

关于艺术家

韩东，1961年5月17生，1982年毕业于山东大学哲学系。1980年开始发表作品。自九十年代起活跃在当代文坛，是中国最重要的先锋诗人之一，同时也是知名散文家、短篇及长篇小说家、剧作家和导演。

著有诗集：《白色的石头》《爸爸在天上看我》《重新做人》《他们》《你见过大海》《韩东的诗》；中、短篇小说集《我们的身体》《我的柏拉图》《明亮的疤痕》《美元硬过人民币》《此呆已死》《韩东六短篇》；长篇小说《扎根》《我和你》《小城好汉之英特迈往》《知青变形记》《中国情人》《欢乐而隐秘》（《爱与生》）；电影剧本《在清朝》《北京时间》《爱你一万年》等。导演作品《在码头》。

曾获刘丽安诗歌奖、华语文学传媒大奖长篇小说奖、高黎贡文学节主席奖、金陵文学大奖以及曼氏亚洲文学奖提名。

About the Artist

Han Dong was born in 1961, and graduated in philosophy from Shandong University in 1982. He began writing in 1980, and has been a major player on the modern Chinese literary scene since the 1990s. He is well-known as one of China's most important avant-garde poets, and is also an established essayist, short story writer, novelist, screenwriter and film director.

The main works he's published include:

Poetry collections:

White Stones, Dad's Looking Down on Me from the Sky, Born Again, They, Have You Seen the Sea, Han Dong's Poems

Short story and novella collections:

Our Bodies, My Plato, Bright Scars, The Dollar Beats the RMB, This Moron is Dead, Six Short Stories by Han Dong

Novels:

Striking Root (translated as Banished! Uni Hawai'i Press), Me and You, A Small Town Hero Strides Out, Metamorphosis of an Educated Youth, A Chinese Lover, Joyful yet Secretive (Love and Life)

Screenplays:

In the Qing Dynasty, Beijing Days, I'll Love You Forever

Film:

One Night on the Wharf

Literary Prizes:

Han Dong has won the Liu Li'An Poetry Prize, the Chinese Language Media Prize for Novels, the Gao Li Gong Literary Festival Chairman's Prize and the Jin Ling Literary Prize. *Banished!* was shortlisted for the Man Asian Literary prize.