

MAGICIAN SPACE

魔金石空间

于伯公  
Yu Bogong

熊文韵  
Xiong Wenyun

郑国谷  
Zheng Guogu

仇晓飞  
Qiu Xiaofei

胡晓媛  
Hu Xiaoyuan

高伟刚  
Gao Weigang

微介入 / 摄氏36.5度  
Micro-Intervention / Celsius 36.5  
2010.12.05 - 2011.01.20

吴小军  
Wu Xiaojun

魔金石空间  
MAGICIAN SPACE

任诚  
Ren Cheng

## Micro-Intervention / Celsius 36.5

2010.12.05 - 2011.01.20

Contemporary art, as a cultural characteristic of the post-totalitarian era, has become the accomplice for state capitalism's cultural and strategic capital, meanwhile, it is also the herald for a new wave of capitalist economic expansion. As the other ideology in a context of conflict, contradiction and instability, it aims to establish democratic rules of survival in a wide public.

Today, as the individual suffers from double threat and pressures of the external material destruction and one's internal spiritual disintegration, the concerns on one's survival have been infused with various comforting concepts to different roles led to an overall social ideology of irresponsibility. Regional differences on a global scale, its distorted ideologies have pushed the individual to a state of anxiety. We have already forgotten the warmth in our bodies, a key that used to allow us to identify the actual crisis, rather than abandoning it in despair.

Thus, we encourage art to intervene life with mild interventions, and by using relational aesthetics as a principle to create a democratic platform for art creators, owners to resonate with the general public, aiming at subverting the reality of artworks being the capital of wealth, luxury and the elites. Allowing artwork consumption to be revealed as a period of experimentation, as well as a beginning for endless discussions that will be stored in physical spaces and at the bottom of our memories.

We are exploring art as a medium, and call for proposals from artists, on artworks that are suitable to be disseminated widely, and thereafter to redefine the social functions of artworks and its importance, and re-interpret actual significance of art consumption.

MAGICIAN SPACE 魔金石空间

Installation View



## Micro-Intervention

Celsius 36.5

Contemporary art, as a cultural characteristic of the post-totalitarian era, has become the accomplice for state capitalism's cultural and strategic capital, meanwhile, it is also the herald for a new wave of capitalist economic expansion. As the other ideology in a context of conflict, contradiction and instability, it aims to establish democratic rules of survival in a wide public.

Today, as the individual suffers from double threat and pressures of the external material destruction and one's internal spiritual disintegration, the concerns on one's survival have been infused with various comforting concepts to different roles led to an overall social ideology of irresponsibility. Regional differences on a global scale, its distorted ideologies have pushed the individual to a state of anxiety. We have already forgotten the warmth in our bodies, a key that used to allow us to identify the actual crisis, rather than abandoning it in despair.

Thus, we encourage art to intervene life with mild interventions, and by using relational aesthetics as a principle to create a democratic platform for art creators, owners to resonate with the general public, aiming at subverting the reality of artworks being the capital of wealth, luxury and the elites. Allowing artwork consumption to be revealed as a period of experimentation, as well as a beginning for endless discussions that will be stored in physical spaces and at the bottom of our memories.

We are exploring art as a medium, and call for proposals from artists, on artworks that are suitable to be disseminated widely, and thereafter to redefine the social functions of artworks and its importance, and re-interpret actual significance of art consumption.

## 微介入

摄氏36.5度

当代艺术作为后极权时代的文化特征正在变为国家资本主义的文化资本和文化战略的新帮凶，同时也将成为新一轮资本主义经济扩张的开路先锋。当代艺术在冲突、分裂和不稳定的状态之中，作为另一种意识形态，争取在广泛的公共领域之内创造民主的生存法则。

今天，在个体生命承受着来自外部物质毁灭和内部精神解体的双重威胁和压力下，关注自身的生存进而附会一种安慰式的观念踌躇于不同的角色之间，形成对任何事情都不负责任的社会情形，全球地缘的差异、意识形态的扭曲已将个体生命推向焦灼的此时此刻，我们已经忘却了躯体内温暖意志的存在，它可以帮助我们辨清现实的危机，不致于因困惑绝望而放弃。

在此，我们倡导艺术以微介入方式全面干预现实生活，以分享主义作为关系美学原则组织一个艺术品创造者、拥有者与大众产生共鸣的民主平台，努力打破艺术品不仅仅是奢侈、贵族化的财富资本，使艺术品消费作为一段被经历过的时间而显现，同时也是一个无限讨论的开端而被珍藏的物理空间和我们记忆的深处。

我们试探性的以艺术本体为媒介导向，向艺术家发起方案征集邀请，寻找适宜多数量广泛传播的作品方案，以此重述艺术品社会功能的重要性和重新解读艺术消费的现实意义。



MAGICIAN SPACE 魔金石空间

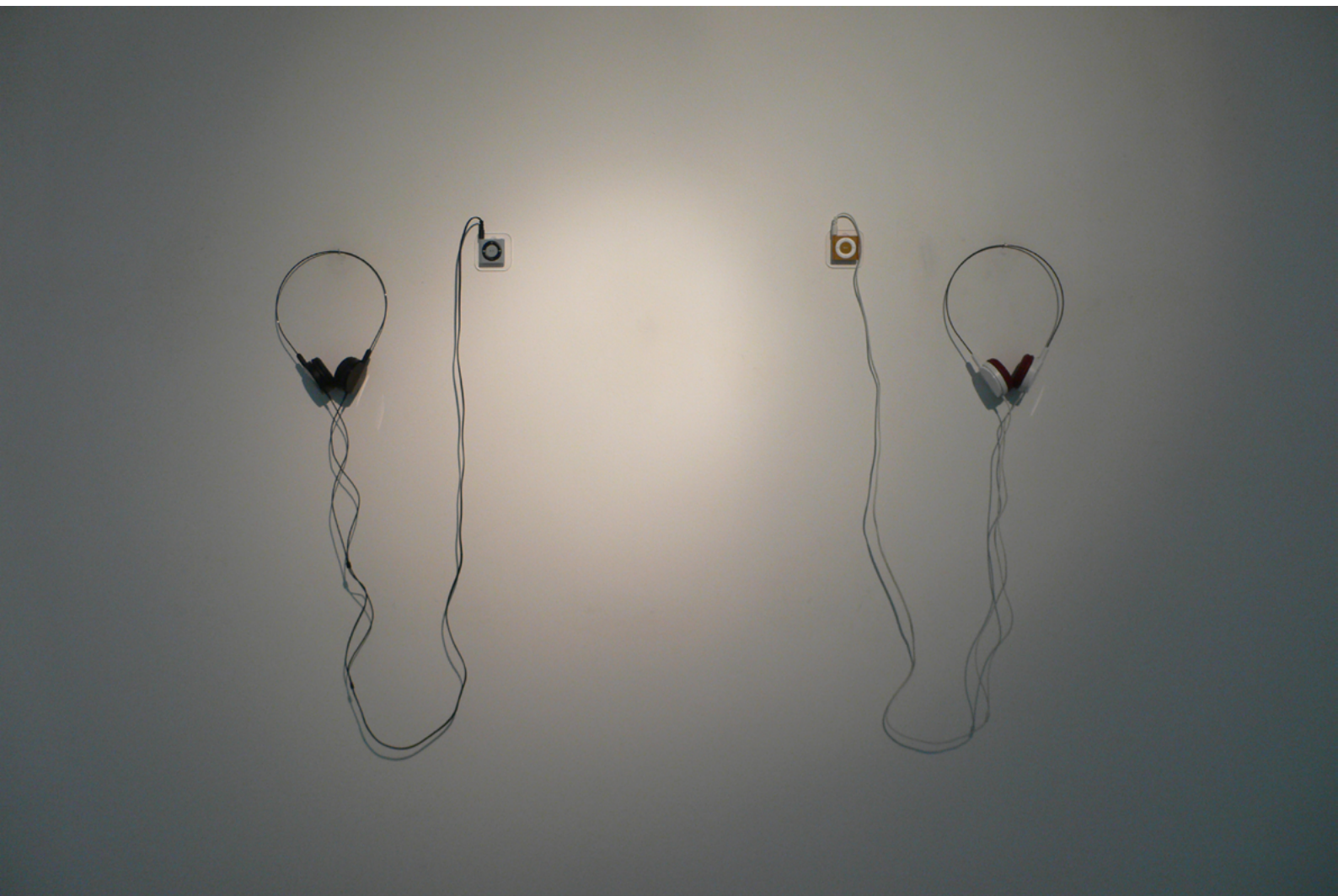


魔法师空间  
艺术家 Hu Xiaoyuan  
材质  
Installation  
数字照片、数字相框  
Digital Photos, Digital Photo Frame  
21.5x17.5cm/20.5x13.5cm  
2010  
我在沙发上看一本书  
I am doing some reading on your sofa

Hu Xiaoyuan | / Am  
2010  
Installation  
Digital photos, digital photo frame  
21.5x17.5cm / 20.5x13.5cm

I am doing some reading by your side.

Hu Xiaoyuan



Qiu Xiaofei | *Untitled*  
2010  
Installation  
Audio, earphone, player  
Irregular size

For an insomniac, every slightest sound becomes extremely clear and sensitive to the ear at night.

The therapeutic sound of waves is already ineffective, I try to imitate the sound of ocean waves with soft touches on the duvet and my own breathing, these low frequencies sounds are effective for the time being, but soon would also be idle. I then realized the hypnotic music to fall asleep is an endless process, or is it a rhetorical question. How should I pacify these anxieties and restlessness?

Qiu Xiaofei





Ren Cheng | *The Lion is Coming*  
2010  
Installation  
Dog hair (Chow chow), toys, glue  
15 x 4 x 8 cm



Hand clue dog hair (chow chow) onto toy lioness that are processed in China, and turn them into lions. Number, undetermined

To glue dog hair onto lions banter on totalitarianism, and so is a lioness becoming a lion. The process of gluing hair symbolizes our assistance to the lion (totalitarianism) in becoming more powerful. Chow Chow's hair texture resemble that of a lion, though its origin traces to China, however, as they are reared in the West. Its appearance is liked by many Chinese, and is often considered as a mix-breed, yet commonly known in the west as Chinese Chow Chow. The phenomenon itself is quite interesting.

Ren Cheng





Wu Xiaojun | *Project 2025*  
2008  
Installation  
Neon light  
54 x 6.5 x 19 cm

*Project 2025* is based on the idea of Jeffrey D.Sachs, an American economist, designer of "Shock therapy" on Eastern Europe's reform, He promised a future to the world, which is the end of extreme poverty.

Wu Xiaojun



Gao Weigang | *Exhaustion*  
2010  
Installation  
Soap

Have you appreciated what you once had? What have you had?

Gao Weigang



MAGICIAN SPACE 魔金石空间



Xiong Wenyun | *Kongkong*  
2010  
Installation  
Toys  
30cm (H)

*Kongkong* has a human body, a child's face, masculine, a flat head with eyes as tiny as peas and a big mouth. He has three horns on the head, one body but many shapes. It could change in seven colours, could change body shapes (even sex), could practice samsara in ancient and modern times. But *Kongkong* is not a strange animal or spirit in ancient myth nor an animated cartoon toy in the popular culture, it is only an art "image" created by Xiong Wenyun.



Yu Bogong | *The Narcissist Gun*

2005

Installation

Elm wood, stainless steel, Coal steam valve

80 x 10 x 4 cm

The work *Narcissistic Gun* is inspired by an inclination towards violence in my subconscious, and source for germination might have been the influence of the collective unconsciousness coupled with my initial self-awareness. If we follow this thread we would discover that the indescribable human tendency for violence has been deeply internalized in our bodies as our body and mind mature. Under agreeable conditions, the tendency reveals itself – an individual violence, collective bias, and destruction caused by peremptory.

In almost everyone's childhood, the urge and fascination of making a gun by hand, in other words, the "wish" and the "final product" of the handmade gun is the uncontrollable manifestation of violence in our subconscious. Through the mirror pedestal, we can gain perspective on the past, present and future of this embedded danger at the bottom of our hearts.

Yu Bogong



Zheng Guogu | *Emergency Rescue*  
2005  
Installation  
Gold-plated coins  
100 1RMB coins



In 2006, Evelyne Jouanno curated a biennale in Cherchnia entitled Emergency. The requirement for the artworks participating in the exhibition was to be small in volume, because they could only be shipped via medical containers of international Red Cross.

Zheng Guogu

MAGICIAN SPACE 魔金石空间

+86 10 59789635

magician.space

info@magician-space.com

798 Art Zone Beijing