

艾未未作品

The Works of Ai Weiwei

魔金石空間
MAGICIAN SPACE

AB 型

艾未未个展

2015 6.8 – 8.9

本次展览中，空间墙面被全部涂成了象征警示的黄色，贯穿两个展厅的是由数百株铁草拼接延续而成的装置，其基本单元是六角形基底和上面生出的三株铁草，它们以几何级数复制，最终如棋盘般蔓延于展览空间。草，作为一种既纤弱又十分顽强的存在，在广阔贫瘠的土地上处处可见、生生不息。铁，在此不仅是雕塑的原始材料，也使作品在时间的流逝中注定锈迹斑斑。

在“铁草”的上方，是一组由不锈钢衣架相互勾连而成的装置。这两件作品是对日常生活图景质朴而纯粹的投射。朴素的衣架，纤弱的小草……这些散落于生活中的细枝末节被锻造出了新的能量和活力。如此，作品便具有了一种略显过分却又毫无恶意的戏谑之态，并在双关语境的欢愉渲染下，传达出超越其本身呈现形态的意涵。

作为当代极其重要的艺术家，艾未未在写作、出版、建筑等领域均有广泛的实践，是这个时代最有影响力的记录者之一。主要个展包括：德国马丁葛罗比乌斯博物馆（2014）；旧金山阿尔卡特拉斯岛（恶魔岛）（2014）；美国印第安纳波利斯艺术博物馆（2013）；华盛顿赫希杭博物馆和雕塑园（2012）；台北市立美术馆（2011）；伦敦泰特现代美术馆（2010）；德国慕尼黑艺术之家美术馆（2009）。其建筑设计项目包括伦敦蛇形画廊（2012）及与瑞士 Herzog & de Meuron 建筑事务所合作设计的中国国家体育场（鸟巢）（2008）。

AB Blood Type

A solo exhibition by Ai Weiwei

2015 6.8 – 8.9

The entire wall surfaces of the exhibition halls have been painted yellow, a certain hue in the public sphere used as a forewarning or alert. A new sculptural installation will be making its first appearance in China - a major site-specific installation. Within this environment, the installation appears as a field of iron cast pieces of grass, spanning across, and unifying the gallery's two exhibition rooms. Forming one variable unit of a vast intersecting installation, three singular blades of grass protrude from a hexagonal base – this unit is replicated exponentially in a tessellated formation to fill a given space. Although simple in form and individually miniscule, the durability of grass lays in a persistent ability to accrue en-masse even in barren swathes of land. With this iteration, iron supersedes its organic form, thereby augmenting the sculpture whilst also subjecting it to rust through the course of time.

Hanging from the ceiling above, a grouping of interlinked stainless steel coat hangers have been reproduced hand-made and suspended together – both works have been placed together to allude to the humble non-descript features of quotidian everyday life. From facsimiles of the humble coat hanger to the small blades of an innocuous plant form, these fragile objects are galvanised by virtuoso displays of technical craftsmanship. It is an approach undertaken with an irreverent, often inordinate attitude, and underscored by a profound joy in puns and double-entendres.

As artist, writer, publisher, and architect, the prolificacy of Ai Weiwei's multifarious practice stretches far and beyond the confines of his studio based in Caochangdi ('grassy field' in Chinese). From San Francisco's famed Alcatraz Island to his participation at the 2013 Venice Biennale, as a leading chronicler of our times, he has also participated in major solo exhibitions including: Martin Gropius Bau (2014), Indianapolis Museum of Art (2013), Hirshhorn Museum and Sculpture Garden, Washington D.C. (2012), Taipei Fine Arts Museum, Taiwan (2011), Tate Modern, London (2010) and Haus der Kunst, Munich (2009). Architectural collaborations include the 2012 Serpentine Pavilion and the 2008 Beijing Olympic Stadium, with Herzog and de Meuron.



铁草

Iron Grass

铁

Iron

单体尺寸: 24.8 × 21.5 × 20 cm

Unit size: 24.8 × 21.5 × 20 cm

2014



铁草（细节）

Iron Grass (detail)

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2014



不锈钢衣架

Stainless Steel Hangers

不锈钢

Stainless steel

2014



不锈钢衣架（细节）

Stainless Steel Hangers (detail)

不锈钢

Stainless steel

2014



不锈钢衣架（细节）

Stainless Steel Hangers (detail)

不锈钢

Stainless steel

2014



不锈钢衣架（细节）

Stainless Steel Hangers (detail)

不锈钢

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不锈钢衣架（细节）

Stainless Steel Hangers (detail)

不锈钢

Stainless steel

2014

魔金石空間
MAGICIAN SPACE



展览现场
Exhibition View



展览现场
Exhibition View



展览现场
Exhibition View