

## MAGICIAN SPACE 魔金石空间

David Douard (1983, Perpignan, France), graduated from the École nationale supérieure des Beaux-Arts de Paris in 2011, currently lives and works in Paris.

Language is the very basis of David Douard's work. The texts and poems he collects on the Internet are manipulated, transformed in order to become a vital flow, feeding into his sculptures. Through language as an ingredient, David Douard redefines space as hybrid and collective by injecting anonymous, chaotic, deviant, ill and frustrating poems in it. As he recreates an infected environment where the real world used to be, the fantasy brought by new digital technologies expands.

In 2017 he received the Fondazione Ettore Fico Prize on the occasion of the Artissima fair in Turin.

His work has been shown by international institutions, solo exhibitions including: Magician Space, Beijing, China (2023); Konrad Fischer Galerie, Berlin, Germany (2023); UCCA Dune Art Museum, Qinhuangdao, China (2023); Serralves Foundation, Museum of Contemporary Art, Porto, Portugal (2022); Rodeo gallery, UK/Greece (2021); Galerie Chantal Crousel, Paris, France (2021, 2019); FRAC Îlede- France, Paris, France (2020); KURA. c/o Fonderia Artistica Battaglia, Milan, Italy (2018); Kunstverein Braunschweig, Germany (2016); Sculpture Center, New York, USA (2014); Palais de Tokyo, Paris, France (2014).

Collective exhibitions including: Frac Grand Large, Dunkerque, France (2023); Institut d'Art Contemporain, Villeurbanne, France (2022); Galerie Christophe Gaillard, Paris, France (2021); Irish Museum of Modern Art, Dublin, Irish (2019); Palais de Tokyo, Paris, France (2018); Musée d'Art Moderne, Paris, France (2015 and 2017); Fridericianum, Kassel, Germany (2015); Astrup Fearnley Museet, Oslo, Norway (2014); Fondation Pernod Ricard, Paris, France (2012).

David Douard participated in numerous biennials: Gwangju Biennale (2018); Taipei Biennial (2014); Biennale de Lyon (2013).

David Douard was a resident fellows at the French Academy in Rome, Villa Medici in 2017-2018.

His works have joined the collections of Musée d'Art Moderne, Paris, France; Fonds national d'art contemporain, France.