## MAGICIAN SPACE 魔金石空间

# Trevor Yeung

1988	Born in China
2010	Graduated from the Academy of Visual Arts at Hong Kong Baptist University
	Currently lives and works in Hong Kong

### Solo Exhibition

2024	Courtyard of Attachments, Hong Kong in Venice, 60th International Art Exhibition - La Biennale di
	Venezia, Hong Kong Collateral Event, Venice, Italy
	Soft Breath, Para Site, Hong Kong, CN
2023	Soft ground, Gasworks, London, UK
	Silent Floaters, Jan Mot, Brussels, BG
	a friendly distance, Blank Canvas, Penang, ML
2022	Garden Cruising: that camouflage, Frieze, London, UK
	You Turn Your Back On Me, Galerie Allen, Paris, FR
	Not everything is about you, Blindspot Gallery, Hong Kong, CN
2021	Try So Hard to Make Things Happen, Incense Tree, Oil Street Art Space, Hong Kong
2020	there's something missing, Wontonmeen, Hong Kong
2019	Trevor Yeung: Awkward Introduction, Kohta, Helsinki, Fl
	Typhoon No.9, Galerie Allen, Paris, FR
2018	<i>In-between</i> , Blindspot Gallery, Hong Kong, CN
2017	You think you are Mimosa, Last Tango, Zurich, CH
2016	The Darkroom That is Not Dark, Magician Space, Beijing, CN
	The Sunset of Last Summer, Blindspot Gallery, Hong Kong, CN
2015	No Pressure:), Gallery, ZürcherHochschule der Künste, Zurich, CHE
	Garden Cruising: It's not that easy being green, Blindspot Gallery, Art Basel HK, Hong Kong, CN
	Hong Kong Convention and Exhibition Centre, Hong Kong, CN
2014	That Dog at That Party, Gallery EXIT, Hong Kong, CN
2013	Trevor Yeung's Encyclopedia, Observation Society, Guangzhou, CN
2012	Seven Gentlemen, HARDNECK.hk, Hong Kong, CN
	The Bedroom Show, the artist bedroom, Hong Kong, CN
2011	C erry Pop, the Blue Room, Blue Lotus Gallery, Hong Kong, CN
	System01, 1A Space Booth, X1, ART HK11, Hong Kong, CN
2009	Deface, AVA Gallery, AVA, HKBU, Hong Kong, CN
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## **Group Exhibition**

2024	Reminder: Version Update Available, Magician Space, Beijing, CN
	Sigg Prize 2023, M+, Hong Kong, CN
	Tales of the South, He Art Museum, Shunde, CN
2023	Planetary Gestures, NorthSite Contemporary Arts, Cairns, AU
	798 East Road, 798 Art Zone, 2 Jiuxianqiao Road, Chaoyang District, Beijing
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Thickets, Groves, Woods and Bushes, Kyiv, Ukraine

Multispecies Clouds, Macalline Art Center, Beijing, CN

2022 Myth Makers — Spectrosynthesis III, Tai Kwun Contemporary, Hong Kong

Foliage, VCCA Foundation, Hanoi, Vietnam

The Language of Mushrooms: The Interspecies Internet, CGK Contemporary Gallery,

Yunnan, CN

Kathmandu Triennale, Patan Museum, Bahadur Shah Baithak, Nepal Art Council, Taragaon

Museum, and Siddhartha Art Gallery, Kathmandu, NP

Park Projects, Jaddaf Waterfront Sculpture Park, Jameel Arts Center, DB

Death Ray on a Coral Island. Science Fiction and its Archeology, Shanghai Power Station of

2021 Art, Shanghai, CN

6th Future Generation Art Prize, PinchukArtCenter, Kyiv, Ukraine

trust and confusion, JC Contemporary, Tai Kwun, Hong Kong, CN

Have Sanity, Last Tango, Zurich, Switzerland

2020 KölnSkulptur #10, Stiftung Skulpturenpark Köln, Cologne, GER

Get Rid of Yourself, Sophie Tappeiner, Vienna, AUS

Garden of Six Seasons, Para Site and Soho House, Hong Kong, CN

Lumière Noire, HOW Art Museum, Shanghai, CN

Turns #2, Gallery Allen, Paris, FR

Anonymous Society for Magick, Blindspot Gallery, Hong Kong, CN

2019 Cruising Pavilion, ArkDes, Stockholm, SE

A beast, a god, and a line, Kunsthall Trondheim, NO

Holly Village, Bodega, New York, USA

Esqueci de acordar, Diablo Rosso, Panama City, PA

la biennale de Lyon 2019, Lyon, FR

Blood and Soil: Dark Arts for Dark Times, Contemporary Art Centre (CAC), Vilnius, LT

To See the Forest and the Trees, Asia Society, Hong Kong, CN

An Opera for Animals, Rockbund Art Museum, Shanghai, CN

2018 Liminal Encounters, Asia Society Hong Kong Center, Hong Kong, CN

Steadfastly Raise the Standards in Nonproductive Construction, Don Gallery, Shanghai, CN

After Nature: UCCA Dune Opening Exhibition, UCCA Dune, Beidaihe, CN

Wan Chai Grammatica: Past, Present, Future Tense, Pao's Gallery, Hong Kong Arts Centre, Hong Kong, CN

Today Could Have Been a Happy Day, Taikang Space, Beijing, CN

#ArtTravellers Exhibition Series III: Tracing along the Green Blades, Art Promotion Office, Trade and Industry Tower, Hong Kong, CN

Post-Industrial Landscape 5.0: City Scan, Osage Gallery, Hong Kong, CN

Beckoning the Mutation, Club Pro Los Angeles, Los Angeles, USA

The Hum Comes From The Stumuch, Gladstone Gallery, Brussels, BE

Cruising Pavilion, the 16th International Architecture Biennale, Venice, Ita

38th EVA international Ireland's Blennial, Limerick, IRL

Emerald City, K11 Art Foundation, Hong Kong, CN

A Beast, A God, and a Line, 4th Dhaka Art Summit, Bangladesh Shilpakala Academy, DHK

Bangladesh; Para Site, Hong Kong; TS1, Yangon, Myanmar; Museum of Modern Art, Warsaw, POL

2017 LIGHT UP Therapy Resort, Swatch Art Peace Hotel and Power Station of Art, Shanghai, CN

The Other Face of the Moon, Asia Culture Center, Gwangju, Kr

Stars, Weekends, Paris, FR

A Most Filial Imprint, Aike Dellarco, Shanghai, CN

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From Ocean to Horizon, CFCCA, Manchester, UK

Soil and Stones, Souls and Songs, Para Site, Hong Kong, CN

Art Basel Hong Kong, Hong Kong, CN

2016 Jimei x Arles International Photo Festival", Three Shadows Photography Art Centre, Xiamen, CN

ASIA NOW: Paris Asian Art Fair, Booth: Blindspot Gallery, 9 avenue Hoche, Paris, FR

SHIFT: AVA 10th Anniversary Exhibition, Hong Kong Baptist University, Hong Kong, CN

Sea Pearl White Cloud, 4A Centre for Contemporary Asian Art, Sydney, AUS

Sea Pearl White Cloud, Observation Society, Guangzhou, CN

Daguerréotypes, Neptune, Hong Kong, CN

Art Basel Hong Kong 2016, Booth: Blindspot Gallery, Hong Kong Convention and Exhibition Centre, Hong Kong, CN

Next Destination: Hong Kong Exhibition of William Lim's Living Collection, Sotheby's, Hong Kong Gallery, Hong Kong, CN

Adrift, OCAT Contemporary Art Terminal, Shenzhen, CN

2015 Scenarios of Time, The Fourth Art Sanya, Sanya, CN

Peepshow, Long March Space, Beijing, CN

Des hôtes: a foreigner, a human, an unexpected visitor, Spring Workshop, Hong Kong, CN

China 8: Contemporary Art from China on the Rhine and Ruhr, Osthaus Museum, Hagen, GER

After/Image, Studio 52, Hong Kong, CN

A Hundred Years of Shame – Songs of Resistance and Scenarios for Chinese Nations, Para Site, Hong Kong, CN

Under the Influence, Floor5 1/2, Hong Kong, CN

The 2nd "CAFAM Future" Exhibition: Observer-Creator · The Reality Representation of Chinese Young Art, CAFA Art Museum, Beijing, CN

SCENARIOS OF TIME THE FOURTH ART-SANYA, Sanya, CN

2014 Social Factory, 10th Shanghai Biennale, Power Station of Art, Shanghai, CN

Hong Kong Bestiary, Platform China, Hong Kong, CN

780s, Blindspot Gallery, Hong Kong, CN

Bloom, Eslite Gallery, Taipei, CN

The Part in the Story Where a Part Becomes a Part of Something Else, Witte de With, Rotterdam, NED

Ten Million Rooms of Yearning. Sex in Hong Kong, Para Site, Hong Kong, CN

The Scarlet Bauhinia in Full Bloom, Amelia Johnson Contemporary, Hong Kong, CN

- 2013 We All Sleep Alone, Platform China, Hong Kong, CN
- 2012 Scalable Strategies, Gallery EXIT, Hong Kong, CN

Why Do Trees Grow Till the End? Gallery EXIT Hong Kong, CN

Circuit, Gallery EXIT, Hong Kong, CN

2011 Look! For Food, detour 2011, Hong Kong, CN

Shadow in the dark, Gallery EXIT, Hong Kong, CN

2010 ArtAlive@Park, Hong Kong Park, Hong Kong, CN

New Trend 2010, Artist Commune, Cattle Depot Artist Village, Hong Kong, CN

SOLOS, AVA Graduation Exhibition 2010, AVA, HKBU, Hong Kong, CN

Scoop, Photography Exhibition, AVA Gallery, AVA, HKBU, Hong Kong, CN

- 2009 Little Coterie, L3 Gallery, Jockey Club Creative Arts, Centre (JCCAC), Hong Kong, CN
- 2008 Works, Student Painting Exhibition, Lam Woo International Conference Centre, HKBU, Hong Kong, CN

#### Residency

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2016 Odyssey 2016 program, Parc Rousseau