

Liu Ding

1976 Born in Changzhou, Jiangsu Province, China

Artist, curator, currently lives and works in Beijing

Solo Exhibitions

- 2017 *Let's Say Goodbye!*, Magician Space, Beijing, CN
- 2016 *Li Jianguo Born in 1952*, Art Antenna, Shanghai, CN
Rice, Mango, Pork...and Ghosts, Primo Marella Gallery, Milan, IT
- 2015 *Reef: A Prequel*, Bonnefanten Museum, Maastricht, NL
- 2014 *Three Performances*, Galerie Urs Meile, Beijing, CN
- 2013 *BMW Tate Live: Liu Ding Almost Avante-Garde*, Performance Room, Tate Modern, London, UK
- 2012 *Liu Ding's Store: Take Home and Make Real the Priceless in Your Heart*, Frye Art Museum, Seattle, Washington, US
- 2011 *Gravestone for Rumour Mongers*, L.A. Galerie, Frankfurt, DE
- 2010 *Liu Ding's Store*, Galerie Urs Meile, Beijing, CN
Liu Ding: Conversations, Moscow Biennale for Young Art, Aftergallery, Moscow, RU
- 2009 *Liu Ding Solo Exhibition*, Primo Marella Gallery, Milan, IT
I Wrote Down Some of My Thoughts – Liu Ding, Galerie Urs Meile, Lucerne, CH
- 2008 *Gravestone for Rumour Mongers*, L.A. Galerie, ShContemporary Fair, Shanghai, CN
Traces of Sperm, L.A. Galerie, Frankfurt, DE
Heroes and Others, Galleria Espacio Mínimo, Madrid, SP
Young Asian Artist's Solo Shows, CIGE 2008, Beijing, CN
- 2007 *The Ruins of Pleasure*, Primo Marella Gallery, Milan, IT
Welcome to the Jungle, L.A. Galerie, ShContemporary Fair, Shanghai, CN
Tiger, Universal Studios Beijing, Beijing, CN
The Remaining Landscape – New Paintings by Liu Ding, Grace Li Gallery, Zurich, CH
- 2006 *Samples from the Transition – Products*, L.A. Galerie Frankfurt, DE
Noah's Living Room – The Power of the Mass, Dartington College of Arts, Dartington, UK
- 2005 *Samples from the Transition – Treasure*, Long March Project Room, Beijing, CN
- 2004 *Image Beyond Image – Liu Ding's Photography*, Rooseum, Malmö, SE
Noah's Living Room – The Power of the Mass, China Unlimited, Berlin, DE
- 2001 *White Ecstasy – Liu Ding's Installation*, Keyi Gallery, Nanjing, CN
- 1998 *Unbalance – Liu Ding's Paintings*, Feifan Art Center, Nanjing, CN

Group Exhibitions

- 2017 *Before the Rain*, 4A, Sydney, AU

- Imaginative Geography: Intersecting Contemporary Art of Asia and Everyday Traditions of Europe and the Mediterranean*, Asia Culture Institute, Gwangju, KR
- 2016 *To: Seattle | Subject: Personal*, Frye Art Museum, Seattle, US
Chinese Whispers, Kunstmuseum Bern and Zentrum Paul Klee, Bern, CH
Discordant Harmony, Guandu Museum of Art, Taipei, TW
There Has Been, and May Be Again, Para Site, Hong Kong, CN
Abstract Q & A, Star Gallery, Beijing, CN
Historicode: Scarcity and Supply, Baijia Lake Museum, Nanjing, CN
Permanent Abstraction, Red Brick Museum, Beijing, CN
- 2015 *Discordant Harmony*, Art Sonje Center, Seoul, KR
Do Disturb, MoMA PS1, New York, US
The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, AU
The 14th Istanbul Biennial, Istanbul, TR
Do Disturb, Palais de Tokyo, Paris, FR
From a Poem to the Sunset, Daimler Contemporary, Berlin, DE
Collecting for Tomorrow. New Works at Museion, Museion, Bolzano, IT
Mármakos, Galerie Urs Meile, Lucerne, CH
Discordant Harmony, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
- 2014 Shanghai Biennial, Shanghai, CN
Prospect3 Notes for Now, New Orleans, US
5000 Names: Hans van Dijk, Witte de With Center for Contemporary Art, Rotterdam, NL
5000 Names: Hans van Dijk, UCCA Ullens Center for Contemporary Art, Beijing, CN
- 2013 *Sparkle! Collector Club*, Oil, Hong Kong, CN
- 2012 Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, TW
Remember Me, Hyundai Gallery, Seoul, KR
The Tanks – Art in Action, Tate Modern, London, UK
Pulse Reaction: An Exchange Project on Art Practice, Times Museum, Guangzhou, CN
- 2011 *A Museum That is Not*, Guangdong Times Museum, Guangzhou, CN
The Global Contemporary. Kunstwelten nach 1989, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, DE
Marker, Art Dubai Projects (non-profit curated programme), Madinat Arena, Dubai, UAE
Asianart – Sustain, Nature Morte, Berlin, DE
- 2010 *Zeitgenössische chinesische Fotografie*, Oldenburger Kunstverein, Oldenburg

- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China Contemporary Art Institute, Beijing, CN
- Liberation – and its Relative Meaning*, Chinese Arts Centre, Manchester, UK
- ChinaGlass Factory – Art in the New Financial Era*, Iberia Center for Contemporary Art, Beijing, CN
- The Third Party – An Exhibition in Three Acts*, Platform China Contemporary Art Institute, Beijing, CN
- Reshaping History – Chinart from 2000 to 2009*, China National Convention Center, Beijing, CN
- Personal Frontier – An Inaugural Exhibition by ia32 Space*, ia32 Space, Beijing, CN
- EAA (Emerging Chinese Artists)*, KDJ Convention Center, Gwangju, KR
- 2009 *Chinese Pavilion*, 53rd Venice Biennale, Venice, IT
- 5th Latin-American Biennial of Visual Arts – VENTO SUL*, Instituto Paranaense de Arte, Curitiba, BZ
- That Obscure Object of Desire*, offiCina, Beijing, CN
- The Big World: Recent Art from China*, Chicago Cultural Center, Chicago, US
- 2008 *China: Construction Deconstruction*, Museum of Art San Paulo, San Paulo, BR
- Aurum – Gold in Contemporary Art*, Centre PasquArt, Bienne, CH
- Down Town Production – Exhibition of the Artists Who Live in the City*, Red Mansion Foundation, London, UK
- Far West*, Arnolfini Art Center, Bristol, UK, Turner Contemporary, Kent, UK
- Art Multiple*, Ke Center for Contemporary Arts, Shanghai, CN
- New World Order*, Groningen Museum, Groningen, NL
- Global Eurasia*, special exhibition in Art Cologne, Cologne, DE
- Community of Tastes*, Iberia Center for Contemporary Art, Beijing, CN
- Mush-room*, Aftergallery, Moscow, RU
- 2007 *China Power Station II*, Astrup Fearnley Museum of Modern Art, Oslo, NO
- Forms of Concepts – The Second Documentary Exhibition of Fine Arts*, Center for Documentary Exhibition of Fine Arts, Wuhan, CN
- Thermocline of Art – New Asian Waves*, ZKM Center for Art & Media, Karlsruhe, DE
- Foreign Objects*, Project Space, Kunsthalle Wien, Vienna, AU
- Timer – Intimacy*, Triennial Bovisa, Milan, IT
- Between and Reality and Illusion*, Marty Walker Gallery, Texas, US
- People's Park – Truth is Stranger Than Fiction*, ARCO' 07, Madrid, SP
- 2006 *All Look Same?* Fondazione Sandretto Re Rebaudengo, Turin, IT
- China Power Station I*, Battersea Power Station, Serpentine Gallery, London, UK
- Dual Realities – The Fourth Seoul International Media Art Biennale*, Seoul, KR

- The Amber Room*, Luggage Store, San Francisco, US
Beijing Biennial of Architecture 2006, The National Museum of China, Beijing, CN
Chinese Contemporary Art Festival, Heyri Art Village, Seoul, KR
Chaos City, Universal Studios Beijing, Beijing, CN
The Poetic Reality – A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, CN
Fancy-Dream, Primo Marella Gallery, Beijing and Milan, CN, IT
Long March Capital, Long March Space, Beijing, CN
Fiction @ Love, MOCA, Shanghai, CN
- 2005 *Renovation – Relations of Production*, Long March Space, Beijing, CN
Ten Eras Ten Colors, Soka Art Center, Beijing, CN
Beyond - the Second Guangzhou Triennial, Guangdong Art Museum, Guangzhou, CN
Complete Art Experience Project No. 6 – Playground of Authorship, University of Rochester, New York, US
Love Seoul Enjoy Art, Seoul International Print, Photo & Edition Works Art Fair 2005, Hangaram Art Museum, Seoul, KR
Limitation and Freedom, Wuhan Art Archives and Center, Wuhan, CN
Complete Art Experience Project No. 5 – 24 Hours, Beijing Film Studio, Beijing, CN
Archaeology of the Future – The Second Triennial of Chinese Art, Nanjing Museum, Nanjing, CN
Complete Art Experience Project No. 1 – Incest, Platform China, Beijing, CN
In and Out or In-Between: N Kinds of Space Displacement, Soka Art Center, Beijing, CN
China Part II, Reflections of the All Day, L.A. Galerie, Beijing, CN
- 2004 *Undercurrents, Video from China*, China Unlimited, Berlin, DE
Myth and Reality – A Look Towards East, The 55th Edition of Fondazione Premio Michetti, Michetti Museum, Francavilla al mare, IT
Temporality, L.A. Gallery, Beijing, CN
Arco' 04 Contemporary Art Fair, Madrid, SP
- 2003 *Illusion*, Artist Commune, Hong Kong, CN
Asian Patchwork – the 18th Asian International Art Exhibition, Hong Kong Heritage Museum, Hong Kong, CN
Play Not Play, Beijing Tokyo Art Projects, Beijing, CN
Artificial Aspiration, Sanhe Art Center, Beijing, CN
Hermaphroditism-Contemporary Art Exhibition, Beijing, CN
DNA, Beijing, CN

- Aphrodisiac*, Hai Shang Shan Art Centre, Shanghai, CN
Space – Guangdong Museum of Art Contemporary Art Invitational Exhibition, Guangdong, Museum of Art, Guangzhou, CN
Lustre – Two-Man Exhibition of Yu Fan & Liu Ding, China Art Archives and Warehouse, Beijing, CN
- 2002 *Death is Silence*, Yan Club, Beijing, CN
New Urbanism – Chinese Contemporary Art Exhibition, Guangdong Museum Of Art, Guangzhou, CN
- 2001 *Money Funny Honey*, Taikang Top Space, Beijing, CN
“Mobile Horizon” International Film Festival, Beijing, CN
“In” Contemporary Art Exhibition, Nanjing and Shanghai, CN
Inauguration of the New Gallery, China Art Archives and Warehouse, Beijing, CN
- 1999 *Restrained over Restrained – A Short Film*, 3M Gallery, Nanjing, CN
Aesthetes and Vagueness – Performance Art Exhibition, Qinliang Park, Nanjing, CN
The Feeling of Floating, Nanjing Normal University Museum, Nanjing, CN

Public Art Projects

- 2008 *The Curvature of Matter, Suitcase Art Projects*, Yintai Center, Beijing, CN
2006 *Tracing the Wind and The Shadows*, Art Positions, Art Basel Miami Beach, Grace Li Gallery, Miami, US

Selected Art Activities

- 2012 Co-curator, *The 7th Shenzhen Sculpture Biennale: Accidental Message: Art is Not a System, Not a World*, OCT Contemporary Art Terminal, Shenzhen, CN
- 2011 Co-curator, *Little Movements: Self-practice in Contemporary Art*, OCT Contemporary Art Terminal, Shenzhen, CN
- 2008 Co-curator, *There is no story to tell – An Exhibition of International Young artists*, Tang Contemporary Beijing, Beijing, CN
Curator, *Revealing Traces – Sui Jianguo’s Solo Exhibition*, JoyArt, Beijing, CN
Curator, *The Dark Side of Totality – Wang Luyan’s Solo Exhibition*, JoyArt, Beijing, CN
- 2007 Curator, *The Temperament of Detail*, Red Mansion Foundation, London, UK
Speaker, *Pecha Kucha Night*, Beijing, CN
Residency, *ELAM Art School Residency Program*, Auckland University, Auckland, NZ
- 2006 Residency at Dartington College of Arts, UK
ACC Residency at *Luggage Store*, San Francisco, US
- 2005 Set design for *Strindberg’s Love Letter*, People’s Art Theatre, Beijing, CN
Panelist, *D-LAB of The Second Guangzhou Triennial*, Millennium Museum

- 2004 Guest lecturer, “*Made in China*” Course, Royal Academy of Fine Arts, Stockholm, SE
- 2002 Curator, *Chinese Texture of the Soul: Hong Lei’s Art Exhibition*, Beijing, CN
- 2001 Director, *Comrade*, short film, 4 minutes
Director, *Playful Thing, Playful*, short film, 8 minutes
Curator, “*In*” Contemporary Art Exhibition, Nanjing and Shanghai, CN
Director, *Restrained over Restrained*, 24 minutes
- 2000 Co-writer, contemporary art series “Chinese Artists Portraiture” on *Furong*
- 1999 *Play with Us*, Transitive Concept Art Activity, cooperate with Sun Jian

Monographs

- 2009 *Liu Ding: I Wrote Down Some of My Thoughts*, Galerie Urs Meile, with text contributions by David Spalding.
- 2008 *Liu Ding: Products*, ed. Nav Haq, Liu Ding, ARNOLFINI, Bristol, U.K., 2008, with text contributions by Nav Hap and David Spalding.

Selected Published Works

- 2010 “*Liu Ding: Frameworks Framed, David Spalding*”, YISHU-JOURNAL OF CONTEMPORARY CHINESE ART, January/February 2010, vol 9, pp. 8-18.
- 2009 “*I just came along with something else*” (《我只是伴随着其他东西而出现》), art.es Magazine, China special edition, pp.134-135, 2019
Big World: Recent Art from China, Gregory G. Knight, Tereza de Arruda, Chicago Cultural Center, 2009, pp. 38-41.
- 2008 “*Where is Eternity?*” Liu Ding, in REJECTED COLLECTION, ed. Biljana Ciric, Edizioni Charta Srl, 2008, pp. 202-203.
“How and What Do We Let the Art Museums Do”, Liu Ding, in DO IT, ed. Hu Fang and Hans Ulrich Obrist, Vitamin Creative Space, 2008, pp. 24-25.
“How and What Do We Let the Art Museums Do”, Liu Ding, in DO IT, ed. Hu Fang and Hans Ulrich Obrist, Shanghai Literature and Art Publishing House, 2008, pp. 28-29.
“Das Gefühl der Langeweile ohne die geringste Wut im Bauch”, Heinz-Nobert Jocks, KUNSTFORUM INTERNATIONAL, November-December 2008, vol 194, pp. 185-195.
“Liu Ding: Tracing the Surface”, in *Young Chinese Artists: The Next Generation*, ed. Christoph Noe, Xenia Piëch, and Cordelia Steiner, Prestel, 2008, pp. 150-159.
Liu Ding, Claudia Albertini, in AVATARS AND ANTIHEROES: A GUIDE TO CONTEMPORARY CHINESE ARTISTS, Kodansha International, 2008, pp. 76-79.
“Liu Ding”, Gerald Matt, INTERVIEWS 2, Kunsthalle Wien, 2008, pp. 180-187.
- 2007 “Liu Ding”, Carol Lu, in CHINA ARTBOOK, Dumont, 2007, pp. 200-207.
- 2006 “Liu Ding”, in 3030 NEW PHOTOGRAPHY IN CHINA, ed. John Millichap, 3030 PRESS, 2006, pp. 96-101.

- Eager Paintings, Empathetic Products: Liu Ding's Critical Complicity, David Spalding, YISHU-JOURNAL OF CONTEMPORARY CHINESE ART, winter issue, December 2006, pp. 69-72.
- "Cities on the Make", Richard Vine, in ART IN AMERICA, September 2006, p. 75.
- "Liu Ding", Carol Lu, CONTEMPORARY, 2006 Annual, pp. 42-43.
- "Second Guangzhou Triennial Review", David Spalding, April 2006, p. 264.
- "Fancy Dream", Eleonora Battiston & Zhu Tong, NYARTS, July-August 2006, vol 11, pp. 39, 42.
- "China Power Station Part 1", FUSED MAGAZINE, China Power Station Issue, p. 21.
- D-Lab 2005-01, Fang Zhenning, VISION, January-February 2006.
- ALLLOOKSAME?, 2006, pp. 172-175.
- The Second Guangzhou Triennial, in TOUCHING THE STONES, German version, inside front cover, Lingnan Publishing House, Guangdong Museum of Art, Guangzhou, pp. 1, 212-215.
- "Liu Ding, Liu Ding", ARTIST LINKS, 2002-2006, pp. 132-135.
- 2005 "Noah's Living Room: The Power of the Mass' Review", Carol Lu, GEDANKEN-STRICH MAGAZIN, 2005.
- 2004 "Temporality", Carol Lu, www.absoluteart.com, 2004.
- ARCO'04, Rosina Gomez-Baeza Tinture, First Edition, ARCO/IFEMA, Feria de Madrid, 2004, vol 2, p. 659.
- 2003 "An Essay on the Satellite Shows of the 1st Beijing Biennale", Fu Xiaodong, MEIYUAN MAGAZINE, 2003.
- "First Beijing Biennale", Carol Lu, FLASH ART, issue no. 233 November – December 2003, pp. 41, 50.
- "Clothes and Capsules – new installation art from China", Carol Lu, FLASH ART, issue no.231 July – September 2003, pp. 94-96.
- "Distance: The Relationship between Psychology and Physiology, Virtual and Real, Normal and Abnormal", Wu Hong, in DISTANCE – THE 21ST CENTURY CHINESE FINE ARTS ANTHOLOGY, 2003, pp. 20-29.
- "Artist of the week: Liu Ding – Player & Deceiver", Carol Lu, www.Chinese-art.com, 2003.
- "Interview with Liu Ding", Carol Lu, www.tom.com, 2003.
- 2002 "Lost in Freedom, a profile of Liu Ding", Liu Ligan, www. Rongshu.com, 2002.

Selected Collections

The Guangdong Museum of Art
Uli Sigg Collection
Pierre Huber Collection
The Casper Schuebbe Collection
The Red Mansion Foundation

魔金石空間
MAGICIAN SPACE

Pierluigi Mazzari Collection
Tis Brumer Collection