

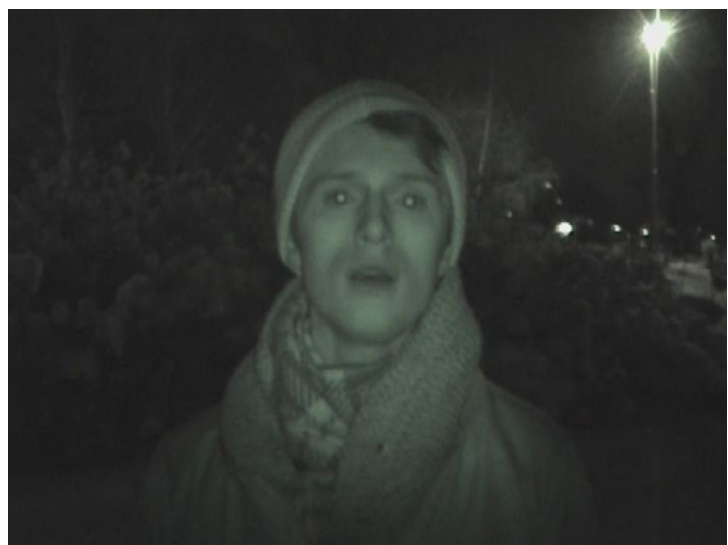
Works of James Richards

MAGICIAN SPACE 魔金石空间

The moving image work and installation of James Richards builds up associative and expressive connections between found materials - from low-fi reportage and online fragments, to highly wrought digital renderings - alongside material from his own archive. Here the texture, weight and feel of images and sounds are worked and reworked: a slow and precisely arbitrary process, which introduces a level of emotional charge and desire into materials and their connections.

Of Disturbance is Richards' first solo exhibition in China, and brings together two works that closely resonate with his approach, giving insight into the artist's process and relation with gesture, rhythm and juxtaposition. The exhibition includes his early work Untitled (Cinema Programme - an 18-minute video assemblage from 2006 that navigates a symbolic and fragmentary score of images and sounds, layered with composer Arvo Part's *Passus* (1982) and a recording of a friend of the artist reading extracts from John Giorno's poem *Completely Attached to Delusion* (1981).

The Misty Suite (2009), the second video work, steps in and out of definition; with close attention to zoom speeds, the camera takes us closer to and gradually beyond representation. The work builds an active process of reconstitution and manipulation that also pushes images and signs into a space of uncertainty: an insistence on friction and slowing down, and attentiveness to forms of knowing and feeling, working beyond the immediacy of direct communication.



Solo Exhibition *Of Disturbance*

Untitled (Cinema Programme)

Video

17'43"

2006



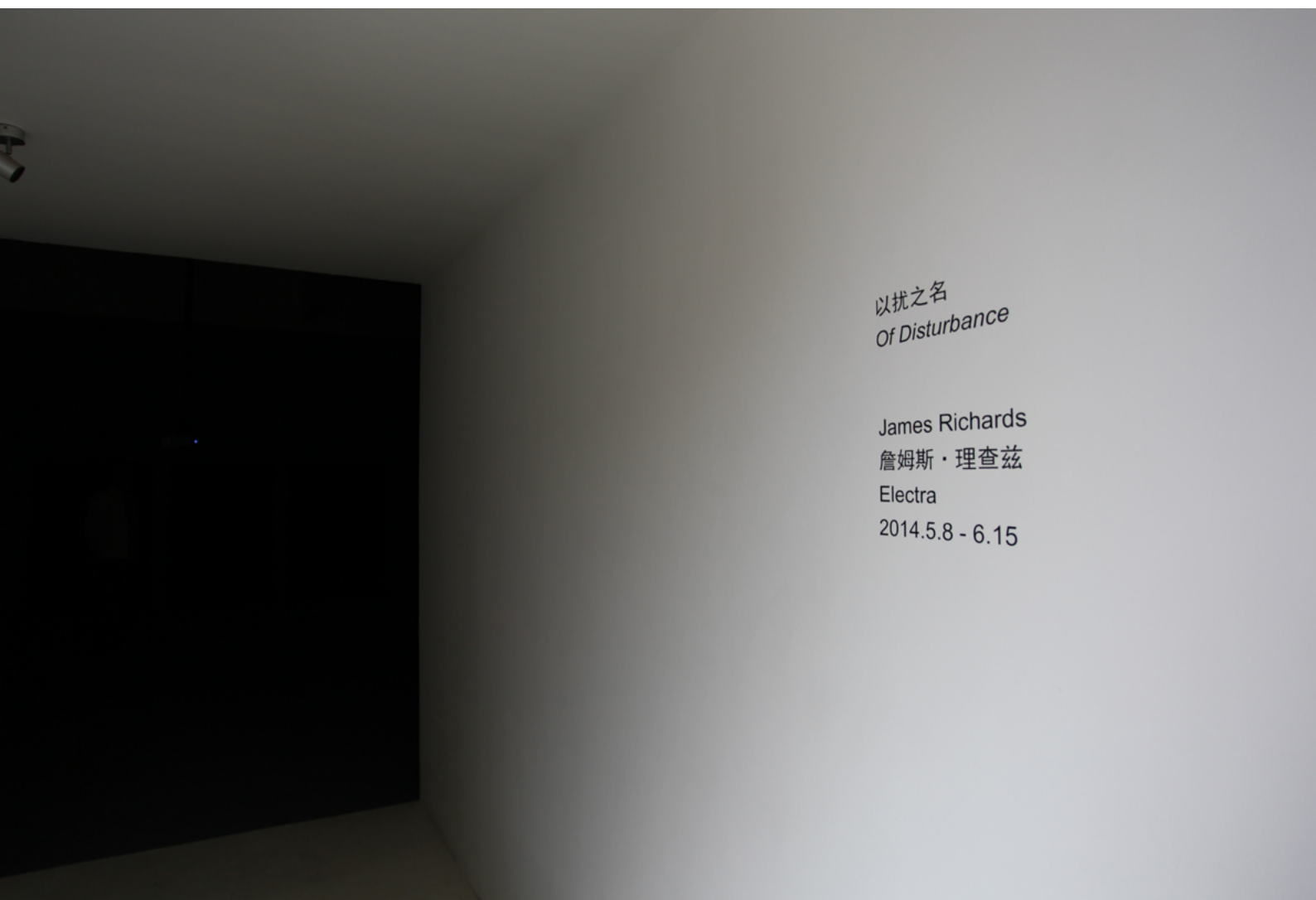
Solo Exhibition *Of Disturbance*

The Misty Suite

Video

6'48"

2009



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Of Disturbance

James Richards
詹姆斯·理查兹
Electra
2014.5.8 - 6.15

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Exhibition View



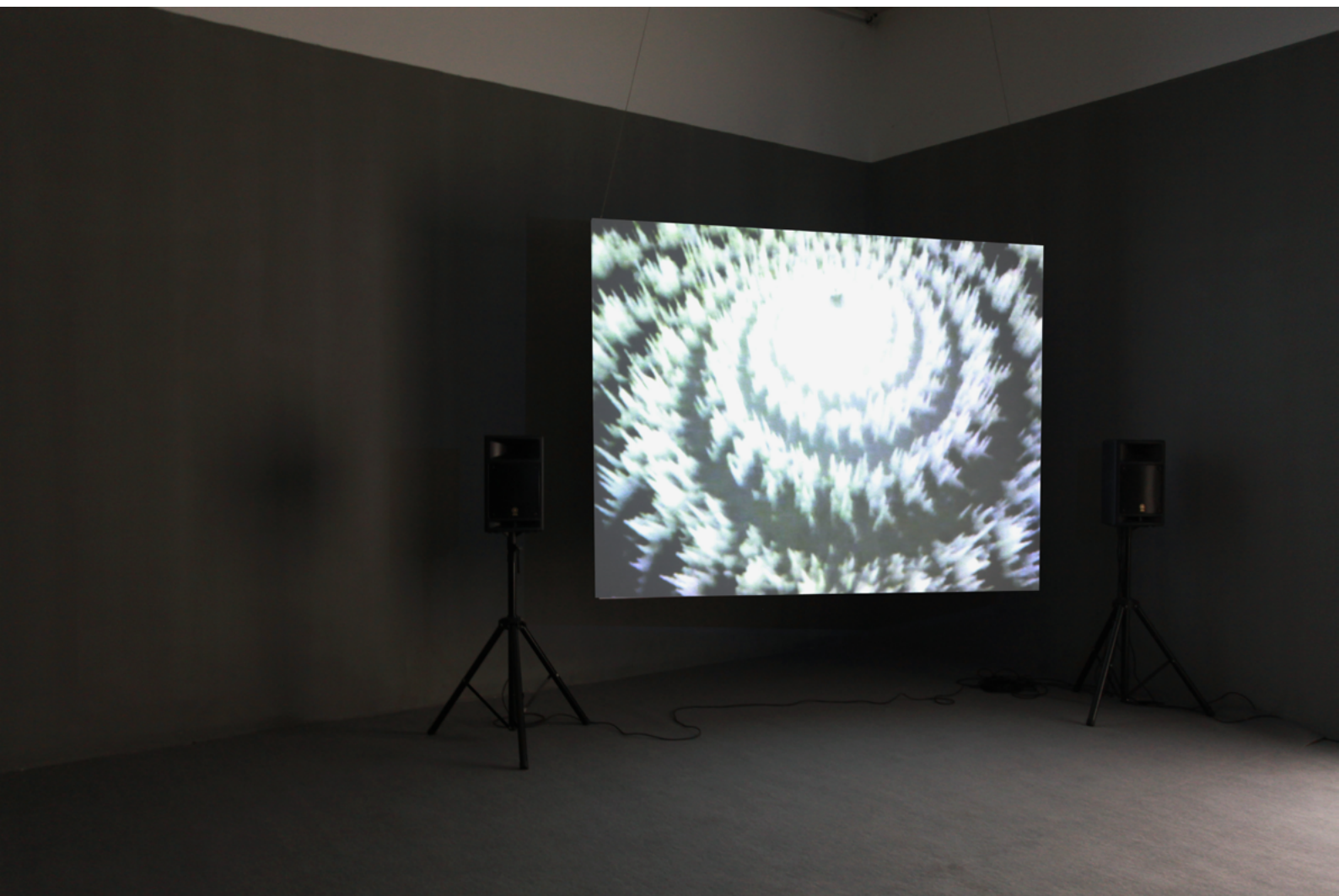
Exhibition View

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Exhibition View

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Exhibition View



Exhibition View



James Richards

1983 Born in Cardiff, Wales

2003 Graduated from UWIC, Cardiff, Foundation Art And Design

2006 Graduated from Chelsea School Of Art And Design, London, BA Fine Art

Currently lives and works in Berlin, Germany

Awards and Residencies

2013 DAAD Artist in Berlin Programme, Berlin

2012 DEREK JARMAN AWARD FOR FILM AND VIDEO, London

CCA Kitakyushu (Professor of Research, March - April), Kitakyushu, Japan

2010 / 2008 LUX AAP Associate Artist Programme, London

One Person And Two Person Exhibitions

2014 *OF DISTURBANCE*, Magician Space, Beijing (curated by Electra)

2013 *UNTITLED (The Screens)*, Rodeo, Istanbul

212 *James Richards*, CCA, Kitakyushu

2011 *Not Blacking Out, Just Turning The Lights off*, Chisenhale Gallery, London

James Richards, Rodeo, Istanbul

An Echo Button, (collaborative performance installation with Ed Atkins & Haroon Mirza) Performa 11, New York

2010 *DISAMBIGUATION*, (with Steve Reinke), Trinity Square Video, Toronto

Art Now: Clunie Reid and james richards, Tate Britain, London

2009 *Resolution*, Swallow Street, London

Call and Bluff, Tramway, Glasgow

Selected Group Exhibitions and Screenings

2014 *OF DISTURBANCE* – a touring events programme at UCCA, Beijing; OCAT Xi'an; Xi'an Academy of Fine Arts, Xi'an; OCAT Shenzhen, Shenzhen; and Asia Society, Hong Kong

LOOKING BACK: THE EIGHTH WHITE COLUMNS ANNUAL - selected by Pati Hertling, White Columns, New York

2013 *ASSEMBLY: A SURVEY OF RECENT ARTISTS FILM AND VIDEO IN BRITAIN*, Tate Britain, London

SPECULATIONS ON ANONYMOUS MATERIALS, (curated by Susanne Pfeffer) Fridericianum, Kassel

Meanwhile ... Suddenly and Then, 12th Biennale de Lyon, Lyon

The Image Thought, (Curated By Donatien Grau) Kamel Mennour Gallery, Paris

Otherwise Unexplained Fires, Malmo Konsthall, Malmo

The Encyclopaedic Palace, (curated by Massimiliano Gioni), 55th Venice Biennale, Venice

The Long Leash, The Ister, Brussels

Frozen Lakes, (curated by Stefan Kalmar and Richard Birkett) Artist Space, New York

It's Over There, Simone Subal Gallery, New York

All That Shines Ain't No Gold, Rodeo, Istanbul

2012

The Imaginary Museum, Kunstverein München, Munich

The Voice Is A Language, (curated by Isla Leaver-Yap), Film and Performance Programme, Tate Modern, London

Chase Of Grace, Maria Stenfors Gallery, London

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