

魔金石空間
MAGICIAN SPACE

Timur Si-Qin

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Exhibition view



The 8th Gate Sorting Processor

Installation

Mixed media, printed perspex, metal, fibreglass, LED

285×195×171cm

2015

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Truth by Peace I

Installation

Light box

450×200cm

2015

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Truth by Peace II

Installation

Light box

200×200cm

2015



Truth by Peace III

Installation

Light box

200×200cm

2015



Stone

Installation

Mixed media, printed perspex, wood, resin, LED

112×53×106cm

2015

TIMUR SI-QIN

1984 Born in Berlin, Germany
2008 Graduated from University of Arizona, Tucson, USA
Currently lives in Berlin, Germany

Solo Exhibitions

- 2015 *Biogenic Mineral*, Magician Space, Beijing
Société, Berlin (upcoming)
- 2014 *Premier Machinic Funerary: Part II*, Carl Kostyal, London
- 2013 *Basin of Attraction*, Bonner Kunstrverein, Bonn
Infinite Surrender, Focused Control, Société, Berlin
- 2011 *Mainstream*, Société, Berlin
Legend, Fluxia, Milan
Custom Interior, Mark & Kyoko, Berlin
- 2010 *Ye Ye: Aspects of the universe search and sorting computer*, MaxHansDaniel, Berlin

Selected Group Exhibitions

- 2015 *Toys Redux – On Play and Critique*, Migros Museum fur Gegenwartskunst, Zurich
- 2014 *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing
Refraction. The Image of Sense, Blain Southern, London
The Ultimate Capital is the Sun, nGbK, Berlin
The Great Acceleration, Taipei Biennial, Taipei
Dreams that money can't buy, The Independent, MAXXI Museum, Rome
Ökonomie der Aufmerksamkeit, Kunsthalle Wien, Wien
Metarave I “It's only a fantasy”, Wallriss Artspace, Freiburg
Fulfilment Centre, The Sunday Painter, London
To continue. Notes towards a Sculpture Cycle, NOMAS Foundation, Rome
Acid Rain, Island, Brussels

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- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel
 Unstable Media, Martin Van Zomeren Gallery, Amsterdam
 Notes on form, 032c Workshop, Berlin
 Out of Memory, Marianne Boesky Gallery, New York
 The Time Machine (Survivors), Frutta, Roma
 Time Machine, Fonds M-Arco, le Box, Marseille
 Liquid Autist, Kraupa-Tuskany Zeidler, Berlin
 Art of Living (i.e. Goodbye, Blue Monday), Galerie Chez Valentin, Paris
 False optimism, Crawford Art Gallery, Cork
 Michael Jones McKean and Timur Si-Qin, Favorite Goods, Los Angeles
- 2012 *CAFAM Future*, CAFA Art Museum, Beijing
 A Material World, PSM, Berlin
 Gasoline, The Bas Fisher Invitational, Miami
 The Work Found Me, Galerie Samy Abraham, Paris
 CCS Bard College, Spring Exhibitions and Projects: Group 2, New York
 Ways beyond the internet, DLD 2012, Munich
 Monochrom, Školská 28, Prague
- 2011 *Quality Control*, Contemporary Art Center, Cincinnati
 MAWU Lisa, New Gallery, London
 Agency for Unrealized Projects, Basel
 Performance Anxiety, Stadium, New York
 An Image, Kaleidoscope, Milan
 BCC#6, PM Gallery, REFERENCE Art Gallery, Richmond
 Times Square Show, Times, Berlin
 Grouped Show, Tanya Leighton, Berlin
 Amerika, América, Amerique!, Mark&Kyoko, Cleopatra's, Berlin
 Not to be confused with..., Von Cirne, Cologne
 A Skeleton in the Closet, Heidelberg Kunstverein, Heidelberg
 Based in Berlin, Berlin
 The Real, Fake, California State University, Sacramento
 A Painting Show, Autocenter, Berlin
 The Curators Battle, Grimm Museum, Berlin
 Metrospectives PROGRAM, The Future Gallery, Berlin
 Post Internet Survival Guide, The Future Gallery via Gentili Apri, Berlin
- 2010 *Peace!, Speed Show vol. 3*, Amsterdam
 Michael Jackson Doesn't Quit Part 3, The Future Gallery, Berlin
 Multiplex, Peer 2 Space, Munich
 POLYGONAL, Museum of Contemporary Art, Morelia
 Chrystal Gallery Exhibition 1, Gentili Apri, Berlin
 ETAT DE CHOSES, Darsa Comfort, Zurich
 Rapidshare, Atelierhof Kreuzberg, Berlin

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BYOB, Bureau Friederich projectstudio, Berlin
Distorted Viewport, Forgotten Bar, Berlin
eUIYPKQ8XyEka_3Y, Atelierhof Kreuzberg, Berlin
Enchanted, School of Development, Berlin
An Immaterial Survey of Our Peers, The Sullivan Galleries of The Art Institute of Chicago, Chicago

Publications

- 2014 Premier Machinic Funerary Part II, Edition Société, Berlin
- 2012 Manuel de Landa in conversation with Timur Si-Qin, Designed by John McCusker, Edition Société, Berlin
- 2011 trueEYE surView An Art Newspaper: Decade Issue Custom Interior Post Internet Survival Guide
- 2010 Sen-Oren, Galleri Box, Gothenburg

Talks

- 2015 Timur Si-Qin in conversation with Venus Lau and Aimee Lin, UCCA, Beijing
DLD Conference 2015, The Interface of Technology and Art with Hans Ulrich Obrist, Munich
- 2012 Digital Mobility and Today's Word-Image - a workshop with frieze d/e, Salon populaire, Berlin
- 2011 Le Foyer, With Yannic Joray, Perla-Mode, Zurich
A Virtual Lecture, The New Museum's Festival of Ideas for the New City, Delta Kame, New York