

Zang Kunkun

- 1986 Born in Qingdao, Shandong
2008 Graduated from Tianjin Academy of Fine Arts

Solo Exhibitions

- 2018 ETHEREAL MACHINES, Ota Fine Arts, Shanghai
Mai 36 Galerie, Zurich
2013 "Consume", solo Project in Artstage, Singapore
2012 "Warm Room", Solo Project in Artstage, Singapore
"Brown", Linda Gallery, Singapore
"Brown", Linda Gallery, Beijing
2010 "Realistic Radian", Linda Gallery, Beijing
2007 "Identity - Underneath the Current", Tianjin Academy of Fine Arts, Tianjin

Group Exhibitions

- 2019 "CON+TEMPORARY", C+COLLECTION, Shanghai
"Yuanart Collection", RehaSuisse, Zurich
"Zurich Art weekend", Mai 36 Galerie, Zurich
"Hic Sunt leones", Gallery Weekend Beijing, Beijing
2018 New Expression of Beijing, N3 Contemporary Art, Beijing
"Zurich Art Weekend", Mai 36 Galerie, Zurich
2017 "Motif and Material", Tang Gallery, Hong Kong
"Spring×Discovery", A Thousand Plateaus Art Space, Chengdu
Ian Anüll, Jacobo Castellano, Zang Kunkun, Mai 36 Galerie, Zurich
2016 "New Order: Altermondialisme", Sanya
"Scarcity&Supply - The 3rd Nanjing International Art Festival", Baijiahu Museum, Nanjing
"Images Pool", Ginkgo Art Center, Beijing
"Painting as Strait Gate" - Post-80s Artists Invitation Exhibition, Hive Center for Contemporary Art, Beijing
"New Capital - Huang Yu Collection Exhibition", Museum of Contemporary Art Chengdu, Chengdu
"Over the Wall: Paintings Tempted by Installation", Tang Gallery, Beijing
"Another View - Panting Language Research", Times Museum, Beijing
"Unrealities in Reality: The Intellectual Dimension of Daily Life", Boxes Art Space, Shenzhen
"Infinitive", Red Museum, Chengdu
2015 "Editing the Spectacle - The Individual and Working Methods Post-Mediatization",

- Hive Center for Contemporary ART, Beijing
“The Bride was Even Stripped Bare by the Bachelors”, Beiping Gallery, Beijing
“An Anonymous Exhibition: A Visual Game Dominated by Small-sized Works”,
Shengzhi Space, Beijing
- 2014 “The Sociology of Self”, Eslite Gallery, Taipei
“Turn Inward - New Chinese Painting Since 2000”, Today Art Museum, Beijing
“The Being of Non-Being: A Kind of Personal Expression on ‘Meta-Painting’”, Linda
Gallery, Beijing
- 2013 “Bidirectional Punctum—As an Entry Point of Representation, A Kind of Painting”,
Hive Center for Contemporary Art, Beijing
“1M²”, Linda Gallery, Beijing
“HOW NOW 2013”, HOW Museum, Wenzhou
- 2012 “Becoming Peninsula—Symptoms”, Iberia Art Center, Beijing
“After Deliverance—A New Generation of Sex and Love”, Temporal Space, Beijing
“Stripping: New Art from China”, Zhong Gallery, Berlin
“The First Nomination Exhibition of Chinese Contemporary Collectors”, Beijing
“Cynical Resistance”, Hakgojae, Seoul
“Dark Energy”, Today Art Museum, Beijing
- 2011 “Seven Ways - Image-Making and Its Discontents”, Times Art Museum, Beijing
- 2010 “Reshaping History - China Youth New Art Invitational Exhibition”, Today Art Museum,
Beijing
- 2009 “Time Lag”, Linda Gallery, Beijing
“REMIX AND SHARE” - CC Synthetic Art Exhibition, Beijing
- 2008 “18 Cases of Chinese Contemporary Art”, Hangzhou
“A View of Three,” Tianjin
- 2007 “Super Integration” - China – Germany Artist Exhibition, Tianjin

Collections

Museum of Contemporary Arts, Singapore (MOCA@Loewen)
M+, Museum of Visual Culture, Hong Kong
LONG MUSEUM, Shanghai
HOW Museum, Shanghai and Wenzhou
Today Art Museum, Beijing
MOTIF Foundation, New York
James Keith (JK) Brown and Eric Diefenbach, New York

MAGICIAN SPACE 魔金石空间

Aaron & Barbaba Levine Collection, Washington

Uli sigg, Lucerne