

The Works of Tang Yongxiang

唐永祥作品

魔金石空間
MAGICIAN SPACE

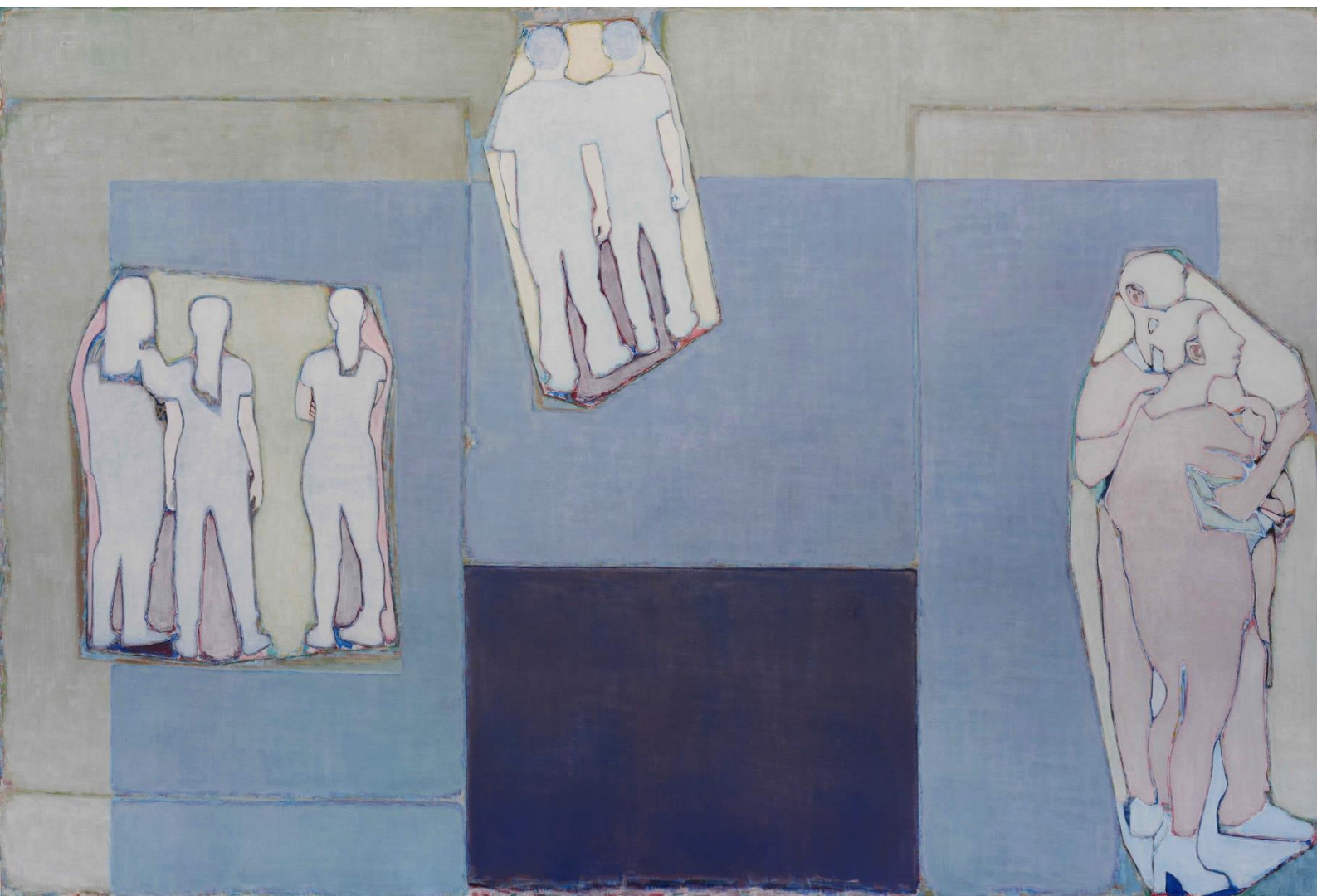
唐永祥独特的创作方式使这次展出的每件作品在内容上彼此独立,为展览提供了多重的观看视角和阅读方式。画面中图像均取材于随意捕捉的物件和场景,物与艺术家间纯粹偶然的联系由此展开。姿态、摆件、身体局部、和不知名形体的阴影被无差别地呈现于画布上,并通过艺术家的主观运作编织起一张精密的关系网。艺术家试图背离传统绘画在画面处理上的直接性,将创作始终维持在一个流动的,充满不确定性的状态中。通过持续的层叠和错置,艺术家不停的为不同的“形”建立起新的联结,画中主体亦常被抽离出其原初语境,而转入艺术家为其设定的新的逻辑之中。

艺术家对画面模糊性的坚持使诸多具体元素消解于画面之中,留存下的关乎形态的痕迹则成为画面本身的情感暗示。在颜色处理上,艺术家刻意放弃了传统学院派的调色理论,使颜色转而成为界定布局的一种手段。在进行焦点移位和形式简化的漫长的创作周期中,艺术家挣扎于画面的正负形间,在直觉和主观的引导下进行恒久的取舍和抉择。

Magician Space is very pleased to present its second exhibition with Tang Yongxiang and a new body of work by the Beijing-based artist. On view beginning of 5th September to 18th October, the exhibition brings together a selection of recent oil paintings produced over the past two years. Resulting from a deliberative process of experimentation, each individual painting is an autonomous composition, whilst together they form a wider arch of accumulative perspectives and conversations.

Resisting an over reliance of perspective or realistic likeness, forms appear in unanticipated areas on the canvas - a process involving a gradual dislocation of the image through incessant layering of paint. Objects and scenes are first captured unconsciously by camera, establishing a contingent relationship with the artist's lived-experience. Without hierarchy, his paintings are suffused with fragments of scenes, gestures, body parts, objects and the shadowy absence of anonymous figures, which together become internalised within an intimate web of relationships channelled through the artist's subjectivity through painting. With the artist seeking to paint towards an unfixed state beyond the directness of representation, his subjects circulate at a distance created from the untethering of the object from its context and entering them into a new logic.

Pictorial devices dissolve through brushstrokes that retain a careful measure of ambiguity, holding only traces of specificity so as to suggest a lingering emotional psyche. In many of the paintings, colour is uncoupled from academic convention, used instead as a method to coalesce and push amorphous forms into interstices and interrupt focal areas. This apparent simplicity of form belies a meticulous gestation period, whereby the artist negates and affirms both positive and negative elements of form, a method of decision-making guided largely by intuition and conditioned into a deeply subjective coherence.



色块和三组人形

Blocks of Color and Three Groups of Figures

2015

布面油画

Oil on Canvas

200×300cm



一群人 中间是一些色块 背景偏黄

A Group of People, Some Blocks of Color in the Middle, Background with a Touch of Yellow

2015

布面油画

Oil on Canvas

200x300cm



两个捋头发女孩的背影

The Backs of Two Girls Stroking Their Hair

2015

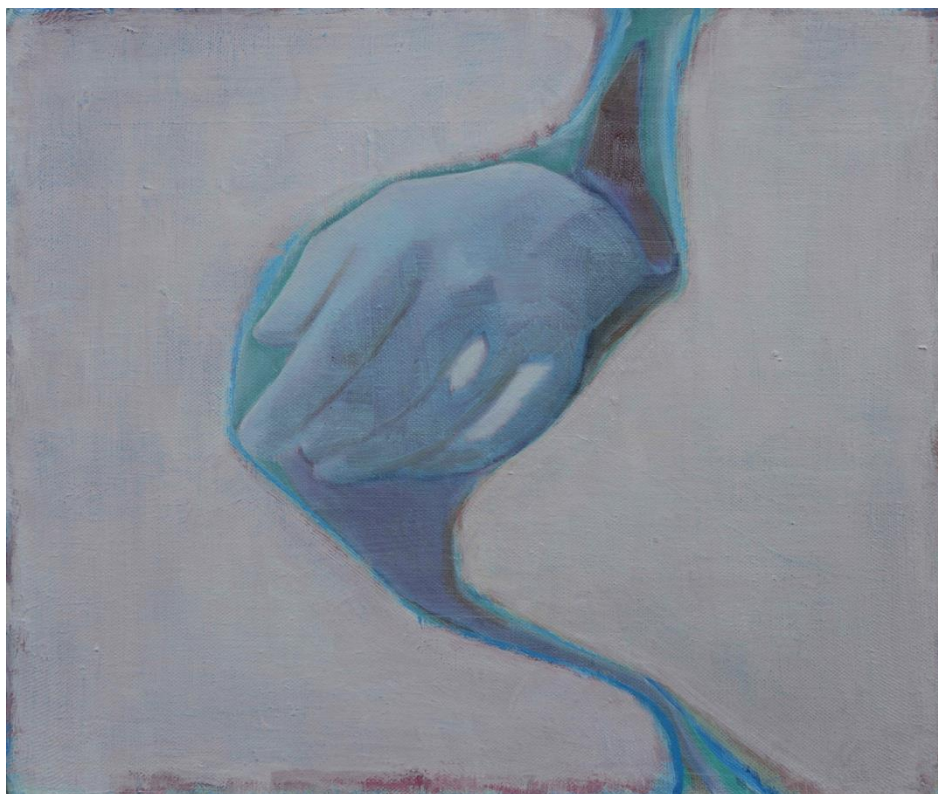
布面油画

Oil on Canvas

138×138cm



一个角
Angle
2015
布面油画
Oil on Canvas
80×100cm



一只手 粉色背景
One Hand, Pink Background
2015
布面油画
Oil on Canvas
32.5×40cm



横着的一株花 粉色背景 下面有两段线

A Flower Lying On A Pink Background With Two Lines Underneath

2015

布面油画

Oil on Canvas

65x80cm



几个人的轮廓线 下面有一个圆

The Contours of a Couple of People, Underneath a Circle

2015

布面油画

Oil on Canvas

80×100cm



一堆梨 旁边有一根蓝色的线

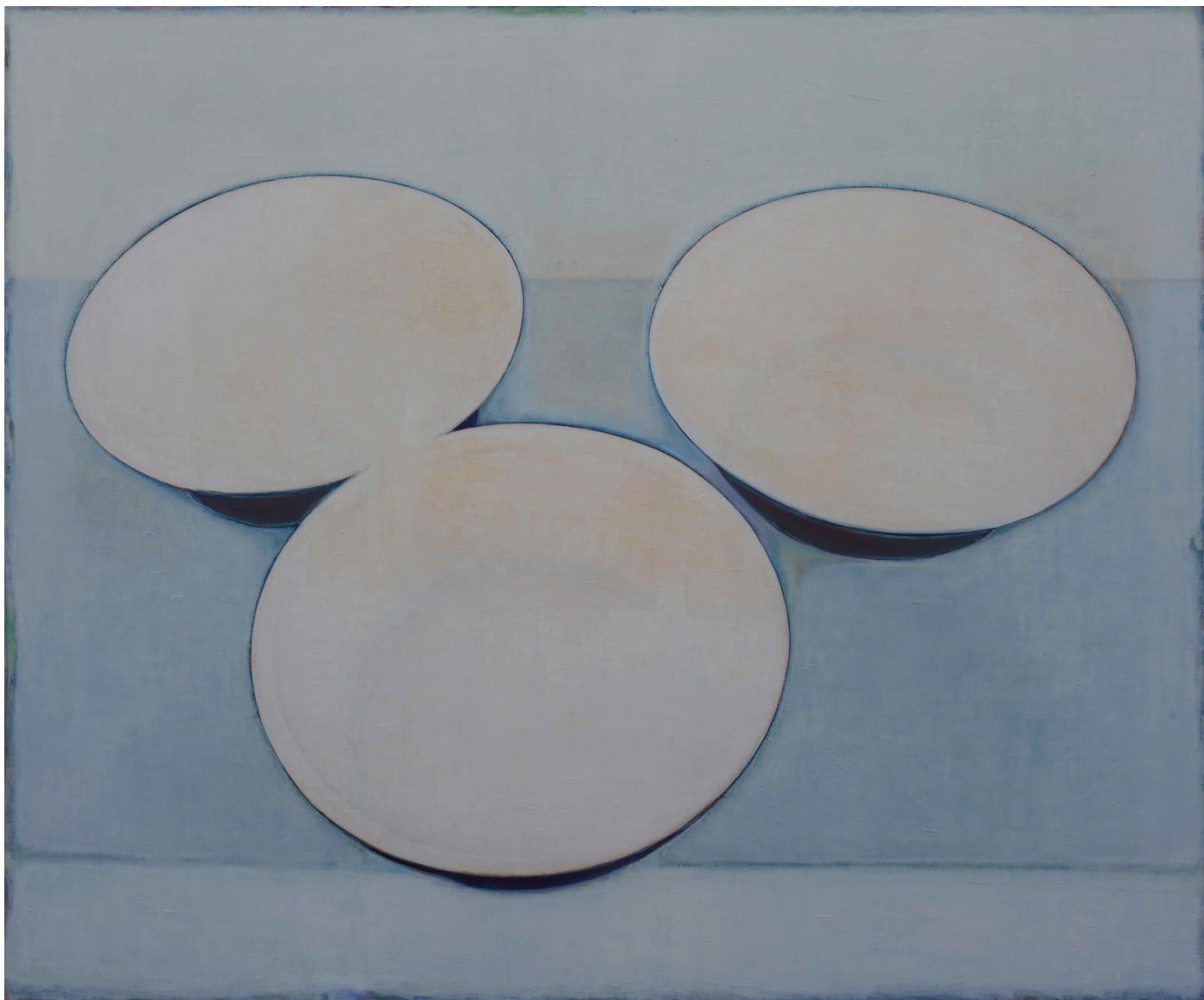
Pears Next to Blue Line

2015

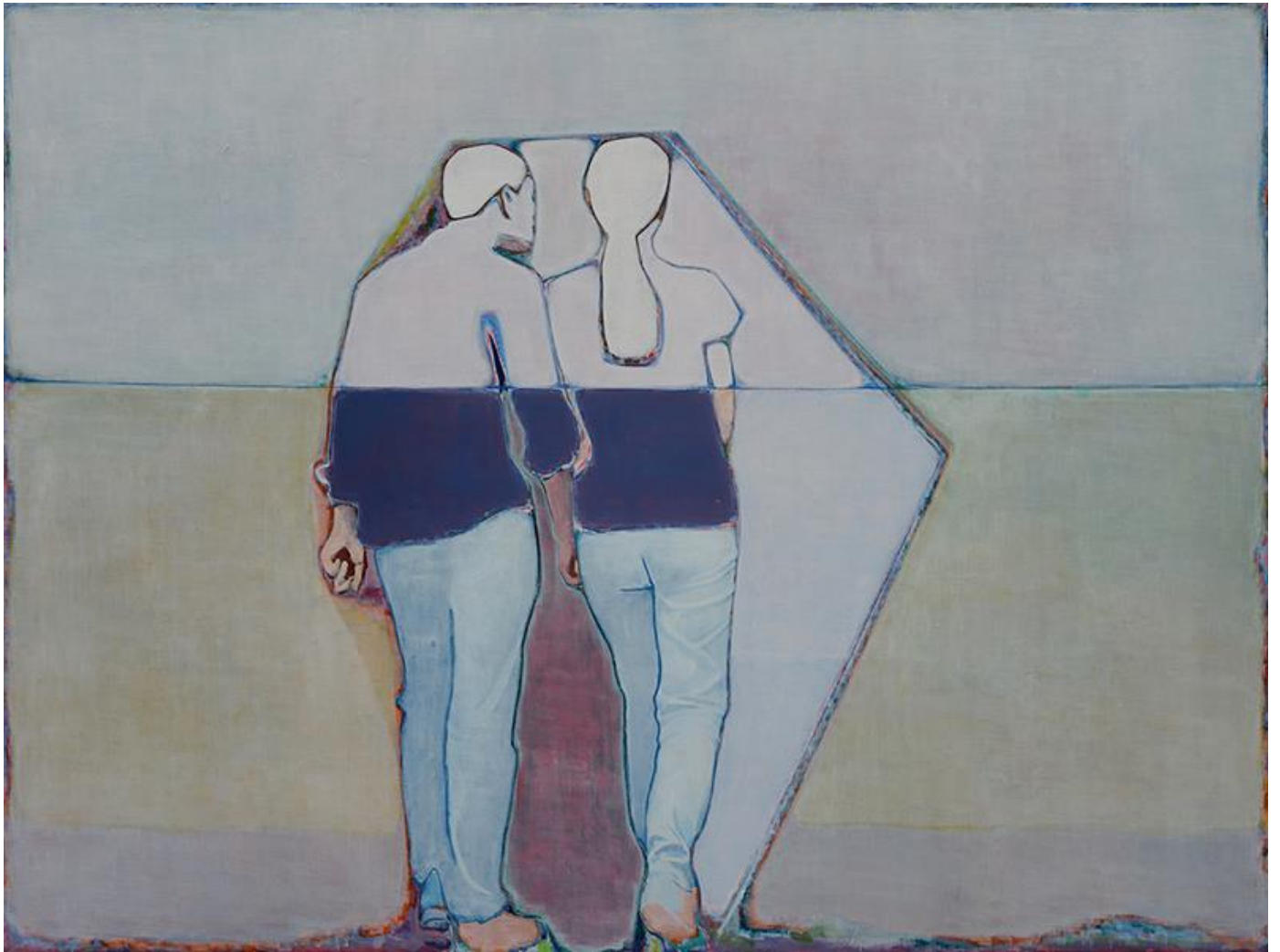
布面油画

Oil on Canvas

65×80cm



三个盆
Three Basins
2015
布面油画
Oil on Canvas
150×180cm



有两个人，还有一条分隔线

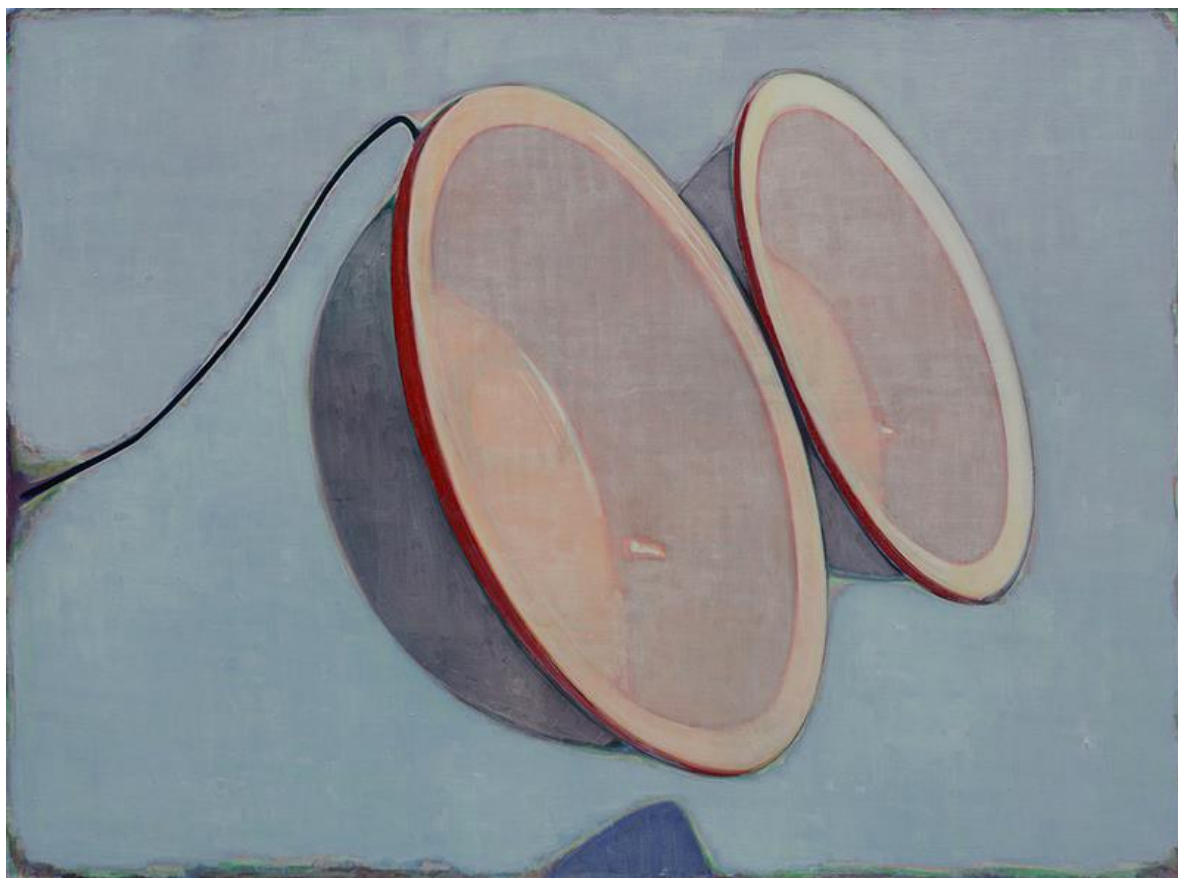
There Are Two People, Also A Partition Line

2015

布面油画

Oil on canvas

150×180cm



像两只盆，有红边，还有一条黑线

Like 'Two Basins,' There Are Red Edges, Also A Black Line

2015

布面油画

Oil on canvas

130x97cm



玻璃花瓶，下面有个网球

A Glass Flower Vase, A Tennis Ball Underneath

2015

布面油画

Oil on canvas

100×80cm



像一只手，在浅色背景上

Like A Hand On A Light Background

2015

布面油画

Oil on canvas

40×50cm



有红绿色块在一个空间里，还有一些耳朵
There is Red and Green in Space with Some Ears
2015
布面油画
Oil on canvas
150 x 180 cm



蓝色背景上有些头像

Blue Background with Some Profiles on

2014

布面油画

Oil on canvas

200 × 300 cm

唐永祥

1977 出生于湖北

现工作生活于北京

个展

- 2015 魔金石空间, 北京, 中国
2014 唐永祥, 魔金石空间, 北京, 中国
2012 皮肤, 禾木空间, 北京, 中国

群展

- 2015 立木画廊, 香港, 中国
2014 里 - 外, Klein Sun 画廊, 纽约, 美国
2011 XXX——下一个十年的当代艺术, 今日美术馆, 北京, 中国
2009 宋庄艺术节, 宋庄, 北京, 中国
2007 罗中立奖学金作品展, 重庆美术馆, 重庆 / 北京大学百年讲堂, 北京, 中国
2006 新年快乐——年青一代油画作品展, 美术文献艺术中心, 武汉, 湖北, 中国
自由——当代青年油画家作品展, 东方元象画廊, 北京, 中国
年青一代油画作品展, 世纪翰墨画廊, 北京, 中国
画里话外, 湖北美术学院美术馆, 武汉, 湖北, 中国

美术馆及公共收藏

Heus-Zomer 收藏, 巴内菲尔特, 荷兰
澳大利亚中国当代艺术基金会, 澳大利亚

博览会

- 2015 香港巴塞尔艺术展, 香港, 中国
西岸艺术与设计博览会, 上海, 中国
2014 香港巴塞尔艺术展, 香港, 中国
西岸艺术与设计博览会, 上海, 中国

Tang Yongxiang

1977 Born in Hubei Province

Currently lives and works in Beijing

Solo Exhibitions

2015 Magcian Space, Beijing, CN

2014 Tang Yongxiang - Magician Space, Beijing, CN

2012 HIDE - Tang Yongxiang Solo Show, Hemuse Gallery, Beijing, CN

Group Exhibitions

2015 Nocturnal Friendship, Lehmann Maupin, Hong Kong, CN

2014 Inside – Outside, Klein Sun Gallery, New York, US

2011 XXX - Next 10 Years of Contemporary Art, Today Art Museum, Beijing, CN

2009 Songzhuang Art Festival, Songzhuang, Beijing, CN

2007 Luo zhongli Scholarship Exhibition, Chongqing Art Museum, Chongqing / Beijing, CN

University, Beijing, CN

2006 Happy New Year – Young Artists' Oil Paintings Exhibition, Fine Art Literature, Wuhan, CN

Freedom-Contemporary Young Oil Painters' Exhibition, Oriental Yuan Xiang Gallery, Beijing, CN

Young Artists' oil Paintings Exhibition, Hanmo Gallery, Beijing, CN

Inside and Outside of the Image, Hubei Institute of Fine Arts Gallery, Wuhan, CN

Museum and Public Collections

The Heus-Zomer Collection, Barneveld, The Netherlands

Australia China Art Foundation, Australia

Art Fairs

2015 Hong Kong Art Basel, Hong Kong, CN

West Bund Art & Design, Shanghai, CN

2014 Hong Kong Art Basel, Hong Kong, CN

West Bund Art & Design, Shanghai, CN