

## David Douard

1983 Born in Perpignan, France.

2011 Graduated from École nationale supérieure des Beaux-Arts, Paris.

Currently lives and works in Aubervilliers, France.

### AWARD

2017 Fondazione Ettore Fico Prize, Artissima, Turin, Italy.

### SOLO EXHIBITIONS (SELECTION)

2024 aura vamp 'block'r, RODEO Piraeus, Piraeus, Greece

2023 serious Slugs' StrategY, Magician Space, Beijing, China  
ACHÉTE LE NACRÉ à LEURS âMES, Konrad Fischer Galerie, Berlin, Germany  
Optimized Heart: David Douard/Liu Shiyuan, UCCA Dune Art Museum, Qinhuangdao, China  
Old Veins, New Tunnels, Heidi Gallery, Berlin, Germany

2022 *O'Ti'Lulabies*, Serralves Foundation, Museum of Contemporary Art, Porto, Portugal

2021 O'Lulaby, Galerie Chantal Crousel, Paris, France  
O'THEE' LIL', Rodeo gallery, Piraeus, Greece  
O'THEE' LIL', Rodeo gallery, London, UK

2020 O' Ti' Lulaby - Carte Blanche, FRAC Ile-de-France — Le Plateau, Paris, France

2019 O'DA'OLDBORIN'GOLD, Galerie Chantal Crousel, Paris, France

2018 KURA. c/o Fonderia Artistica Battaglia, Milan, Italy

2017 Present Future, Artissima, Turin, Italy  
BLOOD O' US, Rodeo Gallery, London, UK

2016 Mort Lafayette, Nuit Blanche 2016, Paris, France  
Horses, Kunstverein Braunschweig, Germany  
Slippers of Snow, Konrad Fischer Galerie, Berlin, Germany  
ROSE, Johan Berggren Gallery, Malmö, Sweden

2015 Bat-Breath. Battery, Galerie Chantal Crousel, Paris, France  
S', Union Pacific, London, UK

MAGICIAN SPACE 魔金石空间

SO, Cura.Basement, Rome, Italy

The Reason We No Longer Speak, Fahrenheit, Flax Foundation, Los Angeles, USA

2014 MO, Johan Berggren Gallery, Malmö, Sweden

Mo'Swallow, Palais de Tokyo, Paris, France

)juicy o'f the nest, Sculpture center, New York, USA

2013 Narrow-Cold Level, Signal - Center for contemporary art, Malmö, Sweden

Animorphs, Les Eglises - Centre d'Art Contemporain, Chelles, France

Mady & Dummy, Marbriers 4, Geneva, Switzerland

2012 Innerspace, Bétonsalon, Paris, France

Lord Anthony, Rongwrong, Amsterdam, The Netherlands

2011 Galerie Catherine Bastide, Brussels, Belgium

Mécanique populaire, Galerie Chez Valentin, Paris, France

**GROUP EXHIBITIONS (SELECTION)**

2024 NON-SPECIFIC OBJECTS, Capitain Petzel, Berlin, Germany

2023 OH, THE STORM, RODEO London, London, UK

They, Consortium de Dijon, Dijon, France

Regards du Louvre, Auditorium Louvre, Paris, France

De leur temps (7) – Un regard sur les collections privées françaises, Frac Grand Large,

Dunkerque, France

2022 Veines d'Opale, Espace Voltaire, Paris, France

Biennale de Genève, Sculpture Garden, Parc la Grange, Geneva, Switzerland

La Fabrique du Nous #1 / Des voix traversées, Institut d'Art Contemporain,

Villeurbanne, France

ανάβασις\*, RODEO Gallery, Piraeus, Greece

\*standstill, RODEO Gallery, London, United Kingdom

Il était une fois..., FRAC Champagne Ardenne, Reims, France

2021 58th Edition of the October Salon, The Dreamers, Belgrade, Serbia

Children Power, FRAC Le plateau, Paris, France

Dans l'œil de Daniel Pommereulle, Galerie Christophe Gaillard, Paris, France

Homesick, Shivers Only, Paris, France. Parcours Aubervilliers, Aubervilliers, France

David Douard, Joy Screen, Aubervilliers, France

2020 MPP, MÊME PAS PEUR, Martina Simeti Gallery, Milan, Italy.

Demain est la question, Galerie Chantal Crousel, Paris, France.

Le vent se lève, MAC VAL, Vitry-sur-Seine, France.

Scènes dans une bulle de cristal — Seen in a crystal ball, Galerie Chantal Crousel, Paris, France.

2019 Tobias Kaspar's THE ESTATE/ AUTUMN, Kim?, Contemporary Art Center, Riga, Latvia.

D, Frac Ile-de-France, le Chateau - Renteilly, France.

A History of Desire: Art from the 20th Century to the Digital, Irish Museum of Modern Art (IMMA), Dublin, Ireland.

Istanbul Biennial, curated by Nicolas Bourriaud, Istanbul, Turkey.

2018 ¡Viva villa!, Villa Méditerranée, Marseille, France

Today Will Happen, Gwangju Biennale, Gwangju Civic Center, Gwangju, South Korea

Take Me (I'm yours), Villa Medici, Rome, Italy

CHILDHOOD - Another banana day for the dream-fish, Palais de Tokyo, Paris, France

ReCycle, Galerie Chantal Crousel, Paris, France

Crach Test, La Panacée|MoCo (Montpellier Contemporain), France

2017 Medusa, Musée d'Art moderne de la Ville de Paris, France

Strange Days, Frac Île-de-France, Le Plateau, Paris, France

2016 To Lie in the Cheese, to Smile in the Butter, Kunstsaele Berlin, Germany

Incorporated, Les Ateliers de Rennes - Biennale d'art contemporain, Frac Bretagne, Rennes, France

Barro|Arte Contemporáneo, Buenos Aires, Argentina

THE CYPRESS BROKE, Rodeo Gallery, London, U.K

Exquisite Corpse, Galerie Chantal Crousel at The Mistake Room, L.A., U.S.A. Nuit

Blanche 2016, Paris, France.

2015 Co-workers, L'artiste comme réseau, Musée d'Art moderne de la Ville de Paris, France

Être chose, Centre international d'art et du paysage, Île de Vassivière, France

Artists' Film Club: Breaking Joints: Part 2, Institute of Contemporary Arts, London, U.K

These Are Not My Horses, James Fuentes GALLERY, New-York, U.S.A

Inhuman, Fridericianum, Kassel, Germany

2014 The Moving Museum, Istanbul, Turkey

Ernesto, CEAAC, Strasbourg, France

Europe, Europe, Astrup Fearnley Museet, Oslo, Norway

The Great Acceleration, Taipei Biennial 2014, cur. by Nicolas Bourriaud, Taipei,

Taiwan

Still Waters Run Deep, Sculpture Odense Triennial 14, Kopenhagen Art Institute, Copenhagen, Denmark

Geographies of Contamination, The David Roberts Art Foundation, London, U.K

- 2013 Polder, Glassbox, Paris, France  
Meanwhile... Suddenly And Then, 12th Biennale de Lyon, France  
De leur Temps (4), Centre d'art Le hangar à Bananes, Le Hab, Nantes, France  
Notes (on De-classing), Galleri Opdahl, Stavanger, Norway. None of This was  
Supposed to Happen, Viagarini, Milan, Italy. Urschleim, Fauna, Copenhagen, Denmark  
The Time Machine (The Survivors), Frutta Gallery, Rome, Italy  
High Art, Paris, France  
Entre-temps... brusquement, et ensuite, Biennale d'art contemporain (12), Lyon,  
France  
How Far Away is Mars, T293, Rome, Italy  
Sunbathers, 1857, Oslo, Norway  
The Cthulhu Club, Gasconade, Milan, Italy  
Works sited - keeping is not collecting, Annenberg Gallery, Los Angeles, U.S.A  
Domage qu'elle doit mourir mais c'est notre lot à tous, Galerie Kamm, Berlin,  
Germany  
What we want, What we believe, Chez Valentin, Paris, France
- 2012 Evocateur, Prix Ricard, Fondation d'entreprise Ricard, Paris, France.  
Orlando, Brodbeck Foundation, Catania, Italy.  
Vous foutez-vous de nous? Vous ne vous en foutez pas longtemps, Shanaynay,  
Paris, France  
Skypy Gang Archange, Treize, Paris, France  
Glaze, Galerie Chez Valentin, Paris, France  
Géographies nomades, École nationale supérieure des beaux-arts, Paris, France
- 2011 Featuring, Galerie Chez Valentin, Paris, France. The Best Society, Castillo/Corrales,  
Paris, France  
56ème Salon de Montrouge, Montrouge, France  
Chalk-garden, Rozo architectes, Aubervilliers, France
- 2009 Nazi Knife, Galerie Motelsalieri, Rome, Italy

## RESIDENCIES

2022 Magnetic Residencies- Fluxus Art Projects Cove park, Helensburgh, Scotland

2017-2018 Boarder at the Academy of France in Rome – Villa Medici, Italy.

2014 Flax Foundation (France Los Angeles Exchange), Los Angeles, USA  
The Moving Museum, Istanbul, Turkey

**COLLECTIONS** (SELECTION)

Musée d'art moderne de la ville de Paris

France Fonds national d'art contemporain, France

Fonds régional d'art contemporain Ile de France

France Fonds régional d'art contemporain Limousin, France