

About the artist

Ao Jing (b.1993) currently works and lives in Beijing. She graduated from Goldsmiths College, University of London and the Royal College of Art's Contemporary Art Practice (Pathway: Public Sphere). Ao's artworks explore how different materials transformed into varied series of sculptures, performances and visuals under artistic expressions in different environments. In turn, the ambiguous relationship between "material" and "immaterial", "conscious" and "unconscious", is explored in a non-dualistic context.

Compared to the current mode of artistic production, which is dominated by dialectical thinking, Ao's work is more narrative literature, constantly asks questions and wanders through doubts. In the process, all her attitudes, choices, confusions, etc. about life are honestly presented in her works.

Her solo exhibition: In the Pit, Magician Space, Beijing, 2023.

Her recent group exhibitions include: "Where Wood Stands", Part Group, Shanghai, 2023; "Invisible V.4: The Silence of Nature", Zhi Art Museum, Chengdu, 2023; "Vacuum", Yuan Art Museum, Beijing, 2023; "To the Public: Please Read the Exhibition the Way One Perceive the Woods", Magician Space, Beijing, 2022-2023; "Encounter & Foresight: A Contemporary Art Exhibition Recommended by Collectors", Blanc Art Group, Beijing, 2022; "A Couple of", Hive Center for Contemporary Art, Beijing, 2021; "When and Only When, the Strong Wind Rolled up the Surge", Aranya Art Center, Aranya, 2021; "Hereditary Territory", Powerlong Museum, Shanghai, 2021.