

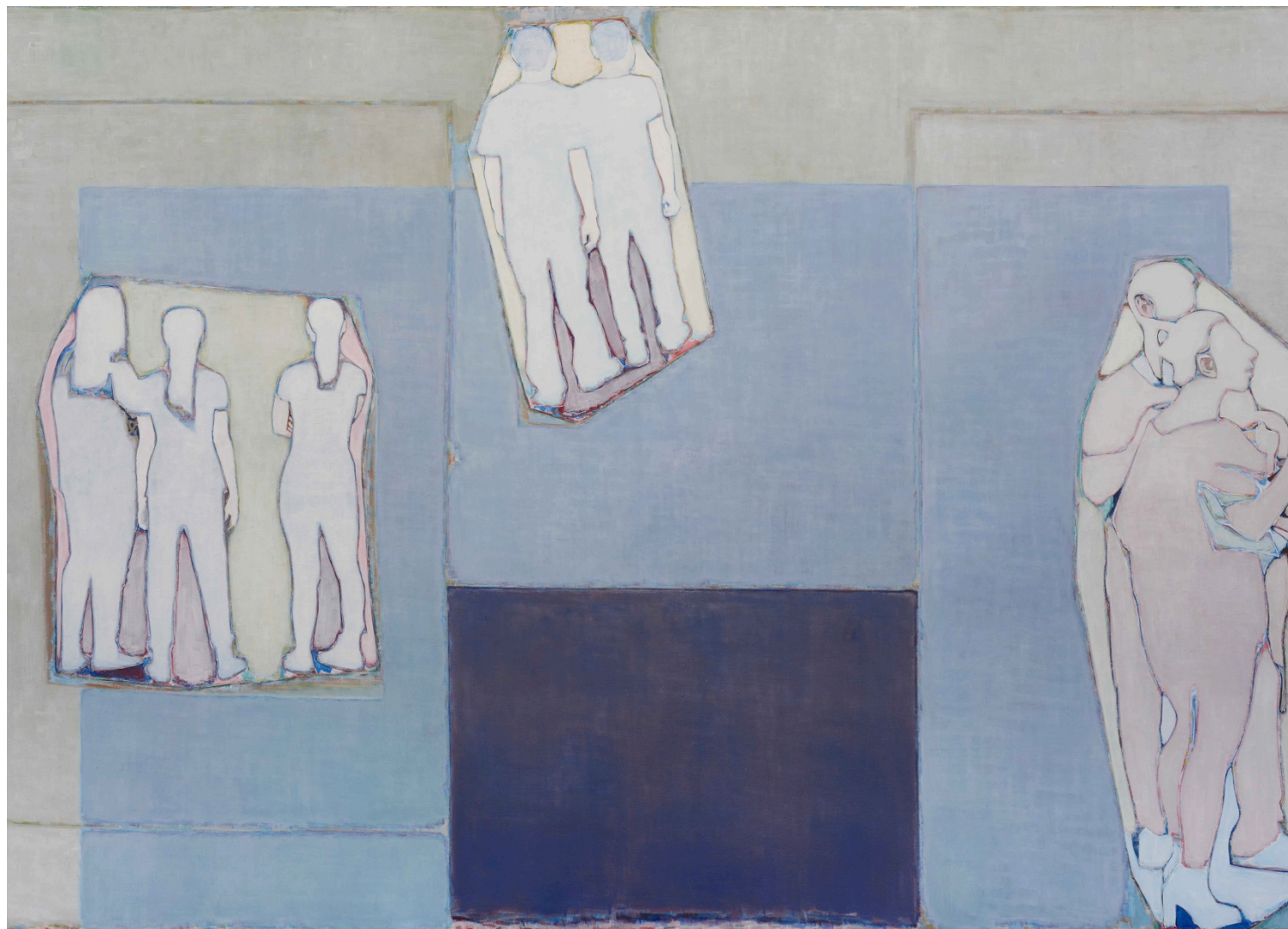
The Works of Tang Yongxiang

魔金石空間
MAGICIAN SPACE

Magician Space is very pleased to present its second exhibition with Tang Yongxiang and a new body of work by the Beijing-based artist. On view beginning of 5th September to 18th October, the exhibition brings together a selection of recent oil paintings produced over the past two years. Resulting from a deliberative process of experimentation, each individual painting is an autonomous composition, whilst together they form a wider arch of accumulative perspectives and conversations.

Resisting an over reliance of perspective or realistic likeness, forms appear in unanticipated areas on the canvas - a process involving a gradual dislocation of the image through incessant layering of paint. Objects and scenes are first captured unconsciously by camera, establishing a contingent relationship with the artist's lived-experience. Without hierarchy, his paintings are suffused with fragments of scenes, gestures, body parts, objects and the shadowy absence of anonymous figures, which together become internalised within an intimate web of relationships channelled through the artist's subjectivity through painting. With the artist seeking to paint towards an unfixed state beyond the directness of representation, his subjects circulate at a distance created from the untethering of the object from its context and entering them into a new logic.

Pictorial devices dissolve through brushstrokes that retain a careful measure of ambiguity, holding only traces of specificity so as to suggest a lingering emotional psyche. In many of the paintings, colour is uncoupled from academic convention, used instead as a method to coalesce and push amorphous forms into interstices and interrupt focal areas. This apparent simplicity of form belies a meticulous gestation period, whereby the artist negates and affirms both positive and negative elements of form, a method of decision-making guided largely by intuition and conditioned into a deeply subjective coherence.



Blocks of Color and Three Groups of Figures

2015

Oil on Canvas

200 × 300cm



A Group of People, Some Blocks of Color in the Middle, Background with a Touch of Yellow
2015
Oil on canvas
200×300cm

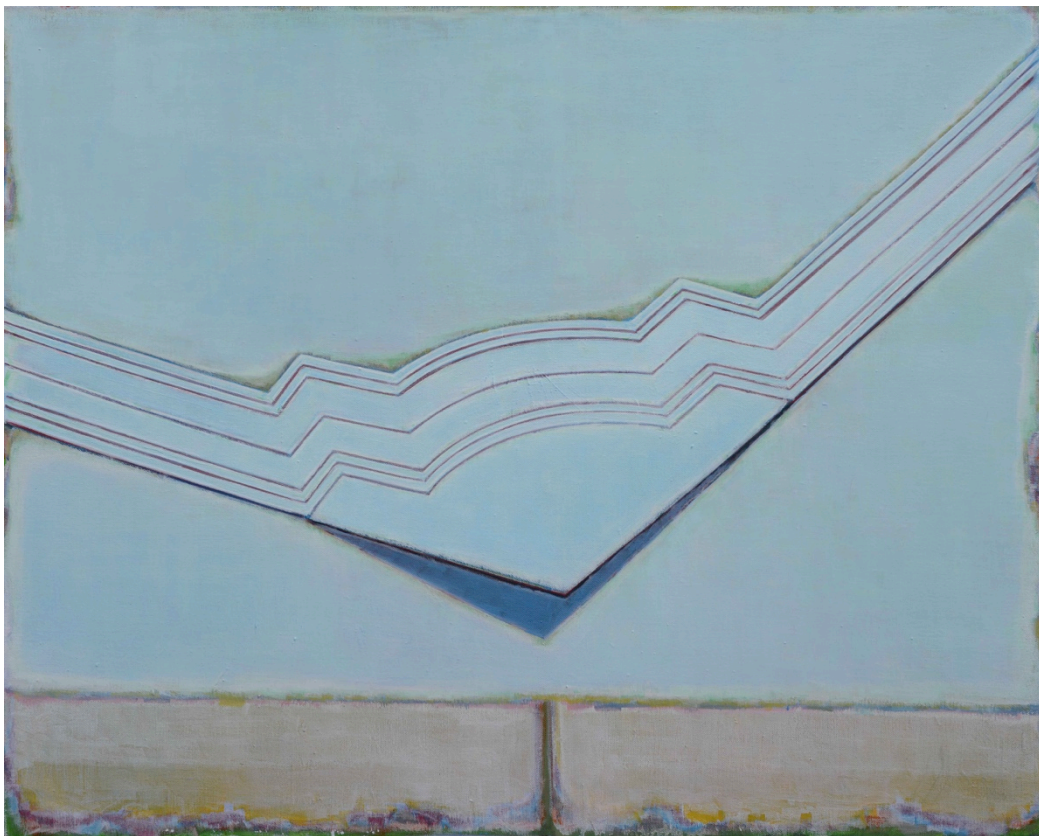


The Backs of Two Girls Stroking Their Hair

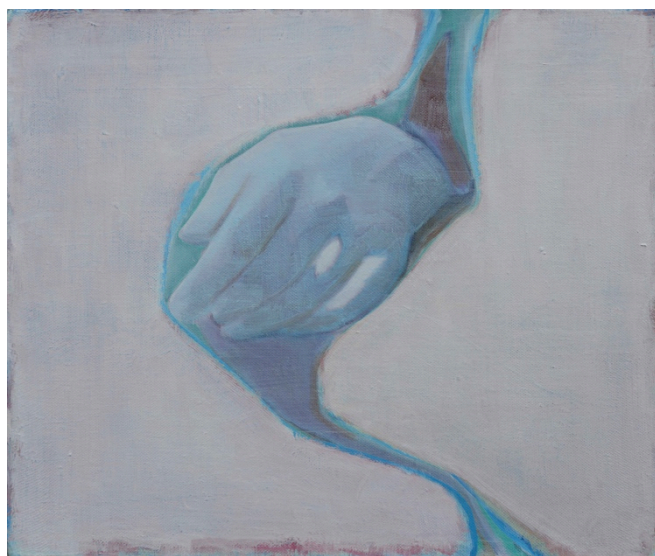
2013

Oil on canvas

138×138cm



Angle
2013
Oil on canvas
80×100cm



One Hand, Pink Background

2015

Oil on canvas

32.5×40cm



A Flower Lying On A Pink Background With Two Lines Underneath

2015

Oil on canvas

65×80cm



The Contours of a Couple, Underneath a Circle

2015

Oil on canvas

80×100cm

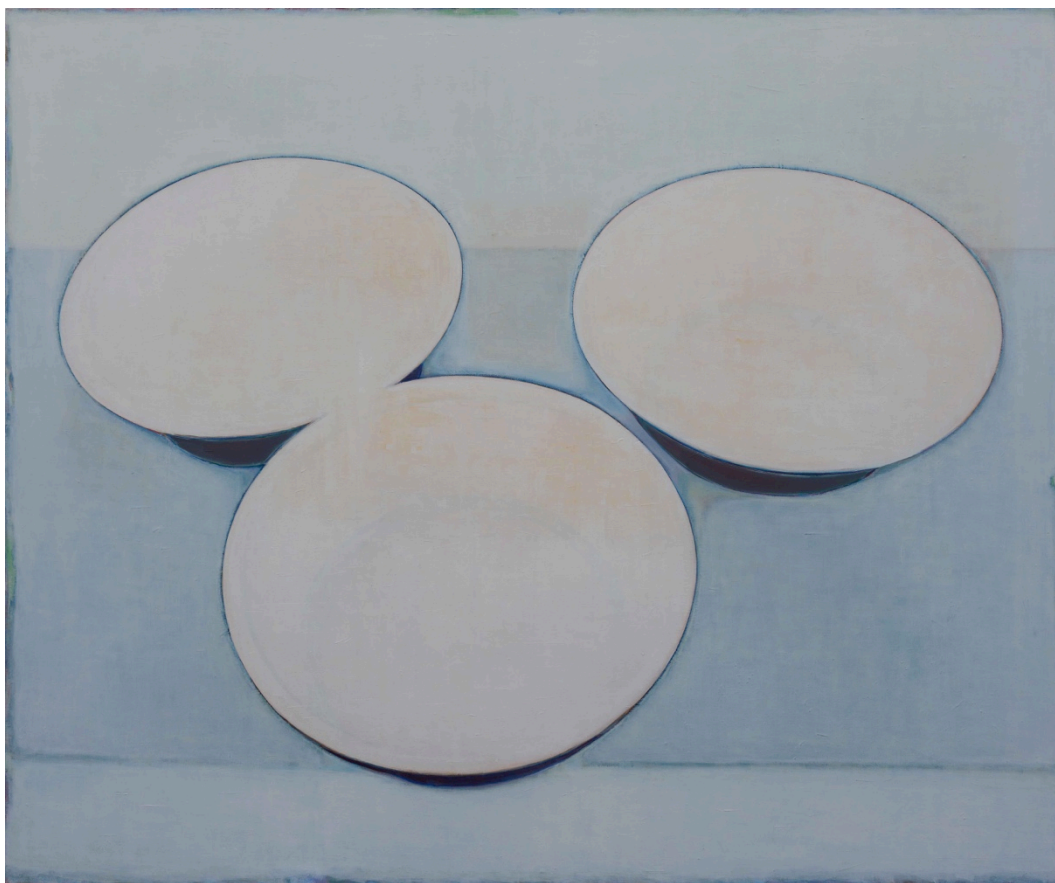


Pears Next to Blue Line

2015

Oil on canvas

65×80cm



Three Basins
2015
Oil on canvas
150×180cm

Tang Yongxiang

Born in Hubei Province

Currently lives and works in Beijing

Solo Exhibitions

Magician Space, Beijing, CN

Tang Yongxiang - Magician Space, Beijing, CN

HIDE - *Tang Yongxiang Solo Show*, Hemuse Gallery, Beijing, CN

Group Exhibitions

Lehmann Maupin, Hong Kong, CN

Inside – Outside, Klein Sun Gallery, New York, US

XXX - Next 10 Years of Contemporary Art, Today Art Museum, Beijing, CN

Songzhuang Art Festival, Songzhuang, Beijing, CN

Luo Zhongli Scholarship Exhibition, Chongqing Art Museum, Chongqing / Beijing, CN

Happy New Year – Young Artists' Oil Paintings Exhibition, Fine Art Literature, Wuhan, CN

Freedom-Contemporary, Oriental Yuan Xiang Gallery, Beijing, CN

Young Artists' oil Paintings Exhibition, Hanmo Gallery, Beijing, CN

Inside and Outside of the Image, Hubei Institute of Fine Arts Gallery, Wuhan, CN

Museum and Public Collections

The Heus-Zomer Collection, Barneveld, The Netherlands

Australia China Art Foundation, Australia

Art Fairs

Hong Kong Art Basel, Hong Kong, CN

West Bund Art & Design, Shanghai, CN

Hong Kong Art Basel, Hong Kong, CN

West Bund Art & Design, Shanghai, CN