us Part*, documentary, 227 min. Venice International Film Festival, Premiere  
 d'Argent Prize  
*Venice 70: Future Reloaded*, short film. Venice International Film Festival, Premiere
- 2012 *Three Sisters*, documentary, 153 min. Venice International Film Festival, Premiere  
*Alone*, documentary, 89 min.
- 2010 *The Ditch*, feature film, 119 min. Venice Film Festival – International Competition, Premiere
- 2009 *Happy Valley*, documentary short film, 19 minutes. A project of "The Complete Letters, Filmed Correspondence", Centre de Cultura Contemporània de Barcelona (CCCB)  
*Man with No Name*, documentary, 97 min  
*Coal Money*, documentary, 52 min
- 2008 *Crude Oil*, documentary, 840 min
- 2007 *Brutality Factory*, short film, fiction, 15 min. Cannes Film Festival, Director's Fortnight  
 Premiere  
*Fengming: A Chinese Memoir*, documentary, 3 hours. Cannes Film Festival Official Selection,  
 Premiere
- 2003 *West of the Tracks*, documentary, final cut, 554 min. Rotterdam Film Festival, Premiere
- 2002 *West of the Tracks*, documentary, 5 hours cut. Berlin International Film Festival, Premiere

### Grants & Awards

- 2019 Robert and Frances Fleherty Prize - Yamagata Film Festival, JP (*Dead Souls*)
- 2017 Golden Leopard Award - Concorso Internazionale of the 70<sup>th</sup> Locarno Festival, CH (*Mrs Fang*)  
 Recipient of the 2017 EYE Art & Film Prize, Amsterdam, NL
- 2014 Top 10 Foreign Movies of Kinema Junpo 2013, JP (*Three Sisters*)  
 Best Film (Grand Prize) - Lisbon International Documentary Festival, PT (*Father and Sons*)
- 2013 Mongolfière d'argent - Festival des 3 continents, Nantes, FR (*'Til Madness Do Us Part*)  
 Grand Prize - Fribourg International Film Festival, CH (*Three Sisters*)  
 Critic Prize - Geneva Black Film Festival, CH (*Alone*)
- 2012 Orizzonti Award for Best Film, 69th Venice Film Festival - Mostra, IT (*Three Sisters*)  
 Montgolfière d'or, Festival des trois continents, Nantes, FR (*Three Sisters*)  
 Best Director, Muhr AsiaAfrica Award, Dubai International Film Festival, UAE (*Three Sisters*)  
 Best Film Award - Doc Lisboa Festival, PT (*Three Sisters*)  
 Best Foreign Film Language Director - Kinema Junpo Awards 2011, JP (*The Ditch*)
- 2011 Prix Spécial du Jury - Festival ânûû-rû âboro, Pwêêdi-Wiimîâ, Kanaky-New-Caledonia
- 2010 Golden Lion, Mostra - Venice Film festival, Venice, IT (*The Ditch*)  
 Rated one of the 10 best films made between 2001 and 2010, by Cahiers du Cinéma

- 2008 Ecumenical Jury Award - special mention, Fribourg International Film Festival, CH (*Fengming, A Chinese Memoir*)
- 2007 Georges de Beauregard Prize - Marseille International Documentary Film Festival, FR (*Fengming, A Chinese Memoir*)  
Robert and Frances Flaherty Prize - Yamagata International Documentary Film Festival, JP (*Fengming, A Chinese Memoir*)  
Young Critics Award - Cinema Digital Seoul, KR (*Fengming, A Chinese Memoir*)  
IPJ University Prize - Lisbon International Documentary Festival, PT (*Fengming, A Chinese Memoir*)
- 2006 French National Order of Merit (Légion d'honneur)
- 2005 Grand Prize of the Documentary Jury, Mexico City International Contemporary Film Festival, MX (*West of the Tracks*)  
Grand Prize of the Documentary Jury, Montreal Festival, CA (*West of the Tracks*)
- 2004 Rated one of the 10 best films of 2004 by Cahiers du Cinéma (*West of the Tracks*)  
Prize-winner, La Résidence, Cinéfondation of Cannes Film Festival
- 2003 Robert and Frances Flaherty Prize - Yamagata Film Festival, JP (*West of the Tracks*)  
Grand prix, Festival International du Documentaire, Marseille, FR (*West of the Tracks*)  
Montgolfière d'Or - Jury Documentaire, festival des 3 Continents, Nantes, FR (*West of the Tracks*)
- 2002 Grand Prize - Lisbon International Documentary Festival, PT (*West of the Tracks*)