

Trevor Yeung

The Darkroom That Is Not Dark

17th December 2016 to 26th February 2017

Magician Space

Elaborating on new thematic directions, this exhibition explores how human behaviour or unspoken desires can be articulated via living forms, ecological systems, and through artificial and natural structures found in our daily life. Looking to unhinge the viewer from a fixed condition of observation, the exhibition examines the gallery as a system and its symbiotic relationship with human bodies as they enter into an institutional space.

'The Darkroom That Is Not Dark' unfolds by evoking a milieu of transient and darkened private spaces typically found within public environments. Rooms have been dimmed down, looking to heighten a psychic moment of obscurity - a feeling often felt in enclosures of removed intimacy and when a change occurs in the transition going from one persona into another. Like the seclusion of a photographic room where images appear in the dark; the enclave with a shadow that lurks inside an aquarium; or the hidden room where things considered taboo or suppressed emerge out of their anonymity. There is a dark, secret side to each person's heart, which harbours deep feelings that cannot always be discussed. What happens if these spaces are no longer in the dark?

Objects such as infrared lamps, heated fish tanks, hybrid roses, and a two-story modified sauna structure, combine in a stage-like setting devised by Yeung to elicit different responses. With regulatory mechanisms borrowed from the world of botanic ecology and aquaculture, the artist adapts their properties to insert new metaphors, conflating these hermetic machines with other systems of human control taken from institutional work hierarchies and forms of surveillance. In the entryway, viewers are introduced to a set of mirrored lockers. Designed to reflect movement from the surroundings, people are encouraged to remove and store winter garments into the compartments of this installation. Here, a decision is open for viewers to take a further step: to either walk inside the gallery as an impartial observer, or to inhabit a fictitious role in another narrative structure as it begins to gradually develop inside.



The Locker Room, 2016, locker set, mirror, hangers, 190 x 90 x 40cm (x5)

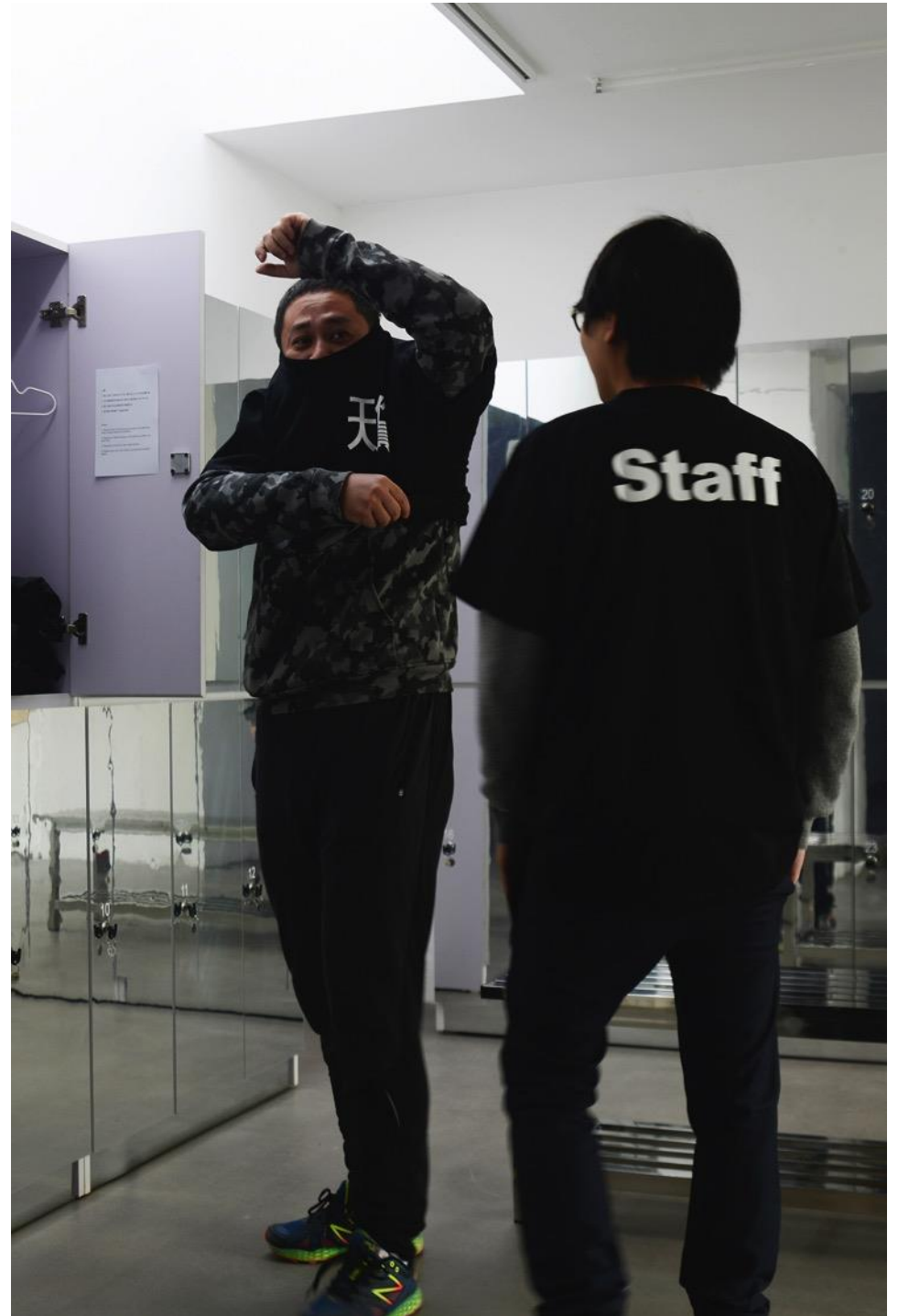


Staff, 2016, screen-printed t-shirts (x10)



The Locker Room (detail)

Exhibition view





Artist Studio Party, 2012, JPEG image, digital projection, dimensions variable



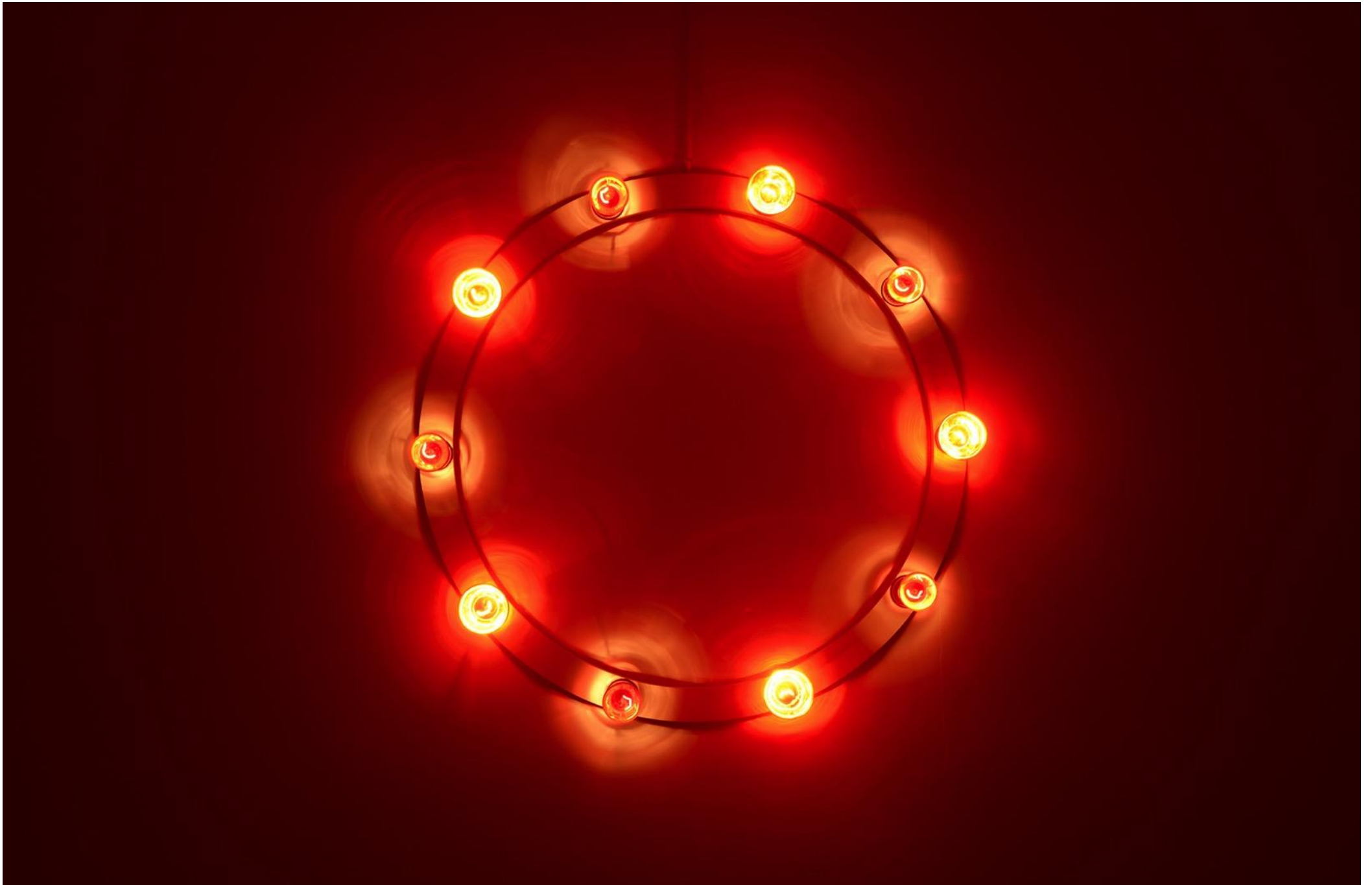
Exhibition view



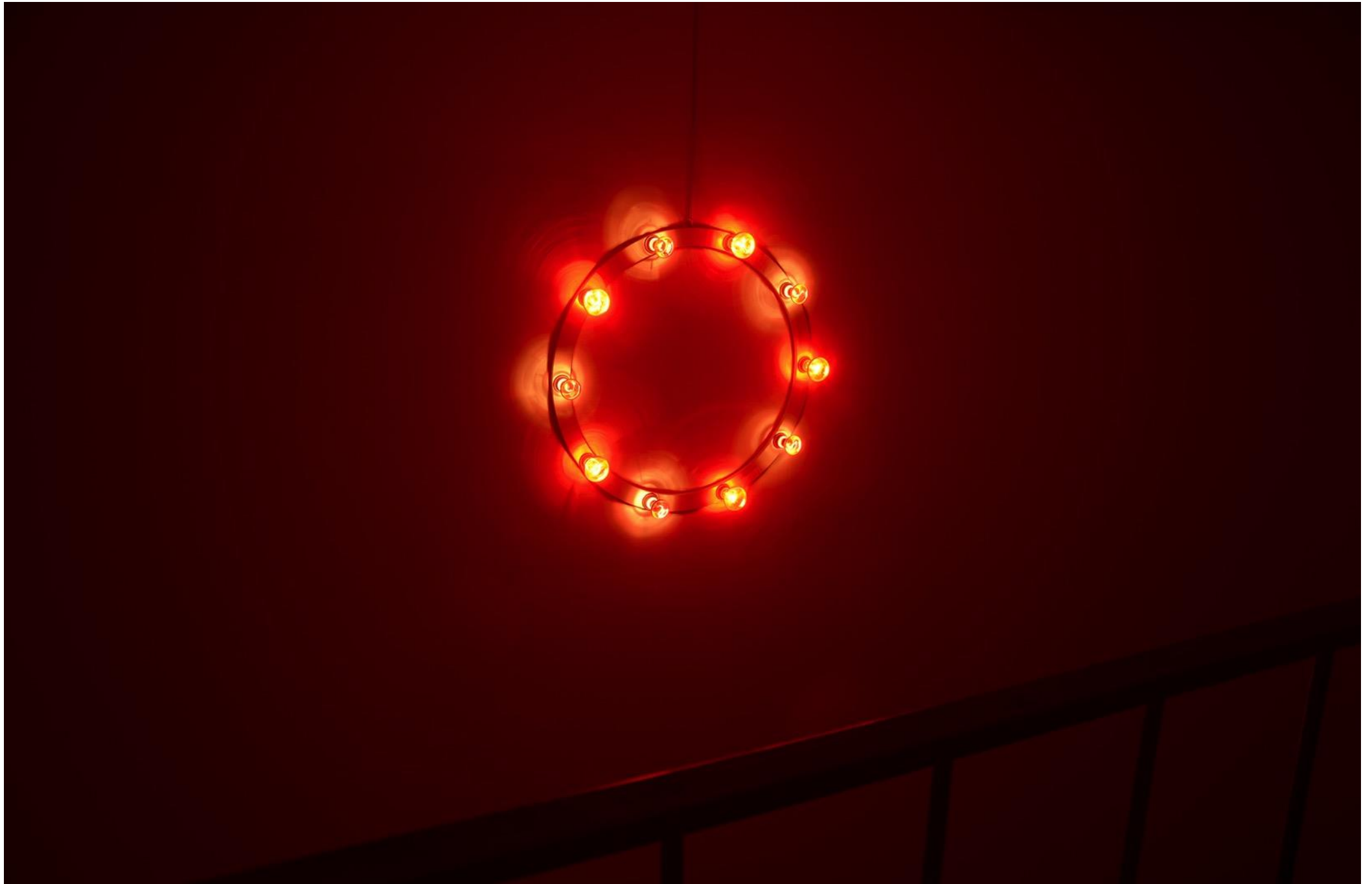
Exhibition view



Exhibition view



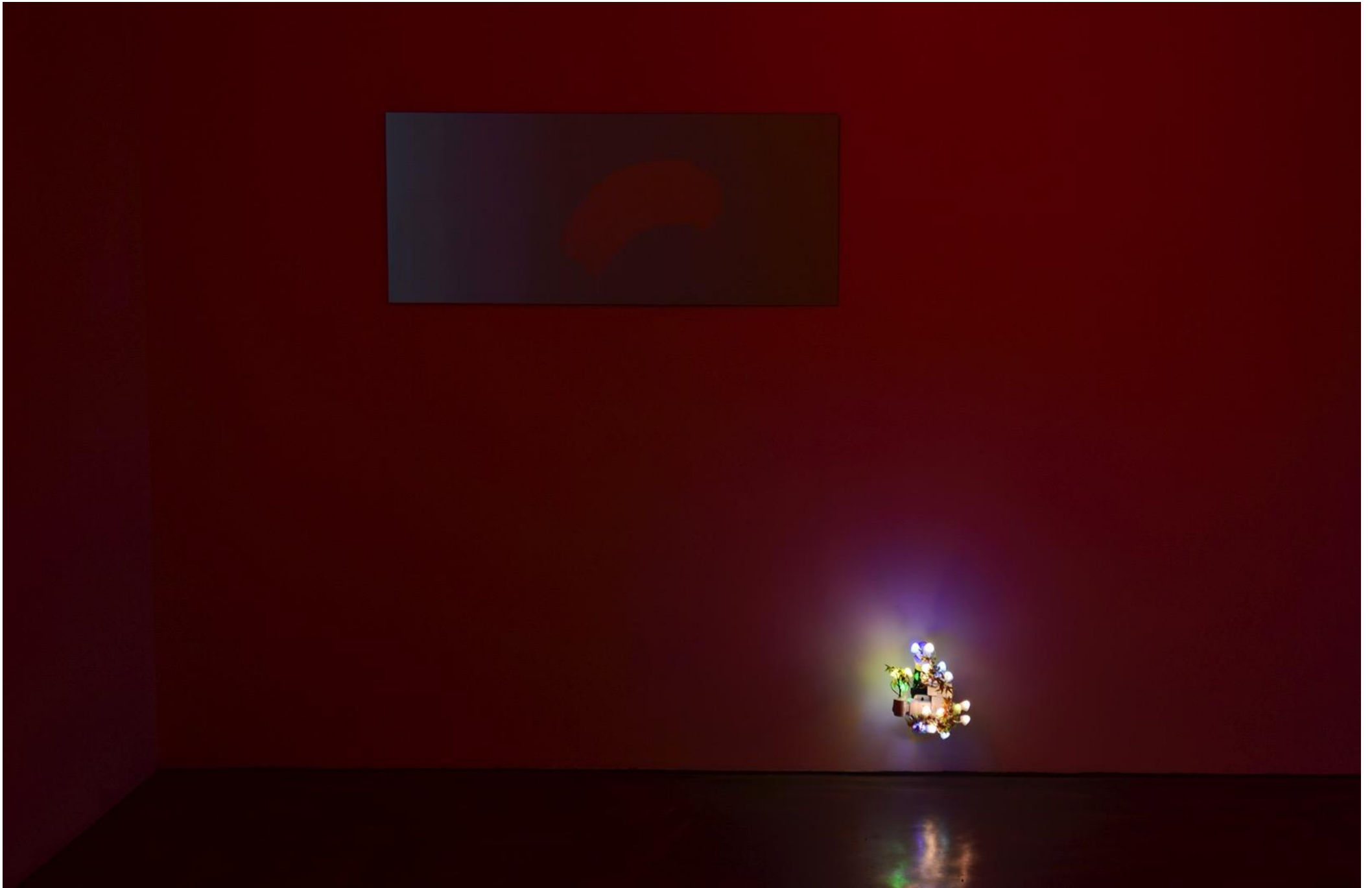
Dark Sun, 2016, infrared heat lamp, red coated basking spot lamp, 90 x 90 x 10cm



Exhibition view

Exhibition view

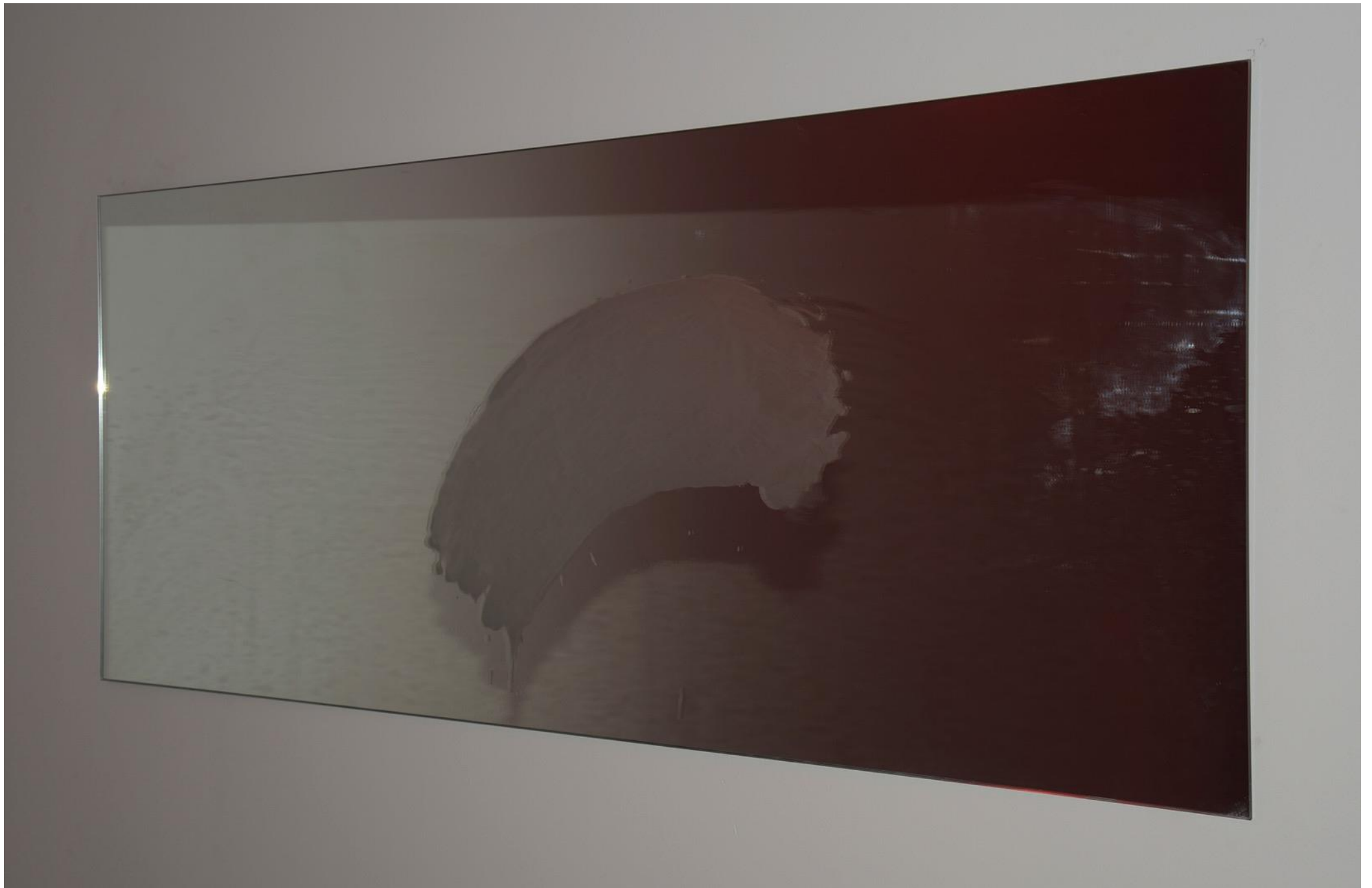




Exhibition view



Fogged Mirror 02, 2016, acid etching on mirror, 49.7 x 119.7cm



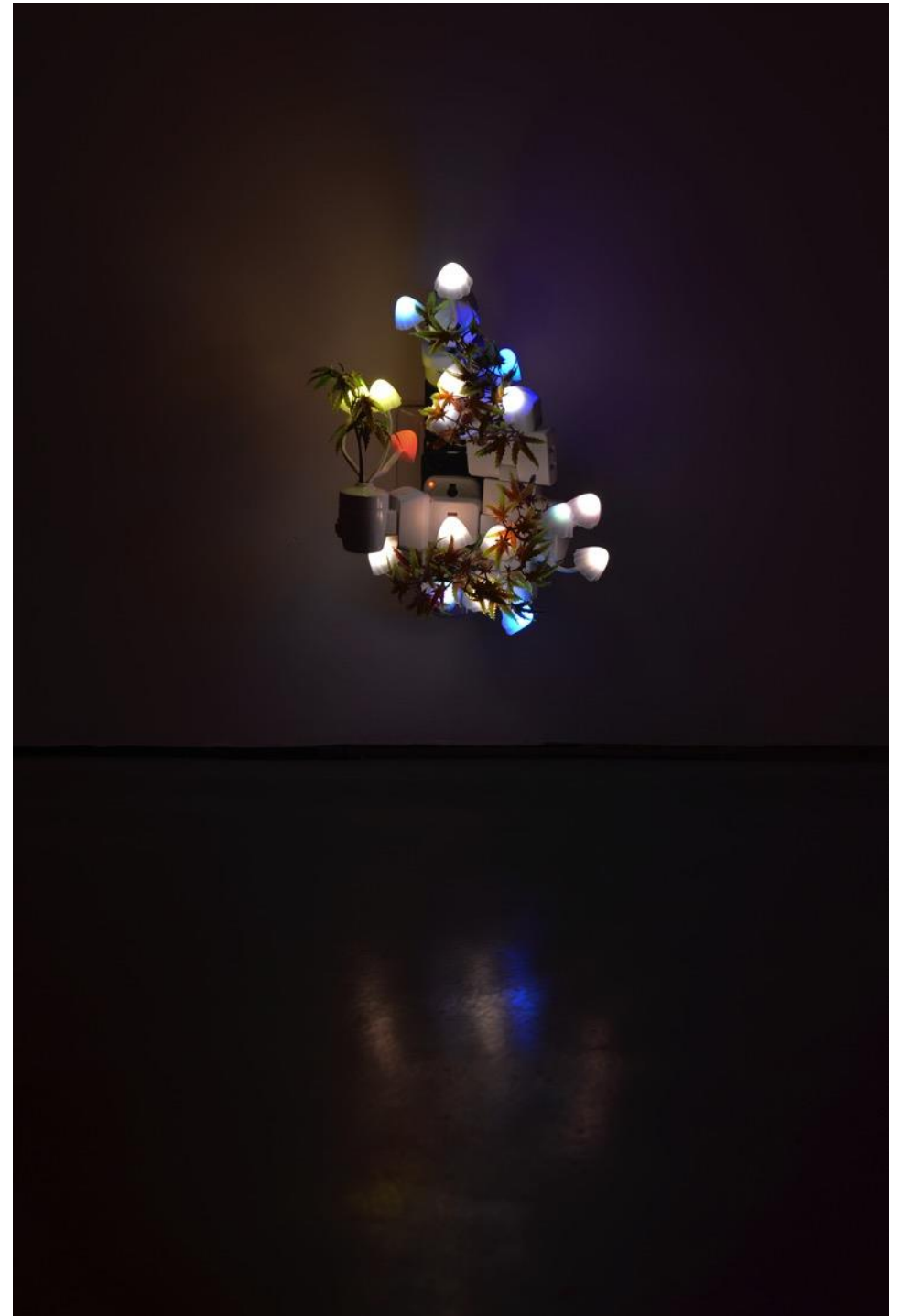
Fogged Mirror 02, 2016, acid etching on mirror, 49.7 x 119.7cm

Night Mushroom Colon (Six)

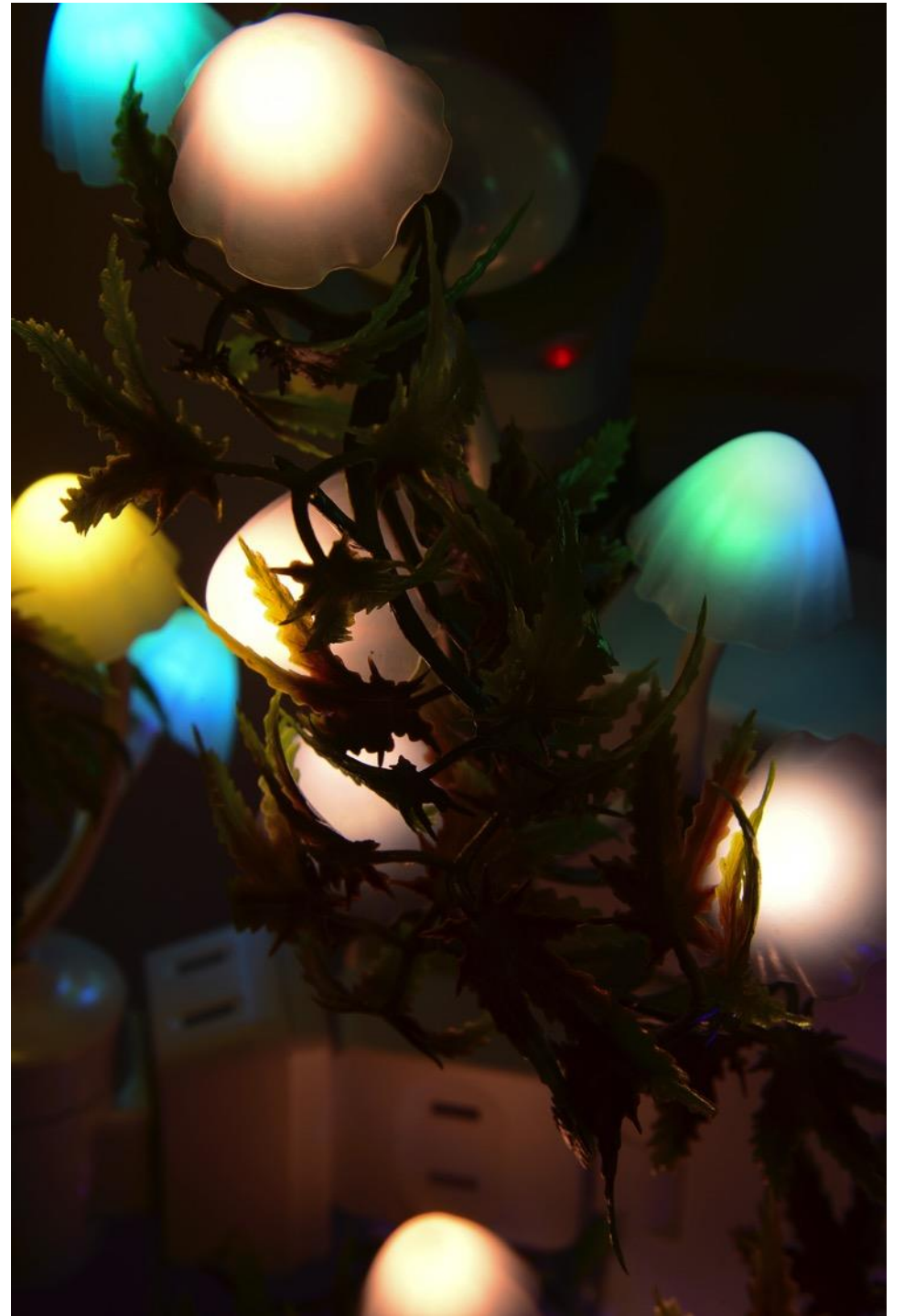
2016

Night lights, various plug adaptors

25 x 20 x 23cm

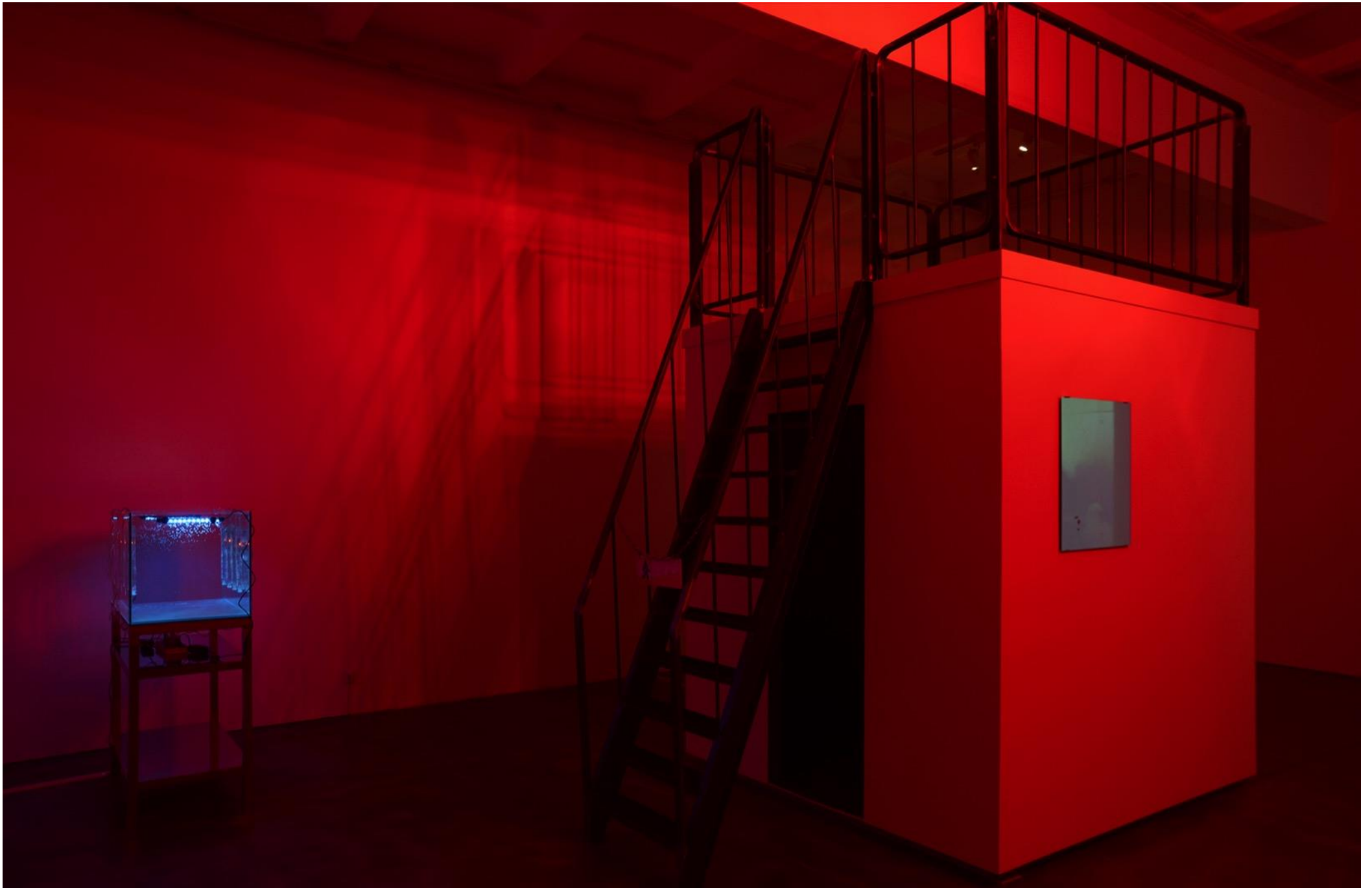


Night Mushroom Colon (Six) (detail)



Exhibition view





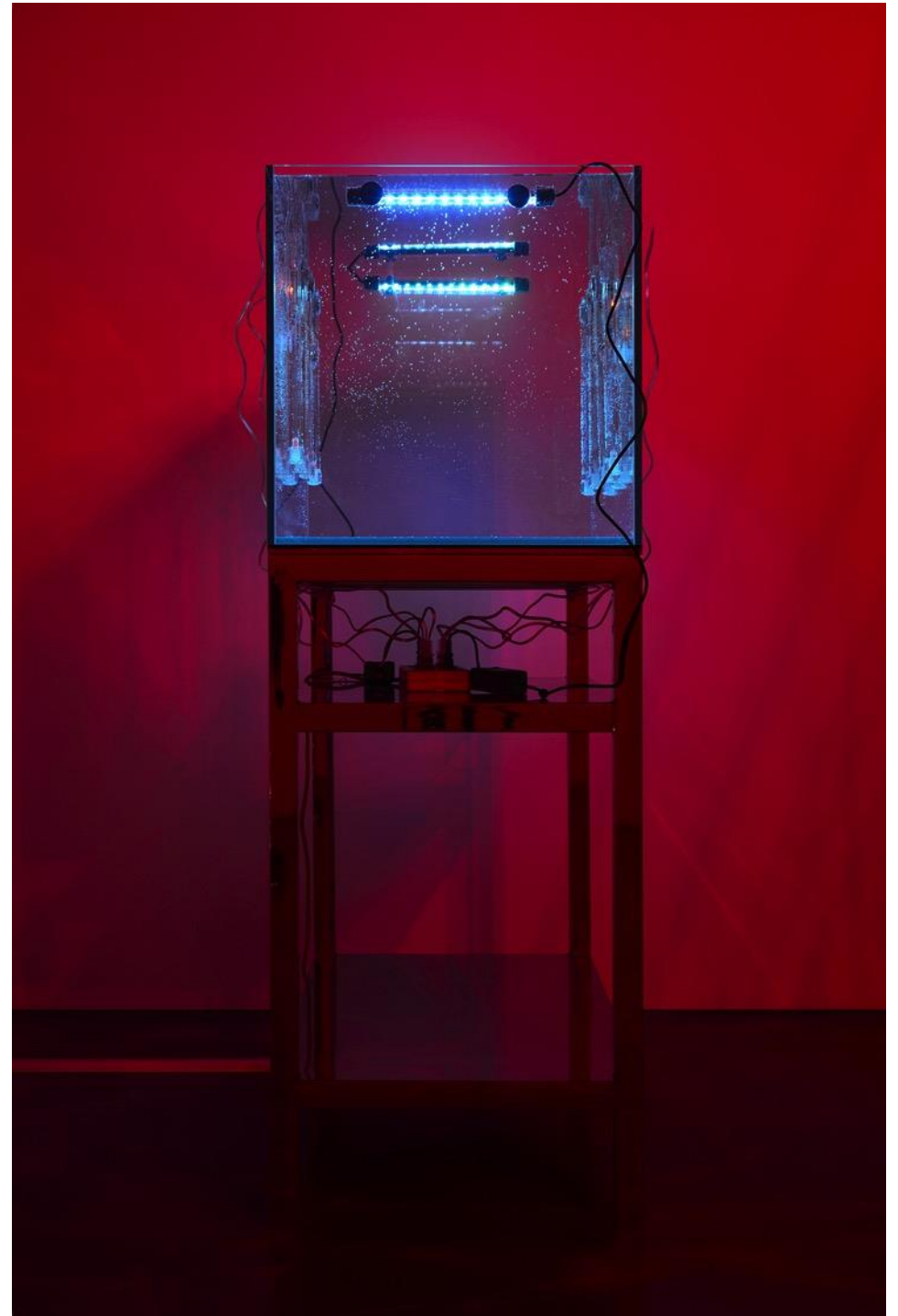
Exhibition view

Jacuzzi

2016

Fish tank, aquarium heater, LED light

141.5 x 100 x 50cm





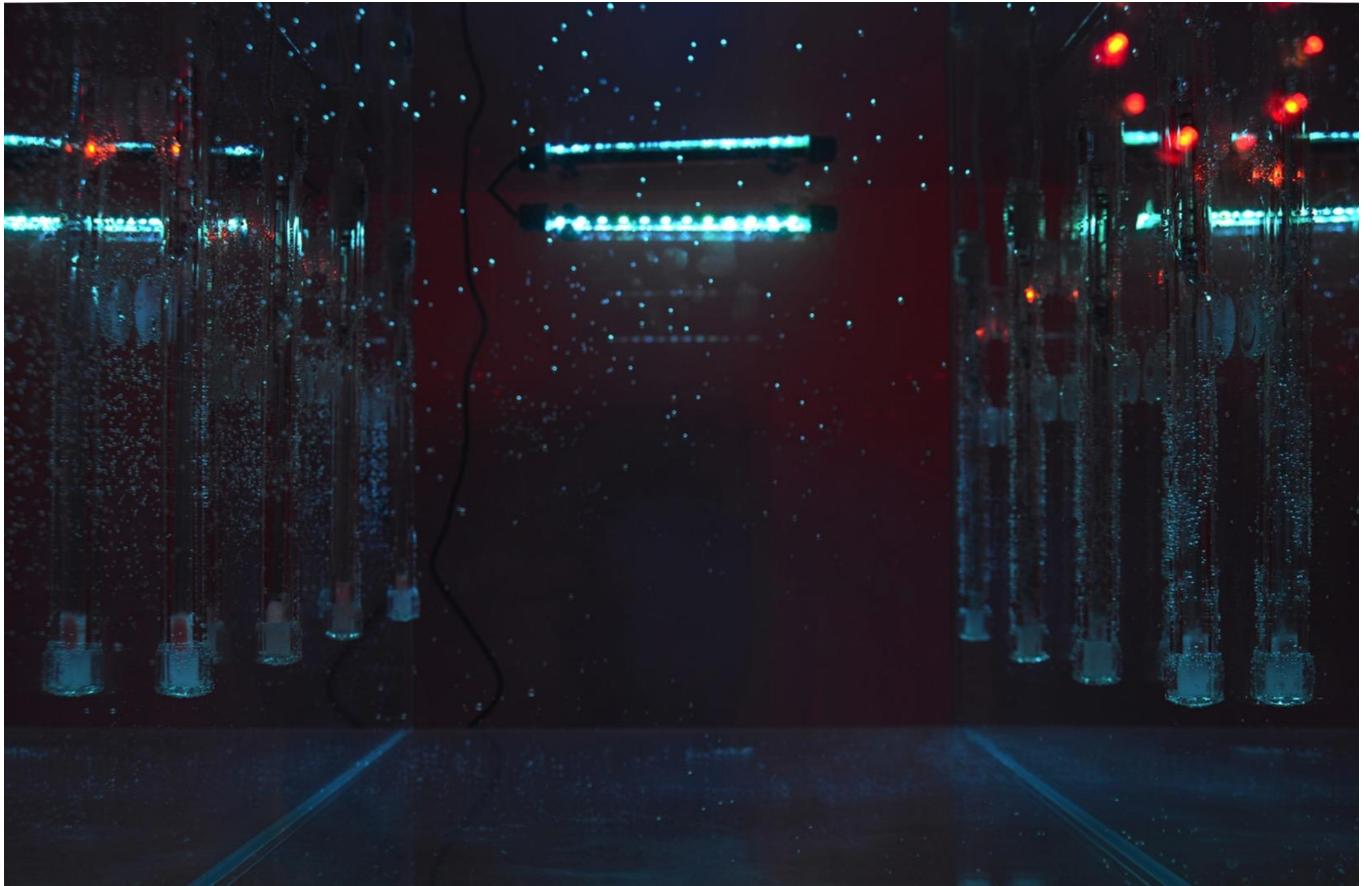
Jacuzzi, 2016, fish tank, aquarium heater, LED light, 141.5 x 100 x 50cm



Exhibition view



Exhibition view



Jacuzzi (detail)

The Dark Room Pavilion

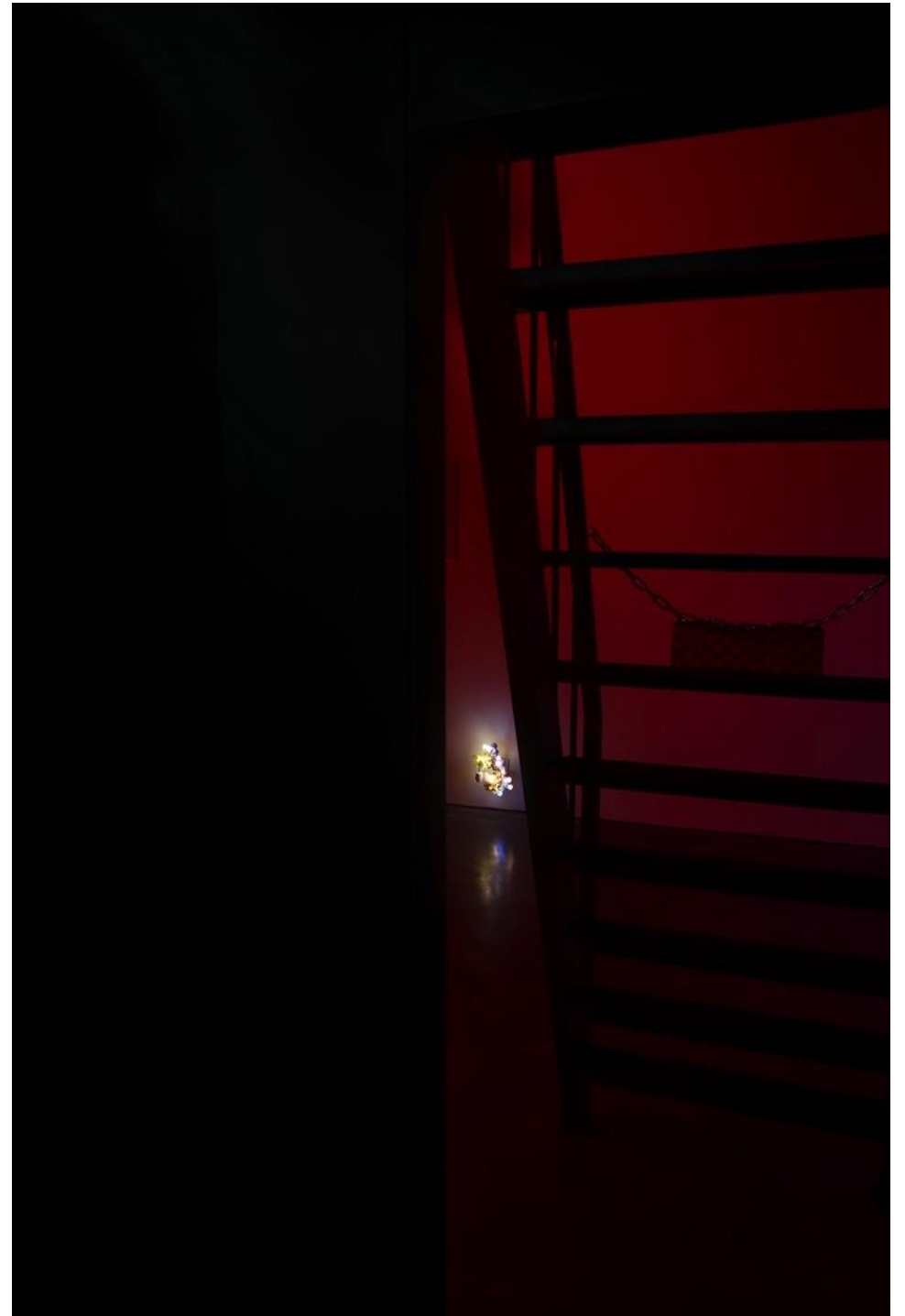
2016

Metal, wood, PU leather, heater, humidifier, mirror, black sand, power sockets

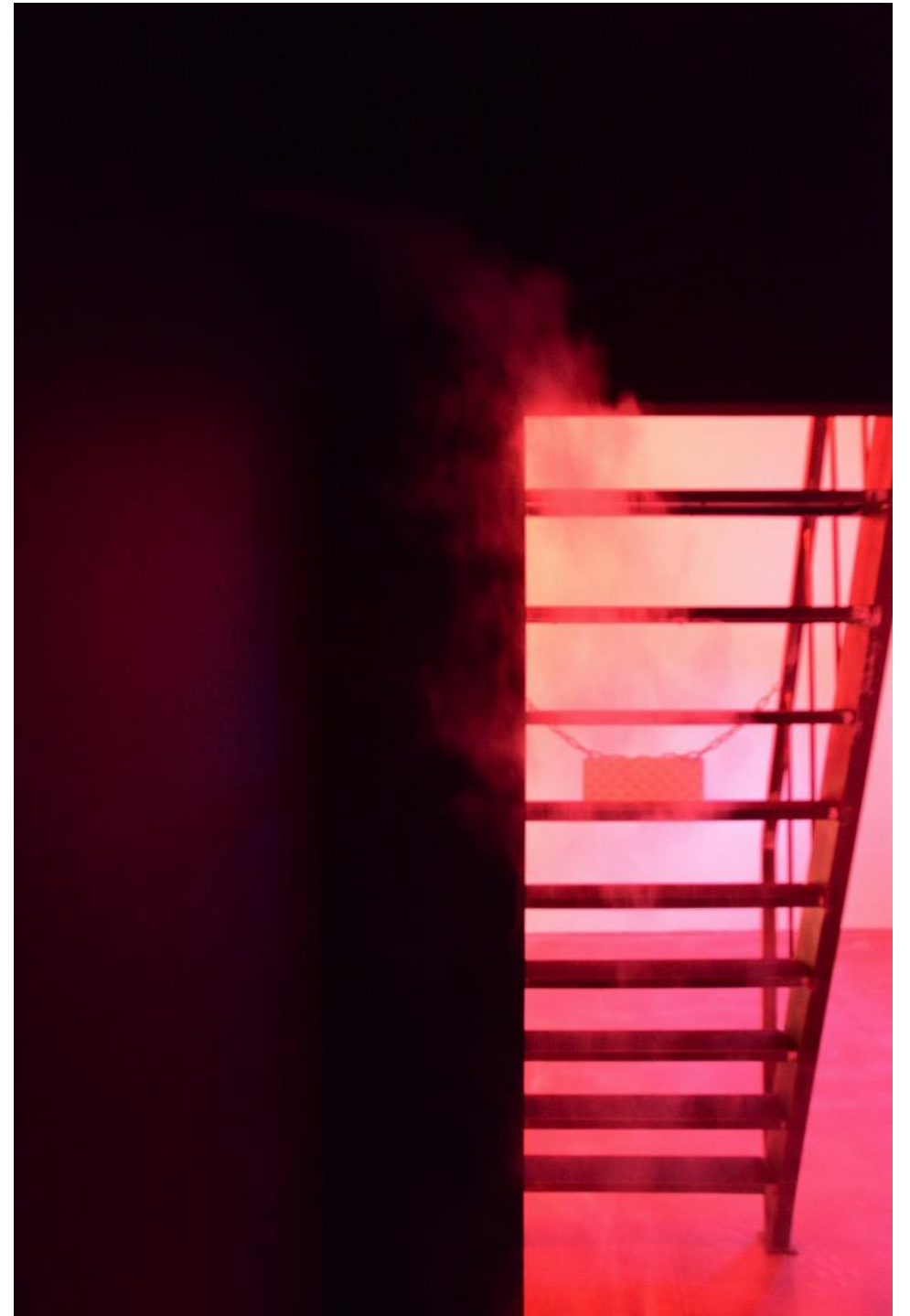
336 x 200 x 200cm



The Dark Room Pavilion (detail)



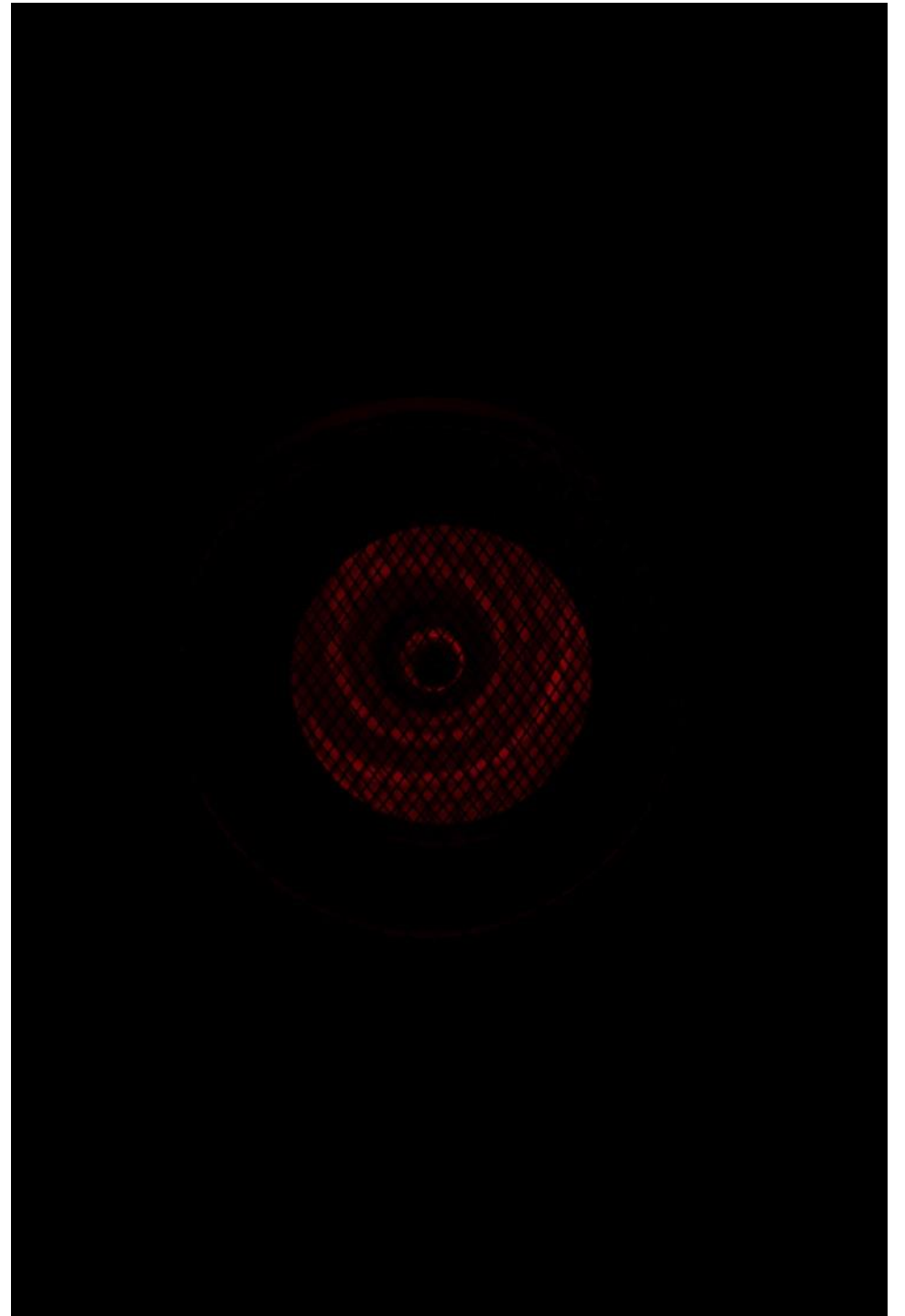
The Dark Room Pavilion (detail)





We are just a little bit stupid, 2016, power sockets (x2), 8.6 x 8.6 x 5 x 2cm

The Dark Room Pavilion (detail)





Exhibition view



Exhibition view



Exhibition view



Exhibition view



Exhibition view



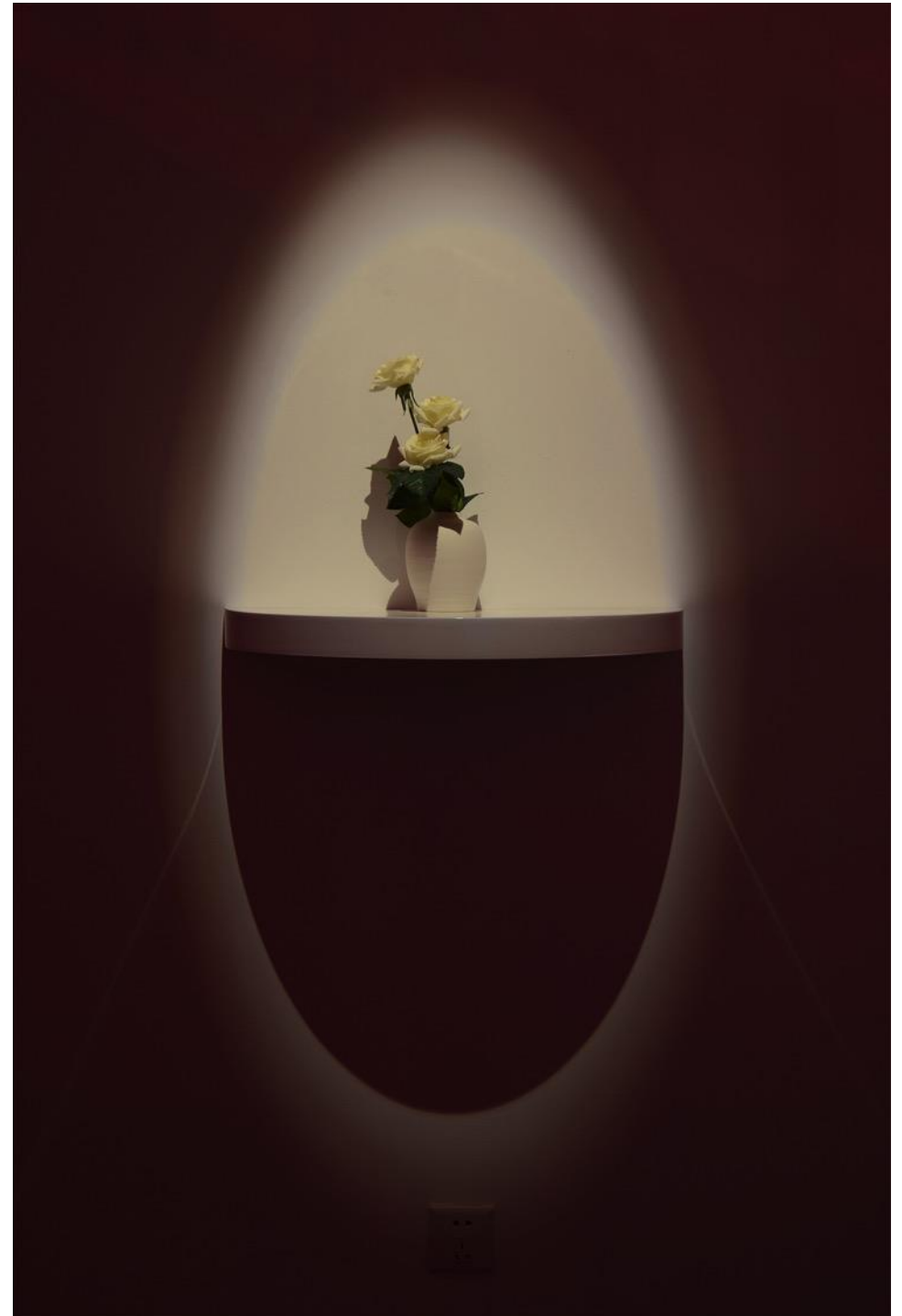
Exhibition view

Pigeon Wings (Three Roses)

2016

White fake rose, porcelain, neroli water

34.5 x 3 x 3cm



Pigeon Wings (Three Roses) (detail)





Pigeon Wings (Three Roses) (detail)



Pigeon Wings (Seven Roses), 2016, white fake rose, porcelain, neroli water, 44.5 x 3 x 3cm

Pigeon Wings (Seven Roses) (detail)





Exhibition view



Exhibition view



Exhibition view

Trevor Yeung

- 1988 Born in China
2010 Graduated from the Academy of Visual Arts at Hong Kong Baptist University
Currently lives and works in Hong Kong

Solo Exhibition

- 2016 *The Darkroom that is not Dark*, Magician Space, Beijing, CN
The Sunset of Last Summer, Blindspot Gallery, Hong Kong
2015 *No pressure:*), Gallery, Zürcher Hochschule der Künste, Zurich, CHE
Garden Cruising: It's not that easy being green, Blindspot Gallery, Art Basel HK, Hong Kong
2014 *That Dog at That Party*, Gallery EXIT, Hong Kong
2013 *Trevor Yeung's Encyclopedia*, Observation Society, Guangzhou, CN
2012 *Seven gentlemen*, HARDNECK.hk, Hong Kong
The bedroom show, the artist bedroom, Hong Kong
2011 *Cerry Pop*, the Blue Room, Blue Lotus Gallery, Hong Kong
System01, 1A Space Booth, X1, ART HK11, Hong Kong
2009 *Deface*, AVA Gallery, AVA, HKBU, Hong Kong

Group Exhibition

- 2016 *Sea Pearl White Cloud*, 4A Centre for Contemporary Asian Art, Sydney, AUS
Sea Pearl White Cloud, Observation Society, Guangzhou, CN
Adrift, OCAT Contemporary Art Terminal, Shenzhen, CN
2015 *Peepshow*, Long March Space, Beijing, CN
Des hôtes: a foreigner, a human, an unexpected visitor, Spring Workshop, Hong Kong
China 8: Contemporary Art from China on the Rhine and Ruhr, Osthaus Museum, Hagen, GER
A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations, Para Site, Hong Kong
Under the Influence, Floor5 1/2, Hong Kong
The 2nd "CAFAM Future" Exhibition: Observer-Creator · The Reality Representation of Chinese Young Art, CAFAM Art Museum, Beijing, CN
SCENARIOS OF TIME THE FOURTH ART · SANYA, Sanya, CN

- 2014 *Social Factory*, 10th Shanghai Biennale, Power Station of Art, Shanghai, CN
Hong Kong Bestiary, Platform China, Hong Kong
780s, Blindspot Gallery, Hong Kong
Bloom, Eslite Gallery, Taipei, TW
The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With, Rotterdam, NED
Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong
The Scarlet Bauhinia in Full Bloom, Amelia Johnson Contemporary, Hong Kong
- 2013 *We all sleep alone*, Platform China, Hong Kong
- 2012 *Scalable Strategies*, Gallery EXIT, Hong Kong
Why Do Trees Grow Till the End? Gallery EXIT Hong Kong
Circuit, Gallery EXIT, Hong Kong
- 2011 *Look! For Food*, detour 2011, Hong Kong
Shadow in the dark, Gallery EXIT, Hong Kong
- 2010 *ArtAlive@Park*, Hong Kong Park, Hong Kong
New Trend 2010, Artist Commune, Cattle Depot Artist Village, Hong Kong
SOLOS, AVA Graduation Exhibition 2010, AVA, HKBU, Hong Kong
Scoop, Photography Exhibition, AVA Gallery, AVA, HKBU, Hong Kong
- 2009 *Little Coterie*, L3 Gallery, Jockey Club Creative Arts, Centre (JCCAC), Hong Kong
- 2008 *Works, Student Painting Exhibition*, Lam Woo International Conference Centre, HKBU, Hong Kong

Residency

- 2016 Odyssey 2016 program, Parc Rousseau

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