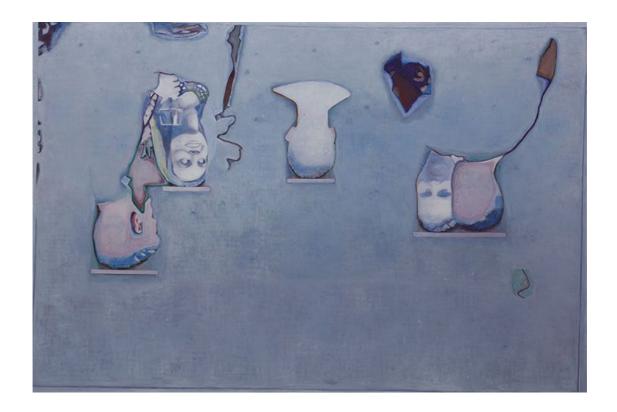
The Works of Tang Yongxiang

Magician Space is delighted to present the solo exhibition of Tang Yongxiang. Tang Yongxiang's paintings emerge from a process of concealment: the artist's process attempts to abandon vestiges of individual experience and society's backdrop by obscuring judgment and ideology, whilst also reorganizing and liberating fragments of images. Indulgence paradoxically alternates here with rationality to offer a mode of producing work full of tension. The outline of these extreme forms is analogous to a schizophrenic individual; they shape together Tang Yongxiang's eclectic artistic language.

Tang Yongxiang has often mentioned in interviews, '...even if I am unsure exactly what an object really is, there will always be a certain 'object' captured. It is this 'thing' that will be facing you. However you may paint it, it will never quite be enough.' Akin to discovering a scene cleared away just after an accident, Tang Yongxiang is interested in revealing a trove of submerged pieces. This idea of an underlying current with each individual eye produces a unique effect to unravel all kinds of clues and generate new connections. The relationship between human identity and its dark side is buried within the painting. They continually clash together and become immersed in perpetual search of one another. Or viewed from another perspective: after a process of cleansing vestiges of memory, they can be regarded as the final remnants reduced into purified symbols - together they convey an unceasing reflection and exploration with each creation.

Tang Yongxiang (b.1977, Hubei) graduated with a Master's Degree in Hubei Institute of Fine Arts and currently lives and works in Beijing.



Blue Background With a Few Profiles Oil on Canvas 200×300cm 2013



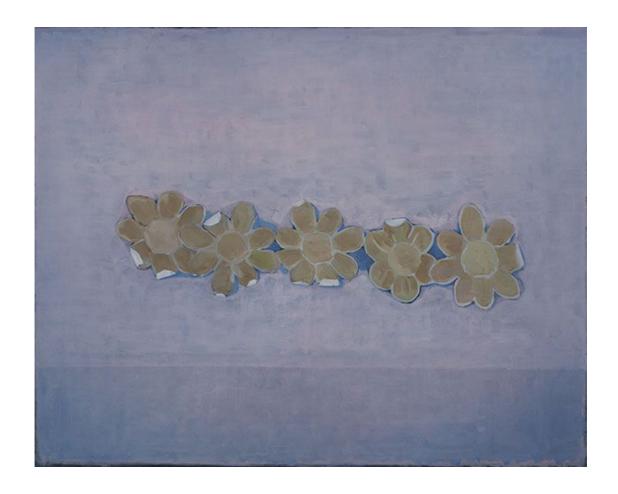
Dark Woman on Purple Background Oil on Canvas 80×65cm 2013



Blue Square with Brown on Purple
Oil on Canvas
60×50cm
2013



Like Two Bowls
Oil on Canvas
80×100cm
2013



Like Five Flowers Oil on Canvas 80×100cm 2013



Profile in Grey Oil on Canvas 50×60cm 2013



Profile on Blue Background
Oil on Canvas
60×50cm
2013



A Face Without Features on Green Background
Oil on Canvas
60×50cm
2013
Sold



Two Hips One Hand Oil on Canvas 60×80cm 2013



The One With Two Trees
Oil on Canvas
80x6ocm
2013



Portrait of Girl With Hair To The Shoulders Oil on Canvas 50×60cm 2013



The Back on a Blue and White Background Oil on Canvas 80×60cm 2013



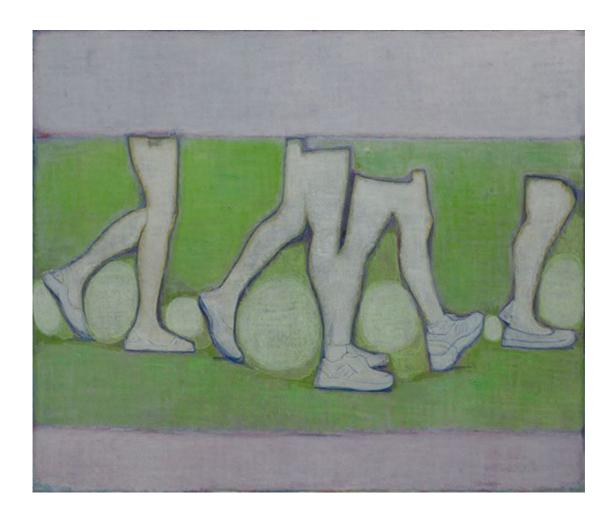
The Back in White Bending Over a Light Blue and Yellow Background Oil on Canvas 60×50cm 2013



Girl Looking Back Oil on Canvas 50×40cm 2013



Four Flowerpots And A Few Lines
Oil on canvas
80×100cm
2011-1012
Sold



Three Pairs of Legs and One Foot Walking On A Light Green Background
Oil on Canvas
150×180cm
2013
Sold



Blue Square on Pink
Oil on Canvas
60×50cm
2013
Sold



Hand with Pink Pants
Oil on Canvas
130×160cm
2013
Sold



Red and White with Black Line Through the Middle
Oil on Canvas
60×50cm
2013
Sold



Two Head Profiles Close To One Another Oil on Canvas 60×80cm 2013



Keyhole Shaped Shadow on Blue Oil on Canvas 140x116cm 2013 Sold



Like an Orchid Oil on Canvas 60×50cm 2013 Sold



Above is the Leg, Below is the Back - 3 Oil on canvas 200×300cm 2012

Tang Yongxiang

Born in Hubei 1977

Currently lives and works in Beijing

Solo Exhibitions

Tang Yongxiang - Magician Space, Beijing 2014

2012 HIDE - Tang Yongxiang Solo Show, Hemuse Gallery, Beijing

Group Exhibitions

University, Beijing

| 2011 | XXX - Next 10 Years of Contemporary Art, Today Art Museum, Beijing |
|------|---|
| 2009 | Experience/Gorgeous: Chinese Contemporary Art Exhibition, Fengfeng Art Project, |
| | Beijing |
| | Green Art Fair, Beijing |
| | Songzhuang Art Festival, Songzhuang, Beijing |
| 2008 | Chinese Oil Paintings of Contemporary&Academic Seminar, Ho-Am gallery, Korea |
| | Sadness, Four Art Invited Exhibition, Beyond gallery, Shenzhen |
| | One world different dreams, TS 1 gallery, Beijing |
| | Asia Top Gallery Hotel Art Fair 08, Tokyo, Japan |
| | Cityscape——Force of Hubei in Contemporary Art, Newbgallery, Shanghai |
| | Body Without Body, Space DA gallery, Beijing |
| | Uncollectivism - Wuhan Post 70's Contemporary Art, Soka Art Center, Beijing |
| 2007 | Luo Zhongli Scholarship Exhibition, Chongqing Art Museum, Chongqing / Beijing |

2006 Happy New Year-Young Artists' Oil Paintings Exhibition, Fine Art Literature, Wuhan, Hubei

Freedom-Contemporary Young Oil Painters' Exhibition, Oriental Yuan Xiang Gallery, Beijing

Young Artists' oil Paintings Exhibition, Hanmo, Beijing

Inside and Outside of the Image, Hubei Institute of Fine Arts Gallery, Wuhan, Hubei