

蒋志

JIANG ZHI

注定  
PREDESTINY

8/27 -10/9 2016

MAGICIAN SPACE  
魔金石空间





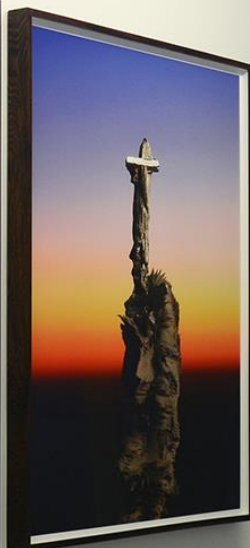
The exhibition presents a body of new work by Jiang Zhi, revealing insight into the artist's on-going inquiry into how the perception of objects come into being. It looks to elaborate on the processes of looking and comprehending, revealing how our perceptual mechanisms are molded and transformed, as well as its connection to a spectrum of bodily sensations. Here, Jiang Zhi seeks to propose his ideas on the concepts of 'predetermination' and 'fate' – within these terms, fate is understood as the presuppositions formed by our abilities of perception. Fate is the notion of an 'as-such' rather than the 'this' or 'now'. It is an 'as such' in that it embodies a state that 'this' or 'now' can only arise from. So what brings about this 'as'? What makes us see a particular something 'as' fantasy or another thing 'as' reality. In other words, when speaking about fate, what often happens is an 'as' frequently turns into a concrete 'is' – this is the reason why the artist regards fate as a form of construction. The exhibition is a rejection of the belief that 'as' can ever become 'is' – here, the artist doesn't believe that anything in the world should slide into a definitive 'is'.

Jiang Zhi continues his ten-year long collaboration with music composer Ge Fei. Ge Fei has realised a new music score specifically for the exhibition, which will be layered with moving-image and text. They are intended to function independently, as well as collectively, in order to form together the exhibition's main installation 'To Look and To Know, or Amor Fati'. In conjunction with the main installation, a series of photography from the series 'Among the Destined' will be exhibited in the front gallery.

Through the exhibition, Jiang Zhi looks to explore several themes: of the possibility that there is no absolute objectivity for an object – a position which regards material objects as a product of and inseparable from our perceptual senses. At this level, we can view feelings of disempowerment as deriving from our inability to transcend our perceptual limitations and its preconceptions (the boundaries of our humanity). At the same time, we can also reach another understanding from this angle: the world comes from something we create. We have an limitless capacity, which gives us greater power.

About 'Amor Fati' – it is a way of regarding the 'as' with the highest form of acceptance and care, and it is perhaps the most significant thing we first need to accept. Furthermore, it is about looking back at the processes of its emergence, examining why we situate ourselves within a given structural system - it is only in this way where we can perhaps precipitate a change that comes from inside of us.

A 'predestined us' becomes 'our predestination' – because simply it is only through us that a predestiny can exist.

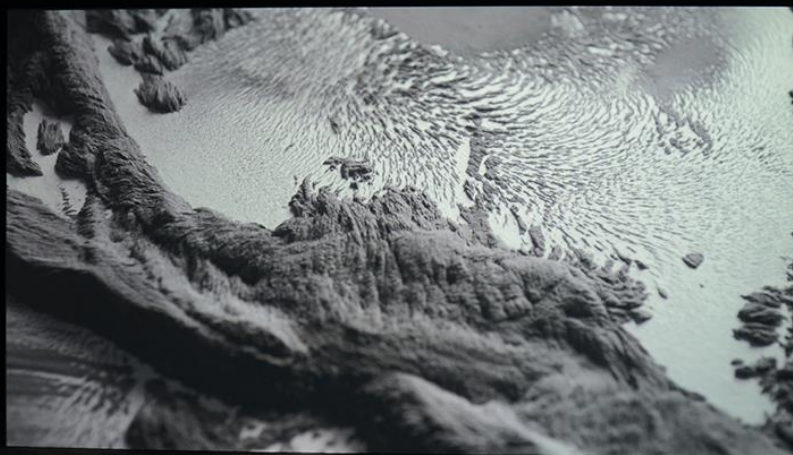








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Excerpt from Stanis



我们并不想奴役其他种族



pretty well





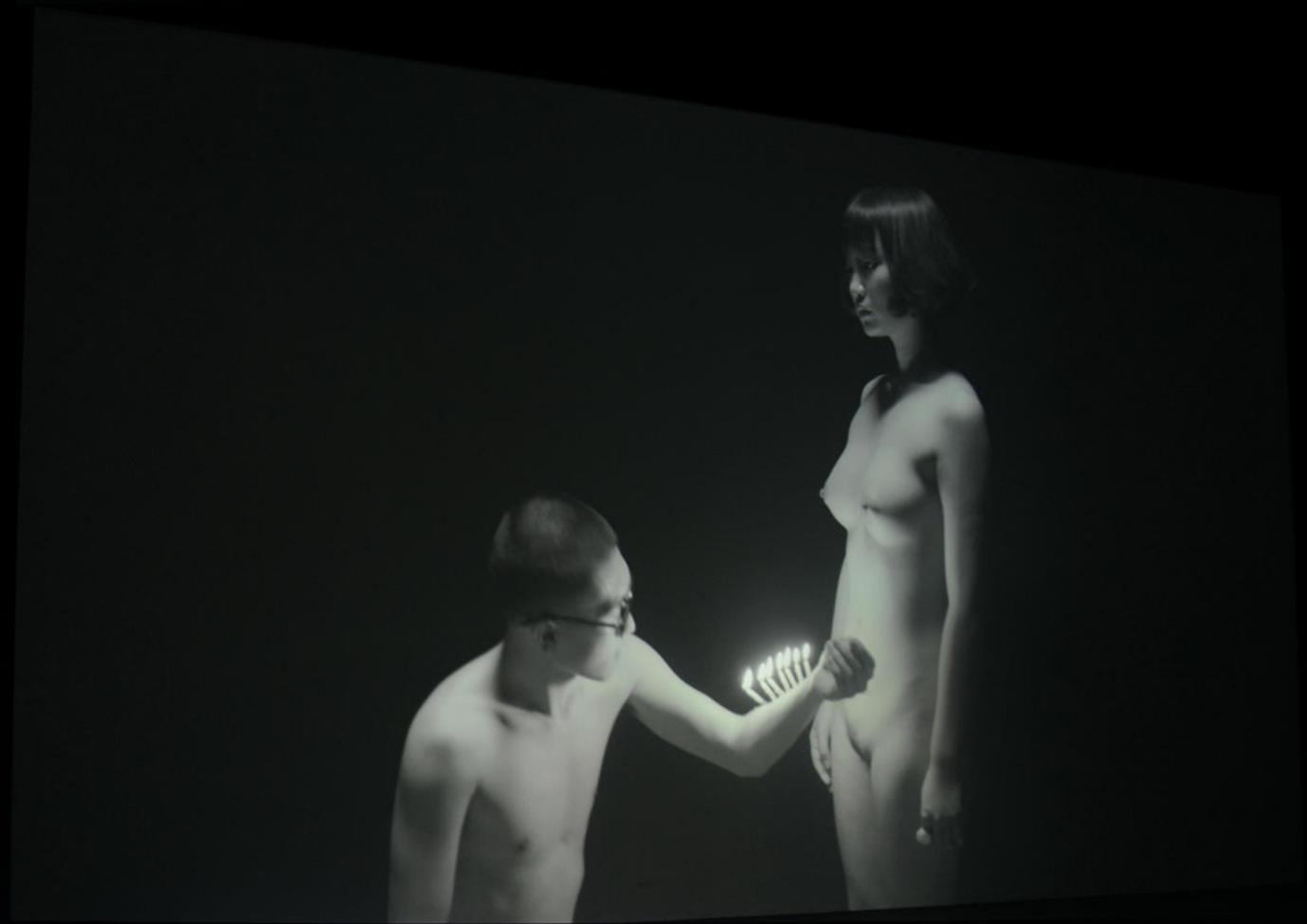
对不起，卡米尔





I don't think they're round enough.





可这是为什么？

We don't know what to do with other worlds.



*To Look and To Know, or Amor Fati (Part A)*

2016

HD video (black & white), automatic LED text display, electronic music score

35'

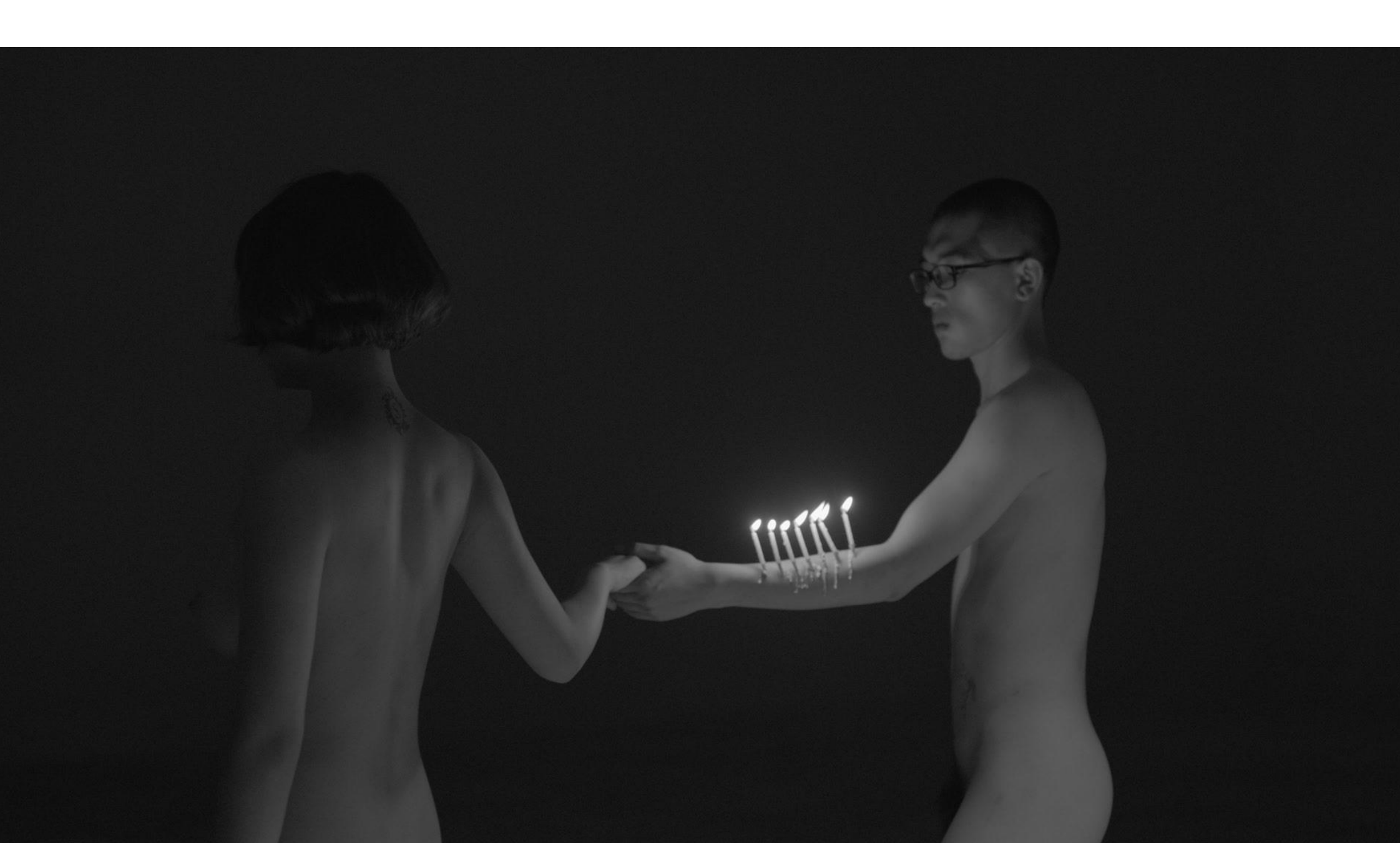


*To Look and To Know, or Amor Fati (Part A video still)*





*To Look and To Know, or Amor Fati (Part A video still)*



*To Look and To Know, or Amor Fati (Part A video still)*



*To Look and To Know, or Amor Fati (Part A video still)*

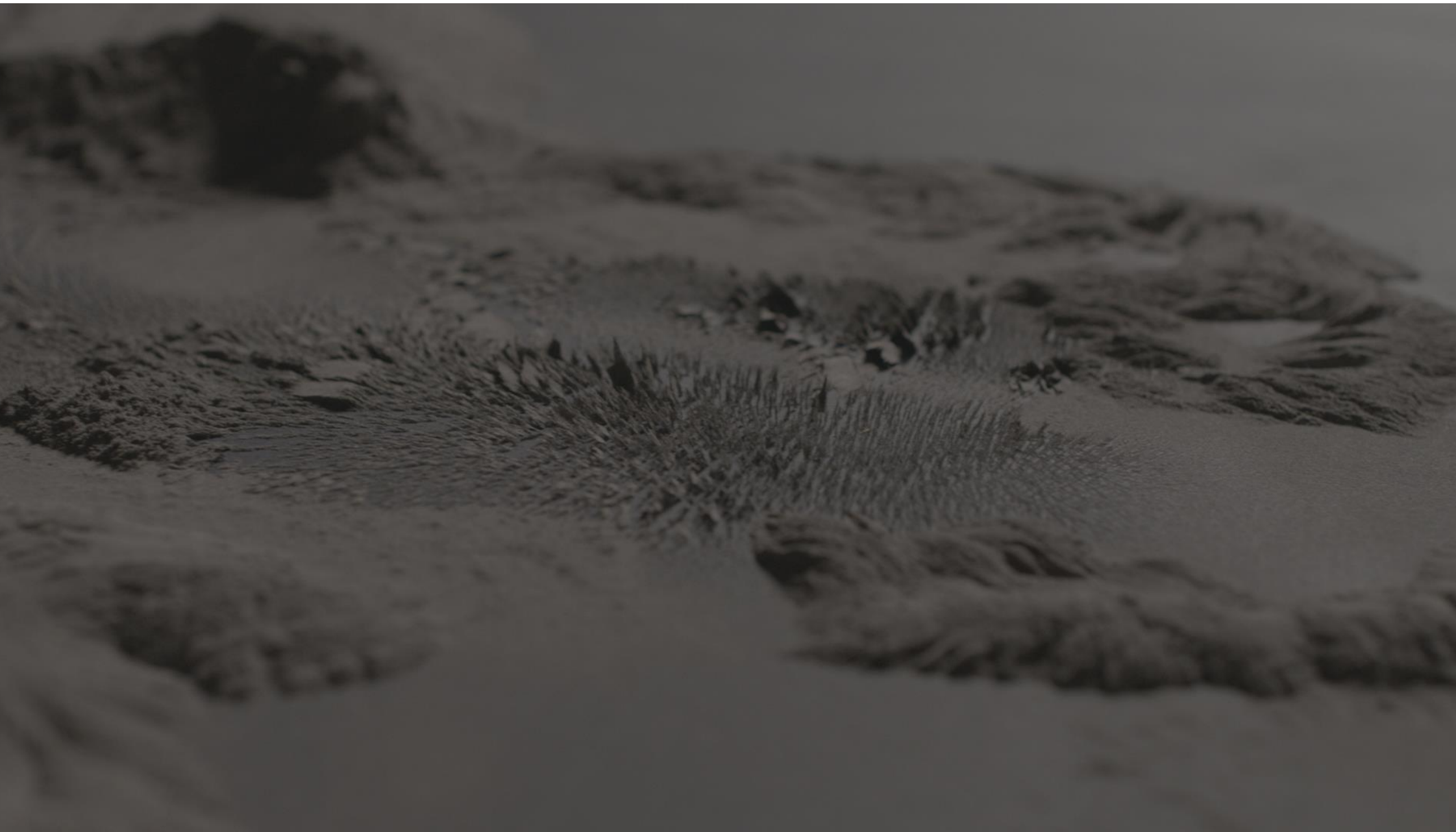


***To Look and To Know, or Amor Fati (Part B)***

2016

HD video (color), automatic LED text display, electronic music score

31'17"



*To Look and To Know, or Amor Fati (Part B)*





*To Look and To Know, or Amor Fati (Part B video still)*





*To Look and To Know, or Amor Fati (Part B video still)*





*To Look and To Know, or Amor Fati (Part B video still)*



*To Look and To Know, or Amor Fati (Part B video still)*



*To Look and To Know, or Amor Fati (Part B video still)*



*To Look and To Know, or Amor Fati (Part B video still)*



*To Look and To Know, or Amor Fati*

electronic music score

## To Look and To Know, or Amor Fati

Where have you come from?  
I don't know. Are you angry?  
Did... did anyone see you?  
I don't know.  
I got here without any trouble.  
Why, Kris, is it important?

Excerpt from Stanislaw Lem, “Solaris”

We take off into the cosmos,  
ready for anything.  
For solitude, for hardship  
for exhaustion, death.  
Modesty forbids us to say so,  
but there are times when we think  
pretty well of ourselves.  
And yet, if we examine it more closely,  
our enthusiasm turns out to be all a sham.  
We don't want to conquer the cosmos,  
we simply want to extend the boundaries of Earth  
to the frontiers of the cosmos...  
We are humanitarian  
and chivalrous.  
We don't wish to enslave other races,  
we simply want to bequeath them our values  
and take over their heritage in exchange.  
We think of ourselves as the Knights  
of the Holy Contact.  
This is another lie.

Excerpt from Stanislaw Lem, “Solaris”

Rheya.  
What, my darling?  
How did you know where I was?  
I haven't the faintest idea.  
Isn't it funny?  
When I came in you were asleep.  
I didn't wake you up,  
because you get cross so easily.  
You have a very bad temper.  
But, Rheya...  
But, why?  
I don't know. I can't.  
It's as though...as though  
It's as though  
I mustn't let you out of my sight.  
How you stare at me?  
Are we going on a flight?

Excerpt from Stanislaw Lem, “Solaris”

See my feet in the mirror?

Yes.

Think they're pretty?

Very.

You like my ankles?

Yes.

And my knees, too?

Yes. I really like your knees.

And my thighs?

And your thighs.

Do you see my bottom in the mirror?

Yes.

Do you think I have nice buttocks?

Yes. Very.

And my breasts. You like them?

Yes, tremendously

Excerpt from Godard, "Le Mépris"

For us,

such and such a planet is

as arid as the Sahara.

Another as frozen as the North Pole,

yet another as lush as the Amazon basin.

We are only seeking Man.

We have no need of other worlds.

We need mirrors.

We don't know what to do with other worlds.

A single world, our own, suffices us.

But we can't accept it for what it is.

We are searching for

an ideal image of our own world.

We go in quest of a planet,

of a civilization superior to our own.

But one developed on the basis of a model

based on our own primeval past.

At the same time,

there is something inside us,

which we often don't like to face up to.

From which we try to protect ourselves,

but which nevertheless remains,

since we don't leave Earth

in a state of primal innocence.

We arrive here

as we are in reality,

and when the page is turned

and that reality is revealed to us,

that part of our reality which we would

prefer to pass over in silence,

then we don't like it any more.

Excerpt from Stanislaw Lem, "Solaris"

Isn't it marvelous?

Admit that you did not expect to discover so many details.

Look!

Look at the infinite undulations of the valley between  
the belly and the thigh...

And now, there, in the back,

All those adorable dimples...

This is real flesh!

It must have been molded by kisses and caresses!

One almost expects,

When feeling this torso to find it warm.

Excerpt of conversation with sculptor Auguste Rodin

Gently, Paul. Not so hard.

Sorry.

Which do you like better?

My breasts or my nipples?

I don't know. Both equally.

And do you like my shoulders?

Yes.

I don't think they're round enough.

And my arms?

Yes.

And my face?

And your face.

My mouth,

my eyes,

my nose,

my ears?

All of it?

Yes, everything.

Then you love me totally.

I love you totally,

tenderly, tragically.

So do I, Paul.

Excerpt from Godard, "Le Mépris"

But what on earth are you talking about?

I'm talking about what we all wanted,

contact with another civilization.

Now we've got it!

And we can observe,

through a microscope,

as it were,

our own monstrous ugliness,

our folly,

our shame!

Excerpt from Stanislaw Lem, "Solaris"



*Among The Destined No.1*

2015-2016

Archival Inkjet Print

196×146cm

6+2AP



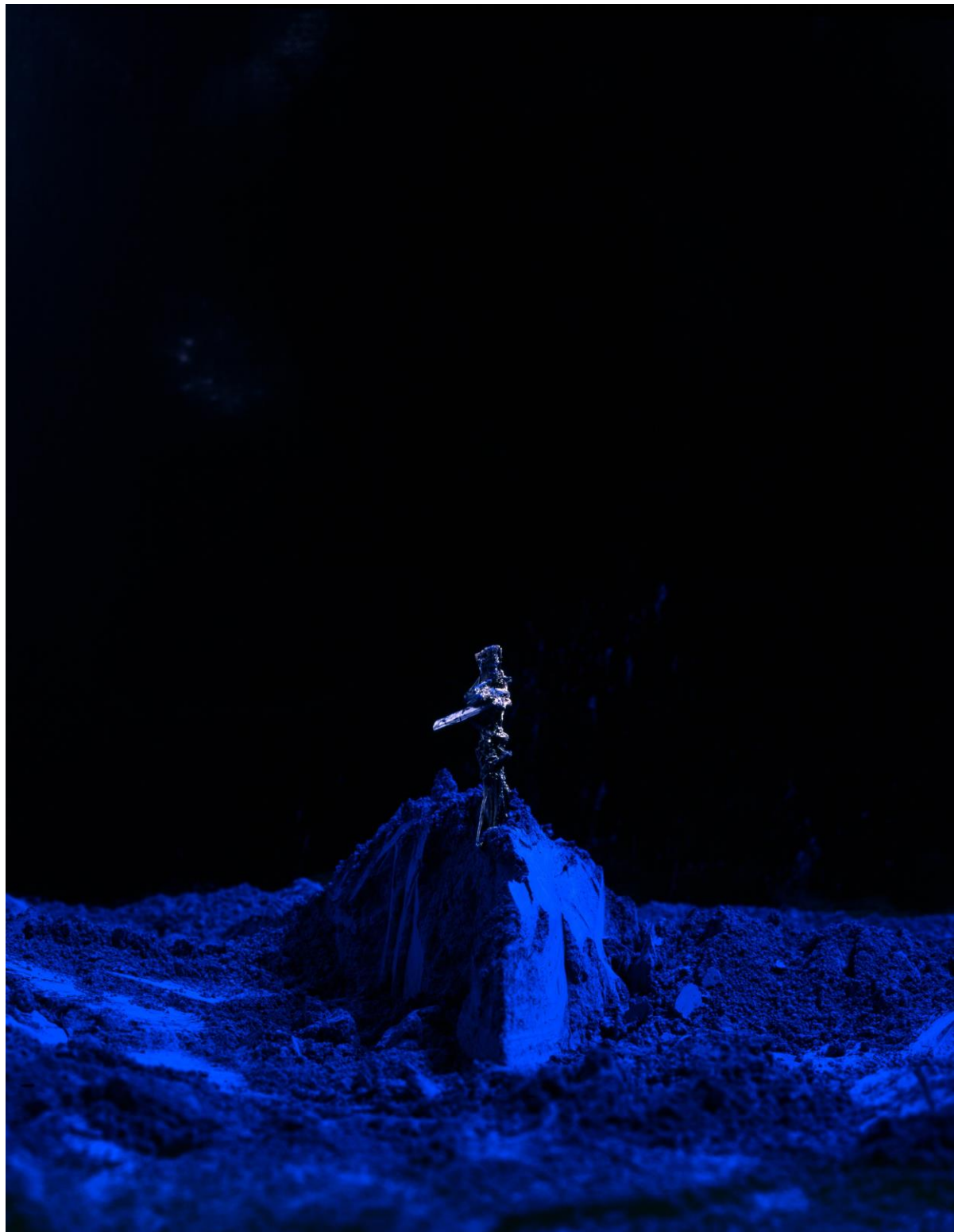
*Among The Destined No.2*

2015-2016

Archival Inkjet Print

196×146cm

6+2AP





*Among The Destined No.3*

2015-2016

Archival Inkjet Print

196×146cm

6+2AP

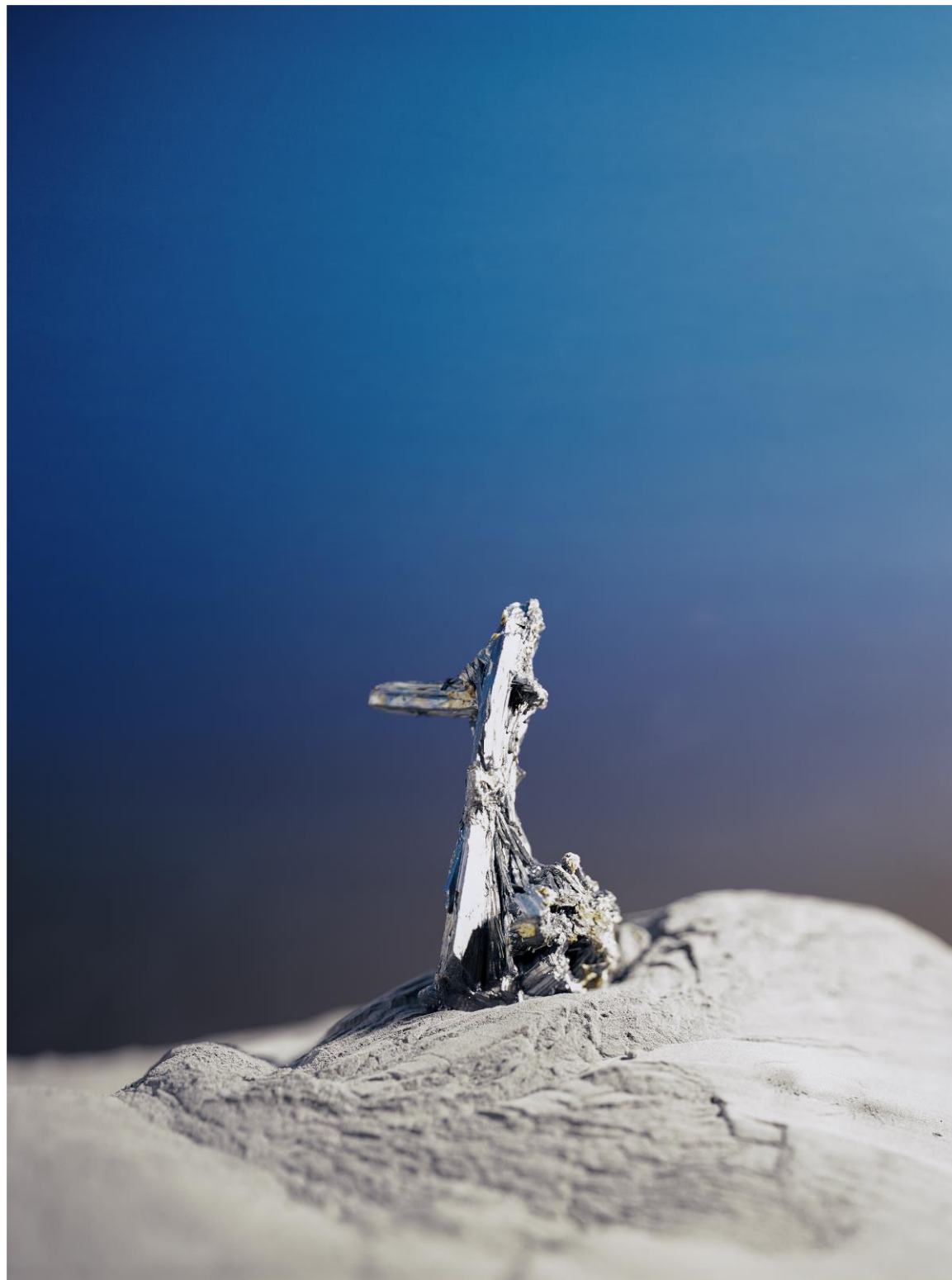
*Among The Destined No.4*

2015-2016

Archival Inkjet Print

146×196cm

6+2AP





*Among The Destined No.5*

2015-2016

Archival Inkjet Print

146×196cm

6+2AP





*Among The Destined No.6*

2015-2016

Archival Inkjet Print

146×196cm

6+2AP

*Among The Destined No.7*

2015-2016

Archival Inkjet Print

196×146cm

6+2AP



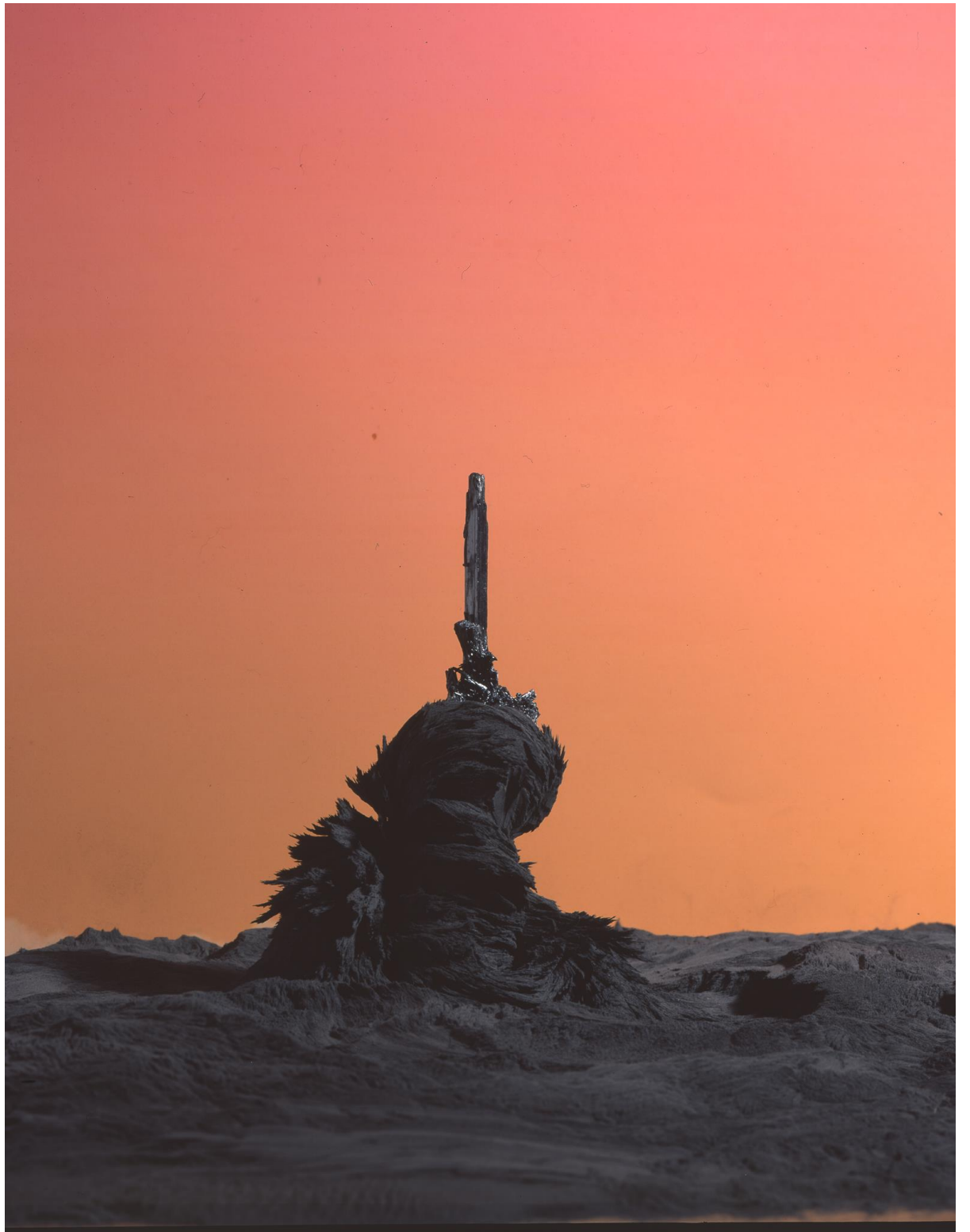
*Among The Destined No.8*

2015-2016

Archival Inkjet Print

196×146cm

6+2AP



*Among The Destined No.9*

2015-2016

Archival Inkjet Print

140×102cm

6+2AP





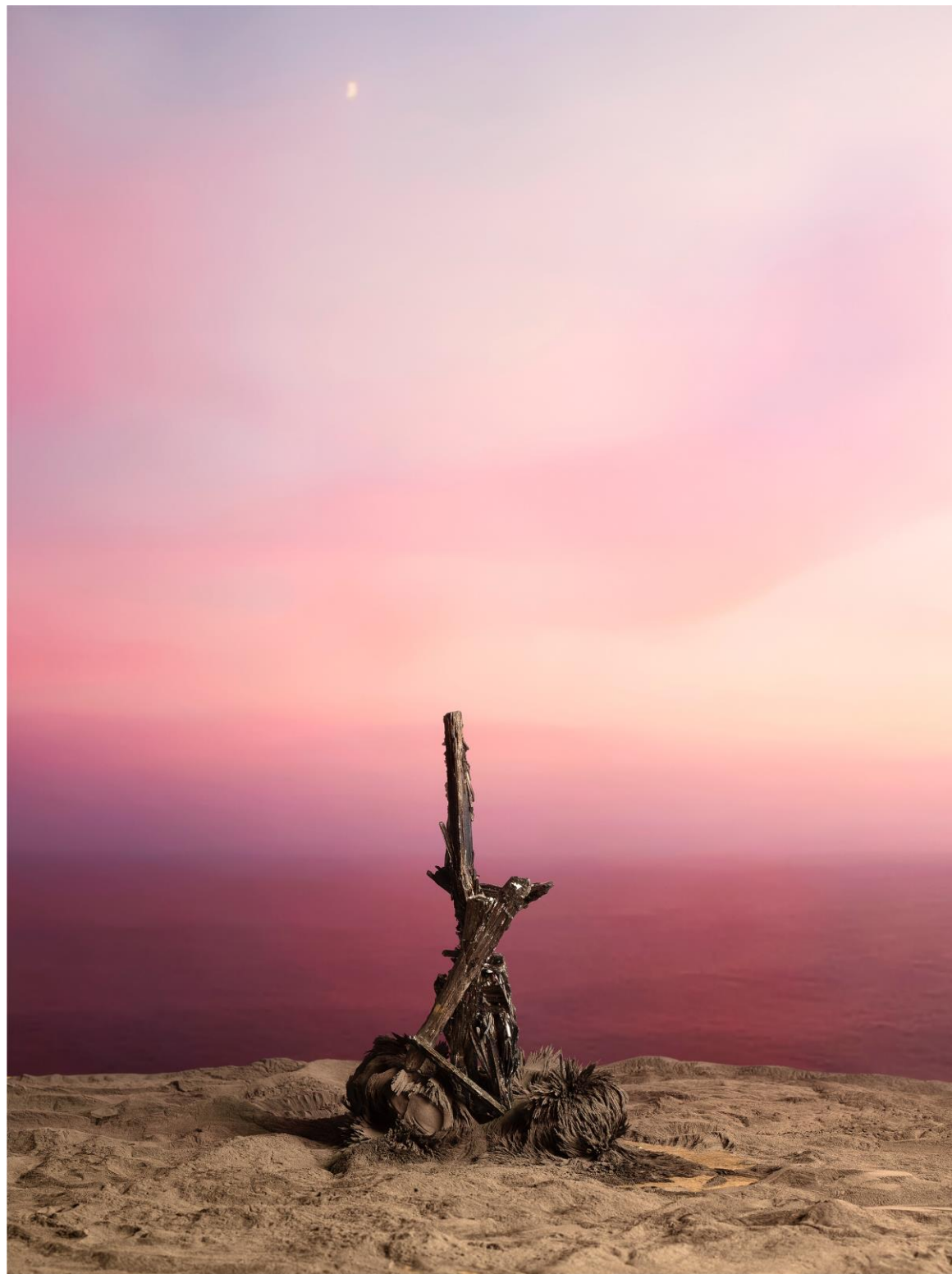
*Among The Destined No.10*

2015-2016

Archival Inkjet Print

140×102cm

6+2AP





*Among The Destined No.11*

2015-2016

Archival Inkjet Print

140×102cm

6+2AP



*Among The Destined No.12*

2015-2016

Archival Inkjet Print

140×102cm

6+2AP



## Jiang Zhi

- 1971 Born in Inner Yuanjiang, Hunan Province  
1995 Graduated from China Academy of Fine Arts

Currently lives and works in Beijing

### Solo Exhibitions

- 2016 *JiangZhi Solo Exhibition: ALL*, OCAT Shenzhen, Shenzhen, CN  
*Predestiny*, Magician Space, Beijing, CN  
*Half*, Jewelyary, Shanghai, CN
- 2015 *Grain to Pixel – A Story of Photography in China*, Shanghai Center of Photography, CN  
*The Sight*, White Cube, Hong Kong, CN  
*Jiang Zhi*, Dingyun Art Salon, Wuhan, CN
- 2012 *Strait is the Gates*, Magician Space, Beijing, CN  
*If This is a Man*, Times Museum, Guangzhou, CN  
*Impure Light*, Saamlung Gallery, Hong Kong, CN  
*Love Letters*, M97 Gallery, Shanghai, CN
- 2011 *A Thought Arises*, Shanghai Gallery of Art, Shanghai, CN
- 2010 *ATTITUDE 3: An Exhibition by Jiang Zhi*, Platform China Contemporary Art Institute, Beijing, CN  
*Temperature of the Nerve Endings: Jiang Zhi's Solo Exhibition*, Tang Contemporary Art presents, Bangkok, TH  
*TREMBLE: Solo Exhibition of Jiang Zhi*, Magee Are Gallery, Madrid, ES
- 2009 *ATTITUDE 2: An Exhibition by Jiang Zhi*, Osage Gallery, Kwun Tong, Hong Kong, CN  
*ATTITUDE 1: An Exhibition by Jiang Zhi*, Osage Gallery, Shanghai, CN  
*On The White, Jiang Zhi Solo Exhibition*, Osage Gallery, SG
- 2008 *On The White, Jiang Zhi Solo Exhibition*, Osage Gallery, Kwun Tong, Hong Kong, CN  
*Neurosis and Prattle*, Marella Gallery, Beijing, CN  
*Shine Upon Me*, DF2 Gallery, Los Angeles, USA
- 2007 *Things Would Turn Simple Once They Happened, Jiang Zhi Solo Photographs Show*, M97 Gallery, Shanghai, CN
- 2006 *Double Rooms - Cao Fei, Jiang Zhi Solo Exhibition*, Zhu Qizhan Art Museum, Shanghai, CN
- 1999 *Mu Mu - Exhibition of Jiang Zhi's Photography*, Guangzhou, Guangdong, CN

## Group Exhibitions

- 2016 *NEW ORDER: ALTER MONDI ALISME*, Just Space, Sanya Edition, Sanya, CN  
*Post-sense Sensibility: TREPIDATION AND WILL*, Beijing Minsheng Art Museum, CN  
*LOVE-ADDICT*, Taikang Space, Beijing, CN  
*Distracted Unity, Shenzhen International Contemporary Artists Invitation Exhibition*, Artron Art Centre, Shenzhen, CN  
*Another Landscape*, Yang Art Museum, Beijing, CN  
*That Has Been, and May Be Again*, Para Site, Hong Kong, CN  
*Turning Point – Contemporary Art in China Since 2000*, Minsheng Art Museum, Shanghai, CN  
*The World is Yours, as well as ours*, White Cube (Mason's Yard), London, UK  
*Exotic Stranger*, Galerie Paris- Beijing, Beijing, CN
- 2015 *The 2<sup>nd</sup> Three Shadows Experimental Image Open Exhibition*, Three Shadows Photography Art Center, Beijing, CN  
*Post--Tradition and Its Origins*, UCCASTORE, Beijing, CN  
*Caissa Besseiche (Asia) Arts Center @ Art Beijing 2015*, National Agriculture Exhibition Center, Beijing, CN  
*Not On Site – Absolute Threshold And A Type of Site-specific Drift*, Art Museum of Nanjing University of the Arts, Nanjing, CN  
*Nonfigurative*, Shanghai 21<sup>st</sup> Century Minsheng Art Museum, Shanghai, CN  
*Grain to Pixel—A History of Photography in China*, Shanghai Center of Photography, Shanghai, CN  
*Breaking the Image—Methods in the Treatment of Imagery by Contemporary Artists From China*, Si Shang Art Museum, Beijing, CN  
*Concert of From: Art Without Text*, Today Art Museum, Beijing, CN  
*Re-Exposure: Group Exhibition of Twelve Chinese Contemporary Photographic Artists*, Poly Gallery, Hong Kong, CN  
*Civilization Round III: Jiang Ling*, Hubei Institute of Fine Arts Art Gallery, Hubei, CN  
*Absolute Threshold and a Type of Site—Specific Drift*, Art Museum of Nanjing University of the Arts, Nanjing, CN
- 2014 *Shanghai DEAL*, Radical Space, Shanghai, CN  
*The Ways of Object Beijing Named*, Mao Space (Heng Shan Fang), Shanghai, CN  
*The World III in the Third World*, The Art Center of Chulalongkorn University, Bangkok, TH  
*Advance through Retreat*, Rockbund Art Museum Shanghai, Shanghai, CN  
*Three Shadows First Experimental Image Open Exhibition*, Three Shadows Photography Art Center, Beijing, CN  
*Magician Space@2th Art Basel Hong Kong*, Hong Kong Convention and Exhibition Center, Hong Kong, CN  
*Unseen Existence: Dialogues with the Environment in Contemporary Art*, Hong Kong Arts Center, Hong Kong, CN  
*Soft Abstraction as Constellation*, UCCASTORE, Beijing, CN  
*Facebook*, How art Museum, Wenzhou, CN  
*The Third Criticism – Art Language*, Times Art Museum, Beijing, CN  
*The 12th National Art Exhibition - The Section of Experimental Art*, Today Art Museum, Beijing  
*NOW YOU SEE: New Chinese Video Art from the Collection of Dr. Michael I. Jacobs*, Whitebox Art Center, New York, USA



- 2013 *Contemporary Art of China, 1990-2012*, Zhong Gallery, Berlin, GER  
*Pessimism or Resistance?* Taikang Space, Beijing, CN  
*Encounters* - Art Sanya 2013, Sanya, Hainan, CN  
*New Framework: Chinese Avant-garde Photography from 1980s-90s*, Blindspot Gallery, Hong Kong, CN  
*U.F.O. An International Festival of Global Communication*, Museum of Site (MOST), Hong Kong, CN  
*West Bund 2013-A Biennial of Architecture and Contemporary Art*, Shanghai, CN  
*Calligraphy by 19 Contemporary Artists*, 01100001, Beijing, CN  
*Filter The Public: SWFC 5<sup>th</sup> Anniversary Art Project*, Shanghai World Financial Center, Shanghai, CN  
*Urban Border: Bi-city Biennale of Urbanism Architecture*, Shenzhen, CN  
*The 8th International Ink Art Biennale of Shenzhen*, Guan Shan Yue Art Museum, Shenzhen, China, CN  
*After (city)*, MOST x JCCAC, Hong Kong, CN  
*Antenna Space Shanghai Opening Exhibition*, Antenna Space, Shanghai, CN  
*Being is Not Being*, UCCA, Beijing, CN  
*Painting Lesson III: Elementary and Extreme Structure*, Yang Gallery, Beijing, CN  
*The Rapture of Romantic Illusions*, MAB Society, Shanghai, CN
- 2012 *The 9<sup>th</sup> Shanghai Biennale 2012 – Reactivation*, Shanghai Art Museum, Shanghai, CN  
*The 4<sup>th</sup> Guangzhou Triennial – The Unseen*, Guangdong Art Museum, Guangzhou, Guangdong, CN  
*Developing Phantom*, PIN Gallery, Beijing, CN  
*Light Bending Onto the Retina*, 18 Gallery, Shanghai, CN  
*The Finalists Exhibition of Credit Suisse Today Art Award 2012*, Today Art Museum, Beijing, CN  
*Magnanimity-Collection of Atypical Works by 21 Chinese Artists*, White Box Museum of Art, Beijing, CN  
*The 1<sup>st</sup> China-Xinjiang Contemporary Art Biennale*, Xinjiang Urumchi Art Centre, Xinjiang, CN  
*The Moment We Live in-5 Pan Asian Artists*, Pin Gallery, Beijing, CN
- 2011 *The Power of Doubt*, Times Museum, Guangzhou, Guangdong, CN  
*Super-Organism CAFAM Biennale 2011*, CAFA Art Museum, Beijing, CN  
*Moving Image in China: 1988-2011*, Minsheng Art Museum, Shanghai, CN  
*The Shape of Time: The Multi-narrative History in Contemporary Chinese Art*, Iberia Center for Contemporary Art (ICCA), Beijing, CN  
*SH Contemporary 2011 – Hot Spots*, Shanghai Exhibition Center (SEC), Shanghai, CN  
*Guanxi: Contemporary Chinese Art*, Guangdong Art Museum, Guangzhou, Guangdong, CN  
*Breaking Away – An Abstract Art Exhibition*, Boers-Li Gallery, Beijing, CN  
*Wordscape Poetry Project*, OCT Art and Design Gallery, Shenzhen, Guangdong, CN  
*The Power of Doubt – PhotoEspaña*, Museo Colecciones ICO, Madrid, ES  
*Fabricator*, Beijing SOKA Art Center, Beijing, CN  
*Flower*, A Thousand Plateaus Art Space, Chengdu, Sichuan, CN  
*The Evolving Art*, Art Museum of Academy of Arts and Design, Tsinghua University, Beijing, CN

- Exhibition*, Taikang Space, Beijing, CN
- Three Solo Exhibitions: Heidi Voet, Jiangzhi, Gao Weigang*, Shanghai Gallery of Art, Shanghai, CN
- N Minutes Video Art Festival*, Various Places, Shanghai, CN
- Guanxi: Contemporary Chinese Art*, Today Art Museum, Beijing, CN
- Poster Exhibition-3<sup>rd</sup> Session*, Top Contemporary Art Centre, Shanghai, CN
- Breaking Away – an Abstract Art exhibition*, Boers-Li Gallery, Beijing, CN
- PHotoEspaña '14*, Madrid, ES
- Community of Tastes: Chinese Contemporary Art Since 2000*, Museum of Contemporary Art, San Paulo, BRA
- 2010 *Beyond Memory: Contemporary Photography in China*, CAFA Art Museum, Beijing, CN
- Conception as Enzyme*, Chengdu A4 Contemporary Arts Center, Chengdu, Sichuan, CN
- From Modernity to Modernization: Media Art China Since 1988 – the 3<sup>rd</sup> Screening Program*, V2 project, MK gallery, Rotterdam, NED
- COMMUNITY OF TASTES: Chinese Contemporary Art since 2000*, Museu de arte Contemporanea, Sao Paulo, BRA
- COMMUNITY OF TASTES: Chinese Contemporary Art since 2000*, Santiago Museum of the Contemporary Art (MAC), Santiago, CL
- Looking through Film: Traces of Cinema and Self-Constructs in Contemporary Art*, OCT Contemporary Art Terminal (OCAT), CN
- Reshaping History: Chinart from 2000 to 2009*, IBC China National Convention Center, Beijing, CN
- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends*, Platform China, Beijing, CN
- A Decade Long Exposure: The Central Academy of Fine Arts and Chinese*
- Kalpastival of Photography: Chinese Artists at 2<sup>nd</sup> Madrid FOTO*, Iberia Center for Contemporary Art, Beijing, CN
- The 2<sup>nd</sup> Madrid FOTO*, Madrid, ES
- Back to the Future*, Osage Gallery, Hong Kong, CN
- Post New Photo*, Chamber Fine Art Gallery, Beijing, CN
- 24th Image Forum Festival*, Shibuya-ku, Tokyo, JP
- Vision?: The Future that Encompasses the Past-An Art Exchange Program between China and Taiwan*, TKG+, Taiwan
- 2009 *Work in Progress: How Do Artists Work?* Iberia Center for Contemporary Art, Beijing, CN
- Permanent Migrants*, INH-SZ, Shenzhen, Guangdong, CN
- Terrioria 4, The Great Leap – A Traveling Project of Contemporary Art in Tuscany*, various venues in Prato Province, ITA
- GETXOPHOTO Festival*, Getxo, ES
- Daily Rituals*, Shanghai Gallery of Art, Shanghai, CN
- Generation Hangzhou 2.0 – Young Artists from China Academy of Art*, F2 Gallery, Beijing, CN
- Between the Sexes*, Paris-Beijing Photo Gallery 1, Beijing, CN
- Time versus fashion*, The Kunstverein Nürtingen art center, Germany
- Blackboard – Group Exhibition*, ShanghART H-Space, Shanghai, CN
- The Tale of Angels*, The Red Mansion Foundation, London, UK
- Spectacle – To Each His Own*, Museum of Contemporary Art (MOCA Taipei), Taipei, Taiwan
- 2009 Guangzhou Photo Biennial*, Guangdong Art Museum, Guangzhou, Guangdong, CN

- Photo Beijing 2009*, National Agricultural Exhibition Center, Beijing, CN
- Traffic — Art Highway*, Musée des beaux-arts et d'archéologie, Besancon, FR
- 2008 *Drawn in the Clouds – Asian Contemporary Art*, Museum of Contemporary Art Kiasma, Helsinki, FI
- Mediations Biennale 2008*, Poznan, PL
- Collective Conscience*, The Carlton Studios, Melbourne, AUS
- Exquisite Corpse: China Surreal*, Gallery M97, Shanghai, CN
- Landscape Topology*, Magee Art Gallery, Beijing, CN
- Chinese Fantasies*, Found Art Museum, Beijing, CN
- "Reflective Asia"* Nanjing Triennial Exhibition, Nanjing Museum, Nanjing, CN
- "Artist Cinema" Photo Beijing 2008*, National Agricultural Exhibition Center, Beijing, CN
- 55 Days in Valencia: Chinese Art Meeting Exhibition*, Instituto Valenciano de Arte Moderno (IVAM), ES
- China Gold*, Contemporary Chinese Art, Museum of Maillol, Paris, FR
- "Insomnia"* photography exhibition, BizArt Art Center, Shanghai, CN
- 2D/3D: Negotiating Visual Languages*, PKM Gallery, Beijing, CN
- The Oriental Rainbow: An Index of Images in China's Urbanization Process*, Magee Art Gallery, Madrid, ES
- Poetic Realism: A Reinterpretation of Jiangnan — Contemporary Art from South China*, Centro de Arte Tomás y Valiente, Madrid, ES
- Homesickness: Memory and Virtual Reality*, T Space, Beijing, CN
- Out of Love — Contemporary Art Group Show*, Beijing SOKA Art Center, CN
- CIGE 2008 / Young Asian Artists' Solo Shows*, Exhibition Hall China World Trade Center, Beijing, CN
- Guangzhou Station — Special Exhibition for Contemporary Art of Guangdong*, Guangdong Museum of Art, Guangzhou, Guangdong, CN
- Building Code Violations*, Long March Space, Beijing, CN
- "There Is No I in Team" Contemporary Chinese Artists' Work*, Civic Centre, Barras Bridge Newcastle upon Tyne, UK
- Time-Lag: The New Force of Chinese Contemporary Art*, Magee Art Gallery, Madrid, ES
- Community of Tastes: The Inaugural Exhibition of Iberia Center for Contemporary Art*, Iberia Center for Contemporary Art, Beijing, CN
- FotoFest 2008-China: Photography from China 1934-2008*, FotoFest Headquarters, Houston, USA
- La Cina e' Vicina — China Next Door*, Palazzo delle Arti, Napoli, ITA
- Free Zone: China / An Exhibition of Contemporary Chinese Art*, Banca della Svizzera Italiana, Lugano, CH
- 2007 *Shanghai Art Fair of International Contemporary Art Exhibition "Best Discovery Section"*, Shanghai Exhibition Center, Shanghai, CN
- Negative Actions*, Shanghai Gallery of Art, Shanghai, CN
- China & India*, Szene Salzburg, Salzburg, AUT
- No No: Self-Curated Exhibition of Latest Artworks by 11 Individual Artists*, Long March Space, Beijing, CN
- The New Literati*, Osage Gallery, SG
- Who Do You Think You Are?* Milan, ITA
- Chinese Whispers*, Osage Gallery, Hong Kong, CN
- "New Photo — Ten Years"* Exhibition, Three Shadows Photography Art Centre, Beijing, CN

- The First Today's Documents 2007-Energy: Spirit• Body• Material*, Beijing Today Art Museum, Beijing, CN
- The 3<sup>th</sup> Lianzhou International Photography Exhibition*, Lianzhou, Guangzhou, Guangdong, CN
- We Are Your Future: Special Project of the 2<sup>nd</sup> Moscow Biennale of Contemporary Art*, Art Center Winzavod, Moscow, RUS
- "Highlights in Visual Landscape"* Contemporary Art Exhibition, A-9 space, Beijing, CN
- Schedule of the 2<sup>nd</sup> BiFF*, Songzhuang Art Museum, Beijing, CN
- Borderline Moving Images 2007*, Platform China Contemporary Art Institute, Beijing, CN
- 2006 *The 5th International Ink Painting Biennial of Shenzhen*, He Xiangning Museum of Art, Shenzhen, CN
- All Look The Same? / Tuttinguale? Art from China, Japan & Korea*, Fondazione Sandretto Re Rebaudengo, Turin, ITA
- La rivoluzione siamo noi*, Isola Art Centre, Milan, ITA
- China Power Station Part 1*, Serpentine Gallery, Paris, FR
- Accumulation - Canton Express Next Stop*, Tang Contemporary Art, Beijing, CN
- New Folk Movement ——— 'The reconstruct of the commonality living' contemporary art exhibition*, Beijing Ucool Modern Art Space, CN
- Fribourg International Film Festival*, Fribourg, CH
- China Day - 2006 Chinese Documentary World Tour*, CN
- Under The Skin*, Universal Studios Beijing, CN
- Never Go Out Without My DV Cam - Video Art from China*, the Museo Colecciones ICO, Madrid, ES
- Mycology: The Politics of Realism - A Case of Chinese Contemporary Art*, Centro Cultural de Macau, Macau, CN
- Fancy Dreams*, Marella Gallery, Beijing, CN
- 2005 *The 2nd Guangzhou Triennial of Art*, Guang Dong Art Museum, Guangzhou, CN
- Copenhagen International Documentary Film Festival*, Copenhagen, DM
- Berlin Asian-Pacific Film Festival*, Berlin, GER
- In the Deep of Reality: A Case of Chinese Contemporary Art*, Hangzhou.CN
- Irreality*, Para / Site Art Space, Hong Kong, CN
- 5th Asian Film Symposium & Inaugural Forum on Asian Cinema*, The Substation SG
- Videozoom*, Roma, ITA
- Citynet Asia 2005*, Seoul Museum of Art, KOR
- Art of the Post-70s: The Chinese Generation after the Market Reform*, Mingyuan-artcenter, Shanghai / Today Art Museum, Beijing, CN
- Plato and His Seven Spirits*, OCT Contemporary Art Terminal, He Xiangning Art Museum, Shenzhen, CN
- The 7th Asian Film Festival in Tours*, FR
- Archaeology of the Future - The Second Triennial of Chinese Art*, Nanjing, CN
- Pingyao International Photography Festival*, Pingyao, CN
- The 29th Hong Kong International Film Festival*, Hong Kong, CN
- The 6th Asian Cinema Festival*, FR
- Mahjong —Contemporary Chinese Art from the Sigg Collection*, Kunstmuseum Bern, Bern, CH



- 2004 *21th World Wide Video Festival*, NL  
 62761232, BizArt Art Center, Shanghai, CN  
*Between Past and Future: New Photography and Video from China*, ICP and Asia Society, New York, USA  
*East of East, International art exhibition*, SI  
*Shanghai Biennale - Techniques of the Visible*, Shanghai Art Museum, CN  
*Impakt Festival*, NL  
*Film Festival of Aubagne*, Aubagne, FR  
*The 22nd Turin Film festival*, Turin, ITA  
*Taiwan International Documentary Festival*, Taipei, Taiwan  
*LA Freewaves, Video and New Media: How Can You Not Resist?*, Los Angeles, USA  
*Reality Spells - Chinese Conceptual Photography Since The 90s*, Hong Kong Central Public Library, Hong Kong, CN
- 2003 *Zone of Urgency: The 50th International Art Exhibition of the Biennale di Venezia*, Venice, ITA  
*Asian New Force/IFVA2002 Hong Kong short film and video festival*, Hong Kong, CN  
*The 8th Hong Kong Independent Short Film & Video Awards*, Hong Kong, CN  
*Remembering / Lifetime / Beijing*, Tokyo Art Project, Beijing, CN  
*Minority Obeys Majority*, BizArt Space, Shanghai, CN  
*Moving Pictures of Pearl River Delta*, Guangzhou, CN  
*Brut de China*, Paris, FR  
*Independence Day: Moving Images of Pearl River Delta*, Guang Zhou/Shen Zhen/Shang Hai/Hong Kong/Macau, CN  
*Public Space and Personal Eyes - New Vision in China*, Kampnagel Hamburg, GER  
*The Fifth System: Public Art in the Age of Post-Planning - International Public Art Exhibition*, Shenzhen, CN  
*The 10th Biennial of Moving Pictures*, Geneva, CH  
*"The Different Same" Art Exhibition*, ShangHai, CN
- 2002 *Fantasia*, East Modern Art Center, Beijing, CN  
*Chinese contemporary video exhibition*, Palm Beach Institute of Contemporary Art, Palm Beach, USA  
*The 4th Gwangju Biennale Exhibition*, Gwangju, KOR  
*The First Guangzhou Triennial of Art*, Guangdong Art Museum, Guangzhou, CN  
*Pingyao International Photography Festival*, Pingyao, CN  
*Self-Talking / Art Channel of Tom.com Nominated Photo Exhibition*, Beijing, CN  
*Macau Video Original Exhibition*, Macau, CN  
*Under Construction: New Dimensions of Asian Art*, The Japan Foundation Forum Tokyo Opera City Gallery, Tokyo, JP  
*+System, Short Videos from the World 2002-2003*, New York, Thailand, Shanghai & Guangzhou, CN  
*The Long March: A Walking Visual Display*, Kun Ming, CN
- 2001 *China Charm: Art Festival, Bangkok*, Bangkok, TH  
*Mantic Ecstasy - Digital Images & Video Art*, Hangzhou / Shanghai / Beijing, CN

- City Slang: Contemporary Art in Guangdong Region*, Shenzhen, CN
- Up-ricing: Asia Intercultural Project*, Hongkong / Singapore / Taipei / Shanghai / Beijing/ Paris/Berlin, CN/FR/GER
- Contemporary Multimedia Art Festival*, Hangzhou, CN
- Asia Art Festival*, Berlin, GER
- The 1st Independent Film & Video Exhibition*, Beijing, CN
- Fantasia / Under Construction*, Space imA, Seoul, KOR
- Contemporary Multimedia Art Festival*, Palm Beach Institute of Contemporary Art, Palm Beach, USA
- 2000 *Sovereignty & Beyond - Videos from Chinese Artists International Festival*, HK
- 1999 *Multimedia Art Asia Pacific Festival*, SG
- Post-Sense Sensibility: Alien Bodies & Delusion*, Beijing, CN
- The Same But Also Changed - Conceptual Photography*, Shanghai, CN
- Videos From Chinese Artists International Festival*, Hong Kong, CN
- Beijing - London: Revolutionary Capitals*, London, UK
- 1997 *Demonstration of Video Art '97 China*, the Gallery of Central Academy of Fine Arts Beijing, CN

## Awards

- 2012 Credit Suisse Today Art Award 2012
- 2010 The academic achievement of Reshaping History (Chinart from 2000-2009)
- 2009 Chinese Contemporary Art Golden Palm
- 2001 Asian New Force IFVA Critics Award
- 2000 The Chinese Contemporary Art Award (CCAA)

# MAGICIAN SPACE

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