

Liu Ding

1976 Born in Changzhou Jiangsu Province, China  
Artist, curator, currently lives and works in Beijing

Selected Solo Exhibitions

- 2017 Let's Say Goodbye, Magician Space, Beijing, China
- 2016 Li Jianguo Born in 1952, Art Antenna, Shanghai, China  
Rice, Mango, Pork...and Ghosts, Marella Gallery, Milan, Italy
- 2015 Reef: A Prequel, Bonnefantenmuseum, Maastricht, Netherlands
- 2014 Three Performances, Galerie Urs Meile, Beijing, China
- 2013 BMW Tate Live: Liu Ding Almost Avante-Garde, Performance Room, Tate  
Modern, London, UK
- 2012 Liu Ding's Store: Take Home and Make Real the Priceless in Your Heart,  
Frye Art Museum, Seattle, Washington, USA
- 2011 Gravestone for Rumour Mongers, L.A. Galerie, Frankfurt, Germany
- 2010 Liu Ding's Store, Galerie Urs Meile, Beijing, China  
Liu Ding: Conversations, Moscow Biennale for Young Art, Aftergallery, Moscow,  
Russia
- 2009 I WROTE DOWN SOME OF MY THOUGHTS – LIU DING, Galerie Urs Meile,  
Lucerne, Switzerland
- 2008 Traces of Sperm, L.A. Galerie, Frankfurt, Germany
- 2007 The Ruins of Pleasure, Marella Gallery, Milan, Italy  
Tiger, Universal Studios Beijing, Beijing, China
- 2006 Samples from the Transition – Products, L.A. Galerie Frankfurt, Germany
- 2005 Samples from the Transition – Treasure, Long March Project Room, Beijing, China
- 2004 Noah's Living Room – The Power of the Mass, China Unlimited, Berlin, Germany  
Image Beyond Image – Liu Ding's Photography, Rooseum, Malmö, Sweden
- 2001 White Ecstasy – Liu Ding's Installation, KEYI Gallery, Nanjing, China
- 1998 Unbalance – Liu Ding's Paintings, FEIFAN Art Center, Nanjing, China

Selected Group Exhibitions

- 2017 Before the Rain, 4A, Sydney, Australia  
Imaginative Geography: Intersecting Contemporary Art of Asia and Everyday Traditions of Europe and the Mediterranean, Asia Culture Institute, Gwangju, Korea
- 2016 Chinese Whispers, Kunstmuseum Bern and Zentrum Paul Klee, Bern, Switzerland  
Discordant Harmony, Guandu Museum of Art, Taipei, Taiwan  
There Has Been, and May Be Again, Para Site, Hong Kong  
Abstract Q & A, Star Gallery, Beijing, China  
Permanent Abstraction, Red Brick Museum, Beijing, China  
Historicode: Scarcity and Supply, Baijia Lake Museum, Nanjing, China  
To: Seattle | Subject: Personal, Frye Art Museum, Seattle, USA
- 2015 Discordant Harmony, Hiroshima City Museum of Contemporary Art, Hiroshima, Japan  
Do Disturb, MOMA PS1, New York, USA  
The 8th Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery and Gallery of Modern Art, Brisbane, Australia  
The 14th Istanbul Biennial, Istanbul, Turkey  
Do Disturb, Palais de Tokyo, Paris, France  
From a Poem to the Sunset, Daimler Contemporary, Berlin, Germany  
Collecting for Tomorrow. New Works at Museion, Museion, Bolzano, Italy  
Marmakos, Galerie Urs Meile, Lucerne, Switzerland  
Discordant Harmony, Art Sonje Center, Seoul, Korea
- 2014 Shanghai Biennial, Shanghai, China  
Prospect3 Notes for Now, New Orleans, USA  
5000 Names: Hans van Dijk, Witte de With Center for Contemporary Art, Rotterdam, Netherlands  
5000 Names: Hans van Dijk, UCCA Ullens Center for Contemporary Art, Beijing, China
- 2013 Sparkle! Collector Club, Oil, Hong Kong
- 2012 Taipei Biennial 2012, Taipei Fine Arts Museum, Taipei, Taiwan  
Pulse Reaction: An Exchange Project on Art Practice, Times Museum, Guangzhou, China  
The Tanks – Art in Action, Tate Modern, London, UK  
Remember Me, Hyundai Gallery, Seoul, Korea
- 2011 Asianart – Sustain, Nature Morte, Berlin, Germany  
A Museum That is Not, Guangdong Times Museum, Guangzhou, China  
Marker, Art Dubai Projects (non-profit curated programme), Madinat Arena, Dubai, UAE

- The Global Contemporary. Kunstwelten nach 1989, ZKM – Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2010 The Third Party – An Exhibition in Three Acts, Platform China Contemporary Art Institute, Beijing, China
- EAA (Emerging Chinese Artists), KDJ Convention Center, Gwangju, Korea
- Zeitgenössische chinesische Fotografie, Oldenburger Kunstverein, Oldenburg, Germany
- Liberation – and its Relative Meaning, Chinese Arts Centre, Manchester, UK
- Personal Frontier – An Inaugural Exhibition by ia32 Space, ia32 Space, Beijing, China
- Reshaping History – Chinart from 2000 to 2009, China National Convention Center, Beijing, China
- Glass Factory – Art in the New Financial Era, Iberia Center for Contemporary Art, Beijing, China
- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends, Platform China Contemporary Art Institute, Beijing, China
- 2009 Chinese Pavilion, 53rd Venice Biennial, Venice, Italy
- that obscure object of desire, offiCina, Beijing, China
- The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA
- 5th Latin-American Biennial of Visual Arts – VENTO SUL, Instituto Paranaense de Arte, Curitiba, Brazil
- 2008 China: Construction Deconstruction, Museum of Art San Paulo, San Paulo, Brazil
- Aurum – Gold in Contemporary Art, Centre PasquArt, Bienne, Switzerland
- Down Town Production – Exhibition of the Artists Who Live in the City, Red Mansion Foundation, London, UK
- Mush-room, Aftergallery, Moscow, Russia
- Far West, Arnolfini Arts Center, Bristol, UK
- Art Multiple, Ke Center for Contemporary Arts, Shanghai, China
- New World Order, Groningen Museum, Groningen, The Netherlands
- Global Eurasia, special exhibition in Art Cologne, Cologne, Germany
- Community of Tastes, Iberia Center for Contemporary Art, Beijing, China
- 2007 China Power Station II, Astrup Fearnley Museum of Modern Art, Oslo, Norway
- Forms of Concepts – The Second Documentary Exhibition of Fine Arts, Center for Documentary Exhibition of Fine Arts, Wuhan, China
- Chinese Video: Chord Changes in the Megalopolis, Morono Kiang Gallery, Los Angeles, USA
- Between and Reality and Illusion, Marty Walker Gallery, Texas, USA
- Foreign Objects, Project Space, Kunsthalle Wien, Vienna, Austria

- Thermocline of Art – New Asian Waves, ZKM Center for Art & Media, Karlsruhe, Germany
- Timer – Intimacy, Triennial Bovisa, Milan, Italy
- 2006 AllLookSame? Fondazione Sandretto Re Rebaudengo, Turin, Italy
- Dual Realities – The Fourth Seoul International Media Art Biennale, Seoul Museum of Art, Seoul, Korea
- China Power Station I, Battersea Power Station, Serpentine Gallery, London, UK
- Beijing Biennial of Architecture 2006, The National Museum of China, Beijing, China
- The Amber Room, Luggage Store, San Francisco, USA
- Chaos City, Universal Studios Beijing, Beijing, China
- The Poetic Reality – A Reinterpretation of Jiangnan, RCM Art Museum, Nanjing, China
- Fiction @ Love, MOCA, Shanghai, China
- 2005 Renovation – Relations of Production, Long March Space, Beijing, China
- Beyond - the Second Guangzhou Triennial, Guangdong Art Museum, Guangzhou, China
- Complete Art Experience Project No. 6 – Playground of Authorship, University of Rochester, New York, USA
- Limitation and Freedom, Wuhan Art Archives and Center, Wuhan, China
- Complete Art Experience Project No. 5 – 24 Hours, Beijing Film Studio, Beijing, China
- Archaeology of the Future – The Second Triennial of Chinese Art, Nanjing Museum, Nanjing, China
- Complete Art Experience Project No. 1 – Incest, Platform China, Beijing, China
- 2004 Myth and Reality – A Look Towards East, The 55th Edition of Fondazione Premio Michetti, Michetti Museum, Francavilla al mare, Italy
- Temporality, L.A. Gallery, Beijing, China
- 2003 Illusion, Artist Commune, Hong Kong, China
- Play Not Play, Beijing Tokyo Art Projects, Beijing, China
- Aphrodisiac, Hai Shang Shan Art Centre, Shanghai, China
- Space – Guangdong Museum of Art Contemporary Art Invitational Exhibition, Guangdong, Museum of Art, Guangzhou, China
- Lustre – Two-Man Exhibition of Yu Fan & Liu Ding, China Art Archives and Warehouse, Beijing, China
- 2002 Death is Silence, Yan Club, Beijing, China

MAGICIAN SPACE 魔金石空间

New Urbanism – Chinese Contemporary Art Exhibition, Guangdong Museum of Art, Guangzhou, China

2001 Money Funny Honey, Taikang Top Space, Beijing, China

Inauguration of the New Gallery, China Art Archives and Warehouse, Beijing, China

1999 Restrained Over Restrained – A Short Film, 3M Gallery, Nanjing, China

Aesthetes and Vagueness – Performance Art Exhibition, Qinliang Park, Nanjing, China

The Feeling of Floating, Nanjing Normal University Museum, Nanjing, China

Public Collection

Guangdong Museum of Art

Uli Sigg Collection

Pierre Huber Collection

The Schuebbe Collection

Red Mansion Foundation

Mazzari Pierluigi Collection

Tis Brumer Collection