

MAGICIAN SPACE

魔金石空间



身未动心已远
HEART MOVES BEFORE BODY

于伯公
Yu Bogong
2008.09.04-11.06

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The Sound unlocked the contact and communication of the human beings, and all the universal objects have their own languages. Lightning, thundering, wind blowing, cloud swirling, mountain collapsing, earth breaking, and ocean waves high up the sky. The animals use their sound and behavior as their language to communicate with each other. The birth of word accelerates the transmission of the social information. Today the TV sets and computers make the mutual cognizance and communication faster and more solid. Eye, ear, nose, tongue, body, language, and word constitutes the diversity of the language of the human beings. The multiple languages of both natural and human world cherishes the same ultimate goal. Seen from this point, the human sets up too many barriers for itself.

All Things Have Spirits shows respect to the nature, and reveals a signal that human regained its freedom. The sound of nature, the original chattering of the universe has more thorough and more persistent influence on human beings than the inventions created by human itself. Art is just like the dream after the fatigue of human, "Lost Oneself, Regain the homeward."

Eight Little Fairies enables people to review the natural psychological experience by reproducing the natural sound. *Cocaine* is just like a hysteric journey of seeing your own blood in your body in the hallucination. *Heart Moves Before Body* makes your heart fly in the self-awareness, silence and without anything being done.

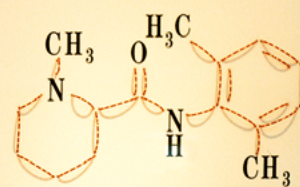
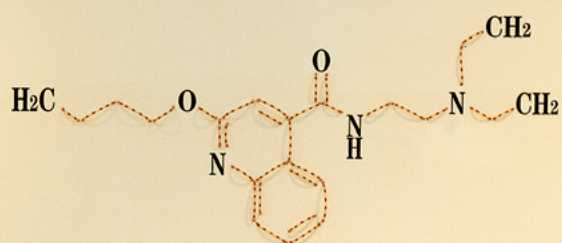
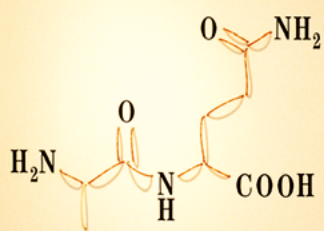
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Installation View



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About the Artist

Yu Bogong (b.1970, Inner Mongolia, China) works in Inner Mongolia, Beijing, Fuzhou, and Shaoguan Danxia Mountain. In the middle 1990s, he was one of the artists in the Avant-garde art movement in Yuanmingyuan artist village in Beijing. Yu Bogong's artistic practices involve multiple forms, such as sculpture, installation, and drawing. In recent years, he focuses on projects of social engagement. Mobile Academy, Mobile Camp, Discovery-Library, are the three projects initiated from nature as the maternal perspective, focusing on a series of on-site educational practice.

Major solo exhibitions include: *Fruit Cell*, Magician Space, Beijing (2019); *Aoluguya*, Magician Space, Beijing (2013); *Landing, Store & Space*, Guangzhou (2013); *At This Present Moment*, White Space Beijing, Beijing (2011); *Cross the Riverbed*, Magician Space, Beijing (2009); *Heart Moves Before Body*, Magician Space, Beijing (2008).

Selected group exhibitions and programs: *The New Masses*, Art Museum of Nanjing University of the Arts, Nanjing (2018); *Social Theatre: Participation and Sharing – the 5th Chongqing Biennale for Young Artists*, Sichuan Fine Art Institute Art Museum, Chongqing (2017); *Encounters – Art Sanya 2013*, Sanya (2013); *Das Ich Im Anderen*, Mercator Foundation, Essen, DE (2011); *Asian Landmark: Toyota Art Project*, Iberia Center for Contemporary Art, Beijing (2010). Selected programs: *Mobile Academy*, Xilamuren Grassland/Beijing (2018/2019); *Mobile Arrow*, Xilamuren Grassland/Danxia Mountain/Fuzhou/ (2017/2018); *Mobile Camp*, Urban-passing Spiritual Nomad, Fuzhou/ Beijing/ Inner Mongolia (2017); *YUBOGONG VODKA Art Project* (2014/2016).

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