



驴和猪

Donkey and Pig

白宜洛作品展

The Exhibition of Bai yiluo

展览日期: 2008年6月28日-8月27日 Exhibition Date: June 28th-August 27th 2008

开幕式: 2008年6月28日下午5点 Opening reception: 5:00pm June 28th 2008

魔金石空间 Magician space

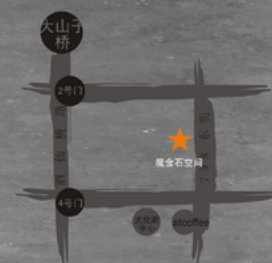
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Donkey and Pig: The Solo Exhibition of Bai Yiluo
Exhibition Dates: June 28 - August 27, 2008

Though the title of the exhibition is about animals, the contents of the exhibition is related to the human and human scenario. Following previous methods, Bai Yiluo uses human face as the raw material to showcase extraordinary installation and photographs. Though the works are resulted from his personal experience and thinking, the questions he raised are those that every one of us are confronted.

It is indeed a professional thing to describe and comment on some works in words. For those who are not good at expression in words, like me, it is really difficult. However, if we can find some available articles or opinions suitable for these works, perhaps it is a good way to quote it directly. The following four paragraphs are selected from "Who is Man" written by Herschel, American philosopher. I like to explain my works in this exhibition via such words.

"The fat that a man's body contains is enough to make 7 pieces of soap. The iron that a man's body contains is enough to make a medium size nail and the phosphorus containing is enough to make 2,000 match ends."

"A man not only has a body but also has a face. The face can neither be replaced nor be transplanted. The face is a message and a way of communication, which is often ignored. Is not the face exactly the real mixture of mystery and meaning? All of us can see it, but no one can describe it. Among thousands of faces, none is exactly the same. Any face will change in an instant. Is not it very wonderful? That part of a body that is most revealable and most familiar is the one that is most difficult to describe. It is a synonym of uniqueness. Can we regard a face as an ordinary thing?"

"One day, one woke up and stubbornly insisted he was a cock. People did not understand what he meant and even wanted to send him to the madhouse. However, one day, another man woke up and stubbornly insisted he was a man. We do not understand what he means, either."

"No one will laugh at the stars or mock the exploration of atomic bomb."

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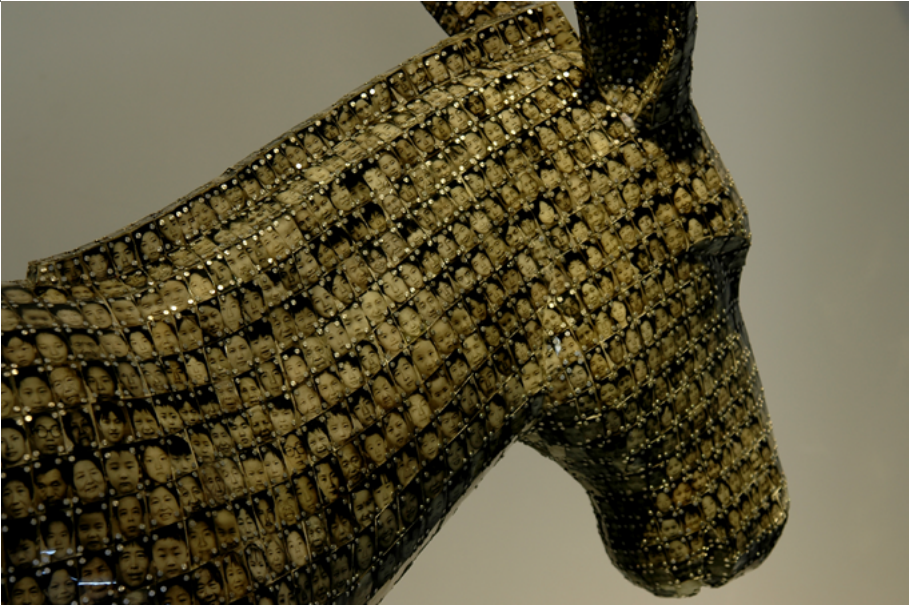
Exhibition View

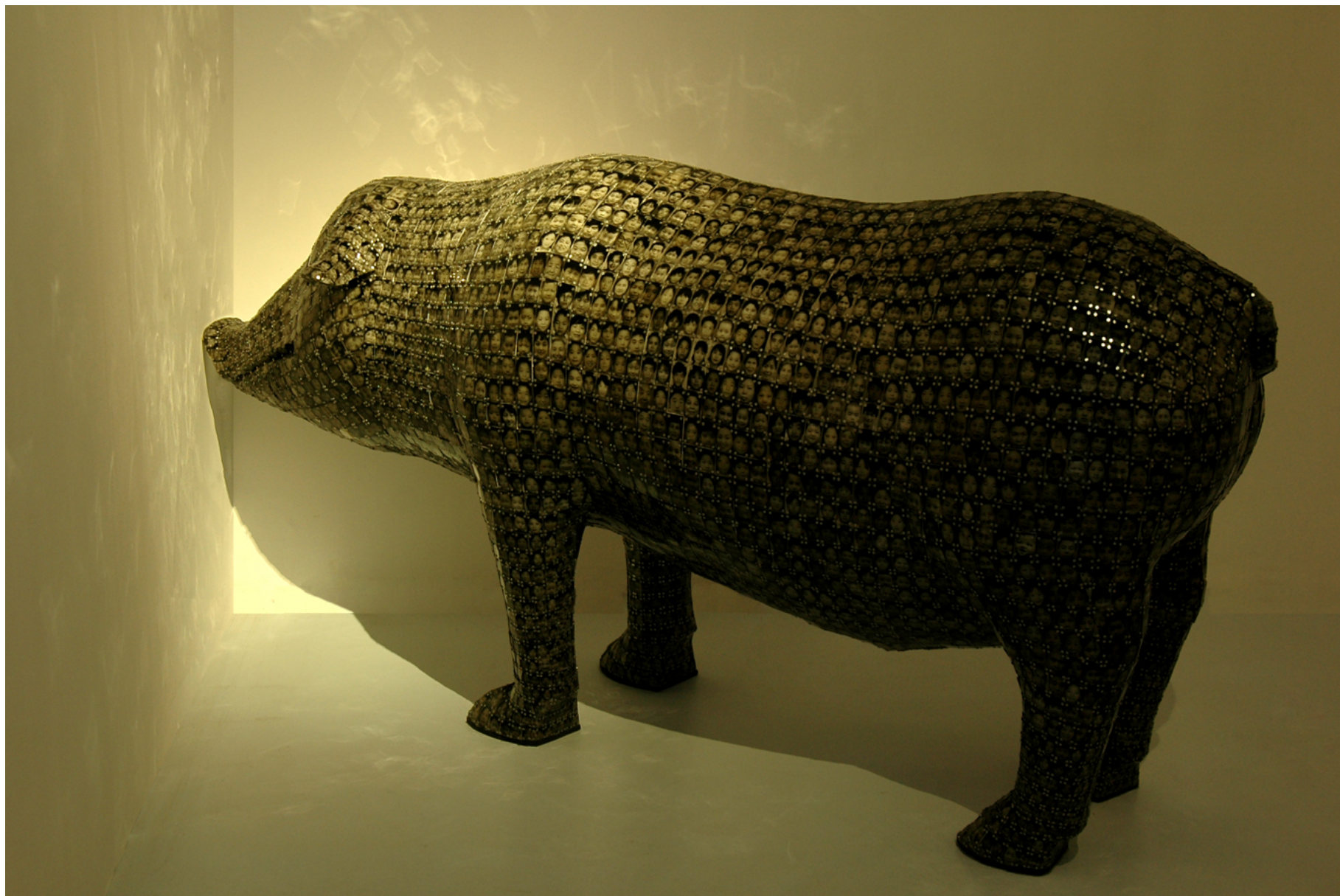


Donkey
2008
Installation
wood, resin, steel nail, photograph
203x48x160cm



Donkey detail





Pig
2008
Installation
wood, resin, steel nail, photograph
206×68×100cm



Pig detail



The Cross
2008
Installation
wood, resin, steel nail, photograph
169×250cm

About the Artist

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Bai Yiluo

1968 Born in Luoyang, Henan Province, China
Currently lives and works in Beijing, China

Solo Exhibitions

- 2008 *Donkey and Pig: The Exhibition of Bai Yiluo*, Magician Space, Beijing, CN
2007 *Fatalism-4*, Galerie Urs Meile, Lausanne, CHN
2005 *Fatalism Animals*, Marella Gallery, Beijing, CN

Selected Group Exhibitions

- 2008 *Fotofest 2008: The Twelfth International Biennial of Photography and Photo-related Art*, Houston, US
New World Order: Contemporary Installation Art and Photography from China, Groninger Museum, NL
Homesickness: Memory and Virtual Reality, T Space, Beijing, CN
Comme Des Bêtes, Musée cantonal des Beaux-Arts, Lausanne, CHN
Fabricating Images from History: Contemporary Photography Exhibition, Chinablue Gallery, Beijing, CN
2007 *Treesx9*, Today Art Museum, Beijing, CN
Dragon's Evolution: Chinese Contemporary Photography, ChinaSquare Gallery, New York, US
Mahjong-Contemporary Chinese Art from the Sigg Collection, Museum der Moderne, Salzburg, AT
Passion for Art, The Essl Museum, Klosterneuburg/Vienna, AT
The Year of the Golden Pig: Contemporary Chinese Art from the Sigg Collection, Lewis Glucksman Gallery, IR
Zhù yì! Chinese Contemporary Photography, Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz, ES
2006 *C5 Art Opening Exhibition*, C5 Art, Beijing, CN
Transformation: New Chinese Photography: FotoFreo 2006, Fremantle Festival of Photography, Perth, AU
FOCUS 2, Soka Art Center, Beijing, CN
Size Decides Attitude - The First 5x7 (Pingyao) Picture-Taking Biennial Project, China Pingyao International Photography Festival, Shanxi, CN
China Now: Art in Times of Change, The Essl Museum, Klosterneuburg/Vienna, AT
Mahjong: Contemporary Chinese Art from the Sigg Collection, Hamburger Kunsthalle, Hamburg, GER
Unclear and Clearness: Asia Project Chinese Contemporary Art Festival, HEYRI Space of Art Foundation, Seoul, KR
2005 *Re-Viewing the City: Guangzhou Photo Biennale*, Guangdong Museum of Art, Guangzhou, CN
In and Out or In-between, Soka Art Center, Beijing, CN
Mahjong: Contemporary Chinese Art from the Sigg

Collection, Kunstmuseum Bern, CHN

Harvest: The 1st Photography Exposition, Art Scene Warehouse, Shanghai, CN

City Skin: Calls Attention to Macau Urban Sites, Tap Seac Gallery, The Shenzhen Art Museum, Macau, CN

Between Past and Future: New Photography and Video from China, ICP International Center of Photography, New York, Seattle Art Museum, Seattle, Museum of Contemporary Art Chicago, Chicago, and The David and Alfred Smart Museum of Art, University of Chicago, US

2004 *Over On Billions Served: Conceptual Photography from the People's Republic of China*, Asian Civilisations Museum of Singapore, SG; MCA Denver, US

One-to-One Visions: Recent Photographs from China, Chambers Fine Art, New York, US

Officina Asian, Bologna Galleria d' Arte Moderna, Bologna, IT
Silknet, Galerie Urs Meile, Lucerne, CHN

Le Printemps de Chine, CRAC Alsace, Altkirch, FR

Pingyao International Photography Festival, Pingyao, Shanxi, CN

2003 *Lifetime*, BTAP, Beijing, CN

Alors, la Chine?, Centre Pompidou, Paris, FR

Distance, Guangdong Museum of Art, Guangzhou, CN

From China - Contemporary Art Photography, Aarhus

2002 *Kunstbygning Center for Contemporary Art*, Aarhus, DK

Run, Jump, Crawl, Walk, East Art Center, Beijing, CN

Chinese Contemporary Art, Sao Paulo, BR

Living in Time: 29 Contemporary Artists from China, Hamburger Bahnhof, Berlin, GER

Self-Talking, China Art Archives & Warehouse, Beijing, CN

CHINART: Contemporary Art from China, Küppersmühle Museum, Duisburg, GER

Pingyao International Photography Festival, Pingyao, Shanxi, CN

2001 *Take Part II*, Galerie Urs Meile, Lucerne, CHN

Visibility, China Art Archives & Warehouse, Beijing, CN

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