

Guo Cheng

- 1988 Born in Beijing, currently lives and works in Shanghai
 2010 Graduated from Industrial Design at Tongji University, Shanghai, CN
 2012 Graduated from MA Design Products at Royal College of Art, London, UK

Solo Exhibition

- 2022 *The Park*, Sifang Art Museum, Nanjing, CN
 2020 *Almost Unmeant*, Magician Space, Beijing, CN
 2019 *Down to Earth*, Canton Gallery, Guangzhou, CN

Group Exhibition

- 2024 *Shanshui: Echoes and Signals*, M+, Hong Kong, CN
 2023 *Elemental Constellations*, Macalline Center of Art, Beijing, CN
Motion is Action – 35 Years of Chinese Media Art, By Art Matters, Hangzhou, CN
The Statistics of Fortune – Macao International Art Biennale, Macao Museum of Art, Macao, CN
Cloud Sculpture – The First Invitational Exhibition, Song Art Museum, Beijing, CN
Messengers, Surplus Space, Wuhan, CN
 2022 *2022 Beijing Biennial*, National Base for International Cultural Base, CN
A Journey Through Poetry, OCAT Xi'an, CN
Time After Time: The Polychronicity in Blockchain, Hyundai Motorstudio Beijing, Beijing, CN
The Pieces I Am, UCCA Edge, Shanghai, CN
In Solidarity with___ OCAT x KADIST, OCAT Shanghai, Shanghai, CN
Shape the Future-The 8th Duolun Youth Art Exhibition, Shanghai Duolun Museum of Modern Art, Shanghai, CN
Order Copied: Changing the Reference Frame, Magician Space, Beijing, CN
 2021 *BOOMERANG–OCAT Biennale 2021*, OCAT Shenzhen, Shenzhen, CN
Spinning East Asia Series I: A Compass in Hand, Centre for Heritage, Arts and Textile, Hong Kong, CN
Machine Learning Human Dreams, Deutsches Hygiene-Museum, Dresden, Germany
Disenchantment, Exploded View, Glider vs. Airplane, G Museum, Nanjing, CN
 2020 *We=Link: Sideways*, A Chronus Art Center (CAC), Shanghai, CN
How Do We Begin?, X Museum, Beijing, CN
The Eternal Network, HKW, Berlin, GER
 2019 *The Process of Art: TOOLS AT WORK*, Power Station of Art, Shanghai, CN
Notes from Pallet Town, UCCA Dune, Qinhuangdao, CN
Deja vu, Today Art Museum, Beijing, CN
Open Codes. Connected Bots, Chronus Art Center, Shanghai, CN
Tracing the Mushroom at the End of the World, Taikang Space, Beijing, CN

MAGICIAN SPACE 魔金石空间

- Baths of Cara Calla*, Canton Gallery, Guangzhou, CN
Free Panorama, Shenzhen Pingshan cultural center, Shenzhen, CN
- 2018 *Shanghai Beat*, Contemporary Art Museum, Kumamoto, JP
Condition, Huayu Art Center, Sanya, CN
Machines Are Not Alone: A Machinic Trilogy, Chronus Art Center, Shanghai, CN
- 2017 *Life Time*, MU Art Space, Eindhoven, NL
The Ecstasy of Time, HE Xiangning Art Museum, Shenzhen, CN
Atypical Human, YIRI Art space, Taipei, Taiwan
Apparatus Serendipity, Minority space, Beijing, CN
All the Single Ladies, J, Gallery, Shanghai, CN
- 2016 *Shenzhen Media Art Festival*, Shenzhen, CN
Reflexivity, YU Art Space, Shanghai, CN
- 2015 *The Ballad of Generation Y*, OCAT Shanghai, CN
Imaginary Body Boundary, Digital Art Center, Taipei, CN
Migrating Frontiers, Chronus Art Center, Shanghai, CN
- 2014 *Free Art Fair*, Huashan 1914 Creative Park, Taipei, CN
Tomorrow's Party, UCCA, Beijing, CN
Nail's Hub: Exhibitionists, Ying Space, Beijing, CN
- 2013 *East at West*, Design Museum, Helsinki, FL
DCC International Media Art Exhibition, OCT loft B10, Shenzhen, CN
STRP Biennial, Klokgebouw, Eindhoven, NL
- 2012 *Get It Louder*, The Orange, Sanlitun Village, Beijing, CN
RCA Degree Show, Battersea, Royal College of Art, London, UK
Paradise, Milan Salone del Mobile, Milan, IT
WIP Show, Henry Moore Gallery, Royal college of art, London, UK
- 2010 *WIP Show*, Henry Moore Gallery, Royal college of art, London, UK

Prize

- 2021 Young Chinese Artist of the Year, Shanghai, CN
- 2020 Ars Electronica Honorary Mentions, Linz , AT
CAC://DKU Research & Creation Fellowship, Shanghai, CN
STARTS Prize Nomination, Linz, AT
- 2019 The Digital Earth fellowship
- 2018 The Special Jury Prize of Huayu YouthAward, Sanya, CN
- 2017 The Bio-Art & Design Award, The Hague, NLD