

## Timur Si-Qin

1984 Born in Berlin, Germany  
2008 Graduated from University of Arizona, Tucson, USA  
Currently lives and works in Berlin and New York

## Solo Exhibitions

2020 *Take Me, I Love You*, von ammon co, DC, USA  
2018 *East, South, West, North*, Magician Space, Beijing  
*Campaign for a New Protocol, Part III*, Spazio Maiocchi, Milan  
*Campaign for a New Protocol, Part II*, Art Basel Hong Kong, Hong Kong  
*Campaign for a New Protocol, Part I*, Société, Berlin  
2017 *Familienfotos*, Konfuzius-Institut an der Freien Universität, Berlin  
2016 *New Peace Prayer Chamber*, Art Basel Statements under the auspices of Société  
*A Place Like This*, Team Gallery, Los Angeles  
2015 *Recent Horizons*, Société, Berlin  
*Biogenic Mineral*, Magician Space, Beijing  
2014 *Premier Machinic Funerary: Part II*, Carl Kostyál, London  
2013 *Basin of Attraction*, Bonner Kunstverein, Bonn  
*Infinite Surrender, Focused Control*, Société, Berlin  
2011 *Mainstream*, Société, Berlin  
*Legend*, Fluxia, Milan  
*Custom Interior*, Mark & Kyoko, Berlin

## Selected Group Exhibitions

2019 *5<sup>th</sup> Ural Industrial Biennial of Contemporary Art*, Ekaterinburg, Russia  
*The Strangers from beyond the Mountain and the Sea*, 2019 Asian Art Biennial, Taiwan  
*Tracking the Mushroom at the End of the world*, Taikang Space, Beijing  
*Land of the Lustrous*, UCCA Dune, Beidaihe  
*The Mesh*, K11, Shanghai, CN  
2018 *Back to Nature?*, Salon Berlin, Berlin  
*Germany is not an Island*, Bundeskunsthalle, Bonn  
*Agora*, High Line Art, New York  
*Gallery Weekend Beijing*, Beijing  
*Hybrids*, Lustwarande Tilburg, Netherlands  
2017 *Produktion, Made in Germany Drei*, Sprengel Museum, Hannover  
*Peace*, Schirn Kunsthalle, Frankfurt am Main

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- 2016 *History of Nothing*, White Cube, London
- For Pete's Sake*, Carl Kostyál, Stockholm  
*Exhume – Consume*, Matthew NYC, New York  
*Unter Waffen Fire & Forget 2*, Museum Angewandte Kunst, Frankfurt  
9<sup>th</sup> Berlin Biennale, Berlin
- 2015 *Everythings*, Andrea Rosen Gallery, New York  
*Image Objects*, Public Art Fund, New York  
*Fire and Forget. On Violence*, KW Institute for Contemporary Art, Berlin  
*Toys Redux – On Play and Critique*, Migros Museum fur Gegenwartskunst, Zurich  
*Pure Disclosure*, Marsèlleria, Milan
- 2014 *Art Post-Internet*, Ullens Center for Contemporary Art, Beijing  
*Refraction. The Image of Sense*, Blain Southern, London  
*The Ultimate Capital is the Sun*, nGbK, Berlin  
*The Great Acceleration*, Taipei Biennial, Taipei  
*Dreams that money can't buy, The Independent*, MAXXI Museum, Rome  
*Okonomie der Aufmerksamkeit*, Kunsthalle Wien, Wien  
*Metarave I "It's only a fantasy"*, Wallriss Artspace, Freiburg  
*Fulfilment Centre*, The Sunday Painter, London  
*To continue. Notes towards a Sculpture Cycle*, NOMAS Foundation, Rome  
*Acid Rain*, Island, Brussels
- 2013 *Speculations on Anonymous Materials*, Fridericianum, Kassel  
*Unstable Media*, Martin Van Zomeren Gallery, Amsterdam  
*Notes on form*, 032c Workshop, Berlin  
*Out of Memory*, Marianne Boesky Gallery, New York  
*The Time Machine (Survivors)*, Frutta, Roma  
*Time Machine*, Fonds M-Arco, le Box, Marseille  
*Liquid Autist*, Kraupa-Tuskany Zeidler, Berlin  
*Art of Living (i.e. Goodbye, Blue Monday)*, Galerie Chez Valentin, Paris  
*False optimism*, Crawford Art Gallery, Cork  
*Michael Jones McKean and Timur Si-Qin*, Favorite Goods, Los Angeles
- 2012 *CAFAM Future*, CAFA Art Museum, Beijing  
*A Material World*, PSM, Berlin  
*Gasoline*, The Bas Fisher Invitational, Miami  
*The Work Found Me*, Galerie Samy Abraham, Paris  
*CCS Bard College*, Spring Exhibitions and Projects: Group 2, New York  
*Ways beyond the internet*, DLD 2012, Munich  
*Monochrom*, Školská 28, Prague
- 2011 *Quality Control*, Contemporary Art Center, Cincinnati

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*MAWU Lisa*, New Gallery, London

*Agency for Unrealized Projects*, Basel

*Performance Anxiety*, Stadium, New York

*An Image, Kaleidoscope*, Milan

*BCC#6, PM Gallery, REFERENCE Art Gallery*, Richmond

*Times Square Show*, Times, Berlin

*Grouped Show*, Tanya Leighton, Berlin

*Amerika, América, Amerique!*, Mark&Kyoko, Cleopatra's, Berlin

*Not to be confused with...*, Von Cirne, Cologne

*A Skeleton in the Closet*, Heidelberg Kunstverein, Heidelberg

*Based in Berlin*, Berlin

*The Real, Fake*, California State University, Sacramento

*A Painting Show*, Autocenter, Berlin

*The Curators Battle*, Grimm Museum, Berlin

*Metrospectives PROGRAM*, The Future Gallery, Berlin

*Post Internet Survival Guide*, The Future Gallery via Gentili Apri, Berlin

2010 *Peace!, Speed Show vol. 3*, Amsterdam

*Michael Jackson Doesn't Quit Part 3*, The Future Gallery, Berlin

*Multiplex*, Peer 2 Space, Munich

*POLYGONAL*, Museum of Contemporary Art, Morelia

*Chrystal Gallery Exhibition 1*, Gentili Apri, Berlin

*ETAT DE CHOSES*, Darsa Comfort, Zurich

*Rapidshare*, Atelierhof Kreuzberg, Berlin

*BYOB*, Bureau Friederich projectstudio, Berlin

*Distorted Viewport*, Forgotten Bar, Berlin

*eUIYPKQ8XyEka\_3Y*, Atelierhof Kreuzberg, Berlin

*Enchanted*, School of Development, Berlin

*An Immaterial Survey of Our Peers*, The Sullivan Galleries of The Art Institute of Chicago, Chicago

**Publications**

2018 *A New Protocol*, Kaleidoscope Media, Milan

2017 *Aesthetics of Contingency*, PCA-Stream, Paris

2016 *Transformers*, Edition Société, Berlin

2014 *Premier Machinic Funerary Part II*, Edition Société, Berlin

2012 *Manuel de Landa in conversation with Timur Si-Qin*, Designed by John McCusker, Edition Société, Berlin

2011 *TrueEYE surView An Art Newspaper: Decade Issue Custom Interior Post Internet Survival Guide*

2010 Sen-Oren, Galleri Box, Gothenburg

### Talks

- 2018 Immanence and Difference, conversation with Yuan Fuca, Central Academy of Fine Arts, Beijing  
Artist talk with Wilfried Laforge, School of Visual Arts, New York  
Artist talk, School of the Art Institute of Chicago  
Breaking Glass. Virtual Reality and Subjectivisation in Art and Architecture: artist talk, Städelschule, Frankfurt  
Aesthetics of Contingency: artist talk, La Casa Encendida, Madrid  
Artworld Talk, The Singularity: Virtual Reality and Artificial Intelligence: artist talk, Art Basel Hong Kong, Hong Kong
- 2016 Indian Summer 2016: artist talk with Timur Si-Qin, De Ateliers, Amsterdam  
Double Feature, Schirn Kunsthalle, Frankfurt
- 2015 Timur Si-Qin in conversation with Venus Lau and Aimee Lin, UCCA, Beijing  
DLD Conference 2015, The Interface of Technology and Art with Hans Ulrich Obrist, Munich
- 2012 Digital Mobility and Today's Word-Image - a workshop with frieze d/e, Salon populaire, Berlin
- 2011 Le Foyer, With Yannic Joray, Perla-Mode, Zurich  
A Virtual Lecture, The New Museum's Festival of Ideas for the New City, Delta Kame, New York